The Pre-Long Beach Auction

January 26 & 27, 2014

U.S. COINS & CURRENCY

Ira & Larry Goldberg Coins & Collectibles, Inc.

Los Angeles, CA and Online

HIGHLIGHTS FOR

2014

IRA & LARRY GOLDBERG COINS & COLLECTIBLES, INC.

the COIN DEALER newsletter

CDN — Our 52nd year...

Sight-Seen wholesale prices for accurately graded U.S. Coins - Certified or Raw

Single copy price $5.00 Vol. LII No. 5 January 31, 2014 *...a Friday morning report on the Coin Market*

GOLDBERGS TURN $1.14 INTO $18 MILLION

LONG BEACH EXPO CELEBRATES 50TH YEAR

How did the Goldbergs Turn $1.14 into $18 Million?

For all of our consignors, we commit ourselves to providing the best service in the industry. We produce award-winning catalogs, the finest in the industry and we devote more time to promote and market your coins than any other auction firm. With Goldberg Coins & Collectibles, you deal directly with the principals, no middle-men. We make full settlement after auction, no excuses!

When a magnificent collection such as the Missouri Cabinet Collection comes along, we go above and beyond the promises in order to pay it the respect it deserves.

The Coins

The Missouri Cabinet was the result of collaboration between Mr. R. Tatterhorst (Tatt) and the Eric P. Newman Numismatic Education Society (ENNES). Assembled over forty years, the Missouri Cabinet included numerous examples from the famous Philip M. Sheaven and Colonel E. H. R. Green collections plus specimens from many other fine collections. Each coin was photographed by Kyle Englesam, our award-winning photographer. The collection as a whole was estimated to realize approximately $7 million.

PCGS Grading

Coins were sent to PCGS and graded with variety numbers. The entire collection was included in the PCGS Hall of Fame for 2013 at the A.N.A. convention. The Missouri Cabinet became the only collection of half cents ever formed containing every variety of half cent struck for circulation. In addition, the only collection to contain every variety of half cent struck only in proof. Eight different registration sets were assembled by the Goldbergs for PCGS prior to the auction, and all of these were awarded most complete and finest collection by PCGS.

The categories included:

- Half Cents Basic Set, Circulation Strikes (1793-1857)
- Half Cents with Major Varieties, Circulation Strikes (1793-1857)
- Half Cents Basic Set, Proof (1793-1857)
- Half Cents with Major Varieties, Proof (1793-1857)
- Half Cents Basic Set, Circulation Strikes and Proof (1793-1857)
- Half Cents with Major Varieties, Circulation Strikes and Proof (1793-1857)
- Half Cents Variety Set by Cohen Numbers, Circulation Strikes (1793-1857)
- Half Cents Complete Variety Set, Proof (1793-1857)

Over 100 attendees filled the room on January 26, 2014 for the Missouri Cabinet Collection Auction

The Catalog
The catalog was written by Bob Grellman and was designed and printed in July 2013. It was sent well before the event to buyers and collectors all over the world. We posted it online for free viewing, allowing the lots to be available for viewing over 6 months before the auction.

We offered several versions of the catalog, including a regular bound, a hardcover, and a special edition hardcover, including full color plates. Limited edition posters were also available, signed by R. Tettenhorst, Eric P. Newman, Bob Grellman and Lyle Engleson.

Promotion
We dedicated over one year to promoting this sale. Our numismatic experts traveled to major coin shows, which allowed for viewing of the highlights. Advertisements were placed in all major numismatic magazines and newspapers, along with special mailers and brochures to ensure that every potential buyer was privy to this special event. In August of 2013, we took the entire collection, along with catalogs, to the World's Fair of Money in Chicago for all ANA attendees to view.

The Auction
The evening before the auction, a cocktail party was hosted for all attendees to enjoy. The auction was a stand-alone event, not held during a busy coin convention. It was conducted in the ballroom of the Luxe Hotel Sunset Boulevard, and was filled with over 100 attentive buyers, as well as an influx of web and phone bidders.

The auction itself took over five hours, with all 228 lots being sold. The collection as a whole realized over $18 million—over two and a half times the amount expected!

We are proud of our results.
Let us perform for you!

Ira Goldberg Larry Goldberg

Some of the Collections we have handled:

Dr. Benson • Robinson Brown • Dr. Jerry Buss • Roger Cohen • Buddy Ebsen
Gilhousen (Edwards Huntington Metcalf) • Irving Goodman • Jascha Heifetz
Dr. Robert Hesselgesser • Dan Holmes • Miguel Munoz • Ted Naftzger
Dr. Feori Pipito • Jack Robinson • Dr. Charles Ruby • The Hunter Collection
The Millennia Auction • The Missouri Cabinet Collection • Dr. Jacob Turner

You can participate by consigning to our 2014 Pre-Long Beach Auctions!

June 1 – 4, 2014 • Aug 31 – Sept 3, 2014

Special Rates Apply for Qualified Consignments including 0% seller's fee

Contact Ira, Larry or Jason today!
310.551.2646 or toll free 1.800.978.2646

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(818) 400-5805
John Singer
(310) 503-7042

East Coast Representative
Don Hosier
(201) 220-5793

Copper Specialists
Bob Grellman
(407) 221-1654
Chris McCawley
(405) 226-5072

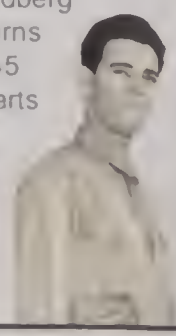
COMPANY HISTORY

With a combined total of over 100 years in the numismatic business, Ira and Larry are reliable, [illegible] professionals. Experience, enthusiasm, and integrity have been a Goldberg family tradition since 1931. See how we've evolved and view some of our family's highlights, including building world-renowned collections, record-breaking sales, and historic numismatic discoveries.

Isador Goldberg c. 1930

1931 Isador Goldberg, Ira & Larry's Grandfather forms Superior Stamp & Coin Company in Downtown Los Angeles

1944 Marshall Goldberg enters WW II. Returns from Europe in 1945 with two purple hearts and joins his brother Harold at Superior



Marshall Goldberg, c. 1945

From left to right: Mark, Marshall, Ira, Harold, and Larry Goldberg circa 1960's

1965 For the Stansbury family of Long Beach, we begin selling over 1 Million BU silver dollars. Included are bags of BU "CC" Mint and scarcer date dollars

1970 After years of notable private purchases and sales, Ira and Larry conduct Superior's first public coin auction, the Dr. A. F. Pradeau sale

1971 We purchase the Dr. Charles Ruby collection for $1 Million and auction it in three memorable sales

1973 We auction Parts I, II & III of the Gilhousen collection belonging to Edwards Huntington Metcalf, the grandson of Railroad Tycoon Henry E. Huntington

1985 The Goldbergs build the Superior building on Olympic Blvd in Beverly Hills

1986 We auction the Hoagy Carmichael and Wayne Miller Collections setting many records.

1987 We auction the Buddy Ebsen Collections and begin building a world-class ancient Jewish Coin Collection for a local buyer

1989 We auction the Jascha Heifetz Collection.

1990 We auction the Boy's Town Collection for $21 Million, setting a world record unmatched for 15 years

1990 We auction the world renowned King of Siam Set for $3.1 Million, setting a record price for a single numismatic item

1991 We auction the Irving Goodman Collections of Russian & Chinese Coinage

Ira Goldberg, c. 1973

1993-95 Ira serves as President of the Professional Numismatists Guild

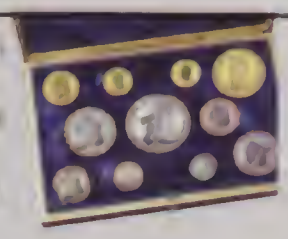
1994 Superior Stamp & Coin Company Inc. is sold to A-Mark Financial, and Ira and Larry become employees of the "new" Superior

1998 Ira and Larry leave Superior to form Ira & Larry Goldberg Coins & Collectibles

1999 We auction the 1907 Ultra High-relief for a record $1.2 Million, the first U.S. Gold Coin to sell for over $1 Million at auction

2000 We are principals in the acquisition of the S.S. Central America "Ship of Gold." To date, this is the largest single purchase in numismatic history

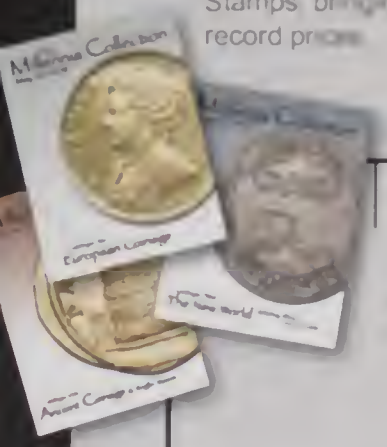
2005 We auction The Naftzger Family's Hancock Collection of U.S. Stamps, bringing record prices



2005 We, for the third time, sell the world renowned King of Siam Set, this time for $8.5 Million, setting a new record price for a single numismatic item

Goldbergs Sell King of Siam Set

2006 Ira & Larry edit and guide the creation of an innovative book titled *"Money of the World: Coins That Made History"*



July 2008 Our Millennia Collection Catalog wins the NLG's Auction Catalog of the Year Award

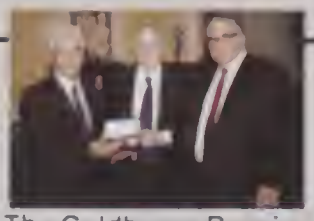
September 2008 The Ted Naftzger Collection Part I & the Ohringer Family Trust Part II. Realized $24,381,342

2009 Mark Goldberg passes away after a long illness

Mark Goldberg 1947-2009

September 2009 The Dan Holmes Collection Part I. Realizes nearly $16 Million, with world-record breaking prices for Large Cents, including a 1795 Reeded Edge Cent realizing $1,265,000, a world record for a penny at auction

January 2011 The American Numismatic Society of New York honor Ira and Larry Goldberg with a Lifetime Achievement Award for their years of service and contributions to the Numismatic Community



The Goldbergs Receive Lifetime Achievement Award

May 2011 The EAC Presents a Literary Award to the Goldbergs for the Dan Holmes Collection Parts I-IV

June 2011 The Goldberg offices move to larger, custom auction facilities in West Los Angeles.

August 2011 The Dan Holmes Part II-IV Catalogs win the NLG's Auction Catalog of the Year Award.

Harold Goldberg c. 1940s

1944 Harold Goldberg enters the Pacific Theatre, returning to Superior at War's end.

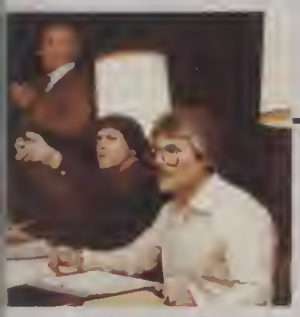
1950-55 Cousins Ira and Larry work for their fathers cleaning floors, emptying ashtrays, soaking stamps off covers, and making stamp packets, while developing a keen interest in coins.

1958 Ira and Larry begin to build a collection of U.S. and World Coins for Edwards Huntington Metcalf.

Larry Goldberg c. 1959

1960 Larry becomes a full-time employee at Superior. Ira joins him in 1962, and together they head the coin department.

1962 We acquire a fabulous collection of world crowns from Abner Kreisberg & Jerry Cohen for over $1/2 Million, the largest world coin purchase at the time. The coins are part of the Von Furstenburg Estate.



George Bennett, Larry & Ira Goldberg c. 1971

1974 We negotiate the private purchase of the Henry Clifford Collection of U.S. Territorial gold and sell to Don and Art Kagin.

1975 We are awarded the ANA auction in Los Angeles, which sets many records.

1976 Superior moves its headquarters to Wilshire Blvd in Beverly Hills.

1978 Ira, Larry, and Mark Goldberg become equal partners at Superior.

1985 We sell the Collection of Dr. Jerry Buss, setting records with a 1913 Liberty 5 Cent, 1894-S Dime, and an 1804 Dollar.

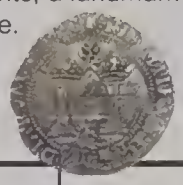
1985 Marshall Goldberg is bought out of his interest in Superior.

Superior Downtown circa 1970

1991 We sell 51% of Superior to Bruce McNall. Harold and Mark sell out their remaining interest in Superior.

1991-92 We auction the celebrated Abraham Bromberg Collection of Ancient Jewish Coins for world record prices.

1992 We auction the Roger S. Cohen Jr. Collection of Half Cents, a landmark sale.



1992 We auction the "Connoisseur Collections", including a 1918 "Inverted Jenny" Block of 4 Stamps for $577,500.

1992 We auction the Ed Trompeter Collection of U.S. Gold, Part I, a nearly complete run of proof U.S. gold.

1992 We auction The Bruce Lee Collection of his personal memorabilia to a standing-room-only crowd of over 500 bidders.

Ira, Larry and Dwight Manley celebrating the "Ship of Gold" Purchase

2001-02 We auction the renowned Dr. Benson Collection of U.S. Coins, Parts I, II, & III, setting many records.

2002 We announce the discovery of the Mexican 8 Reals of Carlos and Johanna (1535-6). This is the first silver dollar struck in the New World.

2002 Harold Goldberg passes away after a short illness.

Harold Goldberg 1919-2002

2005 We auction a newly-discovered 1792 Judd-2 copper penny for $437,000, a world-record price for a pattern cent.

2007 *"Money of the World - Coins that Made History"* wins the NLG Award for Best World Coin Book of 2007.

2007 Chris McCawley & Bob Grellman, The Copper Experts, leave Superior and are reunited with the Goldbergs.

2007 We auction Buzz Aldrin's Lunar Module Checklist for $220,000 in our Space Sale.

2008 Michael Shubin, Ancient Coin & Antiquities expert with the Goldbergs for over 25 years, passes away.

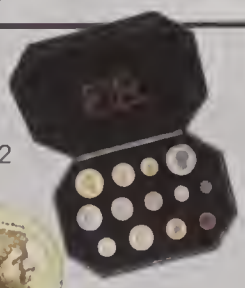
Michael Shubin 1950-2008

May 26, 2008 The auction of the Millennia Collection sets many world record prices, including the highest-grossing single-day Ancient & World coin auction in history: $23,024,765

May 26, 2008 We auction a gold Aureus of Severus Alexander for $920,000, the highest price ever paid for a Roman Gold coin.

Ira & Larry Goldberg with Dan Holmes, Chris McCawley & Bob Grellman 2009

February 2010 We acquire the only complete 1937 King Edward VIII 13-Piece Proof Set in private hands for $2.2 Million, the most valuable of all British Proof Sets.



August 2010 The Dan Holmes Part One Catalog wins the NLG's Auction Catalog of the Year Award.

Michael Orenstein 1939-2012

2012 Michael Orenstein, the Goldberg's Space Memorabilia and Stamps expert, passes away

Paul Rynearson 1945-2012

2012 A long time cataloger and consultant, Paul Rynearson passes away.

February 2013 The Hunter Collection is auctioned, setting world record prices.

January 26, 2014 The Missouri Cabinet Collection is auctioned. The collection breaks several numismatic records. Two half cents sell for over $1 million, the sale grosses over $18 million.

Consignor Testimonials

from our January 26-28 2014 Pre-Long Beach Auction

I am still glowing over the wonderful manner in which your organization handled the auction of the Missouri Cabinet Collection of Half Cents. The catalog was a masterpiece and will serve as a reference on half cents for decades to come. The photographs were magnificent and Bob Grellman's research was terrific. The entire process was totally professional and merited the excellent results the auction achieved.

R. Tettenhorst

R. Tettenhorst

As an avid collector for over five decades, I have built numerous collections that I later sold through auction. The Goldbergs are true professionals that spend a superior amount of time promoting and marketing their sales, ensuring you get the maximum return on your investments! I have always been impressed by their ability to avoid a "clearing house" mentality and go the extra mile for their clients.

— Robert D. Hesselgesser, M.D.

WOW on the The Half Cent Collection book, it's the finest catalog ever put out. Nothing else even comes close — The best ever!

— Wes Rasmussen

I've been reading your lot descriptions and I want to both thank you for doing such a lovely job on my coins and also congratulate you on what are really among the very best descriptions in the US auction business today.

The historical associations you put in many lots make the coins much more desirable, to my way of thinking, than just giving a nice description of the coin's physical qualities. They offer a REAL REASON to want to own any of these coins, as you give the coins their place in American history.

Your descriptions will entice bidders to bid more and will encourage consignors to send coins to Ira and Larry because of the special treatment and care you give the coins.

Keep it up!

Bruce Lorich

Bruce Lorich

This is an open letter regarding the wonderful experience I have had consigning my coins to your firm for the 2014 Pre-Long Beach Sale on January 28th.

I had tried (unsuccessfully) to find a buyer for my collection at local coin shops and coin shows, receiving offers of less than $1,000.00 consistently. Since I really did not know the real value of these coins, I followed the advice of my husband and called you.

After sending photos of some of the coins, you flew to St. Louis, drove to our home, thoroughly reviewed the coins with us and gave us a pre-auction estimate of $22,000.00! I cannot even tell you how exciting that news was. When the auction catalog arrived, our coins were presented with exceptional standards and professional grading.

As exciting as all these events were, the stunning conclusion was a total "hammer price" of nearly $67,000! It took a company with integrity to alleviate my fear of selling these coins ... I have no doubt (that) my interests were professionally and successfully represented by Goldberg Coins and Collectibles.

P.S. Ira, you are one of the kindest and approachable people I have enjoyed the company of in recent years.

With best regards and hope for your continued success,

Marsha Montgrain

Marsha Montgrain

THE DR. PHILIP RALLS COLLECTION HIGHLIGHTS

Lot 386
1795 S-74 Lettered Edge Cent PCGS MS-63 BN

Estimate: $15,000

Price Realized:
$38,775

Lot 410
1796 S-93 Large Cent Rev. of 1795 PCGS MS-64 BN

Estimate: $20,000

Price Realized:
$91,063

Lot 430
1797 S-120a Cent NGC AU-55 BN

Estimate: $7,500

Price Realized:
$36,425

Lot 463
1797 S-136 PCGS MS-62 BN

Estimate: $5,000

Price Realized:
$27,025

Thank you for all your advice on the presentation and timing for the sale of my late husband's Large Cent collection. I was most impressed with the high degree of security your offices provided.

In addition, I was delighted in the fact that you are not only professional and knowledgeable, but also so passionate.

I am so very, very pleased with your service, and the wonderful outcome of the auction!!

Thank you again.

With heartfelt gratitude,

Renee Ralls

We are writing to express our gratitude to the Goldbergs for the outstanding job they did selling our coin collection.

There was a lot of uncertainty on our part as we began this process, and naturally, emotions were running high. At every juncture, Ira and Larry were sensitive and professional, and as such, we felt extremely comfortable putting our family's legacy in their hands.

From the original analysis of our coins under the murky light of the bank vault, to submitting the coins for professional grading, through the final prices realized, Ira and Larry made good on all of their promises - in fact, exceeded them! - displaying all the while a deep and profound knowledge of the field, honed over decades. Indeed, these gentlemen represent the best of old school numismatics, with their palpable passion for collecting, and their ability to focus on the client's needs above all else.

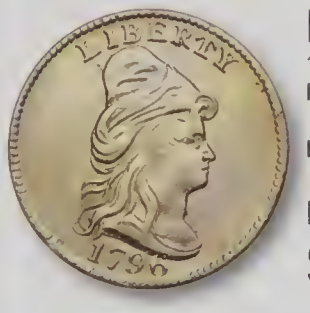
We will not hesitate to recommend the Goldberg's services to anyone considering bringing their collection to auction. We are certain that, like ours, their experience will be an extremely positive one, with results to match!

Again, our sincerest thank you!

Yours,

The Del Valle Sisters

THE DEL VALLE COLLECTION HIGHLIGHTS



Lot 1690
1796 $2½ Gold No Stars Variety

Estimate: $80,000

Price Realized:
$135,125

Lot 1777
1821 $5 Gold PCGS MS-63+

Estimate: $125,000

Price Realized:
$540,500

Lot 1778
1823 $5 Gold PCGS MS-63

Estimate: $35,000

Price Realized:
$70,500

Lot 1779
1825/4/1 $5 Gold PCGS MS-61

Estimate: $30,000

Price Realized:
$91,063

Lot 1781
1831 $5 Gold PCGS MS-62

Estimate: $60,000

Price Realized:
$152,750

Lot 1782
1832 $5 Gold PCGS AU-58

Estimate: $40,000

Price Realized:
$85,188

Highlights from the Missouri Cabinet Collection

On January 26, 2014, The Goldbergs, along with Chris McCawley and Bob Grellman hosted the eagerly-awaited auction of the Missouri Cabinet Collection at the Luxe Hotel Sunset Boulevard as part of their January 26-28, 2014 Pre-Long Beach Auction.

The entire collection, with a face value of $1.14, realized $18,271,631. One hundred percent of the lots sold.

The PCGS graded Missouri Cabinet Sale will go down in numismatic history. The coins averaged $80,084 a lot, also a record for a specialized series.

Larry Goldberg, R. Tettenhorst and Ira Goldberg

Lot 4
1793 C-4 Half Cent
MS-65 BN CAC

Estimate: $200,000

Price Realized:
$718,750

Lot 6
1793 C-4
MS-66 BN CAC

Estimate: $300,000

Price Realized:
$920,000

Lot 20
1794 C-7
MS-67 RB CAC

Estimate: $300,000

Price Realized:
$1,150,000

Lot 22
1794 C-9
MS-65 RB CAC

Estimate: $75,000

Price Realized:
$402,500

Lot 28
1795 C-4
MS-63 BN CAC

Estimate: $30,000

Price Realized:
$120,750

Lot 34
1795 C-6a No Pole
MS-65 BN

Estimate: $40,000

Price Realized:
$132,250

Lot 41
1797 C-1, 1 over 1
MS-66 BN CAC

Estimate: $70,000

Price Realized:
$299,000

Lot 43
1797 C-2
MS-66 BN CAC

Estimate: $50,000

Price Realized:
$402,500

Lot 44
1797 C-3a Low Head
MS-63 BN CAC

Estimate: $30,000

Price Realized:
$172,500

Lot 57
1803 C-3
MS-66 RB CAC

Estimate: $25,000

Price Realized:
$287,500

"I think the Missouri Cabinet Collection catalog is the finest photographed, researched and printed catalog, not to mention the finest specialized collection in numismatics, EVER." — Bill Eckberg, Incoming President of EAC

When Babe Ruth predicted his home run, there were 28,000 people in the stands. Over the years, 250,000 people said they were there. The same thing will happen with the Missouri Cabinet Collection auction. Around 100 people were there but thousands of others will say they were! Great Work!" — Bruce Gimelson

Lot 81
1805 C-4
MS-65+RB CAC

Estimate: $20,000

Price Realized:
$112,125

Lot 83
1806 C-1
MS-66+ RB CAC

Estimate: $15,000

Price Realized:
$138,000

Lot 90
1808/7 C-2
MS-64+ BN CAC

Estimate: $100,000

Price Realized:
$483,000

Lot 94
1809 C-3
MS-66 BN CAC

Estimate: $5,000

Price Realized:
$63,250

Lot 95
1809 C-4
MS-66 BN CAC

Estimate: $15,000

Price Realized:
$89,125

Lot 98
1809 C-6
MS-65+ BN CAC

Estimate: $3,000

Price Realized:
$80,500

Lot 100
1810 C-1
MS-66+BN CAC

Estimate: $12,500

Price Realized:
$109,250

Lot 102
1811 C-1
MS-66 RB CAC

Estimate: $200,000

Price Realized:
$1,121,250

Lot 104
1811 C-2
MS-65+ BN CAC

Estimate: $70,000

Price Realized:
$299,000

Lot 123
1831 First Restrike Proof Breen 1-B
PR-66 RB CAC

Estimate: $30,000

Price Realized:
$132,250

Lot 130
1832 C-2
PF-66+ RB CAC

Estimate: $300,000

Price Realized:
$718,750

Lot 137
1834 C-1
PF-66 RB CAC

Estimate: $15,000

Price Realized:
$92,000

Lot 164
1843 Proof Original Breen 1-B
PF-66 BN CAC

Estimate: $7,500

Price Realized:
$89,125

Lot 185
1848 Proof Original Breen 1-A
PR-65+ RB CAC

Estimate: $10,000

Price Realized:
$94,875

Lot 204
1852 Proof Original/Breen 1-D
PF-65 Red CAC

Estimate: $125,000

Price Realized:
$603,750

"Bidding was spirited. All the attendees knew this was a once-in-a-lifetime opportunity."
— Don Willis, President of PCGS

"One of the greatest sales ever."
— Laura Sperber

"I feel this catalog represents my finest effort, and I've been writing them for more than 25 years. The Missouri Cabinet catalog has raised the bar for every numismatic auction house, and I am proud to have been an important part of the team that made it happen." — Bob Grellman

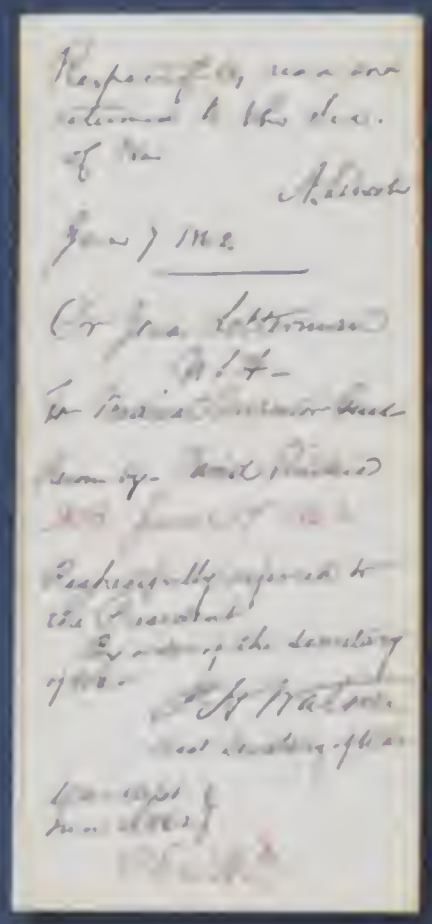
HIGHLIGHTS

FROM OUR APRIL 19, 2014 MANUSCRIPTS, COLLECTIBLES & SPACE AUCTION

FEATURING
"THE SPACE LADY" COLLECTION
AN IMPORTANT COLLECTION OF HISTORICAL MANUSCRIPTS
A LARGE COLLECTION OF MARC CHAGALLS

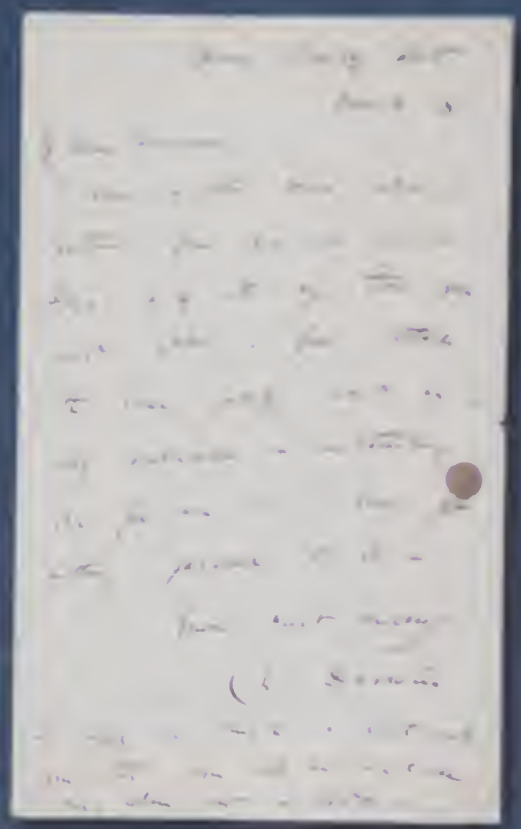
George Gershwin photo signed with autograph music quotation from "Rhapsody in Blue"

Flown Gemini 11 Medallion Fileline



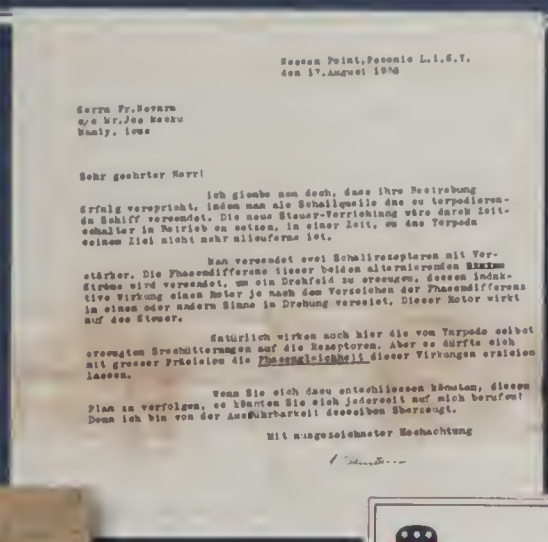
Abraham Lincoln's endorsement of the appointment of Dr. Jonathan Letterman as Medical Inspector of the Army of the Potomac

Official Bicentennial Declaration signed by six Presidents

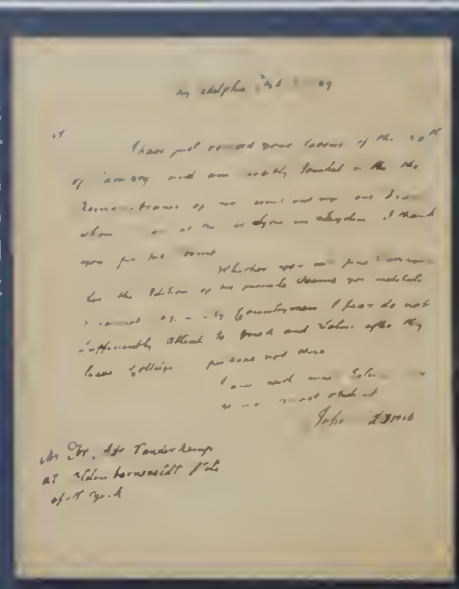


Charles Darwin autograph letter signed, with scientific content

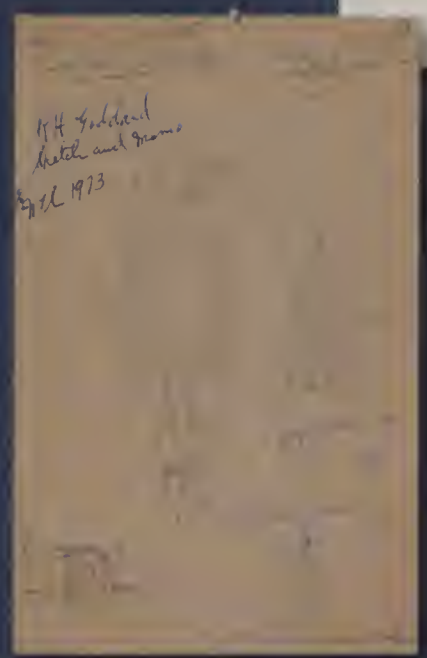
Presidential Medal of Freedom certificate presented to Arthur Ashe, Jr. by President Clinton



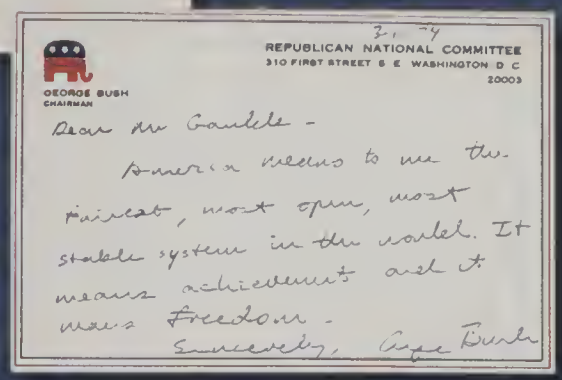
Albert Einstein typed letter signed, endorsing the adaptation of an acoustic directional guidance system for torpedoes



John Adams autograph letter signed, regretting that young people no longer learn Latin and Greek

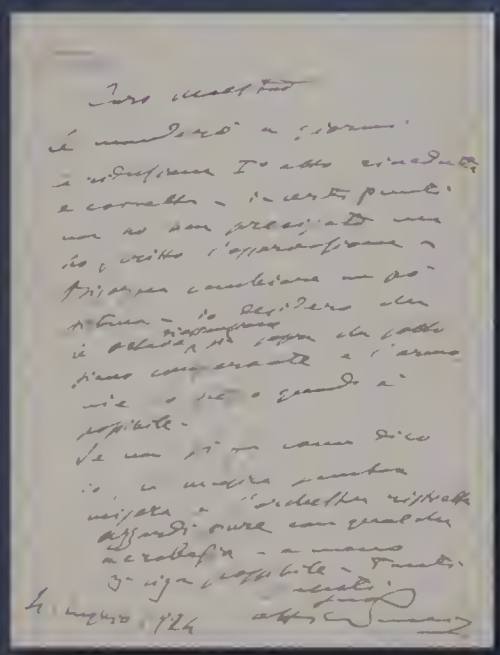


Robert Goddard rocket-parts drawing



George H.W. Bush autograph letter signed, on what America means to him

Oil on canvas painting, "The Death of General Wolfe," after Benjamin West, c. 1800



Giacomo Puccini autograph letter signed, describing changes he wants made to the piano score of "Turandot"

Lapis cameo and gold bracelet of neo-classic design, 18th century

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Numismatic News • February 18, 2014

Numismatic News®

THE NO. 1 INFORMATION SOURCE FOR COIN COLLECTORS

February 18, 2014 • Vol. 63 No. 6 • $2.99

An 1811 half cent brought $1,121,250 and a 1794 half cent went for $1,150,000 at the recent Goldberg auction of the Missouri Cabinet Collection.

2 half cents top $1 million

By Debbie Bradley

The face value was one-half cent, but a 1794 Liberty Cap variety sold at auction Jan. 26 for $1,150,000. And an 1811 half cent brought $1,121,250.

The coins were part of the Missouri Cabinet Collection, which contained every variety of half cent struck from 1793-1857.

The 228 coins brought a total $18,250,269, which includes the 15 percent buyer's fees, at the Ira & Larry Goldberg Coins & Collectibles auction held at the Luxe Sunset Boulevard Hotel in Los Angeles.

"Fifty years from now, people will remember that sale," said Larry Goldberg following the auction. "We had over 100 people at the auction and some were yelling out prices, which you usually don't see in a copper sale."

The sale took six and one-half hours, and although the coins brought plenty of competition, it was a congenial group of mostly collectors bidding.

"It was spirited, friendly competition," Goldberg said.

"Everybody came out of there smiling," said Bob Grellman, who cataloged the collection with Chris McCawley. The auction was a joint effort with McCawley & Grellman Auctions and the Goldbergs.

The finest known specimen of the classic 1794 High Relief type half cent went to Brent Pogue of Texas, who purchased the coin for the Pogue family collection.

The coin was the highest selling half cent in the sale. It reached a cost $1,150,000 and set a new world record for a half cent. Featured on the auction catalog cover, it was graded MS-67 Red and Brown.

Pogue also purchased for the family collection the finest known specimen of the Tewksbury 1811 C-1 half cent. Voted First Place for the variety in competitive half cents in both 1998 and 2011 at the annual Early American Coppers convention, this gem proof-like specimen graded PCGS MS-66 Red and Brown, sold for $1,121,250.

Specializing in all series of Early American numismatic items minted between 1792-1839, Pogue has been actively involved in building the family collection for 50 years.

"I was very pleased with our purchases in the Tettenhorst-Newman sale," Pogue said. "We knew going in that it was going to be a very competitive sale. I feel very fortunate that we were able to acquire several finest known, key issues that will allow us to finish our half cent collection.

"This was pretty much a milestone for us."

When it comes to half cents, the Missouri Cabinet Collection is the best of the best.

But then again, it took more than 40 years and the efforts of several noted numismatists to amass such a collection. At the heart of it is a collaboration between R. "Tett" Tettenhorst and the Eric P. Newman

Ira and Larry Goldberg

Numismatic Education Society (EPNNES).

The Missouri Cabinet Collection includes Tettenhorst's half cent collection and the half cent collection of Eric P. Newman, which

Goldberg/Page 2

Hate 'em or love 'em Presidents on dollars
See page 22

RAM 2014 coins honor Aussie journey
See page 36

Source of raised rings uncertain
See page 66

COIN WORLD®

This week in Coin World

THE WORLD'S #1 RESOURCE FOR COIN AND PAPER MONEY COLLECTORS

FEBRUARY 17, 2014
VOL. 55, ISSUE 2810

U.S. ARMED FORCES THEME OF PRINTS

2014 BEP intaglio prints honor five branches of military service.
See page 4

DISCOVERY 10-CENT FRACTIONAL NOTE

Third Issue note surfaces at show, grades Choice Unc. 64.
See page 4

RARE PROOF 1822 QUARTER DOLLAR

One of three known in Feb. 13 Legend-Morphy Las Vegas sale.
See page 5

TORONTO SHOW SET FOR FEB. 21 TO 22

1921 Canadian 50-cent coin headlines lots in Torex show sale.
See page 5

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READY TO EXPIRE?
IF THE DATE ON YOUR LABEL IS MARCH 31, 2014 (033114) IT'S TIME TO RENEW.

PCGS authenticates 1974-D aluminum cent

Heritage to offer previously unknown coin in sale

BY PAUL GILKES *COIN WORLD STAFF*

An example of an aluminum 1974-D Lincoln experimental cent — not documented in U.S. Mint records to exist, but once owned by a former Denver Mint assistant superintendent — has been authenticated and graded by Professional Coin Grading Service as Mint State 63.

PCGS certified the piece in early December.

The experimental piece has been consigned to Heritage Auctions' April 23 to 27 sale jointly by the son of the former Denver Mint executive and the California dealer to whom the son sold the coin before its true value was determined.

Randy Lawrence is the son of the late Harry Edmond Lawrence. After some 20 years in the Denver Mint facility, predominantly in the assistant superintendent's

See ALUMINUM CENT page 42

Images courtesy of Professional Coin Grading Service.

PCGS has authenticated as genuine and graded Mint State 63 an experimental 1974-D Lincoln cent in aluminum that was once owned by a former assistant superintendent of the Denver Mint.

Half cent in Missouri Cabinet shatters record

1794 rarity becomes first to break $1 million level

BY PAUL GILKES *COIN WORLD STAFF*

The finest known example of any United States half cent shattered a nearly 18-year-old auction record for half cents Jan. 26, while also becoming the first half cent to sell at auction for more than $1 million.

The 1794 Liberty Cap half cent, Cohen 7 variety (*American Half Cents: The "Little Half Sisters"* by Roger S. Cohen Jr.), is graded Mint State 67 red and brown by Professional Coin Grading Service and stickered by Certified Acceptance Corp.

HALF CENTS page 64

Images courtesy of www.goldbergcoins.com.

The top lot in the Jan. 26 sale of the Missouri Cabinet Collection of U.S. Half Cents was a PCGS Mint State 67 red and brown, CAC, Cohen 7 1794 Liberty Cap half cent, that sold for $1.15 million.

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U.S. Coins & Currency • January 26 & 27, 2014 • Los Angeles, CA

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Larry Goldberg

Cataloged By
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Ira Goldberg
Larry Goldberg
Bob Grellman
Chris McCawley
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Online Bidding for the entire sale will be on GoldbergLive Auctions at goldbergcoins.com (17.5% premium) and listed on SixBid and SaleRoom.

Upcoming Auctions

Sale #77 January 26, 2014
Pre-Long Beach Auction - Missouri Cabinet Collection of Half Cents
(Available by pre-order only, call 310-551-2646 to order) $25 Limited Number Available

Sale #77B January 26 & 27, 2014
Pre-Long Beach Auction - U.S. Gold Coins, U.S. Currency featuring the Dr. Phillip Ralls Collection, The Ken Goodman Collection & The Del Valle U.S. Gold Collection
$15 US | $40 International

Sale #77C January 28, 2014
Pre-Long Beach Auction - World & Ancient Coins featuring the Rosen Collection
$15 US | $40 International

Sale #78 April 19, 2014
The Manuscript & Collectibles Auction Featuring Collectibles, Historical Documents & Jewelry
$15 US| $40 International

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Bonded California Auctioneer No. 3S95453300

Session Two
(at the Luxe Hotel Sunset Blvd.
11461 Sunset Blvd,
Los Angeles, CA 90049)
Colonials through Large Cents
Sunday, Jan 26, approx. 3:00pm

Session Three
(in our offices)
Small Cents through Currency
Monday, Jan 27, 9:00am

Session Four
(in our offices)
Patterns through
Commemorative Gold
Monday, Jan 27, approx. 5:00pm

Lot Preview Schedule
(in our offices)
By Appointment Only
Jan 6 - Jan 17th, 2014
Monday - Friday 9am - 5pm

Open Lot Viewing
Jan 20th - Jan 28th, 2014
9am - 5pm

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Session Information

U.S. Coins & Currency • January 26 & 27, 2014 • Los Angeles, CA

Session Two

Sunday, January 26, 2014, approx. 3:00pm

231-260	Colonial Coinage
260-271	Liberty Cap Half Cents
272-287	Draped Bust Half Cents
288-307	Classic Head Half Cents
308	Hard Time Token
309-318	Coronet Head Half Cents
319-329	Flowing Hair Cents
330-407	Liberty Cap Cents
408-673	Draped Bust Cents
674-699	Classic Head Cents
700-906	Liberty Cents
907-915	Civil War Tokens

Session Three

Monday, January 27, 2014, 9:00am

916-994	Small Cents
995	Two Cent Piece
996-999	Three Cent Pieces
1000-1045	Nickels
1046-1050	Half Dimes
1051-1085	Dimes
1086-1089	Twenty Cent Pieces
1090-1131	Quarters
1132-1242	Half Dollars
1243-1467	Dollars
1468-1479	Silver Eagle Coins
1480	Buffalo Bullion Coins
1481-1500	Commemorative Silver Coins
1501-1521	Modern Commemorative Coins
1522-1542	Medals
1543	So-Called Dollars
1544-1547	Tokens
1548	Civil War Tokens
1549	Feuchtwanger Tokens
1550	Mint Sets
1551-1566	Proof Sets
1567-1568	Hawaii Coins and Tokens
1569-1619	Miscellaneous
1620-1647	U.S. Currency

Session Four

Monday, January 27, 2014, aprox. 5:00pm

1648-1657	Patterns
1658-1689	Gold Dollars
1690-1732	$2.50 Gold
1733-1750	$3 Gold
1751	$4 Gold
1752-1822	$5.00 Gold
1823-1855	$10.00 Gold
1856-1915	$20.00 Gold
1916	Territorial Gold Coin
1917-1932	California Fractional Gold
1933-1972	Platinum Eagle Coins
1973-2040	Gold Eagle Coins
2041-2054	Buffalo Bullion Coins
2055-2092	Commemorative Gold Coins
2093-2176	Modern Commemorative Coins
2177-2268	First Spouse Gold Coins
2269-2291	Modern Gold Commemorative Medals and Coins

The Pre-Long Beach Auction

U.S. Coins & Currency • January 26 & 27, 2014 • Los Angeles, CA

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
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Los Angeles, CA 90064
Attn: Bid Department
FAX TO: 310-551-2626

NEW BUYER'S FEE
17.5%

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City State Zip Code

Telephone Home (Required) Daytime Mobile

Fax Email

Today's Date

Resale ID #

Customer #

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Ira & Larry Goldberg Coins & Collectibles, Inc. or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment and before placing any bids. To expedite verification, please provide the full name and zip code of each numismatic reference.

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☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

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Reference No.

Total Amount $

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1. Name (please print or type) Business
   Daytime Phone Zip Code
2. Name (please print or type) Business
   Daytime Phone Zip Code
3. Name (please print or type) Business
   Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Ira & Larry Goldberg Coins & Collectibles, Inc. to execute your bid(s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.
Read our Terms of Sale before placing bids.

NEW BUYER'S FEE 17.5%

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

SUGGESTED BIDDING INCREMENTS			
$0-99	$5	$8K-17999	$500
$100-299	$10	$18K-49,999	$1,000
$300-499	$20	$50K-99,999	$2500
$500-999	$25	$100K-249K	$5000
$1K-1999	$50	$250K-499,999	$10K
$2K-3999	$100	$500K- +	$25K
$4K-7,999	$250		

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles, Inc. offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles, Inc. discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Internet bidding is available via GoldbergLive. **You must be registered with our firm to be able to participate in the internet bidding process**. You may view our online catalogs and bid live on our website. Instructions and details are available online. You must be pre-approved to bid via the web. Please note that network down time or internet speed may interfere with bidding. **All internet bids are executed LIVE on the floor during auction. We cannot stop our auction due to technical difficulties. This service is free and confidential. Standard 17.5% premium.** To log in or bid, please go to goldbergcoins.com. Click the Log in or Bid button at top left.

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The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Los Angeles, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale. By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Ira & Larry Goldberg Coins & Collectibles, Inc., its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Ira & Larry Goldberg Coins & Collectibles, Inc. shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid. a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, (ii) by placing successive or consecutive bids for any lot, or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Ira & Larry Goldberg Coins & Collectibles, Inc. reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the seventeen and one-half percent (17.5%) Buyer's Commission** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by **(Continued on next page)**

Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.

All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF SEVENTEEN AND ONE-HALF PERCENT (17.5%). will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $5,000. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the seventeen and one-half percent (17.5%) Buyer's Commission** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and **(Continued on next page)**

fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims; such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided solely for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science, (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike, and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination. CAC green and gold stickers represent the opinion of John Albanese and his company. Sticker coins cannot be returned for any reason.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR." (continued)

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the **(Continued on next page)**

auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction. ■

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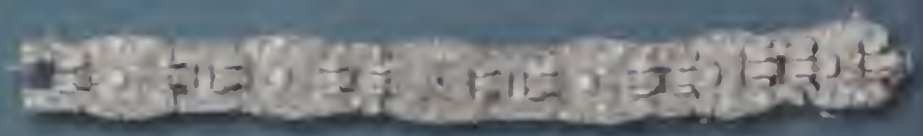
HIGHLIGHTS FROM OUR NOVEMBER 9, 2013

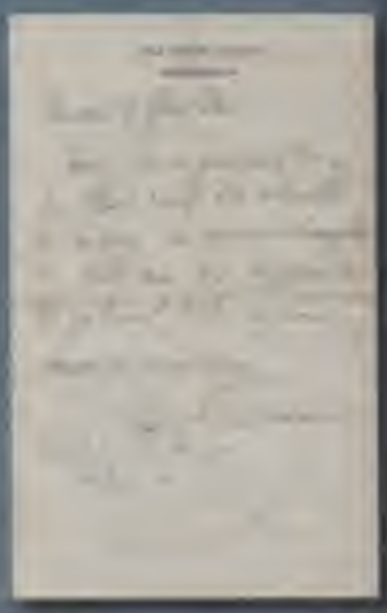
MANUSCRIPT, COLLECTIBLES & SPACE AUCTION

Black and white photo of the Mercury Seven astronauts, signed by all seven; **Price Realized: $3,240**



Art Deco, diamond, and platinum bracelet; **realized $7,500**

President Truman/ General Eisenhower humorous handwritten notes on the same White House letter **Price Realized: $7,200**



Greek Illyrian classic bronze helmet, c. 500-400 BC **Price Realized: $19,680**

Tiffany & Co. sterling silver service for 12, with rare Chrysanthesum design **Price Realized: $19,800**

Rosa Parks' handwritten notes about Dr. Martin Luther King, Jr. and the beginnings of the Civil Rights Movement **Price Realized: $18,000**

3.5 carat Lady's diamond, platinum solitaire ring **Price Realized: $88,800**

NOW TAKING CONSIGNMENTS

FOR OUR APRIL 19, 2014 MANUSCRIPT, COLLECTIBLES, AND SPACE AUCTION
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CONSIGNMENT DEADLINE IS FEBRUARY 15, 2014

Kenneth Goodman

Collection of Large Cents

Kenneth Goodman was born and raised in a lower-middle-class area of the East Bronx, New York. When he was about seven years old, Goodman would carry groceries up to the fifth floor apartment of an elderly and very gracious lady, Mrs. Schnabel.

She would reward him with a bunch of coins, some foreign, some American. One of these coins was a very circulated 1812 large cent. He was fascinated by the size of this penny and its intricate and beautiful design; that fascination has stayed with him. The beauty of copper, the designs and uniqueness of each of these large cents created for him a miniature piece of art that he has loved and treasured for many years.

After graduating from Queens College in New York, Goodman began a forty-year career in the motion picture industry. He moved to Los Angeles in the mid seventies and worked in the marketing department of several studios as a creative director. In 1990 he started his own creative marketing design agency, K&E Marketing by Design, Inc., producing creative campaigns for major studios and independents.

About ten years ago, Goodman shifted his life's focus to concentrate on making a difference by giving to those in need and volunteered at several non-profit organizations. In 2010, he co-founded a non-profit organization to honor the memory of his friend's young daughter, Robin, who was diagnosed at 17 with ovarian cancer. She valiantly battled the disease for over 2 years, but at the age of 20, Robin died.

Because of this profound tragedy, Goodman realized that ovarian cancer must have a higher public profile to support research, education and counseling. To that end, THE OVARIAN CANCER CIRCLE/INSPIRED BY ROBIN BABBINI was founded. The Circle has formed an alliance with UCLA's Stem Cell Research Department and their contributions are earmarked to help find an early detection test, which at this time does not exist. This cause has become Goodman's passion in life, in the hope that ovarian cancer will one day be eradicated. You can visit their website at www.theovariancancercircle.org.

Mr. Goodman hopes that the new owners of his large cents will enjoy them as much as he has.

Ken Goodman

The Dr. Phillip Ralls Collection

Philip Whitney Ralls, M.D. • April 9, 1948 - September 23, 2012 • President, Early American Coppers Club, 1991-1997

Philip Whitney Ralls, MD, FACR, was born in Washington, D.C. to Dr. Robert Ralls and Pat Ralls. An athlete and a scholar, his curiosity and academic nature led him to the field of radiology. He graduated from UCLA with a medical degree and attended USC for his internship and fellowship in ultrasound, eventually becoming Vice Chair of the Department of Radiology at USC. In the medical community, he was an innovator, a researcher, a writer (of over 400 articles in the medical literature) , a teacher, and a friend.

Dr. Ralls

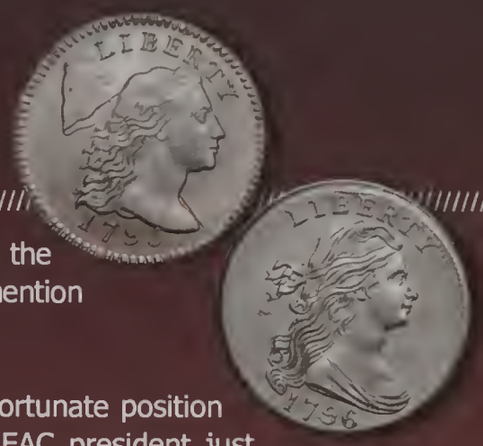
He was a wine connoisseur, but never a snob, saying "What makes a good wine is whether or not you like it." He cherished cooking and photography, as well as collecting and cataloguing his coin collections, numismatic literature, and the works of John Steinbeck, his favorite author. Above all, he celebrated and supported his family, who truly were the center of his universe. He is survived by his brothers Don and Doug, his sisters Janet Miklos and Susan Wirth, his mother Pat, his wife Renee, and his children Colin and Whitney.

Phil's early coin collecting began around the age of 14, when his father brought home coins from the Laundromat he owned. Phil and his younger brothers would cull through the coins, collecting the silver quarters, as well as Indian/ Lincoln head pennies, and buffalo head nickels. While Phil was in college, someone broke into the family home and stole all his collections.

Phil and Del Bland met in early 1975, and attended a 1975 Bowers and Ruddy Auction. It was here that Del encouraged Phil to purchase a lovely 1849 large cent and here that Phil began seriously collecting large cents. From that time on, Del guided Phil on the grading and purchasing of his higher quality copper coins. Del collaborated with Phil for decades, building a high grade collection of Sheldon variety large cents, especially varieties of 1796 and 1798. Phil also collected other dates of large cents, and an uncirculated date set of middle and late date large cents, as well as Condor tokens, all of superb quality. During this time, Phil also built an extensive library, concentrating on quality books and catalogs about large cents.

Remembering Phil Ralls

By Harry E. Salyards



There was an audible gasp in the room, when it was announced at the Friday night Educational Forum at EAC 2013 that Phil Ralls had died suddenly last September. I hadn't seen Phil in a number of years, but back in the '80s and '90s, when he was a regular at the EAC conventions, we spent many a pleasurable hour together. I first met Phil at EAC '82, in Cincinnati-OH, at the late and unlamented Drawbridge, in Ft.Mitchell, Kentucky. We hit it off immediately. I think one thing that drew us together was that neither of us insisted on appending that "M.D." after our names, though we each had earned the right to do so. In fact, we both thought it was a custom that was somewhat officious and off-putting. In addition, we shared a certain reluctance to be lumped with certain "colleagues" in the profession. Enough said.

Phil was soft-spoken but engaging, with a delightfully wry sense of humor. A big bear of a man, I can see him yet, lovingly cradling one of his superb 1798 cents between a huge thumb and forefinger. Note that I said specifically a 1798 cent. Phil had an exceptional, and nearly-complete, collection by variety; however, he lacked the '98 NC-2. Back in the early '90s, he ran a standing ad in Penny-Wise, headed

NEED 1798 NC2 TO COMPLETE MY VARIETY SET

I don't know whether he ever succeeded in that task. (I'm sure that he never had the unbelievable luck of another prominent EAC member, to cherry pick both the '98 NC-1 and '98 NC-2 at the same rinky-dink mall coin show in back-to-back months!). But he was justifiably proud of what he had. I remember spending some time with him in his hotel room at another EAC, where, sprawled across a king size bed, he lovingly pulled out one beautiful 1798 after another, each taken from a gray envelope covered with blue ink notations in his small, roundish handwriting. This was when he was engaged to marry Renee, and he admitted to me that Renee found the coins fascinating as well, but was somewhat blown away by the amount of money some of them had cost. (At EAC 2013, Dane Nielsen, who made the announcement of Phil's passing, expressed some dismay that nothing had been said at Phil's memorial service about his accomplishments in numismatics. In contacting Renee before writing this piece, she told me that the reason nothing was said was, "We had a rule in the house: we never mention the coins!").

Phil was in the unfortunate position of taking over as EAC president just as the news of the missing Clapp cents at the A.N.S. became public. In fact, I remember sitting with him in the bar of the 57 Park Plaza Hotel in Boston, in late April of 1991, as he described the multiple discrepancies Del Bland had found between the coins in the trays at the A.N.S. and the descriptions of the coins that were supposed to be in those trays. After shaking his head sadly, his summary view of the situation was, "I see no good whatsoever coming of this." He was right, of course. And I personally believe that, as further details became public, and litigation dragged on, it took a toll on Phil-not just as point man for EAC, but personally-with a considerable dampening effect on his own interest and involvement in the hobby.

I have a 1798 cent that I bought from Phil at EAC '92—a '98/7 S-152. With close to AU detail" and pretty color, but a few nicks, I believe we agreed that it would go EAC net "30"(though I think maybe Phil said "Del calls it a 25" and the slabbers of 2013 would likely call it a "55" or even a "58"). But it won't be slabbed during my ownership; instead, it will remain in Phil's old envelope, its provenance laboriously lettered in Phil's own hand. And as for the never-ending controversy over grading standards, Phil had a body gesture that would apply perfectly: hands to the front in a neutral position, head slightly aslant, a knowing look on his face (which could range from bemusement to sarcasm, depending on the provocation), he'd supinate each hand everso slightly, with a slight shoulder shrug, as if to say, "What can you expect?" Indeed, what can you ever expect in this life? Certainly not that I'd be writing this remembrance of my friend Phil, gone far too soon.

Postscript

Phil was a proud member of the Society of Radiologists in Ultrasound. A video tribute to him was offered at the 2011 meeting of the Society. With many photos of Phil and his family, this may be viewed online at www.uscrads.org.

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Colonial Coinage

Please See The Missouri Cabinet Collection catalog for lots 1-230

PLEASE NOTE: THIS SESSION WILL BE HELD AT THE LUXE HOTEL SUNSET BLVD.

231 **1652 Massachusetts Pine Tree Shilling Noe-29 Rarity-3 PCGS Genuine, VF Details, Graffiti** A Small Planchet variety. Glossy light silvery gray, fading to medium gray, in the protected areas. Nicely struck on a solid planchet, although parts of the legend are off the small planchet, as always. The tree, date, and denomination are all bold. This piece is choice except for some faint graffiti under the XII denomination, and it takes a good glass to detect any of it. Listed on page 39 in the "Redbook." Weight listed as 67.28 grams on the PCGS label. **(PCGS # 24)**
Estimated Value $1,000-UP

232 **1652 Massachusetts Pine Tree Shilling Noe-29 Rarity-3 PCGS Genuine, Fine Details, Filed Rims** A Small Planchet variety. Frosty light silvery gray, the devices a few shades lighter than the protected areas. Nicely struck on a choice planchet. The obverse (tree side) is perfectly centered and the legends are complete. The reverse is slightly misaligned to K-9 leaving the tops of a few letters off the planchet. This piece looks choice, but a glass reveals extremely light smoothing on the edge of the planchet. There is no apparent reason for the smoothing, and it certainly does not affect the excellent eye appeal of this piece. Listed on page 39 in the "Redbook." **(PCGS # 24)**
Estimated Value $1,000-UP

233 **1721-H French Colonial 9 Deniers Breen-261 NGC graded VF20** From the La Rochelle mint. Rather glossy chocolate and olive brown. Mostly smooth but there are traces of microscopic roughness in the fields and protected areas. No verdigris or notable marks. The date is bold.
Estimated Value $100-UP

234 **1722/1-H French Colonial 9 Deniers Breen-262 NGC graded VF35** From the La Rochelle mint. Choice glossy medium brown fading to light chocolate in protected areas. Very nice for the grade. The date is bold and the overdate is obvious. The overdate feature, which Breen says is scarce, is noted on the NGC label. Listed on page 53 in the "Redbook."
Estimated Value $100-UP

235 **1755-A French Colonial Sou Marque Vlack-346 Rarity-2 NGC graded XF45** Has the Paris mintmark, although this variety is a contemporary counterfeit made outside the mint. Choice glossy light chocolate brown (not billon like the genuine pieces). A beautiful example, flawless in every respect. Listed on pages 52-53 in the "Redbook."
Estimated Value $100-UP

Double Struck Wood's Hibernia Farthing

236 **1723 Wood's Hibernia Farthing Martin 3.1-Bc.2 Rarity-4 NGC graded AU50** Glossy chocolate and olive brown. Excellent eye appeal. The only notable marks are a thin scratch through the stop left of the date and some tiny planchet chips in the fields on the reverse. Double struck. The first strike was centered on the planchet and the second was about 5% off center to K-1.5. Ample obvious evidence of both strikes shows on both sides. The DEI GRATIA REX type. Listed on page 44 in the "Redbook."
Estimated Value $500-UP

237 **1723 Wood's Hibernia Farthing Martin 3.2-Bb.1 Rarity-3 NGC graded AU Details, Burnished** Very attractive glossy dark chocolate brown. The obverse was very lightly burnished, but this piece offers excellent eye appeal. The only mark is a faint horizontal scratch under the outstretched arm of the seated figure. A DEI GRATIA REX type. Listed on page 44 in the "Redbook."
Estimated Value $100-UP

238 **1724 Wood's Hibernia Farthing Martin 3.9-D.1 Rarity-4. PCGS graded AU-58.** CAC APPROVED. Choice frosty light chocolate and steel brown with mint luster in protected areas. Hints of golden tan faded down from mint color can be found on both sides. A choice example, just a hint of friction on the highest points from mint state. LDS with cracks and die rust showing on the obverse. Listed on page 44 in the "Redbook." **Pop 3; 2 finer, 1 in 62, 1 in 63. (PCGS # 187)**
Estimated Value $800-UP

Ex Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls.

239 **1723 Wood's Hibernia Halfpenny Martin 4.52-Gb.8 Rarity-4 NGC graded VF35.** Glossy medium brown and light chocolate with darker steel brown toning on the highpoints. No defects; smooth and quite attractive for the grade. Listed on page 45 in the "Redbook."
Estimated Value $100-UP

240 **Trio of 1722-24 Wood's Hibernia Halfpennies.** Includes 1722 Martin 4.12-Be.1 VG10, 1723 Martin 4.81-Fa.5 VG7, and 1724 Martin 4.67-K.3 VF25 net VG8 for roughness. All have a clear date. Listed on pages 44-45 in the "Redbook." Lot of 3 coins.
Estimated Value $100-UP

241 **Trio of 1723-24 Wood's Hibernia Halfpennies.** Includes 1723/2 Overdate Martin 4.60-Da.1 F12, 1723 Martin 4.40-Gb.8 LDS F15, and 1724 Martin 4.51-K.4 VF25 net VG8 for light corrosion. All have a clear date. Listed on pages 44-45 in the "Redbook. Lot of 3 coins.
Estimated Value $100-UP

242 **1773 Virginia Halfpenny with Stop After S Breen-180 F15.** Choice glossy chocolate brown. Smooth and very attractive with flawless surfaces. A perfect example, just worn. Weight 121.3 grains. Listed on page 45 in the "Redbook."
Estimated Value $100-UP

Ex Randle Fairchild-Dr. Philip W. Ralls.

243 **1785 Nova Constellatio with Blunt Rays Crosby 1-B Rarity-4 PCGS graded XF45.** Choice glossy light chocolate brown with lighter brown in protected areas. Smooth and very attractive. The only mark is a barely visible hairline scratch at the top of the 8 in the date. Listed on page 54 in the "Redbook." **Pop 6; 13 finer at PCGS. (PCGS # 810)**
Estimated Value $500-UP

Ex Richard Picker-Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls.

244 **Pair of 1787 Dated Colonial Coppers.** Includes a 1787 New Jersey Maris 39-a R2 F12 net VG10 for a light cleaning, and a 1787 Nova Eborac with the seated figure facing left Breen-987 F12 net AG3 for corrosion and scratches. Lot of 2 coins.
Estimated Value $80-UP

245 **Trio of 1781 North American Halfpenny Tokens, Breen-1144. Grades are VG10, VG8, and AG3.** All have a clear date. Listed on page 73 in the "Redbook." Lot of 3 coins.
Estimated Value $80-UP

246 **Quartette of 1787-88 Connecticut Coppers.** Includes 1787 Miller 31.1-r.4 F15, 1787 Miller 33.7-r.2 F12, 1788 Miller 2-D VG10, and 1788 Miller 9-E Rarity-5 F15. A decent group, all with a clear date and legend. Listed on pages 60-62 in the "Redbook." Lot of 4 coins.
Estimated Value $150-UP

247 **1788 Massachusetts Cent Ryder 12-M Rarity-4 PCGS Genuine, AU Details, Cleaning.** Variety with a stop following MASSACHUSETTS. Lightly cleaned and nicely retoned glossy steel brown and light chocolate with traces of reddish steel brown in protected areas on both sides. The surfaces are smooth and this piece offers nice eye appeal in spite of the retoning. The only notable mark is a dull, very light contact mark under the second O in COMMON. The date and legends are bold. Listed on page 59 in the "Redbook." **(PCGS # 948)**
Estimated Value $400-UP

Ex Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls.

248 **1788 Massachusetts Cent Ryder 12-M Rarity-4 F12.** Variety with a stop following MASSACHUSETTS. Slightly sharper but there is a small punch mark over the eagle's head. Otherwise free of notable marks. Glossy dark greenish olive brown and steel with microscopic granularity under the natural patina. The date and legends are complete and clear. Weight 151.8 grains. Listed on page 59 in the "Redbook."
Estimated Value $75-UP

Ex Bob Shirley 9/1990-Robert E. Vail-Dr. Philip W. Ralls.

Session Two - Sunday, January 26, 2014 Approx. 3:00 pm

249 **1787 New Jersey Maris 62-q Rarity-2 PCGS graded VG10**. A Large Planchet with Sprig Above Plow type. Nice glossy chocolate brown with lighter steel brown toning covering the devices. Very nice for the grade with no notable defects. The date and legends are strong. Housed in a PCGS slab with "Nova Eborac, Seated Rt" on the label, which obviously is an error. Perhaps that is a collectible error itself. Listed on page 70 in the "Redbook." (**PCGS # 475**)
Estimated Value $75-UP

250 **1788 Vermont with GEORGIVS III REX Ryder-31 Rarity-5- VG7**. Slightly sharper, especially on the obverse, but the fields are covered with very fine roughness while the highpoints are smooth. No verdigris, and the only marks are a couple short, thin scratches on the chest of the seated figure. Slightly glossy dark olive brown with light brown toning on the devices. The legends are nearly complete and the date is readable although the lower half of the 88 is off the planchet. Listed on page 73 in the "Redbook."
Estimated Value $200-UP

Ex New England Rare Coin Auctions 11/7/1975 372 (lot ticket included)

251 **1795 Talbot Allum & Lee Cent Breen-1035 PCGS graded MS-62 Brown.** CAC APPROVED. Lustrous steel brown with chocolate brown toning on the highpoints and hints of very faded mint color showing through in protected areas. Sharply struck and free of any notable defects. Listed on page 76 in the "Redbook." (**PCGS # 640**)
Estimated Value $400-UP

Ex Lincoln Coin Company-Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls.

252 **(1792-94) Kentucky Cent with Plain Edge Breen-1155 PCGS graded AU-58.** CAC APPROVED. Choice glossy medium brown and light chocolate. Great eye appeal, just a touch of friction on the highest points from mint state. There are a few tiny nicks in the fields and a thin planchet lamination across the top of the obverse (scroll side). Listed on page 75 in the "Redbook." (**PCGS # 614**)
Estimated Value $300-UP

Ex Bob Shirley-Robert E. Vail-Dr. Philip W. Ralls.

253 **(1792-94) Kentucky Cent with Plain Edge Breen-1155 PCGS graded AU55** Glossy chocolate and light olive brown. A choice example, free of any notable defects. Just lightly worn on the highest points. Listed on page 75 in the "Redbook." (**PCGS # 614**)
Estimated Value $300-UP

Ex Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls.

254 **(1792-94) Kentucky Cent with Lettered Edge Breen-1156 PCGS graded MS-64+ Brown.** CAC APPROVED. Lustrous medium brown with traces of faded mint color showing in some of the protected areas on both sides. A choice example, essentially flawless. Comes with the "LANCASTER" Edge, which is scarcer than the Plain Edge version. Listed on page 75 in the "Redbook." **Pop 1; 3 finer, 2 in 65, 1 in 66.** (**PCGS # 623**)
Estimated Value $500-UP

Ex Randle Fairchild (via Del Bland) Dr. Philip W. Ralls.

255 **Pair of Washington Colonial Coppers**. Includes a 1791 Cent with Large Eagle Reverse Breen-1206 VF25 net F12 for light corrosion, and an undated (1815-20) Double Head Cent Breen-1204 in VF30. Listed on pages 80-81 in the "Redbook." Lot of 2 coins.
Estimated Value $200-UP

256 **Group of 7 Early Colonial Coppers**. Includes 1767 French copper Sou with RF Counterstamp Breen-701 F15, 1773 Virginia Halfpenny with period Breen-180 G6, 1785 Nova Constellatio with Blunt Rays Crosby 1-B G4, 1788 Massachusetts Cent G5, undated (1815-20) Washington Double Head Cent Breen-1204 VF20 net VG7 for significant digs, an Admiral Vernon Betts Medal McC-G-18 in Fair (much sharper but corroded), and a very heavily worn 1797 half cent. Lot of 7 coins.
Estimated Value $100-UP

257 **Group of 11 Mixed Pieces**. Includes 2 counterfeit British halfpennies, 2 1721 French Colonial 9 denier coppers, 3 tokens, 1 1823/2 dime, 1 1863 Indian cent with a counterstamp, and 2 1876 Intercollegiate Athletic Association award medals (one in copper for the 100 yard dash and one in silver for the running broad jump). Grades range from Fair to XF. Inspection is recommended. Lot of 11 pieces.
Estimated Value $100-UP

258 **Group of 11 Mixed Early Coppers**. Includes 1787 Connecticut Miller 53-FF Rarity-7 VG10 net G5 for scratches, 1793 S-2 Chain Cent Electrotype copy VF20, 7 large cents dated 1817-1838 grading AG-Fine (one is counterstamped J. COLTON), and two political tokens from the 1840's grading VG. Lot of 11 pieces.
Estimated Value $200-UP

259 **1781 John Egar Howard Medal, The Battle of Cowpens, Baker-595 in Bronze MS60**. Glossy medium chocolate brown. Sharp and attractive, void of any notable defects. Struck from the original dies about 1800 with a plain edge. Howard, a Lieutenant Colonel from Maryland in Washington's army, was honored for leading the main bayonet charge at the Battle of Cowpens in 1781 which broke the British line and sent them fleeing in defeat. Struck on a thick planchet weighing 831.5 grains with a diameter of 46.5mm.
Estimated Value $300-UP

Ex Dr. Glenn M. Clark, H. I. M. Auctions 2/18/1984:2534.

Liberty Cap Half Cents

Always Popular 1793 Half Cent

260 **1793 C-2 R3 Liberty Cap PCGS graded VG10**. Glossy steel brown and chocolate blending to darker steel and olive brown in the protected areas. No roughness, verdigris, or notable marks other than a thin planchet crease at the rim right of the cap. There are microscopic traces of a slightly lighter brown substance in a few of the protected areas on the reverse, possibly glue or tape residue. The date and legends are complete and easily readable. The reverse is rotated 40 degrees CW relative to the normal head-to-foot die orientation. **Our grade is VG7**. A decent example for the grade.
Estimated Value $5,000-UP

261 **1793 C-2 Electrotype Copy VF20**. Slightly sharper but covered with uniform very fine granularity. No marks or other defects. Dark steel and olive brown. A decent copy without any of the base metal showing.
Estimated Value $100-UP

262 **1794 C-1a R3. NGC graded VF-30 Brown**. Glossy bluish steel and chocolate with some lighter brown toning on the lower half of the obverse, possibly from a light cleaning. No corrosion or verdigris, but there are some small marks. The notable defects are a thin planchet lamination at the dentils under the 79 in the date, a collection of small nicks on the neck and bust, and more nicks inside the wreath. MDS, Manley state 2.0, with light die clashmarks on both sides. The reverse is rotated 45 degrees CW relative to the normal head-to-foot die orientation. **Our grade is VF20+ sharpness net F15. Pop 1; 7 finer at NGC.**
Estimated Value $2,000-UP

Ex Larry Briggs 7/1988-David Consolo.

263 **1794 C-2a R2+ Small Edge Letters AG3+**. The obverse is G5 but the reverse is Fair-2. No marks or verdigris, but the surfaces are dull from uniform extremely fine granularity. Dark steel brown and chocolate. The date and LIBERTY are complete and easily readable but the legends on the lower third of the reverse are faint or gone.
Estimated Value $100-UP

264 **1794 C-4a R3 Small Edge Letters G5**. Slightly sharper but covered with uniform very fine roughness on all but the highpoints, which are smooth. Dark olive brown and steel with lighter steel brown toning covering the devices. No verdigris and just light contact marks consistent with the grade. E-MDS, Manley state 2.0. There are light die clashmarks on the obverse but no swelling at the lowest curl. The date is clear and the legends are all readable although some letters are weak. Weight 90.8 grains.
Estimated Value $200-UP

Ex David Consolo.

265 **1794 C-4a R3 Small Edge Letters. NGC graded VF-25 Brown**. Slightly glossy dark olive brown with lighter steel brown and chocolate toning on the devices. No obvious corrosion, but there is shallow crud covering the protected areas around all the devices. The notable marks are a line of thin nicks on the cheek and some faint hairline scratches on the highpoints of the hair. M-LDS, Manley state 3.0 late. The bulge at the lower curl is strong. **Our grade is VF20 net F15. Pop 5; 2 finer in 45.**
Estimated Value $1,500-UP

Ex Larry Briggs 1996-David Consolo.

266 **1794 C-5a R4+ Small Edge Letters G6** Sharper by perhaps a point but there are a few small rim bruises and rim nicks on each side. The notable ones are a light rim bruise right of the Y in LIBERTY and a slightly stronger one at the first S in STATES. The only other mark of any significance is a small punch mark at the throat. Glossy chocolate brown and steel. No corrosion or verdigris. The date and legends are complete and clear. EDS, Manley state 2.0, with die clashmarks on both sides. The reverse is rotated 25 degrees CW. Weight 96.6 grains.
Estimated Value $400-UP

Ex John Dannreuther Rare Coins 5/10/2008-David Consolo.

Rare 1794 C-6a

267 **1794 C-6a R5+ Small Edge Letters F12** Sharpness VF30 but covered with fine granularity mixed with a few very shallow pits at the rim before the portrait and a larger patch of corrosion above the L in HALF. Medium brown and light chocolate, granular, cleaned and retoned long ago. The reverse is rotated 25 degrees CW and the edge lettering is blundered with the F in FOR positioned directly over the D in HUNDRED for it reads: TWO HUNDREDFOR A DOLLAR. The date is strong and the legends are complete. Far from perfect but relatively nice for this variety, and it is one of the sharpest known. Weight 108.4 grains.
Estimated Value $4,000-UP

Ex Ricky Gross 4/29/2007-David Consolo.

268 **1795 C-6a R2 Thin Planchet Without Pole F15** Five points sharper but lightly cleaned and nicely retoned glossy bluish steel and chocolate brown. The surfaces are smooth and attractive with only a few trivial contact marks. A faint hairline from the bottom of the eye to the shoulder is the only notable mark, and it is barely visible. EDS, Manley state 1.0, before the bulge right of Y in LIBERTY. Weight 81.8 grains.
Estimated Value $1,000-UP

Ex David Consolo.

269 **1795 C-6a R2 Thin Planchet Without Pole VG10.** Rather glossy steel and olive brown with lighter chocolate brown toning on the devices. Extremely fine roughness covers most of the planchet, strongest at STAT, but the eye appeal is nice for the grade. No marks or verdigris. EDS, Manley state 1.0, before the subtle bulge in the field right of the Y in LIBERTY. The date and legends are complete and clear.
Estimated Value $400-UP

270 **1797 C-1 R2 1 Above 1 F12** Struck over a Talbot Allum & Lee Cent. Glossy steel and chocolate brown. Smooth and attractive for the grade, free of any notable defects. Very late die state, Manley state 5.0. The die breaks are dramatic with resulting weakness before the face and on the lower right part of the reverse. In addition the end of the nose is now distorted into a "Bob Hope ski jump" appearance. Struck on a planchet cut from a Talbot Allum & Lee Cent with obvious undertype visible on both sides.
Estimated Value $600-UP

271 **1797 C-2 R3 AG3** Sharpness VG7 but dull from light corrosion throughout on the reverse where there are specks of greenish verdigris scattered about. Probably lost in soil for some time, then rescued. No contact marks. The date is clear and the legends are readable. Dark steel and olive brown.
Estimated Value $100-UP

Draped Bust Half Cents

272 **1800 C-1 R2 VF20** Glossy chocolate brown with darker steel brown toning on the devices. The only marks are a few faint hairline scratches on the portrait, none visible without the aid of a good glass. MDS, Manley state 3.0. Very nice for the grade, close to VF25.
Estimated Value $150-UP

273 **1802/0 C-2 R3 Overdate 2 over 0 G4**. A few points sharper but the portrait and highpoints of the wreath are covered with fine scratches. The only other mark is a small planchet void (as struck) on the rim left of the hair ribbon and the opposing rim at ED in UNITED. Attractive glossy chocolate brown and steel. E-MDS, Manley state 2.0. The date is strong and the overdate is obvious. The legends are complete and easily readable except for weakness on HALF CENT.
Estimated Value $400-UP

274 **Trio of Half Cents, 1803 & 1804, grading VF20**. Includes 1803 C-1, 1804 C-8 with a Spiked Chin, and 1804 C-13 Stemless Wreath. All are nice glossy brown and chocolate with good eye appeal. Lot of 3 coins.
Estimated Value $250-UP

275 **1803 C-2 R4 G6**. Glossy medium chocolate brown. Smooth and attractive, only trivial contact marks, none notable. EDS, Manley state 1.0, before any die cracks on the reverse.
Estimated Value $150-UP

Ex Jack Borckardt (Collector's Cabinet)-Gino Sanfilippo-Gene Braig 1/22/2005-David Consolo.

276 **1803 C-2 R4 G5**. Glossy medium chocolate and olive brown. Nice for the grade, evenly struck with the date and legends all clear. EDS, Manley state 1.0, before any die cracks.
Estimated Value $150-UP

Ex Rick Coleman 4/1993-David Consolo.

277 **1803 C-4 R4 ANACS graded VF35**. Frosty dark chocolate brown and steel with traces of light brown in protected areas on both sides. The only mark is a thin, long nick at the top of the A in STATES. MDS with the reverse upset (head-to-head) in medal orientation. **Our grade is VF25.**
Estimated Value $600-UP

Ex Gene Braig 12/2004-David Consolo.

278 **Trio of Half Cents, 1805 & 1806, grading F12**. Includes 1805 C-4 Large 5 with Stems, 1806 C-1 Stemless Wreath with the reverse misaligned to K-9 and rotated 30 degrees CCW, and 1806 C-4 Large Repunched 6 with Stems and the reverse rotated 70 degrees CW. An interesting group, all with nice eye appeal. Lot of 3 coins.
Estimated Value $150-UP

279 **1806 C-1 R1 Stemless Wreath VF30**. Glossy medium chocolate brown with a puff of reddish chocolate toning at S-O on the reverse. The only notable mark is a planchet flake at the leaf tip under the O in OF. MDS.
Estimated Value $150-UP

Ex David Consolo.

280 **1806 C-2 R4 Small 6 with Stems. PCGS graded VF-20**. Frosty steel brown and chocolate. No roughness, only light contact marks including some faint hairline scratches on the portrait and a dull, light scratch in the field close to the hair ribbon. MDS, Manley state 2.0. The die clashmarks at RT in LIBERTY are clear but the crack from the 6 to the bust tip has not formed. **Our grade is F15.** The "Small 6, Stems" feature is noted on the PCGS label. **Pop 1; 4 finer at PCGS.** (**PCGS # 1096**)
Estimated Value $750-UP

Ex Geno Sanfilippo 3/12/2005-David Consolo.

281 **Group of 5 Half Cents, 1807-1811**. Includes 1807 C-1 EF40 sharpness net VF20 for tiny nicks, 1808 C-3 with the reverse rotated 160 degrees CW F12, 1809/6 C-5 VF20 net F12 for small nicks, 1810 C-1 F15+ Choice, and 1811 C-2 F15 net G5 for roughness. Lot of 5 coins.
Estimated Value $400-UP

282 **1808/7 C-2 R3 Overdate 8 over 7 VF25**. Glossy medium chocolate brown with slightly lighter frosty greenish steel toning in protected areas, especially on the reverse. The planchet is smooth except for a small area of microscopic roughness just right of the date. No verdigris, only light contact marks. These include a fine hairline from the curl on the neck to the bust tip and some light scratches and nicks inside the wreath. EDS, Manley state 1.0 late, with a faint die crack through the top of RTY. The overdate feature is clear.
Estimated Value $1,500-UP

Ex Bill Eckberg.

283 **1808/7 C-2 R3 Overdate 8 over 7 F15**. Attractive glossy chocolate brown with lighter brown toning on the devices. Excellent eye appeal and only a few trivial contact marks. A tiny planchet fold in the dentils over the first S in STATES is the only notable mark. E-MDS, Manley state 2.0, with a die crack through the top of ERTY. The overdate feature is obvious.
Estimated Value $500-UP

Ex Stack's 4/27/1988:2068 (lot ticket included)-Pierre Fricke-Geno Sanfilippo 3/12/2005-David Consolo.

284 **1808/7 C-2 R3 Overdate 8 over 7 VG8** Slightly sharper but there are small contact marks on both sides and a light rim bruise under the bust tip. None of the marks is distracting but there are too many to ignore. Glossy steel brown and chocolate. Nicely struck EDS, Manley state 1.0, before any die cracks on the obverse. The date and legends are complete and the overdate feature is clear.
Estimated Value $200-UP

285 **1808 C-3 R1 PCGS graded EF-45** Glossy steel and chocolate brown with underlying frosty luster in protected areas on both sides. Excellent eye appeal with only a few trivial contact marks. A small nick on the shoulder over the 18 is a good identifying mark. M-LDS. Manley state 4.0. Both dies are well worn, the die crack through the I in UNITED is clear and the reverse is rotated 30 degrees CW. **Our grade is VF35. (PCGS # 1107)**
Estimated Value $500-UP

Ex Gene Blanz 1/22/2005-David Consolo.

286 **1808 C-3 R1 VF30** Choice glossy chocolate brown and steel with lighter brown toning in protected areas on both sides. Excellent eye appeal for the grade with only a few trivial marks none notable. M-LDS. Manley state 4.0. The die crack through the I in UNITED is clear but not strong, and the reverse is rotated 20 degrees CW.
Estimated Value $750-UP

Ex Stack's 3/2/1973 53 (lot envelope included) Jim McGuigan-Geno Sanfilippo 3/12/2005-David Consolo.

287 **1808 C-3 R1 VG7** Double Struck over Obverse Brockage. Glossy olive brown and dark steel with traces of lighter brown toning in protected areas on the reverse. The planchet is smooth. The only marks are a few faint hairline scratches on the portrait. LDS. Double struck. The first strike was an obverse brockage slightly off center to K-6 and the second impression was normal and centered on the planchet. Clear evidence of the incuse brockage shows in the field before the portrait of the second (normal) strike. Incuse hair ribbons show in the field above the bust and an incuse retrograde LI from LIBERTY is visible near the rim before the face. The top of the head from the first strike is visible under CA in AMERICA of the second strike and Ms Liberty's neck shows above in the wreath above and left of the C in CENT. A decent example of a rare type of mint error.
Estimated Value $200-UP

Classic Head Half Cents

288 **1809 C-1 R4 VG7** Very slightly sharper but there are too many small contact marks for the higher grade, none notable or distracting. Glossy chocolate and olive brown. The date and legends are strong. MDS, Manley state 2.0, with a die crack through the top of MERICA.
Estimated Value $500-UP

Ex Julian Leidman Geno Sanfilippo 3/12/2005-David Consolo.

289 **1809 C-1 R4 AG3** A few points sharper but there are dull dents at UNITED ST that caused a bulge at stars 1-7 and in the field before the face. No roughness or other defects. Glossy chocolate brown and steel. The date is strong and the legends are complete. E-MDS, Manley state 2.0 early, with a fine die crack through the top of MERI.
Estimated Value $200-UP

Ex David Consolo.

290 **1809 C-6 R1 EF40** Sharpness closer to mint state but there are some light nicks scattered over the obverse and traces of lighter brown crud in protected areas on both sides. Glossy olive brown and steel. EDS, Manley state 1.0, before any crumbling in the obverse dentils. A tiny planchet dip weakens the dentils under star 1 and over ST in STATES.
Estimated Value $150-UP

291 **1809 C-6 R1 VF30** Glossy medium chocolate brown. Smooth and attractive. No notable defects, just lightly worn. MDS, Manley state 4.0. The reverse is rotated 45 degrees CW.
Estimated Value $100-UP

Ex David Consolo.

292 **1811 C-1 R4 F12** Sharpness VF20 but there is some very fine roughness under attractive uniform glossy chocolate brown toning. No verdigris. The notable contact marks are a pinprick just left of star 3 and a trail of small nicks at ME in AMERICA. Nicely struck EDS, Manley state 1.0, before any die cracks or cud breaks.
Estimated Value $750-UP

Ex Lanny Reinhardt 4/1987-Geno Sanfilippo 3/12/2005-David Consolo.

293 **1811 C-2 R3 PCGS Genuine, VF Details, Damage**. Sharpness VF30 or a bit better but cleaned and retoned glossy steel brown and light chocolate. There are traces of minor roughness on both sides and light scratches at UNITED STATES. The defects are not evident to the unaided eye, so it looks better than the description might imply. LDS, Manley state 3.0, with die clashmarks above the date. **Our grade is net F12. (PCGS # 1135)**
Estimated Value $750-UP

294 **1811 C-2 R3 VG8+**. The devices are glossy medium brown and light chocolate and the fields are a darker shade of chocolate brown. The two-tone contrast adds to the eye appeal. The only notable defect is a shallow scuff on the top of NT in CENT, but this is well hidden under the glossy toning. MDS, Manley state 2.0, with light die clashmarks on the obverse.
Estimated Value $300-UP

Ex Larry Briggs 1/20/2007-David Consolo.

295 **Quartette of Half Cents, 1825 & 1826, grading F15 to VF25**. Includes 1825 C-1 with the reverse rotated 160 degrees CW, 1825 C-2, and two examples of 1826 C-1. Most are sharper with minor defects. Lot of 4 coins.
Estimated Value $200-UP

296 **Quartette of Half Cents, 1825-1835, grading VF30 to VF35**. Includes 1825 C-2, 1833 C-1, 1835 C-1, and 1835 C-2. A nice group, all glossy brown and chocolate. Lot of 4 coins.
Estimated Value $200-UP

297 **1828 C-3 R1. PCGS graded MS-62 Brown**. Frosty steel brown and chocolate. The only defects are a few very light contact marks, including a faint hairline across the cheek. Just a hint of friction on the highest points of the devices. Nicely struck E-MDS, Manley state 2.0. The spike from the leaf over the H in HALF is long and sharp extending well beyond the berry above. **Our grade is AU50+. (PCGS # 1147)**
Estimated Value $250-UP

Ex Tom Reynolds 11/22/2007-David Consolo.

298 **Trio of Half Cents, 1828-1834, grading VF25 to VF30**. Includes 1828 C-1, 1828 C-3 (housed in a National Numismatic Certification slab graded MS60BR), and 1834 C-1. All are sharper but have marks or have been cleaned and retoned. Lot of 3 coins.
Estimated Value $200-UP

299 **Pair of Half Cents, 1828 & 1832**. Includes 1828 C-2 12-Star Obverse AU55 net AU50 for a very light cleaning on the obverse, and 1832 C-1 AU55 net EF45 for recoloring. Both are attractive pieces. Lot of 2 coins.
Estimated Value $300-UP

300 **Trio of Half Cents, 1828-1835, grading VF30 to VF35**. Includes 1828 C-3, 1832 C-1, and 1835 C-1. All are sharper with recoloring or light corrosion. Lot of 3 coins.
Estimated Value $150-UP

301 **1829 C-1 R1 MS60 Prooflike**. Glossy light olive brown blending to darker chocolate brown in protected areas. The fields are smooth and nicely reflective on both sides. The only marks are some very faint hairlines in the fields and a tiny diagonal nick just right of the upper lip. The die lines from the dentils over ICA are sharp, and these are present only on the earliest strikes from this reverse die. Comes with the original paperwork from Heritage Rare Coin Galleries identifying this piece as a Proof Strike (PRF 63). We are not convinced and believe this is a prooflike very early business strike, and it may have been recolored long ago. Inspection is recommended. Mocab 29.1.8.
Estimated Value $500-UP

Ex Heritage Rare Coin Galleries (privately; sale ticket included).

302 **1829 C-1 R1 EF40**. Frosty medium steel brown and light chocolate. Satiny mint luster shows in protected areas on both sides. No defects, just light wear on the devices. MDS. **Removed from an NGC slab graded AU55** (NGC label #2031165-007 included).
Estimated Value $100-UP

303 **1832 C-2 R2 PCGS graded MS64 Brown**. Lustrous light to medium brown with a spot of darker toning above star 7/ The only contact marks are some extremely tiny pinpricks at the left top of the N in CENT. Excellent eye appeal. EDS, Manley state 1.0. The reverse is uncracked and the fields are smooth. **Our grade is MS60+. Removed from a PCGS slab graded MS64BN** (PCGS label included).
Estimated Value $500-UP

Ex Broadway Stamp & Coin Shop 12/9/1984-Carvin Goodridge, McCawley & Grellman Auctions/Goldbergs 9/2/2012:323.

304 **1833 C-1 R1 NGC graded UNC Details, Environmental Damage**. Lustrous mint red fading to steel brown with 40% of the red remaining on the obverse and 15% on the reverse. Unfortunately both sides are covered with tiny specks of dark toning, especially the reverse. There is enough mint color showing on the obverse to overcome the tiny specks on that side, but the specks dominate the reverse leaving poor eye appeal. No marks or other defects. Nicely struck MDS. Manley state 2.0, with the usual die clashmarks on both sides. **Our grade is MS60.** The attribution is shown on the NGC label.
Estimated Value $250-UP

305 **1833 C-1 R1 AU58**. Lustrous bluish steel brown and light olive with lighter brown toning in protected areas on the obverse. Very attractive with smooth, slightly reflective fields on both sides thanks to a fresh die polishing. Sharply struck. E-MDS. Manley state 2.0 early.
Estimated Value $250-UP

306 **1834 C-1 R1 MS62**. Very attractive lustrous medium brown and olive with light bluish steel overtones in protected areas. Sharply struck and free of any notable marks. EDS, Manley state 1.0, before any die clashmarks.
Estimated Value $200-UP

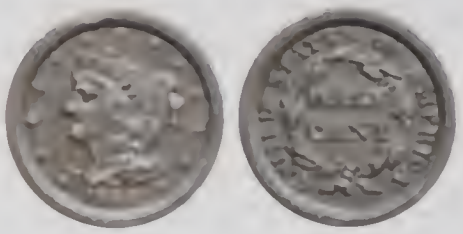
Ex Pierre Fricke

307 **Quartette of Half Cents, 1834 & 1835, grading F15 to VF20**. Includes 2 of the 1834 C-1 and one each of 1835 C-1 and C-2. All have VF30 details but have been cleaned. Lot of 4 coins.
Estimated Value $200-UP

Hard Time Token

308 **1837 Hard Times Token Low-49, Rulau HT-73 R2 EF45**. Choice glossy light chocolate brown. A flawless piece except for two small contact marks hidden on the eagle's shield. Great eye appeal. Not a real Federal half cent but often collected with the regular half cent series as the only half-cent-denominated Hard Times Token issued in 1837. Listed on page 95 in the "Red-book."
Estimated Value $150-UP

Coronet Head Half Cents



309 **1840 Proof Original Breen 1-A Electrotype Copy EF40**. Double Struck. Glossy chocolate brown and steel. The designs are blurry because this piece shows double impressions on both sides with a rotation of about 15 degrees CCW between the two. Clear evidence of the doubling is visible to the unaided eye, but it is especially obvious above the coronet tip and left of the bust tip. Perhaps this electrotype was copied from a genuine piece since there is a similarly double struck example of this date that has been known for many years (Coleman original sale listing #34). Mocab 40.1.3.
Estimated Value $100-UP

Ex Joe Kane (Citizen Kane Coins)

310 **1844 Proof Original Breen 1-A Electrotype Copy MS60**. Frosty faded red blending to chocolate brown with about a third of the red showing. There are some faint hairlines, possibly from a very light cleaning or brushing. No notable marks or other defects. Sharply executed and attractive. Mocab 44.1.4.
Estimated Value $100-UP

11 **1845 Proof Original Breen 1-A Electrotype Copy AU55**. Glossy steel brown and chocolate mixed with faded red thanks to a light cleaning. There is no wear and the designs are sharp. A dozen or so microscopic specks of dark greenish crud are scattered over the obverse, but it takes a glass to see them. A well-executed electrotype copy. Mocab 45.1.2.
Estimated Value $100-UP

12 **1847 Proof Original Breen 1-A Rarity-6 F12**. Sharpness VF30 or better but the rims are flattened, strongest at stars 10-13. Glossy chocolate brown and steel. The only notable marks are a couple light scratches on the rim over UNITED and a dull dent in the leaves under ES in STATES. Weight 77.2 grains. A defective but acceptable example of a genuine original strike. Mocab 47.1.2.
Estimated Value $1,000-UP

Ex Stack's 5/30/1975:544-Tom Reynolds 4/1988.

13 **Quartette of Half Cents, 1849-1851, grading VF20 to EF40**. Includes 1849 C-1 VF25, another 1849 C-1 VF20, 1850 C-1 EF40, and 1851 C-1 VF30. All are sharper but recolored. Lot of 4 coins.
Estimated Value $200-UP

14 **Trio of Half Cents, 1850-1856, grading EF40**. Includes 1850 C-1, 1853 C-1, and 1856 C-1. All are nice, attractive pieces. Lot of 3 coins.
Estimated Value $200-UP

15 **1851 C-1 R1 MS63+**. Lustrous mint red fading to bluish steel brown with half the original mint color remaining. The only mark is a dull nick on the rim at the top of the reverse. MDS. The repunching right of the second 1 is sharp and the fields are satiny from microscopic radial die flowlines. An impressive half cent. **Removed from an NGC slab graded MS64RB** (NGC label included, #1971463-001).
Estimated Value $400-UP

Ex Pierre Fricke.

16 **Pair of Half Cents, 1853 & 1855**. Includes 1853 C-1 LDS AU50 and 1855 C-1 MDS EF45. Both are nice, attractive pieces. Lot of 2 coins.
Estimated Value $200-UP

317 **1854 C-1 R1+ MS60**. Attractive lustrous steel and light chocolate brown. Flawless except for a faint scuff on the cheek. Sharply struck EDS, Manley state 1.0. The repunching left of the base of the 1 and inside the diagonal of the 4 is sharp.
Estimated Value $300-UP

318 **1857 C-1 R2 MS60+**. Lustrous light bluish steel brown and chocolate with 10% of the faded mint red remaining. The only notable mark is a small swipe of dark toning at the dentil tips above star 4. Otherwise this piece is choice. Nicely struck EDS. Removed from a Numistrust slab graded MS64 Brown (NTC label #265659 included).
Estimated Value $450-UP

Flowing Hair Cents

319 **1793 S-2 R4+ Chain AMERICA AG3**. Glossy medium chocolate brown with smooth surfaces. The only defects are a small rim bruise well right of the date, a pair of dull rim nicks behind the head, and a very light rim bruise at ER in AMERICA. Very nice for the grade, especially for a Chain Cent. The date is weak but remains readable.
Estimated Value $3,000-UP

320 **1793 S-3 R3- Chain AMERICA NGC graded Fine Details, Corrosion**. The planchet is a bit dull and covered with fine granularity. Traces of powdery greenish verdigris can be found in some of the protected areas. The only mark is a shallow scrape on the rim over the T in UNITED. Very dark steel and olive brown. The date and legends are complete and easily readable but not strong. **Our grade VG8+ sharpness net G6.** The attribution is shown on the NGC label.
Estimated Value $4,000-UP

321 **1793 S-4 R3 Chain AMERICA with Periods AG3** Glossy chocolate brown and light olive. The surfaces are nice but not perfectly smooth with microscopic granularity visible in the fields and protected areas. No verdigris, only small contact marks. These include a light rim bruise at the L in LIBERTY, another at the U in UNITED, a rim nick at the adjacent N, and a nick on the E in ONE. The date is weak but readable.
Estimated Value $2,500-UP

322 **1793 S-5 R4 Wreath Cent with Large LIBERTY, Vine & Bars Edge F15** Sharpness near VF30 but the planchet is covered with uniform faint microscopic granularity. No verdigris and the only mark is a tiny streak of reddish planchet slag between the feet of the 7 & 9 in the date, as struck. Both sides were lightly burnished and retained an attractive natural-looking glossy olive brown with lighter steel brown toning on the highpoints. Neatly struck and well centered on the planchet. EDS but not quite the earliest, with dentils fused over LI but not over BER, Breen state II early. This piece offers excellent eye appeal in spite of the surface issues.
Estimated Value $2,000-UP

Ex Pierre Fricke

323 **1793 S-6 R3 Wreath Cent, Vine & Bars Edge G6+** A couple points sharper with minor roughness in the fields and protected areas, all under attractive glossy chocolate brown toning. The highpoints are a lighter shade of steel brown. No verdigris, but there are two small pits at the fraction. The only contact marks are a few old, light scratches hidden under the toning in the field before the face and a few more under CENT. MDS. The "Sprung Die" wave in the field behind the portrait is clear. The date and legends are complete and easily readable.
Estimated Value $1,500-UP

324 **1793 S-8 R3 Wreath Cent, Vine & Bars Edge VG10.** Glossy chocolate and steel brown. No roughness or verdigris, only a few trivial nicks from choice. The notable marks are a small nick in the hair under the L in LIBERTY and a longer nick in the hair left of the ear. MDS with swelling in the center of the reverse. The date and legends are clear.
Estimated Value $2,500-UP

325 **1793 S-9 R2 Wreath Cent, Vine & Bars Edge VG7.** Sharpness F12 with shallow porosity covering the fields and protected areas while the highpoints are smooth. No marks or verdigris. Olive brown in protected areas; lighter steel brown on the devices. The date and legends are easily readable although a few letters are weakened by the roughness. EDS, before any die cracks on the reverse.
Estimated Value $1,500-UP

326 **1793 S-10 R4 Wreath Cent, Vine & Bars Edge G5** Several points sharper but the edge was carefully tapped all the way around both sides creating a high rim. Very light roughness covers the fields and protected areas on both sides. No verdigris, but there are a few contact marks. The notable ones are a horizontal nick on the forehead, a pair of large, dull vertical nicks in the center of the obverse, and two more large nicks at the top of the reverse. Recolored a mostly glossy dark steel and chocolate. The date is complete and clear and the legends are easily readable. Far from perfect but far from horrible, too.
Estimated Value $1,000-UP

327 **1793 S-11a R4+ Wreath Cent, Vine & Bars Edge G6.** Slightly sharper but lightly cleaned and retoned glossy chocolate and dark steel brown. No roughness or verdigris and only a few small marks. The notable ones are a planchet chip on the cheek, another in the field behind the portrait, and a third on the rim right of the bust tip, plus an old, light scratch slanting across EN in CENT. The date is complete and clear and the legends are readable except for the fraction due to a weak strike at the bottom of the reverse. Actually quite nice for the grade in spite of the retoning.
Estimated Value $1,500-UP

328 **1793 S-11c R3- Wreath Cent with Lettered Edge VG10.** A couple points sharper but there is a dull rim nick at the L in LIBERTY, a small planchet fissure on the rim over UN in UNITED, and an obvious planchet lamination at AM in AMERICA (as struck). A couple other minor laminations are present as well, but they are not significant. The surfaces are mostly smooth but there is some roughness in protected areas on the reverse, mostly inside the wreath. Lightly cleaned and retoned glossy dark steel and olive brown. EDS, Breen state I, before any die clashmarks. The date and legends are strong, and the Lettered Edge inscription is complete.
Estimated Value $2,000-UP

329 **1793 S-11c R3- Wreath Cent with Lettered Edge VG7.** Variety with a single leaf following DOLLAR. A point or two sharper overall and some of the details are close to F12, but the planchet is covered with very fine roughness. No verdigris and only a few minor marks, including a thin planchet fissure over the ON in ONE and a very thin planchet void between the T & A in STATES. Slightly glossy chocolate and steel. Possibly cleaned and retoned long ago, and there is a swipe of lacquer at the bottom of the reverse. MDS, Breen state II, with die clashmarks in the field at the throat. The date and legends are easily readable except for the denominator of the fraction, which is weak. The edge lettering is bold.
Estimated Value $1,000-UP

Liberty Cap Cents

330 **1793 S-13 R4- Liberty Cap AG3.** Sharpness G4 but there is an obvious dent in the field off the chin and an opposing dent that obliterates ME in AMERICA. Although no light passes through the dents, I suspect there is or was a small hole in the center that is now filled with crud. The planchet is smooth on the devices but shows microscopic roughness in the fields and protected areas. No verdigris or additional marks. Lightly cleaned and retoned a slightly glossy dark steel brown and chocolate. The date is weak but easily readable and the legends are nearly complete with AMER in AMERICA the major weak spot. Not perfect but it's a 1793 Liberty Cap with a readable date, and that counts for something.
Estimated Value $1,500-UP

331 **1794 S-17a R5- Head of 1793, Edge Device of 1793 G5.** Sharpness VG10 or better but the planchet is covered with uniform light to moderate erosion. No marks or verdigris, planchet flaws, or contact marks. The date and legends are complete and easily readable, and the edge device with the leaf pointing down is bold. Rather glossy (in spite of the uneven surfaces) olive brown and dark steel.
Estimated Value $500-UP

332 **1794 S-18a R6 Head of 1793, Edge Device of 1793 Fair-2.** Glossy light chocolate and steel brown. No roughness or verdigris, but there are a few dozen tiny nicks or planchet chips scattered over both sides. Basically just well worn. The date is faint at best but portions can be made out with some effort. The portrait is complete and about half of the legends remain visible. The edge device is bold, including the leaf with down turned points following DOLLAR. Very nice for the grade.
Estimated Value $1,500-UP

333 **1794 S-18b R4 Head of 1793, Edge Device of 1794 G6.** Slightly sharper, especially on the obverse, but the fields and protected areas are covered with light roughness hidden under glossy chocolate and olive brown toning. The highpoints of the devices are smooth. No verdigris and just a few minor marks, including a dull, shallow scratch hidden in the toning left of the fraction. The date and legends are easily readable but not strong. The edge device is strong including the leaf with upturned points following DOLLAR.
Estimated Value $500-UP

334 **1794 S-19a R5+ Head of 1793, Edge Device of 1793 AG3.** A few points sharper but covered with uniform light to moderate roughness. No marks or verdigris. Slightly glossy dark olive brown and chocolate. The date is weak but readable. The edge device with the down turned leaf point following DOLLAR is complete.
Estimated Value $200-UP

335 **1794 S-19b R4 Head of 1793, Edge Device of 1794 AG3.** Several points sharper but there are a couple old but obvious scratches on each side and the surfaces display extremely fine roughness. Glossy olive brown and chocolate with traces of reddish chocolate brown in protected areas on the obverse. The date is weak but readable and the legends are nearly complete. The edge device, including the leaf with upturned points following DOLLAR, is complete.
Estimated Value $100-UP

336 **1794 S-20 R5 Head of 1793, Edge Device of 1794 AG3+.** Several points sharper but there is a scrape through the 4 in the date, a rim nick left of the date, and a strong rim nick at ST in STATES, plus a few old scratches on each side. The planchet is mostly smooth but there is minor roughness on all but the highpoints. Lightly burnished, now retoned glossy chocolate and olive brown. The date is easily readable (although much of the 4 was obliterated by the scrape) and the legends are readable except for much of UNITED. The edge device is strong, including the upturned leaf following DOLLAR.
Estimated Value $150-UP

337 **1794 S-21 R3 G5.** Sharpness near VF20 but there are dozens of moderate pits scattered over the obverse while the reverse is free of any notable marks. In addition to the obverse pits the planchet is covered with very fine roughness, but there are no contact marks or verdigris. Dark greenish olive brown and chocolate. EDS, before any die cracks on the obverse. The date and legends are complete and clear.
Estimated Value $150-UP

CAC Approved S-22 1794 Cent

338 **1794 S-22 R1. PCGS graded AU-53.** CAC APPROVED. Choice glossy medium brown. Traces of frosty flowline luster show in protected areas on both sides. A premium example for the grade, nearly flawless. The only mark is a small nick in the field off the chin. M-LDS, Breen state VII. The "Mounds" on the reverse are strong and a die crack passes up from the rim through the 4 ending half way up the neck. Called EF45 by Del Bland, and that is reasonable given the superior quality of this cent. **Our grade is EF40.** The attribution and Rails provenance are shown on the PCGS label. **Pop 1; 4 finer at PCGS. (PCGS # 35531)**
Estimated Value $5,000-UP

Ex David Anderson, Doug Bird, Dr. Philip M. Rails.

339 **1794 S-22 R1 G4.** The obverse is several points better but the reverse is slightly weaker. Slightly glossy dark steel and olive brown. The surfaces are a bit dull from uniform microscopic granularity. No verdigris and the only mark is a small rim bruise just left of the date. The date is easily readable but portions of the legend on the reverse are faint or missing. MDS. The "Mound" at the top of the wreath is strong.
Estimated Value $200-UP

340 **1794 S-23 R4+ VG7.** Sharpness near F12 with shallow corrosion at the cap and several light rim bruises on both sides. The remainder of the planchet is smooth and there is no verdigris. Glossy medium brown and very light greenish olive, possibly lightly cleaned and retoned long ago. LDS, Breen state V, with all the obverse die cracks described by Breen. The date and legends are complete and clear except for weakness in the center of the reverse due to die swelling in that area.
Estimated Value $300-UP

1 **1794 S-24 R1 VG8**. Sharpness F12 but covered with light roughness. No verdigris, but there are some light contact marks, including a rim bruise under the date. Recolored glossy dark steel and olive brown. The date and legends are clear except for weakness in the center of the reverse due to the usual swelling in that area associated with the later die of the reverse die.
Estimated Value $250-UP

2 **1794 S-25 R3 VG8**. Sharpness near F12 but there is uniform very light roughness under slightly glossy dark steel and olive brown toning. There are faint traces of light greenish verdigris in a few of the protected areas. The notable marks are a small, light rim bruise under the bust tip and another left of the lowest curl. MDS. The date and legends are clear except for weakness at OF AMERICA caused by the reverse die being misaligned slightly to K-3.
Estimated Value $250-UP

3 **1794 S-26 R2 G6**. A few points sharper but covered with light uniform roughness under slightly glossy dark olive brown toning. The highpoints of the devices are a lighter shade of steel brown. No verdigris and just a few contact marks, including a nick on the bust, a light rim bruise left of the cap, and another at ME in AMERICA. The date is weak but complete and easily readable, and the legends are clear except for ONE CENT, which have been weakened by strong die cracks. LDS, Breen state VII.
Estimated Value $200-UP

4 **1794 S-26 R2 G5+**. Slightly sharper but there are numerous marks, including a few light scratches in the obverse fields, a rim dent right of the fraction, and a carbon spot at the U in UNITED. The planchet is mostly smooth but there are traces of minor roughness in protected areas. Lightly burnished and retoned glossy medium chocolate brown. E-MDS, Breen state II, with a radial die crack through the E in STATES.
Estimated Value $150-UP

Ex Pierre Fricke.

345 **1794 S-28 R2 VG8+**. A couple points sharper but covered with very light roughness and there is a trace of verdigris on the cap. The notable marks are a few faint hairline scratches on the portrait and a rim bruise under the date. Rather glossy (especially on the obverse) olive brown and chocolate. MDS. The date and legends are complete and clear.
Estimated Value $250-UP

346 **1794 S-29 R2 VG8**. Sharpness F15, perhaps even better on the reverse thanks to the high rims on that side, but the surfaces are covered with fine to moderate granularity. No notable marks or verdigris. Slightly glossy dark chocolate brown and steel with lighter steel brown toning on the devices. The date is relatively weak but it is complete and easily readable, and the legends are strong. LDS. The radial die crack through the R in AMERICA is clear.
Estimated Value $250-UP

347 **1794 S-30 R1 G6**. Sharpness VF30 but lightly to moderately corroded and there is an obvious dent in the field above the bust and another on the cheek. These dents were strong enough to cause subtle bulges at the opposing spots on the reverse. Traces of light greenish verdigris are present on the obverse. The date and legends are clear. A sharp but rather ugly cent.
Estimated Value $150-UP

348 **1794 S-31 R1 G4+**. Very slightly sharper but there are three short scratches on the neck under the ear plus a dull diagonal scratch through the earlobe. Slightly glossy medium brown with reddish brown toning in some of the protected areas on both sides. The date and legends are easily readable, although a few letters are a bit weak.
Estimated Value $150-UP

349 **1794 S-32 R2 F12**. Sharpness VF25 but dull from uniform extremely fine granularity on all but the highpoints. No marks or verdigris. Frosty dark steel and olive brown. M-LDS, Breen state IV. The die crack through the first S in STATES is very strong. Boldly struck on the left half of both sides, a bit weaker on the right side, as usual. The reverse is rotated 30 degrees CCW.
Estimated Value $400-UP

350 **1794 S-32 R2 G6.** Very slightly sharper but covered with extremely fine granularity. Still attractive for the grade. Rather glossy dark chocolate and olive brown with lighter steel brown toning covering the devices, the contrast accenting the designs and adding to the eye appeal. No verdigris and only a few minor contact marks including a chip at the top of the head and a very light diagonal scratch through the eye. The date is strong. M-LDS Breen state IV late. The radial die crack through the first S in STATES is strong and it obliterates ON in ONE.
Estimated Value $200-UP

351 **1794 S-34 R5+ Fair-2** Most of the designs are slightly sharper than Fair 2, but the strike is uneven and the upper half of the reverse displays areas of light corrosion. Myriad faint scratches cover the portrait, but there is no verdigris. Lightly cleaned and retoned a slightly glossy bluish steel brown and chocolate. The date is faint and barely readable but at least half the legends remain visible. Nothing special until you consider the die state. Rare LDS, Breen state IV, with a large cud break connecting the cap to the rim, and this feature is obvious. An important piece for the die state specialist.
Estimated Value $300-UP

352 **1794 S-35 R5 G5** Rotated Reverse. Sharpness near VF30, maybe better, but covered with uniform moderate to strong granularity. No marks or verdigris. Chocolate and olive brown. The date and legends are complete and easily readable in spite of the roughness. M-LDS, Breen state VI. The die crack through the cap to the back of the head is clear and the reverse is rotated 35 degrees CW relative to the normal head-to-foot die orientation.
Estimated Value $400-UP

353 **1794 S-36 R5 Fair-2** A couple points sharper, especially on most of the reverse, but the surfaces are uneven and the obverse has been heavily burnished. No verdigris and the notable marks are a nick at the foot of LI in LIBERTY and several dozen tiny pits scattered over the reverse. Recolored glossy medium brown and light chocolate. The date is weak but nearly readable and most of the legends are clear. The single berry left of the wreath ribbon loop is obvious.
Estimated Value $200-UP

354 **1794 S-38 R5 AG3** A couple points sharper, even better where the designs were fully struck up, but moderately rough on the obverse, lightly rough on the reverse. No marks or verdigris. Retoned a slightly glossy light greenish olive brown. Struck slightly off center to K-5 causing weakness at the bottom of the obverse and top of the reverse. The date remains readable and two-thirds of the legends are clear. The single berry left of the wreath ribbon loop is strong.
Estimated Value $150-UP

355 **1794 S-40 R5+ AG3.** Sharpness at least VG7 but the fields and protected areas on both sides are covered with dark olive brown scale while the highpoints are glossy light chocolate brown. The only marks are a few very light rim bruises, none notable. The date is weak but it can be read with some effort, and the large chip in the field under the cap is clear. The legends are affected by the scale but they are readable.
Estimated Value $200-UP

356 **1794 S-41 R3 F15.** Sharpness VF30 but covered with microscopic fine granularity under partly glossy dark steel and greenish olive brown toning. No verdigris and the only marks are a few old, light scratches on the reverse, all well hidden in the natural patina. The dentils over AM in AMERICA are weak due to a minor planchet void at that spot. MDS, Breen state V. The die crack from D to the ON in ONE is strong and a lighter crack reaches from AT in STATES into the leaves below. The date and legends are complete and clear.
Estimated Value $600-UP

357 **Trio of 1794 Cents** Includes S-41 R3 MDS (Breen VI) VG10 sharpness net AG3 for rim cuts and light corrosion, S-42 R4 VG7 net AG3+ for fine roughness, and an unattributed piece that is AG3 on the obverse with a readable date but a nearly slick reverse. Lot of 3 coins.
Estimated Value $150-UP

358 **Trio of 1794 Cents** Includes S-43 R2 with the reverse rotated 30 degrees CW, G4 net AG3 for minor roughness, S-47 R4 G4 net AG3 for recoloring and a scratch on the reverse, and S-63 R3 AG3. All have a weak but readable date. Lot of 3 coins.
Estimated Value $200-UP

359 **1794 S-44 R1 G5** Sharpness EF40 but there is a significant rim dent above the cap, the rim over ITED-S has been flattened, and both sides are covered with tiny contact marks. Slightly glossy light chocolate and steel brown. M-LDS, Breen state IV, with obvious die cracks on both sides. A very sharp but abused bent.
Estimated Value $150-UP

360 **1794 S-46 R3 VG7+.** Attractive glossy light chocolate brown and steel. The surfaces are smooth and this piece offers excellent eye appeal for the grade, close to VG8. Just a few minor contact marks from choice, including a pair of nicks at TY and a dull rim nick just left of the 1 in the date. Nicely struck E-MDS, Breen state II, with a strong radial die crack from the dentils into the bust right of the date.
Estimated Value $300-UP

361 **1794 S-47 R4 VG10**. Sharpness VF30 but dull from uniform light corrosion covering both sides. No verdigris, and the only mark is a light rim bruise at RT in LIBERTY. Slightly glossy very dark steel and olive brown. MDS, Breen state II, with a radial die crack through the left foot of the first A in AMERICA. The reverse is rotated 45 degrees CW relative to the normal head-to-foot die orientation.
Estimated Value $300-UP

362 **1794 S-49 R2 F15**. Sharpness near EF40 but the planchet is covered with faint porosity mixed with patches of light to moderate porosity, mostly at the top of the reverse and lower right of the reverse. No verdigris or contact marks. Somewhat glossy medium steel brown and light olive. M-LDS, Breen state II Late. The die crack down through the E in LIBERTY into the head is strong.
Estimated Value $500-UP

363 **1794 S-49 R2 G5**. Slightly sharper but there is very fine granularity covering both sides. No verdigris and only a few minor contact marks, including a light rim bruise over LI and another at the T in LIBERTY. Slightly glossy chocolate brown and steel, the devices a few shades lighter than the protected areas. Unevenly struck with significant weakness on the right edge of the reverse. The date is weak but readable.
Estimated Value $150-UP

364 **1794 S-50 R5 AG3**. Sharpness VG7 but covered with uniform moderate granularity. No marks, but there are a half dozen specks of patinated greenish olive scale at the cap. Dark reddish steel brown. The date is readable and the legends are mostly clear.
Estimated Value $200-UP

365 **1794 S-51 R4 G4**. Sharpness VG8, a bit better on the obverse and weaker on the reverse, but covered with light to moderate corrosion. Traces of powdery light greenish verdigris can be found on both sides. There is an obvious pit in the hair left of the earlobe and another on the N in CENT. Very rare LDS, Breen state IV late, with a strong die crack arcing from the lower curls to the rim at left in addition to the earlier crack up through the left top of the 7 into the truncation. The date is easily readable. An important piece for the die state specialist.
Estimated Value $200-UP

366 **1794 S-54 R3 VG8**. Sharpness VF20 but covered with microscopic roughness under glossy dark steel and olive brown toning. Both sides have been lightly burnished. No verdigris, and the only mark is a small pit low on the neck. EDS. The date and legends are complete and easily readable.
Estimated Value $250-UP

367 **1794 S-55 R2 G5**. The obverse is a few points sharper while the reverse is a bit weaker. Both sides are covered with very fine roughness. No verdigris, and the only notable mark is a small rim nick over the O in OF. The date is complete and easily readable but not strong. The reverse is unevenly struck with weakness along the bottom obliterating most of ICA, the fraction, and UNIT while everything else is clear. MDS.
Estimated Value $200-UP

368 **1794 S-56 R3 VF20**. The "Office Boy Reverse." Ten points sharper where properly impressed, but the strike is uneven, as usual. Breen states in his large cent encyclopedia this variety is "usually unevenly struck, especially on the lower left reverse." The strike is weak on the upper left part of the obverse as well, but not quite as weak as on the bottom of the reverse. The surfaces are smooth except for minor roughness in the field before the portrait. A small dig between the bottoms of the B & E in LIBERTY is the only notable contact mark. MDS, Breen state II. The reverse is rotated 30 degrees CW. This variety is called the "Office Boy Reverse" because the layout of the legends on that side is amateurish with cocked letters and uneven spacing. A decent example of this popular variety.
Estimated Value $750-UP

Ex Steven K. Ellsworth, Superior 9/7/1997:920 (lot ticket included)-Steven K. Ellsworth, 2000 EAC Sale, 4/8/2000:129 (lot ticket included).

369 **1794 S-56 R3 G5**. The "Office Boy Reverse." Sharpness VF20 but covered with moderate granularity and there is powdery light greenish verdigris on the lower part of the reverse. No marks. Slightly glossy very dark steel and olive brown. The date and legends are complete and easily readable, and the oddly-spaced letters on the reverse that resulted in the "Office Boy" designation are clear.
Estimated Value $200-UP

370 **1794 S-57 R1 VG7** Glossy chocolate brown and steel. The surfaces are smooth but there is a bit of verdigris in the center of the cap. The notable marks are a pinprick left of the eye and a half dozen pinpricks or nicks on the upper half of the reverse. EDS, before the die defects form in the field before the face. The date and legends are clear, although OF is weak.
Estimated Value $300-UP

371 **1794 S-58 R3 VG7** Sharpness F12 but there are several rim bruises on both sides, the notable ones left of the lower curl and right of the fraction. Glossy chocolate brown and steel with darker steel brown on the obverse. EDS, before any die cracks. The date is strong and the legends are clear except for ER in LIBERTY.
Estimated Value $200-UP

372 **1794 S-59 R3 VG8** Attractive glossy medium brown and light chocolate. Smooth surfaces with just minor contact marks, including a diagonal nick on the jaw over the throat and a vertical nick on the bust near the neck. MDS, Breen state IV, with a clear die crack through the fraction and adjacent A. The date is clear and the legends are complete. Nice for the grade.
Estimated Value $300-UP

373 **1794 S-60 R3 ANACS graded VF25 Details, Corroded** Rather glossy steel brown and chocolate. No verdigris, but there are areas of pitting on the left half of the obverse and along the right edge of the reverse. M-LDS, Breen state IV. The die clashmarks are clear on both sides and a die crack reaches from the dentils left of the date up to the curl above. The reverse is rotated 30 degrees CW. The date is strong and the legends are complete. **Our grade is VF20 sharpness net VG10.**
Estimated Value $300-UP

374 **1794 S-60 R3 VG7** A point or two sharper, especially on the obverse, but there are some marks on otherwise smooth surfaces. The notable ones are myriad light scratches on both sides, all hidden in the glossy toning, plus three dull rim nicks on the reverse. Glossy light chocolate brown and steel with a couple small areas of slightly darker olive toning. The date is strong and the legends are clear except for weakness along the bottom of the reverse. E-MDS with strong die clashmarks behind the head.
Estimated Value $250-UP

375 **1794 S-61 R4 VG10** Sharpness VF35 but covered with uniform fine granularity. No verdigris, but there are some moderate rim bruises on each side, the strongest of these left of the lower curl. Greenish olive brown. The date and legends are complete and clear.
Estimated Value $300-UP

376 **1794 S-62 R4+ VG10** A few points sharper with fine roughness on all but the highpoints, which are smooth. No verdigris and the only notable mark is a short vertical scratch through the leaves under U in UNITED. The devices are medium brown while the fields are a darker shade of olive brown. Rare EDS, Breen state I, before the cud break on the left side of the obverse.
Estimated Value $500-UP

77 **1794 S-64 R5- Missing Fraction Bar G4**. Clipped Planchet. Several points sharper, particularly on the obverse, but covered with fine roughness in the fields and protected areas. No verdigris and the only notable mark is a light rim bruise left of the cap, but this cent lacks eye appeal. Slightly glossy chocolate brown and steel with slightly lighter steel brown toning on the devices. The date is clear but much of the legend on the reverse is unreadable and the Missing Fraction Bar feature is not visible. LDS, Breen state V, with a strong radial die crack through the D in UNITED into the wreath below and swelling in the center of the reverse. A curved planchet clip shows over TY in LIBERTY (as struck).
Estimated Value $300-UP

78 **1794 S-65 R1 VG10**. Sharpness EF40 but covered with fine granularity mixed with a bit of shallow pitting at STA. Traces of light greenish verdigris can be found in protected areas, but it is insignificant. The only contact marks are a few dull rim nicks on the left side of the obverse. Slightly glossy dark olive and chocolate brown. EDS, Breen state II, with no die cracks and the obverse misaligned to K-2.
Estimated Value $300-UP

79 **1794 S-65 R1 AG3**. Glossy medium chocolate brown. An unusual cent that displays curious designs on about half of the reverse. May have been damaged post minting, but you can find design elements hidden deep in the recesses. In addition the planchet is thinner in the affected area but the edge lettering remains visible. The date is clear.
Estimated Value $100-UP

80 **1794 S-66 R5 Fair-2**. The obverse is a bit better but the reverse is weaker, nearly slick. Both sides show minor roughness mixed with some old scratches. Slightly glossy light greenish olive brown with darker reddish chocolate toning in protected areas. The date is weak but readable. EDS, Breen state I.
Estimated Value $200-UP

81 **Trio of 1794 Cents with Head of 1795**. Includes S-67 R3 AG3, S-70 R2 AG3, and S-71 R2 AG3+. On each cent the obverse is sharper than the reverse, which is typical of the Head of 1795 type, and the grade is an average of the two. All have a clear date. Lot of 3 coins.
Estimated Value $200-UP

382 **1794 S-68 R5 Head of 1795 G5**. Five points sharper but covered with uniform fine to moderate granularity. There are two very shallow pits on the head plus a few smaller ones on the chin but no notable contact marks or verdigris. Dark chocolate and olive brown. The date is strong and the legends are clear except for weakness inside the wreath. LDS, Breen state V, with a strong bisecting crack across the obverse.
Estimated Value $400-UP

383 **1794 S-69 R3 Head of 1795 G4**. Several points sharper, especially on the obverse, but there are areas of shallow corrosion on the rims plus a half dozen small pitmarks scattered over the obverse. No notable verdigris or contact marks. Reddish steel brown and chocolate with lighter steel brown toning on the highpoints. The date is clear and the legends are easily readable.
Estimated Value $200-UP

384 **1794 S-72 R2 Exact Head of 1795 G5**. Very slightly sharper with minor planchet erosion in the fields and protected areas. No marks or verdigris. Glossy medium brown and light chocolate. The date is strong and the legends are clear except for some weakness inside the wreath.
Estimated Value $200-UP

385 **1795 S-73 R5- Lettered Edge G4**. The obverse is slightly better, the reverse a bit weaker. The planchet is smooth and the only defects are two short, very old but obvious scratches forming a crude "T" in the center of the obverse. Rather glossy chocolate brown and steel with lighter chocolate toning on the devices. The date is strong while the legends outside the wreath are complete and easily readable but relatively weak. ONE CENT is essentially gone.
Estimated Value $200-UP

Lustrous 1795 Lettered Edge

386 **1795 S-74 R4- Lettered Edge PCGS graded MS-63 Brown.** Beautiful lustrous medium steel brown and chocolate. Hints of very faded mint color remain in a few of the protected areas on both sides. Satiny mint frost covers the planchet and the eye appeal is outstanding for the grade. This cent is flawless except for some microscopic planchet flakes on the upper part of the head and the opposing area at the bottom of the wreath, as struck. Sharply struck E-MDS, Breen state II. There is a new die crack through OF A but the bulge at the 7 in the date has not started to form. Called MS60 and tied for CC#3 honors in the Noyes and Bland census lists, Noyes photo #22463. **Our grade is MS63,** consistent with the PCGS grade. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer.** The only MS example graded by PCGS for the variety. (**PCGS # 35714**)
Estimated Value $15,000-UP

Ex Pine Tree Auction Galleries 6/19/78:335-Ed Hipps-Dr. Robert J. Shalowitz-Jim McGuigan-Dr. Allen Bennett 4/4/1992-Dr. Philip W. Ralls.

387 **1795 S-74 R4- Lettered Edge G4** Sharper on the obverse, weaker on the reverse, as usual. There is some minor roughness on both sides, mostly in the fields, but no notable marks. Slightly glossy medium brown with darker olive brown and steel in the fields and protected areas. The date is bold but portions of the legend on the reverse are worn away.
Estimated Value $300-UP

388 **1795 S-75 R3 Lettered Edge VG8** Blundered Edge Letters reading ONE HUNDREDR A DOLLAR. Glossy medium chocolate brown with lighter brown toning covering the devices. The surfaces are decent but a glass reveals extremely fine roughness under the glossy toning. No verdigris, and the only marks are a couple very light rim bruises at the bottom of the reverse. LDS, Breen state VI, with obvious swelling at AM in AMERICA. The date is strong and the legends are complete. The blundered edge lettering is easily readable (the error was caused when the Castaing machine was not reset all the way to the null or starting position before adding the lettering)
Estimated Value $400-UP

389 **1795 S-75 R3 Lettered Edge AG3+.** Slightly better on the reverse, weaker on the reverse. The planchet is mostly smooth but there is pitting around the bust tip and in the field up to the chin. Specks of greenish verdigris are resting in the pits and protected areas on the obverse. Slightly glossy dark olive and reddish steel. The date is strong but a few letters on the reverse are worn smooth.
Estimated Value $100-UP

390 **1795 S-76a R5 Lettered Edge G6** Sharpness F15 but covered with fine porosity mixed with granularity. No marks or verdigris. Slightly glossy light greenish steel brown and olive. The date and legends are complete and clear. The tough "High ONE CENT with Lettered Edge" variety.
Estimated Value $350-UP

391 **1795 S-76b R1 Plain Edge G5** A few points sharper with extremely fine granularity in the fields and protected areas. No verdigris, and the only mark is a short scratch from the back of the shoulder into the hair. Recolored slightly glossy bluish steel and light olive. MDS with subtle swelling in the obverse fields. The date is weak but readable and the legends are nearly complete.
Estimated Value $200-UP

Ex Pierre Fricke.

392 **Trio of 1795 Cents with Plain Edge** Includes S-76b R1 AG3, S-77 R3 AG3, and S-78 R1 AG3. The last is sharper with light porosity. All are glossy brown and chocolate and have a clear date. Lot of 3 coins.
Estimated Value $150-UP

Choice 1795 S-78 Plain Edge

393 **1795 S-78 R1 Plain Edge PCGS graded AU-50.** Very attractive glossy light to medium chocolate brown with frosty lighter bluish steel brown toning in protected areas on the reverse. A perfect example for the grade, flawless in every respect except for a planchet flake on the top of the first T in STATES, as struck. E-MDS, Breen state II. There are fine die clashmarks on both sides but the tiny chip under the jaw has not formed. Called EF40 by Noyes and Bland, Noyes photo #23909. **Our grade is EF40.** The attribution and Ralls provenance are shown on the PCGS label. **Pop 1; 5 finer at PCGS.** (**PCGS # 35729**)
Estimated Value $3,000-UP

Ex Glen Wallace-Abe Kosoff-RARCOA 5/9/1974:825 (lot ticket included)-Jim McGuigan (for his date set)-Denis Loring 1/1985-Dr. Philip W. Ralls.

394 **1796 S-81 R3 Liberty Cap VG8**. Mostly glossy chocolate brown and steel. There are traces of very fine roughness in the fields and protected areas but overall this cent offers decent eye appeal for the grade. No notable marks or verdigris. The date is bold and the legends are clear except for weakness in the center of the reverse, as usual on this variety.
Estimated Value $300-UP

395 **Pair of Cents, 1796 & 1800**. Includes 1796 S-81 R3 Liberty Cap VG8 net G4 for light corrosion and scratches, and 1800 S-197 R1 G5. Both have a clear date. Lot of 2 coins.
Estimated Value $200-UP

396 **1796 S-82 R5 Liberty Cap G5**. A couple points sharper with microscopic porosity covering the planchet. No marks or verdigris. Slightly glossy dark steel and olive brown. The date is strong and the legends are readable.
Estimated Value $250-UP

397 **1796 S-83 R4 Liberty Cap F12**. Sharpness F15 or slightly better but there are very faint hairline scratches covering the highpoints of the portrait and traces of shallow crud in the field around CENT. A tiny nick in the field off the chin and a thin planchet lamination across the end of the pole are the only other marks of any significance. Glossy medium chocolate brown and steel. Nicely struck EDS. The date is bold and the legends are strong. Decent eye appeal for the grade in spite of the minor defects.
Estimated Value $1,000-UP

398 **1796 S-83 R4 Liberty Cap G4+**. The obverse is a bit better while the reverse is slightly weaker, the assigned grade an average of the two sides. Covered with uniform extremely fine granularity that's mostly hidden under rather glossy olive and lighter steel brown toning. The date is strong and the legends are readable, although some letters are weak and CENT is mostly gone. EDS, before any die cracks on the obverse.
Estimated Value $200-UP

399 **Pair of 1796 Liberty Cap Cents**. Includes S-84 R3 F12 net G4 for corrosion, and S-89 R3 G4. Both have a strong date. Lot of 2 coins.
Estimated Value $400-UP

400 **Pair of 1796 Liberty Cap Cents, both Rare Varieties**. Includes S-85 R5 F12 net AG3+ for corrosion, and S-86 R5 VG7 net AG3+ for dents. Both have a clear date. Lot of 2 coins.
Estimated Value $300-UP

401 **Pair of 1796 Liberty Cap Cents**. Includes S-87 R3 G4 net AG3 for a dent on the 9 in the date, and S-90 R5+ Fair 2 (obverse AG3, reverse Basal State-1) with a relatively large planchet clip arcing from K-3 to K-4. Both are glossy chocolate and olive brown with a clear date. Lot of 2 coins.
Estimated Value $200-UP

402 **1796 S-88 R4 Liberty Cap G4**. The obverse is a bit better, the reverse slightly weaker. Nice glossy chocolate brown. Smooth and attractive except for a pair of small rim bumps opposite the face. The date is strong and most of the legend on the reverse is clear.
Estimated Value $250-UP

403 **1796 S-88 R4 Liberty Cap Fair-2**. Double Struck. Slightly glossy dark chocolate and olive brown with lighter brown toning on the highpoints. Reasonably smooth but not perfectly so with traces of minor roughness on both sides but no verdigris. A dull but rather deep gouge is obvious in the center of the obverse. This cent was struck at least 2 times, and both strikes were about 10% off center in different directions, once to K-10 and again to K-5. The result is a cent with a larger diameter than normal and obvious evidence of doubling on both sides. In addition there is evidence of a third tab strike on the reverse where an arc of dentils is present at K-11. The date is visible but only the 6 is clear.
Estimated Value $200-UP

1796 S-91 Cent

404 **1796 S-91 R3 Liberty Cap VF35**. Glossy medium to dark chocolate brown with greenish olive brown toning in the field behind the portrait and lighter brown toning in protected areas on the obverse. The surfaces are smooth and quite attractive in spite of the uneven toning, free of any notable contact marks. The best identifying mark is a small splash of reddish chocolate toning at the bottom of ES in STATES. E-MDS, Breen state II early. The horizontal scaling in the field left of the lower curls is faint but visible. A very attractive Liberty Cap cent. Called EF40 by Bland and tied for CC#9 in his census. Noyes photo #24315. Comes with a nice provenance.
Estimated Value $4,000-UP

Ex C. R. Mathewson-Copley Coin Co.-Dorothy Paschal-R. S. Brown, Jr.-Denis Loring 7/1978-Myles Z. Gerson-Dr. George Ewing, Jr.-Del Bland-Dr. Philip W. Ralls.

405 **1796 S-91 R3 Liberty Cap VG10** Clipped Planchet. Five points sharper but there are too many light contact marks for the higher grade. The only notable mark is a dull but relatively large rim nick over the first A in AMERICA. Attractive glossy light olive and chocolate brown with a small splash of darker chocolate brown toning on the cap. Nicely struck LDS. Breen state VIII, with horizontal waves in the obverse fields. A curved planchet clip affects the dentils under the 796 and the opposing ones over TES in STATES. The date and legends are all strong.
Estimated Value $600-UP

406 **1796 S-91 R3 Liberty Cap VG7+** Glossy chocolate brown and steel. Attractive for the grade displaying just a few trivial contact marks, including small rim nicks over both T's in STATES. The date is strong and the legends are clear. EDS. Breen state I, before any die defects in the obverse fields. Close to VG8.
Estimated Value $400-UP

407 **1796 S-91 R3 Liberty Cap G4** Glossy dark chocolate brown and olive. No defects, just well worn. The obverse is a bit better than the reverse. The date and LIBERTY are clear but parts of the legend outside the wreath are worn smooth. LDS. Breen state VIII, with advanced bulges on parts of the reverse, especially at AM and RI in AMERICA. Del Bland graded F4. Noyes photo #24138.
Estimated Value $200-UP

Ex Dr. Philip W. Ralls.

Draped Bust Cents

408 **1796 S-92 R3 Draped Bust AG3+** Clipped Planchet. Glossy light olive and chocolate brown. Smooth surfaces, just worn. A pinprick at the top of the 9 in the date is the best identifying mark. The bottom edge of the date is starting to wear into the rim but it is easily readable. Most of the legends are easily readable but portions are weak or worn smooth. A minor planchet clip is located opposite the neck and over the M in AMERICA.
Estimated Value $100-UP

409 **1796 S-92 R3 Draped Bust AG3** Glossy light to medium chocolate brown. No roughness or verdigris, only trivial contact marks including several very light but fresh ticks left of the eye. Nice for the grade. The upper half of the date is readable but the lower half is worn into the rim. Most of the legends remain visible.
Estimated Value $75-UP

Ex Pierre Fricke.

Beautiful 1796 S-93 Draped Bust

410 **1796 S-93 R3 Draped Bust. PCGS graded MS-64 Brown.** CAC APPROVED. Choice glossy uniform medium chocolate brown with peeps of lighter reddish brown faded down from mint red in protected areas on both sides. A gorgeous large cent, called an "Incredible Gem" by Dr. Ralls and "One of the Great Large Cents" by Del Bland. The only marks are so trivial as to be hardly worthy of mention, but a thin diagonal planchet void just left of the eye can help identify this cent. MDS, Breen state VI, with an irregular cud break at CA in AMERICA and a very thick die crack connecting the tops of RIC. Called MS60 and tied for CC#3 honors in the Bland census; Noyes photo #24081. **Our grade is MS62.** And it comes with an impressive provenance. The attribution and Ralls provenance are noted on the PCGS label. **PCGS population 1; none finer. The only MS example graded by PCGS for the variety. [PCGS # 35816]**
Estimated Value $20,000-UP

Ex Dr. Edward Maris. Harlan P. Smith 6/1886-274-Benjamin H. Collins-General Walter D. McCaw, Thomas L. Elder 11/1920-1899-James G. Macallister-Henry A. Sternberg, J. C. Morgenthau & Co. #305, 4/1933-15-Henry A. Sternberg-J. C. Morgenthau & Co. (privately) 2/4/1939-Judge Thomas L. Gasque, New Netherlands Coin Co. (privately) 11/1956-Dorothy Paschal 7/1975-Ellen Ensler, Numismatic & Antiquarian Service Corporation of America 12/6/1978:2605 (lot ticket included) Ellen Ensler-Del Bland-Dr. Philip W. Ralls.

411 **1796 S-93 R3 Draped Bust VG7.** Attractive glossy light chocolate brown with subtle overtones of light bluish steel. The planchet is smooth and there are only a few trivial contact marks. Very nice for the grade. MDS, Breen state V, with severe die cracks and clashmarks at RICA and the fraction and a sunken retained cud over RIC. The date and legends are clear.
Estimated Value $600-UP

412 **1796 S-97 R3 Draped Bust G5.** A bit sharper but covered with very tiny contact marks, none distracting but too many for the grade. A vertical nick up from the junction of the N & E in ONE is a good identifying mark. Rather glossy chocolate brown and steel. EDS, before any die cracks. The date and legends are strong except for LIBERTY, which is weaker.
Estimated Value $150-UP

413 **Trio of 1796 Draped Bust Cents**. Includes S-98 R4 G6 net AG3 for a dent and fine granularity, S-99 R5 AG3 net Basal State-1 for significant dents, and an unattributed piece grading Basal State-1 due to heavy wear. All have a readable date. Lot of 3 coins.
Estimated Value $200-UP

414 **1796 S-100 R5 Draped Bust VG10**. Sharpness VF35 with areas of minor roughness and pits on both sides plus additional roughness around the edge. A strong diagonal nick on the throat is the only significant contact mark. Lightly burnished and retoned glossy chocolate brown and steel. E-MDS, Breen state II, with light die clashmarks on both sides. The date and legends are strong.
Estimated Value $500-UP

415 **1796 S-101 R5- Draped Bust G6**. Several points sharper but covered with uniform very fine roughness. No verdigris, and the only marks are some old scratches hidden in the toning on the left side of the reverse. Slightly glossy dark olive brown and steel. The date and legends are complete and clear.
Estimated Value $250-UP

416 **Trio of 1796 Draped Bust Cents**. Includes S-102 R4 EDS G4 net AG3 for light granularity, S-104 R3 LIHERTY Obverse G5 net Fair-2 for scratches and roughness (but the LIHERTY error is clear), and S-106 R4+ G6 net AG3+ for fine granularity. The date is clear on the S-102 and S-106, weak on the S-104. Lot of 3 coins.
Estimated Value $500-UP

417 **1796 S-103 R4+ Draped Bust with LIHERTY Obverse Fair-2+**. The obverse is AG3, the reverse weaker. Glossy medium chocolate brown. No roughness, but there is an "X" scratched into the bust. The date is starting to wear into the rim but it remains easily readable, and the LIHERTY error is clear.
Estimated Value $100-UP

418 **1796 S-104 R3 Draped Bust with LIHERTY Obverse VG8**. A couple points sharper with very fine roughness in the fields and protected areas. No marks or verdigris. Rather glossy chocolate brown and steel. EDS, Breen state I. The reverse die is uncracked and is rotated 30 degrees CCW. The date and legends are clear, and the LIHERTY feature is strong (created by a B over an inverted B). A decent example of this popular "Redbook" variety.
Estimated Value $800-UP

419 **Pair of 1796 Draped Bust Cents, both Rare Varieties**. Includes S-105 R5- G6 net AG3 for light corrosion, and S-107 R5 EDS VG7 net Fair-2 for moderate corrosion. The date is clear on the S-105, weak on the S-107. Lot of 2 coins.
Estimated Value $300-UP

420 **1796 S-108 R4 Draped Bust G6**. Very slightly sharper but there are a few rim bruises on both sides and a trio of tiny scratches on the throat. Glossy light olive brown with smooth surfaces. EDS. The date and legends are clear.
Estimated Value $200-UP

421 **1796 S-109 R3 Draped Bust G6**. Sharpness F12 with a half dozen rim dents on each side plus a dent on TE in STATES. Most of the planchet is smooth but there are a couple areas of minor roughness. Slightly glossy light to medium chocolate brown. The date is clear and the legends are complete.
Estimated Value $150-UP

Ex Pierre Fricke.

422 **1796 S-109 R3 Draped Bust AG3**. Glossy chocolate brown. The obverse is G4 while the reverse is considerably weaker and grades only Fair-2. The date is bold. This is the discovery coin for the latest die state, Breen state V. The lump under E in UNITED is large, the crack through the T in LIBERTY is strong, and the central part of the reverse is buckled. Called AG3+ by Del Bland. Noyes photo #24224.
Estimated Value $100-UP

Ex Dr. Philip W. Ralls.

423 **Trio of 1796 Draped Bust Cents**. Includes S-109 R3 VG8 net AG3 for moderate corrosion, S-110 R3 LDS with a rim cud at RTY VG7 net AG3 for light corrosion, and S-115 R3 MDS Breen state IV G5 net AG3 for light granularity. All have a readable date. Lot of 3 coins.
Estimated Value $200-UP

424 **Trio of 1796 Draped Bust Cents, all Rare Varieties**. Includes S-111 R5- AG3, S-112 R4+ AG3, and S-116 R5- EDS VG7 net AG3 for light corrosion. All are glossy olive brown or chocolate and have a clear date. Lot of 3 coins.
Estimated Value $200-UP

425 **1796 S-114 R5- Draped Bust VG7.** A few points sharper with uniform very fine roughness under slightly glossy dark steel and olive brown toning. No verdigris or contact marks. The date and legends are clear. E-MDS, Breen state II.
Estimated Value $500-UP

Ex 2011 EAC Sale, McCawley & Greenwart Auctions 5/14/2011;172-McCawley & Greenwart Auctions Goldbergs 1/31/2012;198 (lot ticket included).

426 **1796 S-114 R5- Draped Bust Fair-2.** Sharpness near VG8 where the designs were properly struck up, but the impression was uneven with significant weakness on the lower half of the obverse and top of the reverse. The planchet is covered with light roughness under slightly glossy dark olive brown and steel toning. No verdigris or marks. Very rare LDS, Breen state IV, with a large cud break connecting TY to the rim in addition to the earlier narrow rim cud left of the L. The cud break is bold but the date is gone due to the weak strike in that area.
Estimated Value $150-UP

427 **1796 S-117 R5+ Draped Bust AG3+.** Sharpness VG7 but the obverse is covered with uniform very fine granularity while the reverse is moderately corroded. No verdigris. The only marks are two old scratches from the neck to the rim at the bust tip. Dark steel and olive with lighter chocolate toning on the highpoints. EDS. The date is complete and clear.
Estimated Value $150-UP

Choice Nichols Hoard 1796 S-119

428 **1796 S-119 R3 Draped Bust. PCGS graded MS-63 Brown.** CAC APPROVED. Choice frosty medium steel brown and light chocolate. Hints of very faded mint red remain in protected areas, especially on the reverse. No spots, stains, or contact marks. Essentially as struck. The only defects are some of the usual microscopic planchet chips scattered over the portrait and in the field to the left, but there are far fewer than normally seen on this variety. This example is clearly superior to the Breen plate coin, which shows far more planchet chips. Nicely struck E-MDS, Breen state II, with sharp die crashmarks on both sides but no crumbling in the dentils at TAT in STATES. Called MS61 and "Among the better ones seen" by Del Bland. Most likely from the famous Nichols Hoard of mint state early cents that was disbursed before 1863. Researchers have traced the hoard to a bag of cents purchased directly from the mint in 1797 by Benjamin Goodhue, a former member of the Continental Congress. A descendant of Goodhue, David Nichols, distributed the cents at face value, possibly as many as 1000 pieces. The hoard included 1796 S-119, 1797 S-123, and 1797 S-135 die varieties (all three of which are represented in this sale of the Rails collection). **Our grade is MS62+, close to MS63.** The attribution and Rails provenance are shown on the PCGS label. **PCGS population 3; 1 finer in 64. (PCGS # 35870)**
Estimated Value $10,000-UP

Ex Morris Geiger-Louis Hellerstein, Lester Merkin 8/1964;9-Art Levy, Stack's 9/1968;9-unknown-1971 ANA Sale, Stack's lot 8-unknown-Stack's 4/1983;1037-John Whitney-Eric Shanner 7/7/1992-Dennis Mendelson 4/23/1993 (via Tom Reynolds)-Dr. Philip W. Rails.

429 **1796 S-119 R3 Draped Bust G4.** A couple points sharper but there are many small contact marks on each side including a half dozen small rim dents. None of these marks is especially distracting but there are far too many for the sharpness grade. Glossy medium chocolate brown. MDS. The date and legends are strong.
Estimated Value $150-UP

Breen Plate Coin 1797 S-120a

430 **1797 S-120a R3 Reverse of 1796, Plain Edge. NGC graded AU-55 Brown**. Glossy light greenish olive and chocolate brown with overtones of sea-green covering both sides. Smooth and attractive. The only marks are a tiny nick on the lower lip and a couple small planchet flakes at NE in ONE (as struck). MDS, Breen state III, with minor crumbling on the profile and a fine die crack through the top of LI in LIBERTY. The top of the I in LIBERTY remains uncrumbled. Called AU50 Choice and CC#2 in the Noyes census, his photo #20947. Bland says AU50 and CC#3. This is the plate coin for the variety in the Breen encyclopedia and the obverse is plated in Sheldon's Early American Cents. An important example of the Reverse of 1796 type. **Our grade is EF45.** Comes with a nice provenance. The attribution is noted on the NGC label. **NGC population 1; none finer at NGC, and the second finest graded is only VF.**
Estimated Value $7,500-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 2/7/1945:133-James Kelly-E. A. Rice-Thomas P. Warfield, Associated Coin Auction Co. 10/28/1955:232-Dorothy Paschal 1972-R. S. Brown, Jr., Superior 9/30/1986:166 (lot ticket included)-Darwin B. Palmer, Jr. 11/10/1986-Doug Bird 8/15/1995-Dr. Philip W. Ralls.

Condition Census 1797 Gripped Edge

431 **1797 S-120b R2 Reverse of 1796, Gripped Edge. PCGS graded AU-58.** CAC APPROVED. Glossy medium brown and chocolate with frosty light brown in protected areas and darker steel brown on the highpoints. No contact marks, just a hint of rub on the highest points from mint state. A small stain of slightly darker chocolate toning at ST in STATES is the best identifying mark. M-LDS, Breen state V, with crumbling on the profile. The Gripped Edge feature is obvious, even in the slab. Called AU55 and tied for CC#2 in the Bland census. Noyes says AU55 net EF45 (no reason noted for the difference) and tied for CC#5, his photo #24044. **Our grade is AU50+.** The attribution and Ralls provenance are noted on the PCGS label. **PCGS population 1; none finer.** (**PCGS # 35900**)
Estimated Value $7,500-UP

Ex George M. Andrus, United States Coin Co. 1/1915:153-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/1973:436 (as MS60)-First Coinvestors-Pine Tree Auction Company 2/1975:683-First Coinvestors-Pine Tree Auction Galleries 10/1976:220-unknown-Harmer Rooke Numismatists, Ltd. 9/1980:52-Mike Brownlee 1/1981-Dr. Philip W. Ralls.

432 **1797 S-120b R2 Reverse of 1796 with Gripped Edge F12.** Sharpness VF20 but there are several dull rim nicks on the right side of the obverse and reverse plus an obvious punch mark under the fraction. Otherwise the surfaces and eye appeal are quite nice. Chocolate brown and steel. MDS, Breen state III, with some crumbling on the profile. The "Gripped Edge" feature is obvious.
Estimated Value $300-UP

433 **Trio of 1797 Cents with Reverse of 1796**. Includes S-120a R3 Plain Edge G5, S-120b R2 Gripped Edge G5, and S-121b R3-Gripped Edge VG7 net G5 because the grip marks were smoothed off to create the rare "Plain Edge" variety (S-121a). All have a clear date. Lot of 3 coins.
Estimated Value $150-UP

434 **1797 S-121b R3- Reverse of 1796 with Gripped Edge VG10.** Glossy chocolate brown and darker steel. No roughness or verdigris. A couple small nicks on the leaf over the O in ONE are the only notable defects. M-LDS, Breen state V, with strong die cracks in the field left of the curls. The date is bold and the legends are clear.
Estimated Value $250-UP

435 **Trio of Large Cents, 1797 & 1798.** Includes 1797 S-121b Gripped Edge G6, 1797 S-140 VG7 net G5 for minor roughness, and 1798 S-173 AG3. All have an easily readable date. Lot of 3 coins.
Estimated Value $150-UP

436 **Trio of 1797 Cents, all Rare Varieties.** Includes S-122 R5+ MDS G4 net Basal State-1 for corrosion, another that appears to be NC-2 which is R6 grading Basal State-1 for heavy wear that makes the attribution uncertain, and S-125 R5 LDS Fair-2. The date is weak but readable on the first 2, gone on the last due to severe swelling associated with the late die state. Lot of 3 coins.
Estimated Value $250-UP

The Garrett 1797 S-123

437 **1797 S-123 R4. PCGS graded MS-64 Brown.** CAC APPROVED. Choice frosty light steel brown with darker steel brown toning on the highest points of the designs. A beautiful cent, essentially as struck, and it offers outstanding eye appeal. The only "defects" are microscopic planchet chips, mostly on the portrait and in the field to the left. M-LDS, Breen state III, with a tiny rim break in the dentils over TA in STATES. A premium example of the "Nichols Hoard" variety (see the 1797 S-123 in this sale for a brief description of this hoard). Called MS63 Choice and tied for CC#1 honors in the Noyes census, his photo #35235. Bland says MS63 but tied for CC#4. **Our grade is MS63.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 35909)**
Estimated Value $7,500-UP

Ex Garrett Collection, Bowers & Ruddy 11/28/1979:85 unknown-1997 EAC Sale, 4/19/1997:133 (lot ticket included)-Dr. Philip W. Ralls.

Finest 1797 S-124 Rarity

438 **1797 S-124 R5+. PCGS graded VF-25.** Attractive glossy light chocolate and steel brown with lighter brown toning in protected areas. No roughness or verdigris, only minor contact marks consistent with the grade. The best identifying mark is a shallow planchet flake on the right top of the N in CENT. M-LDS, Breen state VI early. There is obvious swelling at OF and at the top of the second S in STATES in addition to the clear die clashmarks on the obverse. Called F15 Choice and CC#1 in the Noyes census, his photo #21327. Del Bland says F15 but tied for CC#2 in his census behind a sharper but porous example. **Our grade is F15+, close to VF20.** This is the Noyes plate coin for the variety in his book on the early date cents. The attribution and Ralls provenance are shown on the PCGS label. A very important cent and it comes with an impressive provenance. **Pop 1; none finer at PCGS for the variety. (PCGS # 35912)**
Estimated Value $5,000-UP

Discovered in England New Netherlands Coin Co. #50, 12/7/1957:1042 R. E. Naftzger, Jr. New Netherlands Coin Co. 11/14/1973:440 (lot ticket included) William R. T. Smith-Dennis Loring C. Douglas Smith Jack Beymer 3/1984-Jack Robinson Superior 1/29/1989:236 (lot ticket included) J. R. Frankenfield (in trade for 5 incredible middle and late date cents)-Dr. Philip W. Ralls.

439 **Trio of 1797 Cents.** Includes S-125 R5 M-LDS VG7 net AG3 for granularity, S-126 R3 EDS VF25 net G5 for scratches and corrosion, and S-127 R4 MDS VG7 net G4 for granularity. All have a readable date. Lot of 3 coins.
Estimated Value $200-UP

Beautiful Hines-Sheldon 1797 S-126

440 **1797 S-126 R3. PCGS graded AU-55**. Choice glossy medium chocolate brown with darker steel brown toning on the highpoints and frosty lighter brown in protected areas. This cent offers outstanding eye appeal and is essentially flawless. The only "defects" are some microscopic pre-striking planchet chips on the neck and in the center of the reverse. MDS, Breen state V. The obverse has several obvious die cracks, including a strong one from the rim to the throat, but the bulge surrounding the strong crack is not yet severe. Called AU50 and tied for CC#3 in the Bland and Noyes census lists, Noyes photo #24249. **Our grade is AU50.** The attribution and Ralls provenance are shown on the PCGS label. **Pop 1; 2 finer in 58. (PCGS # 35918)**
Estimated Value $5,000-UP

Ex George M. Andrus, United States Coin Co. 1/1915:152-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal 1972-R. S. Brown, Jr., Superior 9/30/1986:180 (lot ticket included)-Dr. Philip W. Ralls.

441 **1797 S-126 R3 VG10**. Mostly glossy steel brown and chocolate with darker chocolate brown toning in protected areas. No notable defects. The date is strong and the legends are clear. M-LDS, Breen state V late. The crack from the rim to the throat is stronger and thicker than on the previous lot. Graded VG10 by Del Bland.
Estimated Value $200-UP

Ex Worthy Coin Co.-Dr. Philip W. Ralls.

442 **1797 S-126 R3 VG8**. Slightly sharper with extremely faint roughness covering the fields and protected areas. No verdigris and the only marks are a couple very light rim bruises, the strongest of these at BE in LIBERTY. Glossy chocolate and olive brown with lighter brown toning on the devices and traces of reddish brown in some of the protected areas. MDS, Breen state IV late, with a strong die crack from the rim to the throat. The nose was clogged by debris when this cent was struck giving Ms Liberty an odd profile.
Estimated Value $150-UP

Ex Pierre Fricke.

443 **1797 S-127 R4 G4+**. The obverse is slightly better while the reverse is weaker. Glossy medium brown and light chocolate. The only mark is an obvious rim nick just left of the first A in AMERICA. Very late die state, Breen VI, with vertical die cracks in the fields on both sides of the portrait and obvious swelling at D-STATES and F-A. Called G5 by Del Bland. Comes with a nice provenance for such a modest-looking cent.
Estimated Value $100-UP

Ex Brigandi Coin Co. 5/1972-Ray Chatham-R. S. Brown, Jr., 1985 EAC Sale 4/13/1985:141-Jack Robinson, Superior 1/29/1989:247-Dennis Mendelson, Superior 2/3/1991:691 (lot ticket included)-Dr. Philip W. Ralls.

Choice 1797 S-128 Ex DuPont

444 **1797 S-128 R3 EF40+**. Variety with M over E in AMERICA. Choice glossy chocolate brown and steel with traces of very faded mint color peeking through in protected areas on the reverse. No hint of roughness or verdigris and only a few minor contact marks. The notable ones are a light nick in the field near the dentils opposite the tip of the nose and another at the left top of the O in OF. M-LDS, Breen state VII. The die cracks on the obverse are strong and the reverse die is slightly misaligned to K-6. The M over E error is obvious. Called EF40 and tied for CC#7 honors in the Bland census. Noyes says EF40 as well but tied for CC#6, his photo #24242. Comes with a nice provenance.
Estimated Value $3,000-UP

Ex Charles J. DuPont, Anderson Dupont Sale, Stack's 9/1954:161-Doris E. Nelson, the "TAD" sale, Stack's 2/1976:33-Tom Morley, Cape Kennedy Medals 7/1976:160-Jerry A. Bobbe-C. Douglas Smith-Larry Whitlow (Ford City Coins)-Frank Simon-Ray Kelly-1979 MANA Sale, Kagin's #317, 10/19/1979:945 (lot ticket included)-Dr. Philip W. Ralls.

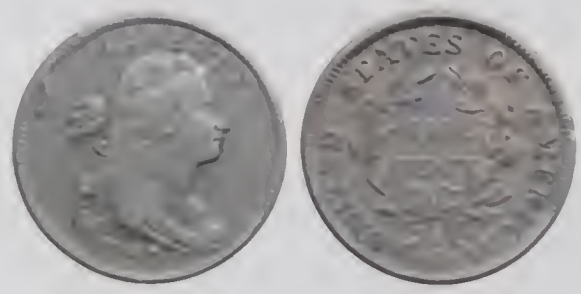
445 **1797 S-128 R3 VG7**. Variety with M over E in AMERICA. A few points sharper but covered with very light granularity under rather glossy olive brown toning. No marks or verdigris. M-LDS with strong die cracks on the obverse. The date and legends are clear and the M Over E feature is obvious.
Estimated Value $100-UP

446 **1797 S-129 R5 G5**. Variety with M over E in AMERICA. Very slightly sharper with a pit or planchet void on the rim over NI in UNITED and a small rim bruise at RT in LIBERTY. The surfaces are decent but there are traces of extremely fine roughness in the fields and protected areas. Rather glossy olive brown and steel. The date and legends are complete and clear, including the M over E feature. An acceptable example of this very tough variety.
Estimated Value $300-UP

Condition Census 1797 S-130

447 **1797 S-130 R2 PCGS graded AU-58.** CAC APPROVED. Very attractive glossy tan and light brown with darker steel brown and chocolate toning on the high points. Hints of very faded mint color can be found on the reverse. A choice cent that offers outstanding eye appeal. According to Dr. Ralls' note on his collection envelope, this cent offers "choicest possible color, a gem circ in the condition census." Denis Loring added on his envelope, "this cent is just too perfect." The best identifying mark is a very light rim bruise at RI in AMERICA. MDS, Breen state III. The die cracks near the denticle behind the head are strong but the section between them is not fully raised. Called AU50 and tied for CC#4 in the Bland census. Noyes says AU55 net EF45 (reason for the deduction unknown) and tied for CC#3, his photo #23946. **Our grade is AU50.** The attribution and Ralls provenance are shown on the PCGS label. **Pop 1; 1 finer in 62. (PCGS # 35930)**
Estimated Value $3,000-UP

Ex Fred Werner 1982 Kenneth Goldman 1983-Denis Loring 1984-Dr. Philip W. Ralls



448 **1797 S-130 R2 F12.** Sharpness VF20 but the obverse is covered with microscopic roughness, strongest in the field behind the portrait. No marks or verdigris. Recolored a rather glossy dark olive brown and steel mixed with some lighter chocolate tones on the reverse. The internal cud break behind the head is strong.
Estimated Value $300-UP

Beautiful 1797 Stemless Wreath

449 **1797 S-131 R2 Stemless Reverse PCGS graded XF45.** A very attractive cent, but there is a short scratch hidden near the leaves under ERI in AMERICA. Otherwise the cent is choice and the eye appeal remains excellent. Glassy chocolate and olive brown. M-LDS, Breen state IV. The crack behind the head is bold and two lighter vertical cracks are visible in the field before the portrait. Called VF35 and tied for CC#5 in the Bland census. Noyes says EF40 net VF30 and tied for CC#7, his photo #24196. **Our grade is VF35+.** Either way this is an important example of the popular "Stemless Wreath" type. The attribution, Stemless Wreath feature, and Ralls provenance are shown on the PCGS label. **Pop 1; 1 finer in 55. (PCGS # 35981)**
Estimated Value $3,000-UP

Ex A. H. Baldwin & Sons (London)-New Netherlands Coin Co #56, 6/1962:489-William E. Florence-Fred Ouellette-Denis Loring-J. R. (Bob) Grellman, Jr. 1982-Doug Bird-Dr. Philip W. Ralls

Extremely Rare Terminal Die State

450 **1797 S-131 R2 Stemless Wreath G5+.** Glossy chocolate brown with slightly lighter steel brown toning covering the devices. No notable defects, only minor contact marks consistent with the grade. Extremely rare terminal die state, Breen state V, with a large, shallow retained cud break along the right side of the obverse. The only other example in this die state known to Del Bland is housed in the ANS Museum Collection. Called G5 by Del Bland; Noyes photo #24135.
Estimated Value $200-UP

Ex Dr. Charles Ruby, Superior 2/1975:124-Robert E. Vail-Dr. Philip W. Ralls.

51 **Quartette of 1797 Cents.** Includes S-131 R2 Stemless Wreath M-LDS VG8 net G6 for nicks, S-137 R2 LDS G4, S-140 R1 LDS G4, and S-141 R4 LDS VG10 net G4 for light corrosion. All have a readable date, but swelling weakens the 97 on the S-140. Lot of 4 coins.
Estimated Value $150-UP

Breen Plate Coin For S-132

452 **1797 S-132 R5+ Stemless Wreath VF30.** At least five points sharper, especially on the obverse, but there are too many light marks for the higher grade. The notable ones are a small planchet chip in the hair at the back of the head (as struck), a fine vertical scratch along the right edge of the E in STATES, and a small dig just right of the adjacent S. Glossy mix of medium chocolate and lighter chocolate brown. LDS, Breen state II, with at least 5 dentils fused by a rim break over IC in AMERICA. The obverse of this cent is plated in Early American Cents and Penny Whimsy, and both sides are plated in the Breen encyclopedia to illustrate the die variety. Graded VF35 net VF30 by Del Bland and CC#2 in his census. Noyes says VF35 net VF25 and CC#2, his photo #24286. A very important cent that comes with a great provenance.
Estimated Value $7,500-UP

Ex Howard R. Newcomb, J. C. Morgenthau #458 2/1945:157-Judge Thomas L. Gaskill 1945-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/1975-Denis Loring-R. S. Brown, Jr., Superior 9/30/1986:188 (lot ticket included)-Dr. Philip W. Ralls.

453 **1797 S-132 R5+ Stemless Wreath ANACS graded VG10.** Slightly glossy dark steel and olive brown. The surfaces are a bit dull thanks to uniform extremely faint granularity. No verdigris or notable marks. The date is weak but readable while the legends are complete and clear. The Stemless Wreath feature is obvious. **Our grade is VG8 sharpness net G6.** The attribution is noted on the ANACS label.
Estimated Value $200-UP

454 **1797 S-132 R5+ Stemless Wreath G6.** Sharpness F12 but fine to moderate granularity covers all but the obverse high-points. The roughness is strongest on the reverse. No marks or verdigris. Slightly glossy dark olive brown and steel. The date and legends are clear and the Stemless Wreath feature is obvious.
Estimated Value $150-UP

455 **1797 S-133 R5 Stemless Wreath F12.** Sharpness VF20 but there is a reddish steel spot of extremely fine roughness on the bust tip, a dull rim nick behind the head, a rim bruise at the D in UNITED, and a couple hairline scratches inside the wreath. Glossy light steel brown and olive with reddish chocolate toning in the protected areas on both sides. Both sides display traces of microscopic hairlines from a vigorous brushing. M-LDS, Breen state IV, with a clear die crack from the rim to the neck just above the bust. The planchet shows areas of clear diagonal reeding (Breen planchet type V). Called F12 and tied for CC#8 in the Bland census. Noyes says VF20 net VG10 and tied for CC#9, his photo #24319.
Estimated Value $1,500-UP

Ex Bowers & Ruddy 2/5/1979:1549 (lot ticket included)-Dr. Philip W. Ralls.

456 **1797 S-133 R5 Stemless Wreath G6.** A couple points sharper but there is a patch of shallow corrosion covering the back of the head extending over the ribbons and into the field. The remainder of the planchet is smooth but there are a couple marks. The notable ones are a light rim bruise at the L in LIBERTY a thin diagonal nick off the tip of the nose, and a small pit that contains greenish verdigris over R in AMERICA. Lightly cleaned and retoned glossy dark steel and chocolate. LDS, Breen state V, with a die crack from the rim to the bottom of the neck and another from the dentils up through the lowest curl left of the date. The date is clear except for weakness at the 97 due to die sinking associated with the late die state. The legends are strong except for strike weakness at OF.
Estimated Value $200-UP

457 **1797 S-133 R5 Stemless Wreath G5.** Glossy chocolate brown. Smooth with only minor contact marks. Later die state with swelling at the bust tip that obliterates the 97 in the date. Noyes photo #24328.
Estimated Value $100-UP

Ex Dr. Philip W. Ralls.

Attractive 1797 S-134

458 **1797 S-134 R4 PCGS graded XF45.** Glossy steel brown and light chocolate with a hint of reddish brown toning on both sides. No roughness or verdigris and only a few trivial contact marks. The notable ones are a very light rim bruise just right of the fraction and a tiny planchet chip inside the top of the left ribbon loop (as struck). M-LDS, Breen state IV, with two die cracks from the rim to the top of the E in AMERICA and the section between those cracks is slightly raised as a retained cud. An attractive cent. Called VF35 and tied for CC#6 by Bland. Noyes says VF35 net VF30 and tied for CC#7, his photo #24326. **Our grade is VF35.** The attribution and Rails provenance are shown on the PCGS label. **Pop 1; 1 finer in 53. (PCGS # 35933)**
Estimated Value $2,000-UP

From England via Jevin Uhler (British dealer)-David Henderson (Whitter Coins) 5/13/1987-Doug Bird-Dr. Philip W. Rails.

459 **1797 S-134 R4 VG7.** The obverse is sharper while the reverse is weaker, as usual for this die variety. The surfaces are smooth and attractive, just worn with light contact marks. A dull scrape across the eye is the only notable defect. Glossy light olive brown and steel. The date is strong but most of the legend on the left edge of the reverse is worn smooth. E-MDS with a single die crack through the E in AMERICA to the wreath.
Estimated Value $100-UP

460 **1797 S-134 R4 G4.** Mostly glossy chocolate brown and steel. No defects, just well worn. Late die state with significant swelling at NE and NT in ONE CENT. Noyes photo #24239.
Estimated Value $100-UP

Ex Dr. Philip W. Rails.

Beautiful 1797 S-135

461 **1797 S-135 R3. PCGS graded MS-64 Brown.** EMC APPROVED. Choice frosty medium chocolate brown with lots of lighter brown and tan faded down from mint color in protected areas on both sides. The only mark is a small spot of darker chocolate toning right of the date. Sharply struck M-LDS Breen state IV early. The bulge at D-ST is faint. Most likely from the Nichols Hoard (see the 1797 S-123 in this sale for details). Called MS63 and tied for CC#3 in the Bland census. Noyes says MS62 and tied for CC#3, his photo #24148. **Our grade is MS63.** Comes with a great provenance. The attribution and Rails provenance are shown on the PCGS label. **PCGS population 1; 2 finer, 1 in 64+, 1 in 65. (PCGS # 35936)**
Estimated Value $10,000-UP

Ex Dr. Henry W. Beckwith, S. H. Chapman 4/1923-12 Henry Chapman-William Festus Morgan, J. C. Morgenthau & Co. #267, 6/1933-37 B. Max Mehl Collection-Henry C. Hines-Homer K. Downing 1949-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/1964-12-Charles "Shotgun" Slade III-unknown-1981 ANA Sale, Bowers & Ruddy, lot 1775-unknown-Auction '84 (Paramount Numismatic Services), 7/25/1984-545 (lot ticket included)-Dr. Philip W. Rails.

462 **Quartette of 1797 Cents.** Includes S-135 R3 G6, S-136 R3 MDS VG8, S-138 R1 MDS F15 net VG10+ for microscopic granularity, and S-139 R1 MDS VG7. A decent group, all with a strong date. Lot of 4 coins.
Estimated Value $300-UP

Equal Finest Known 1797 S-136

463 **1797 S-136 R3. PCGS graded MS-62 Brown**. Choice glossy medium brown with darker steel brown toning on the highpoints. Frosty lighter brown toning covers the protected areas on both sides. This cent offers exceptional eye appeal for the grade. The only marks are a tiny pinprick in the field before the neck and a tiny pin scratch over the bust tip. LDS, Breen state V. The reverse die is blunted and all the die cracks listed by Breen are present. Called AU55 Choice and tied for CC#1 honors in the Bland and Noyes census lists, Noyes photo #24192. In a side-by-side comparison conducted by Del Bland and others in June 1981, this piece was judged to be the finest by a very small margin. **Our grade is AU58 Choice.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; none finer.** (**PCGS # 35939**)
Estimated Value $5,000-UP

Ex 1974 ANA Sale, Paramount International Coin Corp., lot 318-Joe Flynn, Sr. Coin Co.-Stack's 9/26/1980-C. Douglas Smith-Dr. Robert J. Shalowitz-Del Bland-Dr. Philip W. Ralls.

464 **1797 S-137 R2 EF40+**. Sharpness AU50 but there is a scrape on the rim at UNI, a small rim nick over that I, and a thin planchet fissure slanting through the E in CENT (as struck). The planchet is mostly smooth but there are microscopic pre-striking planchet chips scattered over both sides (which are often found on this variety). Very attractive glossy medium brown and light chocolate with frosty luster showing in protected areas. E-MDS, Breen state III, showing a fine die crack from the rim through the right ribbon end to the adjacent A. This cent is plated in the Breen encyclopedia to illustrate his die state VII (in error, of course). Called AU50 net EF40 and tied for CC#5 honors in the Bland census. Noyes says EF45 net VF30 and tied for CC#10, his photo #28721.
Estimated Value $3,000-UP

Ex Charles J. DuPont-Anderson Dupont sale, Stack's 9/1954:173-Charles J. DuPont, Stack's 4/1955:401-Glen Wallace-Abe Kosoff-Rare Coin Company of America 5/1974:848-William R. T. Smith-Doug Bird-Robinson Victor McCawley (RVM) 1/29/1988-R. S. Brown, Jr., Superior 1/27/1996:194 (lot ticket included)-Dr. Philip W. Ralls.

465 **1797 S-137 R2 VF20**. Glossy steel brown and chocolate with splashes of reddish brown toning on both sides. There are traces of microscopic roughness in a couple of the reddish areas, but overall the planchet is smooth and attractive. A faint hairline scratch from the earlobe to the chin is the only notable sign of contact. EDS, Breen state I, before any hint of a bulge at ICA.
Estimated Value $600-UP

466 **Trio of 1797 Cents**. Includes S-138 LDS G5, S-138 VLDS AG3, and S-140 VLDS G5. Lot of 3 coins.
Estimated Value $100-UP

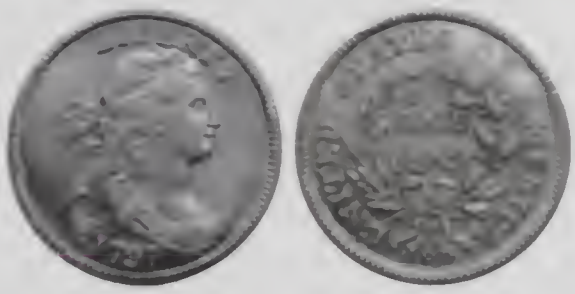
All from the Dr. Philip W. Ralls Collection.

467 **1797 S-139 R1. PCGS graded AU-53**. Lustrous chocolate brown and steel with a splash of slightly darker reddish chocolate brown toning on the right center of the reverse. No notable defects, only a few trivial ticks of no significance. MDS, Breen state III late. The two die cracks left of the lower curls are clear and swelling shows along the upper crack. Called EF45 and tied for CC#9 by Del Bland. Noyes says AU50 net EF40 and tied for CC#9, his photo #23385. **Our grade is EF45.** A beautiful example of a common die variety. The attribution and Ralls provenance are shown on the PCGS label. **Pop 1; 2 finer in 63.** (**PCGS # 35948**)
Estimated Value $3,000-UP

Ex Dr. Charles A. Cass, Stack's 11/1957:143-C. Douglas Smith-Tony Terranova, 2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:235 (lot ticket included)-Dr. Philip W. Ralls.

468 **1797 S-139 R1 VF30** Five points sharper but there is a nick on the base of the T in LIBERTY, a dull nick under the M in AMERICA, and a rim bruise over the first T in STATES. Otherwise the surfaces are smooth and the eye appeal of this cent is outstanding for the grade. Frosty steel brown and darker chocolate with lighter brown toning in protected areas. LDS, Breen state V. Severe swelling obliterates the upper crack behind the lower curls and subtle swelling shows near the dentils close over the bust tip. Called VF30 by Del Bland.
Estimated Value $1,000-UP

Ex Empire Coin Co. FPL #15, March-April 1962-Robert Gildred-Kagin's #331, 10/14/1983 1031 (lot ticket included)-Dr. Philip W. Ralls



469 **1797 S-140 R1 VF30** Glossy olive brown and chocolate. Sharper by perhaps 5 points but the toning is a little on the dark side. No corrosion or verdigris and the eye appeal is excellent. The only marks are a small planchet chip in the field off the tip of the nose and another on the bust, both as struck, plus a pin prick over the A in STATES and a light rim bruise over that same letter. M-LDS, Breen state VI. The die crack arcing across the bust is clear and swelling at ES OF A is obvious. Called VF30 by Del Bland.
Estimated Value $1,000-UP

Ex Kagin's #333, 3/30/1984 1204-Dr. Philip W. Ralls

EXCEPTIONAL 1797 S-140

470 **1797 S-140 R1 PCGS graded AU-50.** Choice glossy medium chocolate brown and light olive. A beautiful cent, essentially flawless in every respect offering exceptional eye appeal. Finding an identifying mark presents a challenge; a light diagonal nick above the N in ONE will have to suffice. M-LDS, Breen state VII. The swelling on the bust and in the field behind the portrait is advanced and clear die clashmarks show over STA in STATES. Called VF35 by Del Bland. Noyes says VF30 Choice and tied for CC#13, his photo #24241. **Our grade is VF35.** This is a beautiful cent by anyone's standards. The attribution and Ralls provenance are shown on the PCGS label. **Pop 3; 4 finer, 1 in 55, 1 in 61, 2 in 64. (PCGS # 35951)**
Estimated Value $2,500-UP

Ex Fort Worth Coin Co.-Steven Fischer-Del Bland 6/2/1989-Dr. Philip W. Ralls

471 **1797 S-142 R5+ VG10** Slightly glossy light olive and chocolate brown. No corrosion or verdigris, only light contact marks. There is a trace of crud nestled into the best-protected places on the obverse and a very light rim bruise is located under the lowest curl. EDS, Breen state I, before the obverse die rusted. Softly struck at OF and ENT in CENT but everything else is strong. Graded VG8 by Del Bland. Noyes says F12 net VG10 and tied for CC#5, his photo #24150. The finest known example of this variety grades only F15 or VF20 depending on the census you prefer, so finding a high grade piece will be a frustrating quest.
Estimated Value $1,000-UP

Ex James E. Long 3/1990-Dr. Philip W. Ralls.

472 **1797 S-142 R5+ G6** Sharpness F12 but covered with light roughness on all but the highpoints. No marks, only traces of greenish verdigris. Slightly glossy dark olive brown and steel with lighter chocolate brown toning on the highpoints. The date and legends are complete and easily readable except for OF which was weakly struck.
Estimated Value $200-UP

Condition Census 1797 S-143

473 **1797 S-143 R5 Stemless Wreath VF25**. Sharper by at least 5 points but there are too many light contact marks for the sharpness grade. The obverse shows numerous light nicks and faint hairlines, none notable but too many to ignore, and there are a few rim bruises on the reverse, the strongest of these at ED in UNITED. The color is an attractive glossy medium chocolate brown with lots of frosty lighter brown toning in protected areas, especially on the reverse. M-LDS, Breen state III, with fine die clashmarks on the reverse. The dies were not in correct axial alignment (the die faces were not parallel) creating a bold impression at the top of the obverse and bottom of the reverse with a weaker strike evident at the bottom of the obverse and top of the reverse. Breen mentions in his "Remarks" for the variety (encyclopedia, page 432) that he had seen an example in this die state that displayed similar axial misalignment. Called VF25 and CC#5 in the Bland census. Noyes says VF30 net VF20 and tied for CC#4, his photo #34249. Either way this is an important cent.
Estimated Value $5,000-UP

From "a Private British Collection"-English dealer at the Long Beach Coin Expo 6/4/1989-Doug Bird-Dr. Philip W. Ralls.

74 **1797 S-143 R5 Stemless Wreath F15**. Sharpness EF40 but lightly corroded, mostly on the reverse. No contact marks but there are traces of light greenish verdigris in protected areas on both sides. Rather glossy dark chocolate brown and steel. Far from perfect but the eye appeal is not too bad. Nicely struck, one of the most sharply detailed examples known of this rare variety.
Estimated Value $1,000-UP

Condition Census 1798 S-144 Rarity

475 **1798 S-144 R5+ Style I Hair, Large 8 VG10**. Glossy chocolate brown with lighter chocolate toning covering the devices and darker chocolate in protected areas. Nice for the grade, especially to the unaided eye, but a glass reveals some minor contact marks. The notable ones are light, ancient scratches hidden in the toning on both sides and a small rim nick under the lowest curl. M-LDS, Breen state III late. The reverse is heavily buckled, the die crack through the top of OF is strong, and the terminal crack through ES is just starting to show. An impressive example of this very rare variety; called "A famous coin and one of the few aesthetically pleasing pieces--an aristocrat" by Dr. Ralls on his collection envelope. The C. Douglas Smith envelope (which also accompanies this lot) documents some of the history of this cent. He says "Lot 180, DuPont sale, 9/24/54, @$140. To DWL @ $500 several years later, thence to Robbie Brown. Regained 10/20/75 with 3 Grovers, from DWL in trade for the Proskey-Hines-WHS S-144. DWL had secured the DuPont S-144 from RSB as a stipulated replacement for the Proskey-Hines-WHS piece, which, in turn, was regained from DWL in a 15-Grover deal on Xmas day 1977." Doug got all this on a single 2x2 envelope, and FYI, a "Grover" is $1000. Dr. Ralls obtained the coin from Doug Smith in what Phil called "a blockbuster trade" that involved the finest known 1798 S-169, the second finest 1798 S-183, and "mucho cash." Like Dan Holmes says, it's all about the story. This cent is graded VG10 by Del Bland and Bill Noyes (his photo #23143) and it is tied for CC#3 honors with the ANS piece. An impressive cent with a great story.
Estimated Value $5,000-UP

Ex Anderson Dupont sale, Stack's 9/24/1954:180-C. Douglas Smith-Denis Loring-R. S. Brown, Jr.-C. Douglas Smith 2/28/1990-Dr. Philip W. Ralls.

HIGH CONDITION CENSUS 1798 S-145

476 **1798 S-145 R3 Style I Hair, Large 8 PCGS graded EF-45.** CAC APPROVED. Choice glossy light chocolate brown with steel brown toning on the highpoints. Frosty luster shows in the protected areas on both sides and the eye appeal of this cent is outstanding. The only marks are a tiny nick in the field at the throat, a dull nick on the base of the E in CENT, and a trio of tiny rim nicks at STA in STATES. MDS, Breen state IV early. A fine die crack shows over the O in OF and the only buckling on the reverse is confined to that area. Struck on a planchet that shows diagonal reeding (Breen's planchet type V). Called VF35 and tied for CC#3 in the Bland census. Noyes says EF45 net EF40 Average Plus and tied for CC#1 honors with one other piece, his photo #24394. **Our grade is VF35+, very close to EF40.** The attribution is shown on the PCGS label. **Pop 1; 1 finer in 53. (PCGS # 36014)**
Estimated Value $4,000-UP

Judge Joseph Sawicki, Stack's 2/1954 598-Harold Bareford 9/13/1985-Herman Halpern, Stack's 3/16/1988 145 (let ticket included)-Dr. Philip W. Ralls.

477 **1798 S-145 R3 Style I Hair, Large 8 VG7.** Perhaps a point better but the lower part of the portrait is covered with very light scratches. Lightly cleaned, now toned a rather glossy medium chocolate brown with lighter reddish brown toning in protected areas on the right side of the obverse. Nicely struck EDS, Breen state I, before any trace of swelling on the reverse. The date is bold and the legends are complete.
Estimated Value $150-UP

Ex Pierre Fricke.

478 **1798 S-145 R3 Style I Hair, Large 8 G6.** Glossy chocolate and olive brown. No defects, just worn. LDS, Breen state V, with strong swelling affecting most of the upper half of the reverse. The date is bold.
Estimated Value $100-UP

Ex Doug Bird-Dr. Philip W. Ralls.

479 **1798 S-145 R3 Style I Hair, Large 8 G6.** Glossy olive brown and chocolate with lighter brown toning on the devices. A thin nick over the E in ONE is the only notable mark. LDS, Breen state V, with extensive swelling on the reverse. The date is bold.
Estimated Value $100-UP

Ex Robert E. Matthews-Del Bland-Colin Ralls.

480 **1798 S-145 R3 Style I Hair, Large 8 G6.** Glossy medium brown and light chocolate. Smooth with only a few trivial marks including some tiny nicks on the field before the mouth. M-LDS, Breen state IV, with obvious swelling on the reverse that weakens much of the upper half of that side. The date is bold and the legend that is unaffected by swelling is clear.
Estimated Value $100-UP

481 **1798 S-146 R5- Style I Hair, Large 8 F15.** Sharpness VF25 or slightly better but both sides display myriad light contact marks that include hairline scratches. All the marks blend into the natural toning and are hidden somewhat by the fine die rust that covers much of both sides. Glossy steel brown and light chocolate mixed with a hint of reddish chocolate brown. LDS, Breen state IV, with extensive fine die rust evident on both sides. Called VF20 net F15 by Bland and tied for CC#6 in his census.
Estimated Value $1,000-UP

Ex David Palmer (who acquired it unattributed at a NJ coin show 2/1980)-Dr. Philip W. Ralls.

482 **1798 S-146 R5- Style I Hair, Large 8 VG10.** Glossy light olive brown and chocolate. Smooth and attractive for the grade with only a few minor marks. A small, shallow planchet flake at the denticles before the lips and a tiny planchet chip in the denticle over the right edge of the second T in STATES are good identifying marks. M-LDS, Breen state III, with obvious die rust showing on much of the obverse, especially around the date. Called VG10 Choice and tied for CC#10 in the Noyes census, his photo #23911. Bland also says VG10 and tied for CC#10. Comes with a nice provenance.
Estimated Value $500-UP

Ex Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Myles Z. Gerson-Dr. Philip W. Ralls.

483 **1798 S-146 R5- Style I Hair, Large 8 VG7.** Sharpness F15 but lightly corroded. No verdigris, only small rim bumps on each side, the strongest of these over IB in LIBERTY. Slightly glossy dark steel and olive brown. MDS. The date and legends are complete and clear.
Estimated Value $300-UP

34 **1798 S-147 R5- Style I Hair, Large 8 F12**. Slightly sharper but there are a few nicks on both sides, including one on the neck, another on the shoulder, a dull rim nick at the second S in STATES, and a small rim nick under the right end of the fraction. None of these marks is significant but there are too many for the higher grade. Glossy steel brown and light chocolate. EDS, Breen state I. The reverse is uncracked. Called VG10 and tied for CC#10 in the Bland census. Noyes says F15 net VG10 (although he used to call it net F12) and tied for CC#6, his photo #23013. This is one of only a very few of the variety seen with smooth surfaces. And it comes with an impressive provenance.
Estimated Value $1,000-UP

Ex Dr. William H. Sheldon-Howard K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, 8/18/1952:1788-C. Douglas Smith 1962-Bradbury K. Thurlow, Mayflower Coin Auctions 12/1967:171 (lot ticket included)-Philip Van Cleave, Kagin's #340 2/1986:5159 (lot ticket included)-(via Tony Terranova)-C. Douglas Smith-Eric Streiner 3/30/1992 (as part of a huge deal for Naftzger cents)-Superior 10/11/1992:89 (lot ticket included)-Dr. Philip W. Ralls.

35 **1798 S-147 R5- Style I Hair, Large 8 AG3**. The obverse is nearly G5 but the reverse was unevenly struck and grades no better than Fair-2. Glossy light to medium chocolate brown. No roughness, only minor contact marks. The only significant mark is a dull nick or tiny rim bruise well above the bust tip. The date is clear. EDS, Breen state I.
Estimated Value $50-UP

Ex Doug Bird 4/1988-Dr. Philip W. Ralls.

36 **Quartette of 1798 Cents with Style I Hair**. Includes S-147 R5- Large 8 G6 net G4 for granularity, S-152 R2 Overdate Large 8 over 7 VG8 net G5 for light corrosion, S-153 R3 Large 8 F15 net G5 for porosity, and S-155 R3 Small 8 with Reverse of 1796 Fair-2. All have a clear date. Lot of 4 coins.
Estimated Value $150-UP

Condition Census 1798 S-148

487 **1798 S-148 R2 Style I Hair, Large 8 EF40**. The "Horned 9" variety. Very attractive glossy medium chocolate brown and light olive with hints of reddish chocolate toning on the reverse and traces of frosty luster on both sides. The only marks are a trio of tiny nicks in the field close under the lowest curl and some very shallow planchet depressions caused by debris on the dies. These depressions are located in the field before the neck, across the bottom of the neck, in the field under the end of the hair ribbon, and inside the wreath (all as struck). E-MDS, Breen state II, with very fine die cracks through the bottom of the date and from the lowest curl into the field to the left. The spike ("Horn") on the back of the 9 is sharp. Called EF40 and tied for CC#5 in the Bland census. Noyes says EF40 Average Plus and CC#5, his photo #24042. Doug Smith called this "a truly lovely cent," and we certainly agree.
Estimated Value $5,000-UP

Ex George H. Clapp-Carnegie Institute-unknown-Ray Byrne-Jerry Cohen/Abner Kreisberg 5/9/1974-C. Douglas Smith-Dr. Philip W. Ralls.

488 **1798 S-148 R2 Style I Hair, Large 8 F15**. Glossy light to medium chocolate brown. Smooth surfaces and only trivial contact marks. Nice eye appeal for the grade. EDS, Breen state I, before any die cracks on the obverse. **Removed from an NGC slab graded VF30** (NGC label included, #508731-001).
Estimated Value $400-UP

Ex McLaughlin & Robinson Auctions 6/1986:365-Wes Rasmussen, Heritage 1/13/2995:3172 (as EAC grade VF20). The Rasmussen provenance is shown on the NGC label.

489 **1798 S-148 R2 Style I Hair, Large 8 VG10+**. The "Horned 9" variety. Sharpness VF20 or a bit better but covered with microscopic roughness. No marks or verdigris, and this cent offers decent eye appeal. Close to net F12. Slightly glossy dark steel and olive brown. E-MDS. The date and legends are strong and the "Horn" on the 9 is obvious.
Estimated Value $250-UP

490 **1798 S-148 R2 Style I Hair, Large 8 G4**. Mostly glossy chocolate and olive brown. The only notable mark is a light rim bruise under the right end of the fraction. Just well worn. M-LDS, Breen die state VI. A strong cud break joins ERTY to the rim above.
Estimated Value $75-UP

Ex Dr. Philip W. Ralls.

491 **1798 S-149 R4+ Style I Hair, Large 8 VG8**. A couple points sharper but there are myriad fine, very old scratches on the portrait and inside the wreath, all hidden in the mostly glossy dark chocolate brown toning. A dull scratch in the leaves under TA in STATES is the only other notable mark. The surfaces are decent but not perfectly smooth, and the microscopic roughness is mostly hidden under the natural gloss. LDS, Breen state III. The bulge at OF is obvious and vertical die scaling is present in the field before the neck. Called VG8 and tied for CC#6 in the Bland census. Noyes says VG10 net VG7 and tied for CC#8, his photo #24134. Doug Smith called this cent a "Prototype of a VG-8 coin, beautifully balanced, without defects." Dr. Ralls said "A nice 149--almost never found this nice."
Estimated Value $1,000-UP

Ex Del Bland (who found it unattributed at a Bakersfield coin show 4/1974)-C. Douglas Smith-Dr. Philip W. Ralls.

492 **1798 S-149 R4+ Style I Hair, Large 8 G5**. A couple points sharper but the designs inside the wreath are very weak and that area is covered with very light scratches. Otherwise this piece is quite nice for the grade, essentially choice. Attractive glossy light chocolate brown blending to olive brown in protected areas. The date and legends are bold (except for ONE CENT, as mentioned). EDS.
Estimated Value $400-UP

493 **1798/7 S-150 R5 Overdate 8 over 7 F15**. The "Close Over date." Sharpness near EF40 with microscopic roughness mostly hidden under the glossy dark steel and olive brown patina. The roughness is strongest on the reverse. No verdigris. The only marks are myriad faint hairline scratches covering the portrait as hidden under the patina. MDS, Breen state II late. There is obvious swelling at S-OF-AMER. The date is bold and the overdate feature is obvious. Called net VF20 and tied for CC#5 in the Bland census. Noyes says EF40 net F15 and tied for CC#5, his photo #23998.
Estimated Value $1,000-UP

Ex Bob Shirley (Common to Key Coins) 6/1985-Robert E. Vail-Del Bland 11/21/1985-Dr. Philip W. Ralls.

494 **1798/7 S-150 R5 Overdate 8 over 7 G5**. The "Close Over date." Glossy medium brown and light chocolate. Nice for the grade, just worn. LDS, Breen state IV, with heavy swelling on the reverse that obliterates OF-AME and everything inside the wreath. The date is bold and the overdate is obvious.
Estimated Value $200-UP

Ex Joe Rose, Harmer Rooke Numismatists Ltd., 3/15/1990:90-John F. (Jack) Brady-Dr. Philip W. Ralls.

495 **1798/7 S-150 R5 Overdate 8 over 7 G5**. The "Close Over date." Glossy medium brown and light chocolate. No roughness, only trivial marks including a short scratch across MER in AMERICA. LDS with swelling at ED and OF AMER. The date is bold and the overdate is obvious. Nice for the grade; could easily be called G6.
Estimated Value $200-UP

496 **1798/7 S-151 R3 Overdate 8 over 7 VG10**. The "Close Overdate." Sharpness VF20 with areas of light corrosion on both sides, strongest on the reverse. No marks or verdigris. Mostly glossy dark chocolate and olive brown. M-LDS, Breen state VII. The field behind the portrait is heavily swollen, the die cracks in that area are clear, and the radial die crack through the E in AMERICA is strong. Called net F12 and tied for CC#9 in the Bland census. Noyes says F15 net VG7 and tied for CC#21, his photo #24088.
Estimated Value $250-UP

Ex George Ramont 3/1976-Myles Z. Gerson-Dr. Dane B. Nielsen-Philip W. Ralls.

97 **1798/7 S-151 R3 Overdate 8 over 7 VG10**. The "Close Overdate." Glossy dark steel and olive brown. Nice for the grade, especially for this variety. No marks or verdigris, but there is uniform extremely faint granularity hidden under the glossy toning. M-LDS, Breen state VII. Struck with the obverse die slightly misaligned to K-3 and the reverse off a bit to K-6.
Estimated Value $250-UP

Ex John A. Schreuder 4/1970-Del Bland-Glenn A. Kemp 6/22/1986-Dr. Philip W. Ralls.

Double Struck 1798/7 S-151

498 **1798/7 S-151 R3 Overdate 8 over 7. PCGS graded Fine-12**. The "Close Overdate." Double Struck. The planchet is smooth (which is quite unusual for this variety) and it is toned a slightly glossy steel brown and light chocolate. The only marks are numerous nicks confined to the edge of the planchet (not visible from either side). MDS, perhaps Breen state VI, but that determination is difficult due to the effects of the bold double strike. The first strike was centered on the planchet but the coin failed to eject and was struck a second time about 10% off center to K-12 and rotated 10 degrees CCW. Strong evidence of the first impression is visible on both sides. (Be sure to look for Miss Liberty's lips in the field under her chin.) A great mint error. **Our grade is VG10.** The attribution, double-struck mint error, and Ralls provenance are noted on the PCGS label. (**PCGS # 35996**)
Estimated Value $1,000-UP

Ex John Hipps Rare Coins-Dr. Philip W. Ralls.

499 **1798/7 S-151 R3 Overdate 8 over 7 VG10**. The "Close Overdate." Sharpness VF20 or better but the planchet is covered with extremely fine granularity and there is a large patch of very shallow corrosion covering much of the portrait. Rather glossy dark steel and olive brown with hints of reddish steel in protected areas. Probably retoned. M-LDS with several die cracks in the field behind the portrait and a single crack from the rim through the E in AMERICA. to the leaf below. The date and legends are bold and the overdate is obvious.
Estimated Value $1,000-UP

1798/7 S-152

500 **1798/7 S-152 R2 Overdate Large 8 over 7 VF30**. The "Wide Overdate." Glossy light to medium chocolate brown. There is a small puff of darker toning at the curl on the neck and a few minor contact marks. The notable ones are a hairline scratch from the chin to the bottom of the neck, a thin nick at the top of the A in STATES, and a couple small nicks over EN in CENT. MDS, Breen state II, with a clear wave in the field from the dentils at K-8 to close below the curl under the ribbon. Called VF30 and tied for CC#10 in the Bland census. Noyes says VF30 net VF25 Average Plus and tied for CC#9, his photo #24238. Comes with a nice provenance.
Estimated Value $3,000-UP

Ex James P. Young, Barney Bluestone #88, 7/1945:697-Dr. William H. Sheldon-Dorothy Paschal 11/1977-Myles Z. Gerson (via Dr. Dane B. Nielsen)-Dr. Philip W. Ralls, 1984 EAC Sale, lot 107-Dr. Philip W. Ralls.

Condition Census 1798 S-153

501 **1798 S-153 R3 Style I Hair, Large 8 PCGS graded AU-55.** CAC APPROVED. Glossy steel brown and chocolate with frosty lighter brown toning in protected areas. An attractive cent with just a few minor contact marks, including a nick hidden in the hair near the back of the head and a few more light nicks in the field off the chin. The reverse is absolutely choice. Nicely struck EDS, Breen state I. There are fine die cracks passing through most of the legend outside the wreath but no cracks or clashmarks on the obverse. Called EF40 and tied for CC#1 in the Bland and Noyes census lists. Noyes photo #24379. **Our grade is EF40.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 36029)**
Estimated Value $4,000-UP

Ex A. H. Baldwin & Sons, Ltd. (London)-New Netherlands Coin Co. #56, 6/1962:495-William E. Florence-Eugene Exman (via Ray Chatham)-Glenn A. Komp 6/22/1986-Del Bland-Dr. Philip W. Ralls.

The Garrett 1798 S-154

502 **1798 S-154 R4+ Style I Hair, Large 8 EF40** Slightly sharper but there is a thin diagonal nick on the cheek and a pair of fine parallel scratches or pre-striking planchet fissures at the top of the wreath. Otherwise this cent is gorgeous, essentially flawless. LDS, Breen state III, with a radial die crack from the dentils to the upper edge of the bust and obvious swelling on the reverse. Struck slightly off center to K-10.5. Called EF40 and CC#3 in the Bland census. Noyes says EF45 net EF40 and CC#2, his photo #24193. Either way this is a great cent that offers exceptional eye appeal. And it comes with a good provenance.
Estimated Value $4,000-UP

Ex John Work Garrett, Johns Hopkins University-Garrett Sale, Bowers & Ruddy 11/1979:88-Dr. Thomas S. Chalkley, Superior 1/28/1990:344 (lot ticket included)-Dr. Philip W. Ralls.

503 **1798 S-154 R4+ Style I Hair, Large 8 VG7.** A few points sharper but covered with uniform very fine granularity. No verdigris, just a few contact marks, including a diagonal nick in the field before the chin and a rim dent at the T in UNITED. Slightly glossy olive brown and steel with lighter steel brown toning on the portrait. LDS, Breen state III, with areas of obvious swelling on the reverse. The date is bold.
Estimated Value $150-UP

504 **1798 S-154 R4+ Style I Hair, Large 8 AG3.** Off Center. Mostly glossy chocolate brown and steel. There are a few light scratches on the reverse but this cent is just worn. EDS. Struck 10% off center to K-2.5. The date remains easily readable.
Estimated Value $100-UP

Ex R. S. Brown, Jr. (via Del Bland)-Dr. Philip W. Ralls.

505 **Trio of 1798 Cents with Style I Hair** Includes S-154 R4+ EDS Large 8 F12 net VG7 for light corrosion, S-157 R2 Small 8 EDS struck slightly off center to K-9 F12 net G6 for a dent, and S-158 R4 MDS Small 8 VG10 net G6 for light corrosion. All have a clear date. Lot of 3 coins.
Estimated Value $200-UP

The Highest Graded 1798 Reverse Of 1796

506 **1798 S-155 R3 Style I Hair, Small 8, Reverse of 1796 PCGS graded MS-62 Brown** Lustrous bluish steel and olive brown with traces of frosty tan faded down from mint color in protected areas on both sides. The only marks are two small splashes of darker chocolate toning at RTY and another in the leaves under the U in UNITED. LDS, Breen state VI. All the die cracks listed by Breen are present and there are small lumps in the drapery folds right of the date. In addition there are microscopic low spots mixed with die rust on the neck, face, ear, and inside the wreath, all as struck. Called MS60 and CC#2 in the Bland census. Noyes says MS60 net AU50 and tied for CC#3 in his list, photo #24130. **Our grade is MS60.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. The only MS example graded by PCGS for the variety.** In fact, this is the highest graded example of the 1798 Reverse of 1796 type, regardless of the die variety. **(PCGS # 36002)**
Estimated Value $20,000-UP

Ex Charles J. DuPont, Stack's 9/24/1954:199 (lot envelope included)-Abe Kosoff-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:471 (lot envelope included)-Del Bland-Dr. Dane B. Nielsen-Dr. Philip W. Ralls.

07 **1798 S-155 R3 Style I Hair, Small 8, Reverse of 1796 F12.** Sharpness VF30 but the obverse shows numerous microscopic contact marks (mostly fine hairline scratches) and the reverse has patches of shallow corrosion. No verdigris, and the defects are masked somewhat by attractive glossy light to medium chocolate brown toning that fades to darker chocolate and olive brown in protected areas. MDS, Breen state III, with a fine die crack from the rim through the 7 ending at the hair above. Called net VF20 by Bland. Noyes says VF20 net VG10, his photo #32120.
Estimated Value $300-UP

Ex Bowers & Merena 1/1990:1091-Chris McCawley-Dr. Philip W. Ralls.

Second Finest 1798 S-156 Rarity

508 **1798 S-156 R5+ Style I Hair, Small 8, Reverse of 1796. PCGS graded VF-30.** Glossy medium chocolate brown and light olive with lighter brown toning in a few of the protected areas on the obverse. Excellent eye appeal for the grade, especially for this very tough variety. The notable marks are a light rim bruise above the bust tip, traces of shallow reddish crud in protected areas on the lower half of the reverse, and a very light rim bruise at the T in UNITED. M-LDS, Breen state II late, with a clear die crack from the rim through the bust tip branching through the shoulder and curls into the field below the hair ribbon. A premium example of this very rare variety, the rarest of the Reverse of 1796 variants. Called VF20 and tied for CC#2 in the Bland census. Noyes says VF30 net VF25 and CC#2, his photo #24329. **Our grade is VF20+.** The single finer example in the condition census is only marginally sharper and it has noticeable marks. The attribution and Ralls provenance are shown on the PCGS label. **Pop 1; none finer at PCGS. Only 2 examples graded for the variety and the other one is VG-10. (PCGS # 36005)**
Estimated Value $10,000-UP

Ex Dean Oakes 11/1967-C. Douglas Smith-Dr. Philip W. Ralls.

509 **1798 S-156 R5+ Style I Hair, Small 8, Reverse of 1796 G5.** Sharpness VG10 but covered with light to moderate roughness that includes a dozen or so small pits on the obverse. No contact marks but there are specks of greenish verdigris in a few protected places. Slightly glossy dark steel and olive brown. M-LDS. A strong die crack connects the bust to the rim below. The date is bold and the legends are complete, and the single leaves at the top of the wreath are clear.
Estimated Value $800-UP

510 **1798 S-157 R2 Style I Hair, Small 8 VF35.** Attractive glossy medium chocolate brown and steel with spots of slightly darker olive brown toning sprinkled over the reverse. The notable marks are a small flake of planchet slag on the lower end of the hair ribbon, a tiny planchet flake in the hair at the forehead with another on the jaw (all as struck), plus a very light rim bruise at CA in AMERICA. LDS, Breen state IV, with extensive die rust on both sides in addition to the disjointed die crack from the dentils to the neck and a fine vertical crack right of STATES. A very nice example of this interesting die state. Graded VF35 by Del Bland.
Estimated Value $1,500-UP

Ex Dorothy Paschal (via Ray Chatham)-Myles Z. Gerson (via Dr. Dane B. Nielsen)-Dr. Philip W. Ralls.

511 **1798 S-157 R2 Style I Hair, Small 8 VF25.** Slightly sharper but there are extremely faint hairline scratches in the obverse fields and a rim bruise at TE in UNITED. Otherwise this cent offers excellent eye appeal, and it looks choice to the unaided eye. The obverse is glossy medium brown and steel while the reverse is glossy light to medium olive and chocolate. LDS, Breen state IV, with extensive die rust on both sides.
Estimated Value $750-UP

Ex Dr. Philip W. Ralls.

Finest Known 1798 S-158

512 **1798 S-158 R4 Style I Hair, Small 8 PCGS graded MS-63 Brown.** Glossy olive brown with lighter chocolate brown toning in protected areas, especially on the reverse. Satiny mint frost covers the protected areas and the eye appeal is excellent. The only defects are some small nicks, mostly in the field off the chin. Sharply struck EDS, Breen state I, with a faint die crack passing through the tops of UNITED STATES. Regraded MS60 and CC#1 in the current Bland census. Noyes says AU50 and tied for CC#1 in his census, photo #28653. **Our grade is MS60 net AU58 for the small nicks.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. The only example graded by PCGS for the variety. (PCGS # 36038)**
Estimated Value $20,000-UP

Ex 1957 ANA Sale, Federal Coin Exchange, lot 848 Dorothy Paschal 4/27/1972 R. Tettenhorst 8/1993 (via Ray Chatham) Dr. Philip W. Ralls.

513 **1798 S-159 R3 Style I Hair, Small 8 VG7** Sharpness F12 but covered with very fine roughness under a slightly glossy greenish olive and chocolate brown patina. A light rim bruise opposite the chin is the only sign of contact. EDS, Breen state I. The vertical die cracks in the field behind the portrait are light and there is no branch crack to the L in LIBERTY. Graded net VG8 by Del Bland.
Estimated Value $100-UP

Ex R. S. Brown, Jr. (via Del Bland) Dr. Philip W. Ralls.

514 **1798 S-159 R3 Style I Hair, Small 8 F12** Sharpness VF20 but the face and upper half of the neck have been smoothed to remove a couple contact marks. No corrosion or verdigris, and the only significant marks are a light rim bruise above the bust and another tiny one at the I in UNITED. Glossy chocolate and olive brown. MDS, Breen state IV, with numerous fine die cracks on the reverse. The vertical die cracks behind the portrait are obvious and the branch crack through the top of the L is clear.
Estimated Value $150-UP

Ex Joe Rose, Harmer Rooke Numismatists Ltd., 3/15/1990:96 (lot ticket included)-Dr. Philip W. Ralls.

515 **1798 S-159 R3 Style I Hair, Small 8 VF20** Sharpness VF3 but very lightly burnished long ago and expertly recolored very attractive glossy chocolate brown and olive. A coup dozen microscopic pits are scattered over the portrait, but takes a glass to see them. A dull rim nick right of the Y in LIB ERTY and a scuff on the dentils left of that L are the only sign icant contact marks. M-LDS, Breen state VI. The branch crack the L in LIBERTY extends clearly through the tops of the adj cent I & B and the reverse is now rotated 35 degrees CCW Called net VF25 and tied for CC#7 in the Bland census. Noye says VF35 net VF20 and tied for CC#8, his photo #2432 Comes with a nice provenance
Estimated Value $1,000-

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, 8/18/1952-1806-C. Douglas Smith-Darwin B. Palmer, Jr. 1973 R. S. Brown, Jr., Superior 9/30/1986 224 (lot ticket included)-Dr. Philip W. Ralls.

516 **1798 S-159 R3 Style I Hair, Small 8 PCGS graded VF25** Slightly glossy medium brown with small areas of darker choco late brown toning on both sides. No corrosion or verdigris, bu there are some nicks scattered over both sides. The only signi icant one is a long, thin nick close before the nose. MDS, Bree state VI. The die crack through the top of LIB is clear and th vertical die cracks in the field behind the portrait are strong. Th reverse is now rotated 45 degrees CCW. **Our grade is VF2 sharpness net F12+. Pop 2; 1 finer in 40.**
Estimated Value $800-U

Ex 2006 EAC Sale, McCawley & Greilman Auctions 5/6/2006 157 McCawley & Greilman Auctions Goldbergs 2/2008 1174 (lot ticket included)

517 **Pair of Rare Die States of 1798** Includes S-159 R3 Style Hair with Small 8 LDS, Breen state VII with a cud break at L LIBERTY and a clipped planchet AG3; and S-174 Style II Ha with Small 8 EDS, Breen state I without die clashmarks on th reverse G5 net G4 for a patch of roughness. Both are gloss chocolate brown. Lot of 2 coins
Estimated Value $100-U

Both are from the Dr. Philip W. Ralls collection. The S-159 was acquired from Chris Young, the S-174 from Jack Robinson.

518 **Trio of 1798 Cents with Style I Hair and Small 8.** Include S-159 R3 MDS G4, S-160 R3 VG10 net G5 for porosity, and S 162 R4 MDS VG7 net G5 for light corrosion. All have a clea date. Lot of 3 coins.
Estimated Value $150-U

1798 S-160 R3 Style I Hair with Small 8 VF35. Sharper by at least 10 points but the obverse is covered with tiny nicks that are mixed in with tiny planchet chips on the portrait, and there are microscopic hairlines in the fields around the portrait. The reverse also shows a few planchet chips, mostly inside the wreath, but a larger chip shows on the leaf under the M in AMERICA. The only contact marks on the reverse are a single pinprick at the E in STATES and a few more at the O in OF. Frosty light chocolate brown and steel with luster showing in protected areas and hints of light bluish steel overtone on both sides. E-MDS, Breen state II, with a die chip connecting two dentils at K-8 on the obverse. An imperfect but important example of a variety that is surprisingly difficult to find in high grade. Called AU50 net EF40 and CC#4 by Bland. C. Douglas Smith graded it net EF40 as well. Noyes says EF45 net VF25 and tied for CC#7, his photo #24325.
Estimated Value $1,000-UP

Ex Bowers & Ruddy 6/5/1978:26 (lot ticket included)-Dr. Philip W. Ralls.

1798 S-160 R3 Style I Hair with Small 8 VF25. Sharper by at least 5 points but there are a half dozen light scratches hidden in the toning in the field before the portrait. The only other marks are a thin nick on the upper edge of the bust and a speck of planchet slag at the leaf tip under the A in STATES. Glossy light olive mixed with reddish chocolate brown. M-LDS, Breen state III, showing sharp die clashmarks between the bust tip and dentils. Called VF35 by Bland and C. Douglas Smith. Noyes says VF35 net F15, his photo #23916.
Estimated Value $1,000-UP

Ex William Rabin (Philadelphia coin dealer) 10/15/1949-C. Douglas Smith-G. Lee Kuntz, Superior 10/6/1991:181 (lot ticket included)-Dr. Philip W. Ralls.

Finest Graded Sheldon-161

521 **1798 S-161 R2 Style I Hair, Small 8. PCGS graded MS-62+ Brown.** CAC APPROVED. Lustrous steel brown with frosty faded mint red showing in protected areas on both sides and darker steel brown toning on the highpoints. This is a beautiful cent, but it is not perfect. There are a few small contact marks scattered over both sides including a thin vertical nick in the center of the neck. In addition there are very shallow low spots on the shoulder, bust, along the profile of the face, and around the leaves on the lower half of the wreath. These were caused by debris (most likely lubricating grease) on the die. E-MDS, Breen state II late, with a light die crack connecting the tops of ATE in STATES. Called net AU50 and tied for CC#5 in the Noyes census, photo #24358. Bland says net EF45 and tied for CC#8. **Our grade is MS60 net AU50.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer.** (**PCGS # 36047**)
Estimated Value $10,000-UP

Ex Ron Miller (Fremont Coins) 5/1987-Doug Bird 8/1987-Dr. Philip W. Ralls.

Breen Plate Coin For S-161

522 **1798 S-161 R2 Style I Hair, Small 8. PCGS graded MS-62 Brown.** CAC APPROVED. Choice glossy medium brown and light chocolate with slightly darker steel brown toning on the highpoints. A beautiful cent that offers outstanding eye appeal. Nearly flawless, and the only marks are wholly insignificant. The best identifying mark is a tiny planchet chip in the field off the tip of the nose. This is the plate coin for the variety in the Breen large cent encyclopedia. It was also pictured on the Newcomb and Clapp plates. M-LDS, Breen state IX, with a bold cud break over TES and a raised retained cud over the adjacent A. Called AU55 and tied for CC#3 in the Bland census. Noyes says AU50 Choice and tied for CC#5, his photo #24269. **Our grade is AU55 Choice.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 1 finer in 62+ (the preceding lot).** (**PCGS # 36047**)
Estimated Value $10,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945-Judge Thomas L. Gaskill-Dr. William H. Sheldon-Dorothy Paschal (via Ray Chatham)-Richard S. Rosichan-Roger Carr-Gordon Wrubel 5/1981-Dr. Philip W. Ralls.

523 **1798 S-161 R2 Style I Hair, Small 8 F15+**. Sharpness near VF25 with uniform extremely faint roughness under rather glossy dark olive brown toning, the highpoints a lighter shade of chocolate brown. May have been lightly cleaned and retoned long ago. No verdigris, and the only marks are a couple tiny rim nicks on the right side of the obverse and a couple more at the top of the reverse. LDS, Breen state XI, with a bold cud break over ATES and severe swelling at D-ST (but only a hint of swelling at RICA and the denominator). Called VF30 net VF20 by Bland.
Estimated Value $350-UP

Ex Art Kagin-Chris McCawley-Dr. Robert J. Shalowitz-Dr. Philip W. Ralls.

524 **1798 S-161 R2 Style I Hair, Small 8 VG8**. Off Center. Attractive glossy chocolate and olive brown with lighter reddish brown toning in protected areas. The surfaces are smooth and display only a few trivial marks, including a tiny rim bruise opposite the top of the neck. E-MDS, Breen state III, with a die crack from the D in UNITED to the denticle near the adjacent S. Struck 5% off center to K-4.5 leaving the 98, bust tip, and OF AME very tight to the edge of the planchet. A very attractive mint error.
Estimated Value $700-UP

525 **Quartette of 1798 S-161 Die States**. Includes EDS (Breen I) G4, M-LDS (Breen VIII) VG7 net G4 for roughness, LDS (Breen XI) G5 net AG3 for porosity, and VLDS (Breen XII) AG3. All have a readable date. Lot of 4 coins.
Estimated Value $150-UP

All from the Dr. Philip W. Ralls Collection.

526 **1798 S-162 R4 Style I Hair, Small 8 VF25**. Sharpness VF, but covered with very fine roughness under glossy dark olive brown toning. There are a couple tiny nicks in the field left of the hair ribbon and a speck of reddish verdigris over ES STATES. MDS, Breen state II. The obverse fields are bulged, there are no die clashmarks at the throat. Called VF30 and tied for CC#5 in the Bland census. Noyes says VF35 net VF20 and tied for CC#7, his photo #24191.
Estimated Value $500-

Ex Chuck Furjanic-Kagin's #305, 1/1975:488-Chuck Furjanic-Dr. Bland-Myles Z. Gerson-Dr. Philip W. Ralls.

527 **1798 S-162 R4 Style I Hair, Small 8 VG8+**. Nice gray medium chocolate brown. No roughness or verdigris, only light contact marks, none notable. Attractive for the grade. MDS, Breen state II late. The bulges in the obverse fields are slight but there are no die clashmarks at the ribbon or throat.
Estimated Value $200-

Ex Dr. Radford Stokins (via Dennis B. Palmer, Jr.)-Dr. Philip W. Ralls.

528 **1798 S-163 R4 Style I Hair, Small 8 VF20**. Glossy chocolate brown and steel with specks of lighter brown toning on the obverse. No roughness or verdigris, only light contact marks. The notable ones are a couple faint hairline scratches from the forehead through the hair to the lowest curl and a very light bruise at the F in OF. LDS (not the latest state), Breen VI, with sunken retained cud break under the 17 and lowest curl. Called VF20 and tied for CC#4 in the Bland census. Noyes says VF30 net F15 and tied for CC#6, his photo #24323. Comes with nice provenance.
Estimated Value $1,000-

Ex Abe Kosoff 8/4/1958-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/1973:478-Denis Loring-Dr. Robert J. Shalowitz-William R. T. Smith-Myles Z. Gerson-Dr. Philip W. Ralls.

1798 S-163 R4 Style I Hair, Small 8 VG10. Sharpness VF20 but slightly dull from uniform extremely fine granularity under slightly glossy dark steel and olive brown toning. No notable marks but there is a small planchet clip over the T in UNITED, as struck. MDS, Breen state IV, with a slightly sunken retained cud break under the 17 and lowest curl. The date is bold and the legends are strong.
Estimated Value $300-UP

Ex Chris McCawley 10/1985-Jack Robinson, Superior 1/29/1989:328-Charles L. Wiggins, McLaughlin & Robinson Auctions #4392, 9/1989:266-Goldbergs 2/16/2001:310-Terry Denman, McCawley & Grellman Auctions/Goldbergs 1/29/2012:234 (lot ticket included).

1798 S-163 R4 Style I Hair, Small 8 VG7. Sharpness at least VG10 but covered with very fine granularity mixed with some contact marks and a few small pits. No verdigris. Slightly glossy chocolate and steel. Extremely rare terminal die state (TDS), Breen state VII, with a strong cud break connecting the 17 to the rim below and extending left to under the lowest curl. Graded net G6 by Bland. Noyes photo #24322.
Estimated Value $200-UP

Ex Bill Tivol-Dr. Philip W. Ralls.

1798 S-163 R4 Style I Hair, Small 8 VG7. Sharpness F12 but there is a dull scratch on the shoulder, some contact marks in the field before the neck, and a dull rim nick left of the lowest curls. No roughness or verdigris. Glossy dark olive brown and steel with chocolate brown toning on the highpoints. M-LDS, Breen state VI, with a sunken retained cud break under the 17 and lowest curl. The date and legends are strong.
Estimated Value $150-UP

1798 S-163 R4 Style I Hair, Small 8 G5. A couple points sharper but covered with microscopic porosity. No verdigris, only trivial contact marks including a light rim bruise over the R in LIBERTY and another under the right side of the fraction. M-LDS, Breen state VI, with a slightly sunken retained cud break under the 18 and lowest curl. The date is strong and the legends are readable.
Estimated Value $100-UP

Ex Pierre Fricke.

Important 1798 S-164

533 **1798 S-164 R4 Style I Hair, Small 8 EF40+**. Glossy medium chocolate brown mixed with lighter brown toning in protected areas, especially on the reverse. Mint frost shows in the fields on both sides. The only marks are a couple nicks at AT in STATES. M-LDS, Breen state VI. Extensive die erosion and clashmarks cover most of the right side of the obverse down to the date with obvious swelling at the date into the field behind the curls. A fine radial die crack extends from the dentils behind the head into the field above the ribbon where it fades out. This is a great example of a really neat die state. Called EF45 and tied for CC#4 in the Bland census. Noyes says EF40 net VF30 (reason for deduction unknown) and tied for CC#9, his photo #23999.
Estimated Value $2,000-UP

Ex Robert S. Carter, Jr. 3/19/1970-Del Bland-Dr. Dane B. Nielsen 3/1979-Del Bland-Dr. Philip W. Ralls.

534 **1798 S-164 R4 Style I Hair, Small 8 VG10**. Sharpness VF25 but covered with uniform fine granularity. No marks or verdigris. Slightly glossy dark steel and olive brown. Nicely struck MDS. The date and legends are strong. Looks better than the description might imply.
Estimated Value $100-UP

535 **1798 S-164 R4 Style I Hair, Small 8 G6**. Glossy chocolate brown and olive. No significant defects, just worn. A light rim bruise over the second T in STATES can help identify this cent. VLDS, Breen state VII. Swelling obliterates the 179 in the date. Called G6 by Bland. Noyes photo #24144.
Estimated Value $100-UP

Ex Lester Merkin (circa 1968 as a gift)-Herb Rosen 4/1988-Dr. Philip W. Ralls.

536 **Group of Five 1798 Cents with Style I Hair**. Includes S-145 R3 Large 8 VLDS G6 net G5, S-150 R5 Overdate 8 over 7 VLDS G5 net G4, S-150 R5 Overdate 8 over 7 VLDS G4, S-154 R4+ Large 8 LDS G5, and S-160 R3 Small 8 Fair-2. All have a clear date. Lot of 5 coins.
Estimated Value $350-UP

All from the Dr. Philip W. Ralls Collection.

537 **1798 S-165 R4 Style II Hair, Large 8 F12** Sharpness VF25 but covered with uniform very fine granularity. No marks or verdigris. Frosty dark steel and olive brown. Nicely struck MDS, Breen state II. Decent eye appeal for the grade in spite of the imperfect surfaces.
Estimated Value $750-UP

538 **1798 S-166 R1 Style II Hair, Large 8 F12** Smooth and attractive. Glossy chocolate brown and steel. Close to F15 but there is a fine scratch in the field close before the nose, a rim bruise left of the lower curls, and another under the 8 in the date. EDS, Breen state II. The die crack that arcs across the lower left part of the reverse is light and the die clashmarks are sharp. Struck with the reverse rotated 25 degrees CCW. Graded F15 by Bland
Estimated Value $500-UP

Ex Dr. Robert J. Shalowitz 2/1988-Dr. Philip W. Ralls.

539 **1798 S-166 R1 Style II Hair, Large 8 PCGS graded AU-50.** Glossy medium chocolate brown with lighter brown toning in protected areas. The obverse is mottled with darker olive brown toning. Essentially void of contact marks. A tiny rim nick at the C in AMERICA and a nick across that M are the best identifying marks. E-MDS, Breen state III early. A second die crack is starting to show inside the E in UNITED, and the first crack is strong. The reverse is rotated 35 degrees CCW. Called EF40 by Bland. **Our grade is VF35.** The attribution and Ralls provenance are shown on the PCGS label. **Pop 2; 5 finer at PCGS for the variety.** (**PCGS # 36068**)
Estimated Value $2,000-UP

Ex Jim Finance 4/1991-Dr. Philip W. Ralls.

540 **1798 S-166 R1 Style II Hair, Large 8 EF40.** Ten poi sharper but there are small specks of verdigris scattered ove the upper half of the reverse while the rest of the planchet choice. Lustrous chocolate brown and dark steel. MDS, Br state IV. There is a lump on the E in UNITED extending do below the base of that letter, and the reverse is rotated degrees CCW. Called net EF45 by Bland
Estimated Value $1,000-U

Ex Mark Stucker-Dr. Philip W. Ralls

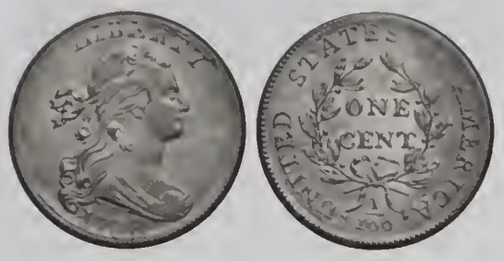
541 **Pair of 1798 Cents with Style II Hair and Large 8** Includes S-166 R1 E-MDS F15 net VG8 for light corrosion, S-167 R1 MDS VG10. Both have a strong date and the S-167 quite attractive for the grade. Lot of 2 coins
Estimated Value $150-U

Beautiful Mint State 1798 S-167

542 **1798 S-167 R1 Style II Hair, Large 8 PCGS graded MS63 Brown.** Glossy light olive brown and chocolate with frosty lighter brown and tan in protected areas. Smooth and attractive, nearly void of marks. A tiny horizontal nick at the bottom of the serif of the 7 in the date is the only notable defect, and it is barely visible. MDS, Breen state IV. The die cracks on both sides are clear but the cud over the first T in STATES has not formed. Called AU50 and tied for CC#9 in the Bland census. Noyes says AU55 net EF45 (no reason given for the deduction) and tied for CC#8, photo #24313. **Our grade is AU55.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. The only MS example graded for the variety at PCGS.** (**PCGS # 36071**)
Estimated Value $8,000-UP

Ex Charles J. Dupont, Stack's 9/24/1954:227-Doris E. Nelson, Stack's 2/6/1976 (the "TAD" Collection), lot 45 (lot envelope included) Myles Z. Gerson-Dr. Philip W. Ralls.

Second Beautiful 1798 Draped Bust Cent



3 **1798 S-167 R1 Style II Hair, Large 8 PCGS graded AU58**. Frosty steel and light olive. Satiny mint luster covers the fields and protected areas on both sides. No spots, stains, or contact marks. MDS, Breen state IV. The die cracks are clear but the cud break over the first T in STATES has not formed. In addition the obverse fields display fresh, nearly vertical die polishing lines, strongest at the throat. Softly struck on the bust tip and the opposing area at OF, which is often seen on this variety. Removed from an ANACS slab graded MS61 BRN (label #445384 included). Called AU55 and tied for CC#3 in the Bland and Noyes census lists, Noyes photo #32475. **Our grade is MS60.** Comes with an old provenance. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; 1 finer in 63 (the preceding lot).** (**PCGS # 36071**)
Estimated Value $5,000-UP

Ex David S. Wilson, S. H. Chapman 3/1907:891-Dr. Henry C. Schwab, Thomas L. Elder 5/1937:1104-Walter E. Webb-unknown-Old Colony Coin Auctions 10/1958:12-unknown-Abner Kreisberg 5/12/1961-R. E. Naftzger, Jr.-Robert Gildred, Kagin's Numismatic Auctions #331, 10/1983:1037-Larry Hanks-Kenneth Alterman-Larry Hanks-Jim McGuigan 5/5/1996-Dr. Philip W. Ralls.

1798 S-167 R1 Style II Hair, Large 8 F12. Mostly glossy medium chocolate brown and steel delicately mottled with darker chocolate brown toning on the obverse. Slightly sharper but there is a faint hairline scratch that meanders from the back of the ear down to the shoulder. LDS, Breen state VI. The die cracks on both sides are strong and the 8 in the date is distorted by one of those cracks. Called F15 by Bland.
Estimated Value $300-UP

Ex Doug Bird 2/1991-Dr. Philip W. Ralls.

Finest Graded 1798 S-168

545 **1798 S-168 R3 Style II Hair, Small 8. NGC graded MS-61 Brown**. Glossy chocolate brown and steel with darker steel brown toning on the devices and frosty light brown and tan faded down from mint color in protected areas, especially on the reverse. Very attractive, just a couple microscopic ticks from flawless. The best identifying mark is a tiny nick on the bust just above the drapery over the 8. LDS, Breen state IV, with all the die reverse die cracks described by Breen. Called AU55 and CC#1 in the Noyes census, his photo #24154. Bland says AU55 and tied for CC#2 in his census. **Our grade is AU55**. Either way it's a great cent, and it comes with a long, impressive provenance. The attribution is noted on the NGC label. **NGC population 1; none finer. The only MS graded by NGC for the variety.**
Estimated Value $5,000-UP

Ex Charles I. Bushnell-Lorin G. Parmelee, S. H. & H. Chapman 6/1882:2639-Edward Cogan-James B. Wilson, Thomas L. Elder #21, 10/1908:1003-Carl Wurtzbach 1919-Virgil M. Brand-B. G. Johnson (St. Louis Stamp & Coin Co.)-Dr. Yale E. Clarke, Stack's 10/1975:53-Richard Gross-C. Douglas Smith 8/1982 (via Del Bland(-Dr. Philip W. Ralls.

546 **1798 S-168 R3 Style II Hair, Small 8 F15**. Glossy medium chocolate brown with frosty lighter brown in protected areas and darker steel brown on the highpoints. Smooth and attractive. Just a few minor contact marks, the notable one being a rim bruise over the second S in STATES. M-LDS, Breen state III. Die cracks meander through most of the legend outside the wreath. Called F15 by Bland.
Estimated Value $350-UP

Ex Del Bland 4/1978-Robert E. Vail 1/1989-Dr. Philip W. Ralls.

547 **Trio of 1798 Cents with Style II Hair and Small 8**. Includes S-168 R3 VG8 net G6 for light corrosion, S-169 MDS F12 net VG7 for light corrosion, and S-170 MDS VG10 net G6 for light corrosion. All have a clear date. Lot of 3 coins.
Estimated Value $150-UP

FINEST GRADED 1798 S-169

548 **1798 S-169 R3 Style II Hair, Small 8 NGC graded MS-61 Brown**. Glossy medium brown with darker steel brown toning on the highpoints and frosty luster showing in protected areas on both sides. The only marks are a several dozen small spots of darker olive and steel toning on both sides, and these do catch your eye (what C. Douglas Smith called the "Speckled Trout Effect"). Otherwise this piece is choice. The best identifying mark is a tiny diagonal nick right of the base of the 7 in the date. M-LDS, Breen state IV. Bulges near the dentils tips extend from above LIBERTY clockwise to the rim opposite the chin. The repunching on RICA is clear. This cent was graded MS60 by Doug Smith. He acquired it from Dr. Shalowitz in 1987 for $3000 cash, 3 MS 1818 Cents, and 3 MS 1819 Cents (total cost to Doug $6500). The complete story is described in notes inside Doug's collection envelopes, which are included. Called AU55 and CC#1 in the Bland census. Noyes says AU55 net EF45 and tied for CC#2, his photo #23142. **Our grade is AU58 net AU50.** The attribution is noted on the NGC label. **NGC population 1; none finer. The only example graded MS at NGC for the variety, and the second finest grades only VF.**
Estimated Value $6,500-UP

Ex Gimbel's Coin Department (Robert Friedberg, New York City)-Dr. Frank Bryant 2/1987-Jack H. Bowner-Dr. Robert J. Shalowitz 3/19/1987-C. Douglas Smith 2/28/1990-Dr. Philip W. Ralls.

549 **1798 S-170 R3 Style II Hair, Small 8. PCGS graded AU-50.** CAC APPROVED. Glossy chocolate and steel brown. Smooth and attractive. The notable contact marks are a pair of short, fine scratches off the ends of the hair ribbon and a collection of tiny nicks around OF. E-MDS, Breen state II. There are clear die clashmarks on the obverse but the arc crack has not formed behind the portrait. Struck slightly off center to K-4 with the dies out of proper axial alignment (the die faces were not parallel) causing weakness along the right edge of the obverse and the corresponding area at ES-OF-AM while everything else is properly struck. This misalignment is mentioned by Breen in his "Remarks" on page 498 of his encyclopedia. Called EF40 by Bland. **Our grade is VF35.** The attribution and Ralls provenance are shown on the PCGS label. **Pop 1; 1 finer in 53. (PCGS # 36080)**
Estimated Value $2,000-UP

Ex Jim McGuigan, 1991 EAC Sale, 4/27/1991:85-Dr. Philip W. Ralls.

550 **1798 S-170 R3 Style II Hair, Small 8 VF30**. Ten points sharper but recolored glossy chocolate and olive brown with frosty golden tan toning in protected areas on the obverse. The obverse is smooth but the reverse is covered with uniform very fine granularity. No verdigris or notable contact marks. A small patch of minor roughness at the bottom of the 9 is a good identifying mark. E-MDS, Breen state II. The die clashmarks at the throat are clear but the obverse is uncracked. Called EF45 net VF35 and tied for CC#8 in the Bland census.
Estimated Value $1,000-UP

Ex Stack's 6/1984:1288 (there misattributed as S-169)-Del Bland-Dr. Thomas S. Chakley, Superior 1/28/1990:359 (lot ticket included)-Dr. Philip W. Ralls 2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:268-Dr. Philip W. Ralls.

551 **1798 S-170 R3 Style II Hair, Small 8 VF30**. Sharpness EF40 but lightly burnished and retoned glossy medium chocolate brown with some lighter brown toning in protected areas. A splash of darker reddish chocolate toning at TE in STATES and a minor rim bruise over that E are the only notable marks. The cent offers high eye appeal in spite of the retoning. E-MDS, Breen state II. The clashmarks at the throat are clear but the obverse die is uncracked. Called EF40 and tied for CC#3 in the Bland census. Noyes photo #24177.
Estimated Value $1,000-UP

Ex Bowers & Ruddy 10/1978:84 (where unattributed) Dr. Philip W. Ralls.

2 **1798 S-170 R3 Style II Hair, Small 8 VF30**. Glossy medium chocolate brown and steel. Smooth and attractive showing only a few light contact marks, none notable. LDS, Breen state IV. The arc crack in the field behind the portrait is clear and another crack extends down through the T in LIBERTY nearly reaching the forelock. A bit softly struck along the right edge of the obverse and the corresponding area on the reverse, a result of dies not in proper axial alignment (see Breen's remarks for this variety, page 498 in his encyclopedia). Called VF30 by Bland.
Estimated Value $1,000-UP

Ex Ron Gillio-Larry Hanks-John Christiansen 10/1982-Doug Bird 4/1988-Dr. Philip W. Ralls.

Condition Census 1798 S-171

53 **1798 S-171 R4 Style II Hair, Small 8 VF35+**. Sharpness near EF45 but there are a few light contact marks scattered over the obverse, the only notable one being a dull scrape hidden in the hair below the E in LIBERTY. Glossy light to medium chocolate brown with lighter brown toning in protected areas and small spots of slightly darker olive brown toning sprinkled over the obverse. MDS, Breen state IV. A strong cud break has formed just left of the L in LIBERTY, die clashmarks show on both sides, and the repunching on CA in AMERICA is no longer visible. Called EF45 and CC#3 in the Bland census. Noyes says EF45 net VF35 and tied for CC#3, his photo #24041. C. Douglas Smith called this cent "An incredibly beautiful coin." And it comes with a really great provenance.
Estimated Value $5,000-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 213-Howard R. Newcomb-Henry C. Hines-Dr. William H. Sheldon, New Netherlands Coin Co. #50, 12/1957:1099-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/1973:487-R. S. Brown, Jr.-Denis Loring-C. Douglas Smith-Dr. Philip W. Ralls.

554 **1798 S-171 R4 Style II Hair, Small 8 F12**. Sharpness VF30 with light corrosion covering most of the right half of the obverse. The remainder of the planchet is smooth. No verdigris or notable contact marks. Lightly burnished, now recolored glossy chocolate and darker steel. LDS, Breen state VI, with a strong cud break left of the L in LIBERTY.
Estimated Value $300-UP

Finest Late State 1798 S-172

555 **1798 S-172 R2 Style II Hair, Small 8. NGC graded AU-58**. Glossy dark chocolate brown with frosty lighter steel brown in protected areas on both sides. Choice and very attractive, essentially flawless. Locating an identifying mark presents a significant challenge, and a tiny pinprick in the field over the middle of the bust will have to suffice. Rare TDS, Breen state VI, with a cud break at ICA in addition to the earlier narrow rim cud at TY and to the right. Called AU50 and CC#5 in the Bland census. Noyes says EF45 and tied for CC#3, his photo #23962. **Our grade is AU50**. Finest known of the terminal die state. The attribution is noted on the NGC label. **NGC population 2; none finer.**
Estimated Value $4,000-UP

Ex Ira S. Reed 9/28/1939-Judge Thomas L. Gaskill, New Netherlands Coin Co (privately) 11/1956-Dorothy Paschal 1972-R. S. Brown, Jr., Superior 9/30/1986:243 (lot ticket included)-Dr. Philip W. Ralls.

556 **Trio of 1798 Cents with Style II Hair and Small 8**. Includes S-172 R2 F12 net VG8 for nicks, S-173 R3 VG8 net G5 for light corrosion, and S-174 R2 F12 net VG7 for file marks around the rim to smooth down some rim dents. All have a strong date. Lot of 3 coins.
Estimated Value $200-UP

557 **1798 S-173 R3 Style II Hair, Small 8 VF25** Rotated Reverse. Ten points sharper but there is extremely faint roughness very well hidden under glossy dark olive brown and steel toning. No marks or verdigris, and the eye appeal of this cent is excellent. EDS, Breen state I, before any die clashmarks occur. The reverse is rotated 50 degrees CCW from the normal head-to-foot orientation. Called VF30 by Bland.
Estimated Value $500-UP

Ex Rodney T. Grove-Tom Morley-Dr. Philip W. Ralls.

558 **1798 S-173 R3 Style II Hair, Small 8 VF25** Attractive glossy medium chocolate brown and steel. Smooth and attractive, free of any notable defects. M-LDS, Breen state VI. A strong cud break connects RTY in LIBERTY to the rim above, and both tops of the Y are connected to the cud. Struck slightly off center to K-7.5 with the reverse rotated 15 degrees CCW. Called VF25 by Bland.
Estimated Value $500-UP

Ex J. J. Teaparty 2/1991 Doug Bird-Dr. Philip W. Ralls.

559 **1798 S-173 R3 Style II Hair, Small 8 VF25** Glossy chocolate brown and steel with a splash of darker olive toning in protected areas on the lower third of the obverse and upper part of the reverse. No roughness or verdigris, only light contact marks consistent with the grade. The notable marks are a fine hairline scratch in the field right of D in UNITED and a small nick left of the bottom of the O in ONE. M-LDS, Breen state VI. The cud break at RTY is strong and the reverse is rotated 40 degrees CCW.
Estimated Value $500-UP

Ex Robert W. Miller, Sr. 2/25/1988-Del Bland-Dr. Philip W. Ralls.

560 **1798 S-173 R3 Style II Hair, Small 8 VF25.** Five points sharper but there is some shallow verdigris in protected areas on the reverse. Otherwise the surfaces are smooth and attractive showing only minor nicks. Glossy medium chocolate and olive brown. M-LDS, Breen state VI. The cud break at RTY now touches both tops of the Y.
Estimated Value $350-UP

Ex Pierre Fricke.

561 **1798 S-173 R3 Style II Hair, Small 8 VG10.** Sharpness VF25 but covered with a mix of small contact marks and very light corrosion. The only obvious areas of corrosion are a half dozen small spots of greenish verdigris on the rim at ED and TATES. Mostly glossy dark greenish olive. MDS, Breen state IV with a strong rim cud break connecting RTY to the rim above. This cent was found lost in soil on 5/5/1989.
Estimated Value $150-UP

562 **1798 S-174 R2 Style II Hair, Small 8. PCGS graded AU-55.** CAC APPROVED. Choice glossy medium brown with darker olive brown toning on the highpoints and lustrous lighter steel brown in protected areas. This cent offers great eye appeal. Nearly flawless, just a hint of light wear on the devices from mint state. A small spot of darker chocolate brown toning in the field left of the hair ribbon is the only notable mark. MDS, Breen state III. The die clashmarks are strong. **Our grade is EF45 Choice.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 1 finer in 58. (PCGS # 36092)**
Estimated Value $2,500-UP

Ex R. E. Naftzger, Jr., Abner Kreisberg Mail Bid Sale 6/17/1963 186-C. Douglas Smith-Dr. Philip W. Ralls.

Breen Plate Coin For S-175

563 **1798 S-175 R3 Style II Hair, Small 8 PCGS graded MS62 Brown**. Very attractive lustrous chocolate brown and steel with satiny golden light tan faded down from mint color in protected areas. The surfaces are nearly flawless and the eye appeal of this cent is outstanding. There is a touch of rub on the highest points on the obverse, and the only notable marks are a few small nicks on the neck and a tiny rim nick left of the hair ribbon, plus a small spot of crud at the dentils over the second S in STATES. LDS, Breen state VI. All the die clashmarks and cracks described by Breen are present, and the cud at the top of the U in UNITED is strong. This is the Breen plate coin for the variety. Called AU50 and tied for CC#2 in the Bland census. Noyes says AU55 and CC#2, his photo #24066. **Our grade is AU55.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. This is the only MS example graded for the variety at PCGS. (PCGS # 36095)**
Estimated Value $10,000-UP

Acquired in 1871 by Peter Gschwend-William H. Woodin, Thomas L. Elder #18, 6/1908:546-Dr. Thomas Hall 9/7/1909-Virgil M. Brand-New Netherlands Coin Co. 9/26/1951 (privately)-C. Douglas Smith-Dr. Philip W. Ralls.

4 **Quartette of 1798 Cents with Style II Hair and Small 8**. Includes S-175 R3 G6, S-179 R2 VG8, S-181 R3 F15+ net VG7 for light corrosion, and S-182 R4 VG8 net VG7 for nicks. All have a strong date. Lot of 4 coins.
Estimated Value $250-UP

5 **1798 S-176 R4 Style II Hair, Small 8. PCGS graded VF-35**. Choice glossy medium brown and light chocolate. The only mark is a rather large spot of slightly darker chocolate brown toning in the field before the face. This cent was struck on a planchet that was not perfectly round, and it has areas of diagonal reeding (Breen's planchet type V). M-LDS, Breen state VI. The die scaling at the first S in STATES is clear and a bulge shows at TES-OF-A. Called VF25 and tied for CC#8 in the Bland census. Noyes says VF30 net VF20 and tied for CC#6, his photo #23934. **Our grade is VF30.** The attribution and Ralls provenance are shown on the PCGS label. Comes with a nice provenance. **Pop 1; 1 finer in 50. (PCGS # 36098)**
Estimated Value $2,000-UP

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, 8/18/1952:1830-C. Douglas Smith-Dr. Philip W. Ralls.

566 **1798 S-176 R4 Style II Hair, Small 8 F12**. Sharpness EF40 but lightly corroded. There are traces of greenish verdigris in protected areas. The only marks area dull scrape on the rim over the Y in LIBERTY and a dent hidden in the lowest curl. Rather glossy chocolate brown. Sharply struck MDS. Far from perfect but the eye appeal is decent.
Estimated Value $400-UP

Important 1798 S-177

567 **1798 S-177 R4+ Style II Hair, Small 8 VF20**. Five points sharper but there are numerous extremely tiny pits scattered over the planchet, none visible without a good glass and all hidden under the glossy medium chocolate brown and steel toning. The eye appeal of this cent is excellent. No verdigris. The only notable marks are a tiny planchet flake touching the back of the head and a thin diagonal nick at the top of the O in ONE. MDS, Breen state III. with a die crack passing through the date ending in the field under the lowest curl. Called VF25 and tied for CC#2 in the Bland census. Noyes photo #23970.
Estimated Value $1,000-UP

Ex Clayton L. Wallace, Stack's 12/14/1963:496 (lot ticket included)-C. Douglas Smith 12/7/1969-Darwin B. Palmer, Jr.-William R. T. Smith 8/14/1974-C. Douglas Smith-Del Bland-Dr. Philip W. Ralls.

568 **1798 S-177 R4+ Style II Hair, Small 8 VG7**. Slightly sharper but there is a planchet lamination across the top of the reverse (as struck), and it has delaminated (peeled away) in the leaves under AT in STATES. Otherwise the surfaces are smooth and the eye appeal is quite nice for the grade. Glossy light to medium chocolate brown. LDS. The vertical die crack up from the bust tip reaches the rim right of the Y. The date is strong and the legends are complete.
Estimated Value $250-UP

569 **1798 S-177 R4+ Style II Hair, Small 8 G6** Slightly sharper but both sides show myriad faint hairline scratches. No verdigris. A pinprick high on the neck is the best identifying mark. Somewhat glossy steel and light olive brown with some darker chocolate toning in protected areas. VLDS, later than Breen state V. The die crack through the date is strong and extends far into the field on both sides. In addition there is obvious swelling at ED, TE(S), F-A, and over the R in AMERICA. The reverse die is failing badly. An important die state. Called net Go by Bland.
Estimated Value $250-UP

Ex Bowers & Merena 9/1985:1861-Sol Varon 5/1990-Jack Beymer 6/2/1990 (via Del Bland)-Dr. Philip W. Ralls.

Possible Finest 1798 S-178 Rarity

570 **1798 S-178 R5+ Style II Hair, Small 8, Reverse of 1796 VF30** Very attractive glossy chocolate brown and light olive with lighter brown toning in protected areas on the reverse. This cent offers outstanding eye appeal, especially for a variety that usually comes with serious problems. There is no hint of corrosion or verdigris and only a few minor contact marks. The notable ones are a trio of small nicks in a line up from the top of the hair ribbon and a single dull vertical nick hidden in the die rust off the chin. The reverse is essentially flawless. LDS, Breen state IV. A pair of strong die cracks extend through the date and the fields on the obverse are rough from heavy die rust. A clear die crack arcs from the second T in STATES to the first A in AMERICA. Phil Ralls considered this piece to be the choicest S-178 known. We have examined the four finest known examples, and we agree. The obverse is plated in Early American Cents and Penny Whimsy. Called VF25 and CC#2 in the Bland census. Noyes says EF40 net VF25 (reason for the deduction unknown) and CC#1, his photo #23263. And it comes with a very impressive provenance, as you would expect.
Estimated Value $10,000-UP

Ex a Philadelphia collector, Henry Chapman 3/1930:128-Henry C. Hines-Dr. William H. Sheldon-traded by Sheldon into the Anderson Dupont collection-Stack's 9/25/1954:253 (lot envelope included)-Abe Kosoff-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:493 (lot envelope included)-John W. Adams-Denis Loring 3/13/1978-C. Douglas Smith 4/1992-Eric Streiner 4/1992-Dr. Philip W. Ralls.

571 **1798 S-178 R5+ Style II Hair, Small 8, Reverse of 1796 G4** Very slightly sharper, particularly on the obverse, but the planchet displays microscopic roughness and there are myriad fine scratches on the portrait. Slightly glossy dark olive brown with lighter steel brown toning on the highpoints. LDS with a pair of die cracks through the date. The date is clear but the legends on the reverse are weak, although the single leaves at the top of the wreath are visible.
Estimated Value $1,000-UP

Lustrous 1798 S-179

572 **1798 S-179 R2 Style II Hair, Small 8 PCGS graded MS-64 Brown.** CAC APPROVED. Highly lustrous bluish steel and chocolate with traces of lighter steel brown faded down from mint color in a few places. The obverse is flawless, but the reverse has a half dozen small spots of darker toning, mostly around ATES. The only contact mark is a very light diagonal nick at the right top of the N in ONE. MLDS, Breen state III, with a thin rim cud break over the M in AMERICA. Called MS60+ and CC#4 in the Bland census. Noyes says MS60 and tied for CC#5, his photo #24219. **Our grade is MS62.** A beautiful cent, and it comes with an important provenance. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 1 finer in 65. (PCGS # 36104)**
Estimated Value $20,000-UP

Ex (possibly) Lorin G. Parmelee-C. David Pierce-Dr. William H. Sheldon, Numismatic Gallery 8/23/1947:847 (as MS70)-T. James Clarke-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/1973:494 (lot envelope included)-Rare Coin Company of America-Dennis Fuqua 7/29/1981-Thomas E. Werner 7/29/1984-Denis Loring 6/1985-Dr. Philip W. Ralls.

Rare Early State S-180

573 **1798 S-180 R5+ Style II Hair, Small 8 F12.** Sharpness EF40 but covered with very fine roughness, strongest on the obverse. No verdigris and only a couple minor marks, including a rim nick at the bust tip and a tiny scratch near the rim left of the hair ribbon. Slightly glossy medium chocolate brown and steel mottled with small splashes of reddish chocolate. Rare EDS, Breen state I, before any rim cuds on the reverse. Called net F15 and tied for CC#5 by Bland. Doug Smith and Denis Loring also said net F15 according to Ralls. Noyes says VF20 net VG7, his photo #24395.
Estimated Value $1,500-UP

Ex Dr. George P. Hetrick, Bowers & Ruddy 1/28/1982:319 (lot ticket included)-Del Bland-Dr. Philip W. Ralls.

74 **1798 S-180 R5+ Style II Hair, Small 8 VG10+.** Sharpness F15 but there are some light scratches on both sides. Only two of those scratches are visible to the unaided eye, including one from the hair left of the neck to the shoulder at the drapery line and another from the base of the A in STATES to the left side of the O in ONE. The only other notable mark is a planchet chip under the left side of the O in ONE. Frosty medium chocolate and light olive brown. MDS, Breen state III, with a rim cud break at TATE that touches the T & E. The cud is opposite the date causing weakness on the lower half of all 4 digits. Called net F12 and tied for CC#9 by Bland. Noyes says F15 net VG10 and tied for CC#9, his photo #24341.
Estimated Value $1,000-UP

Ex Del Bland (purchased unattributed at the 1969 ANA)-C. Douglas Smith (trade)-Denis Loring-Dr. William H. Sheldon (via Ray Chatham) 6/6/1977-C. Douglas Smith (trade) 12/25/1977-Denis Loring 3/10/1978-C. Douglas Smith-Dr. Philip W. Ralls.

575 **1798 S-180 R5+ Style II Hair, Small 8 G5.** Sharpness F15 but covered with moderate corrosion. No verdigris but there are a few minor contact marks, including small rim nicks at the top of the obverse and a few nicks in the field before the face. Slightly glossy dark steel and olive brown. MDS with a cud break at TATE. The date and legends are complete and easily readable but not especially strong.
Estimated Value $400-UP

Finest Graded 1798 S-181

576 **1798 S-181 R3 Style II Hair, Small 8. PCGS graded MS-64+ Brown.** CAC APPROVED. Very attractive lustrous medium brown with darker steel brown toning on the highpoints and frosty lighter golden brown and tan in protected areas. Hints of very faded mint red can be found on the reverse. The only mark is a small splash of darker brown toning at the second S in STATES. LDS, Breen state IV, with a slightly raised retained cud break at the bust tip and a narrow rim cud break over the L in LIBERTY. The reverse is rotated 35 degrees CCW relative to the normal head-to-foot die orientation. The reverse of this cent is plated in Early American Cents and Penny Whimsy, and the obverse is illustrated in the 1991 Noyes reference to show the late die state. Called MS63 and CC#1 in the Bland census. Noyes says MS60 and tied for CC#2 (he graded it MS65 tied for CC#1 in his 1991 reference), his photo #23079. **Our grade is MS62+.** And it comes with a nice provenance. One prominent prior owner, Henry C. Hines, won an exhibit award at an ANA Convention where he displayed this cent with the title "The Most Perfect Early Cent." The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1, none finer.** (**PCGS # 36110**)
Estimated Value $30,000-UP

Ex J. Coolidge Hills, Lyman H. Low #211, 12/1923:360-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:497-Dr. Philip Horowitz-Robert Rose (Renrob Coins)-Del Bland 1/21/1981-C. Douglas Smith 12/14/1990-Dr. Philip W. Ralls.

Condition Census 1798 S-182

577 **1798 S-182 R4 Style II Hair, Small 8 VF35** Ten points sharper but there are many tiny planchet chips in the left obverse field (as struck but distracting nonetheless), a trio of fine horizontal scratches over CENT, and a very light rim bruise at D-S. Frosty medium chocolate brown and steel with a splash of darker olive toning on the chin. MDS, Breen state II. A single set of die clashmarks shows on both sides. Traces of strong diagonal reeding can be found on the edge of the planchet (Breen's planchet type V). Called EF45 net VF35 and CC#5 by Bland. Noyes says EF45 net VF35 and CC#4, his photo #24112.
Estimated Value $2,000-UP

Ex Judge Thomas L. Gaskill, New Netherlands Coin Co. #50, 12/7/1952-1109-Tom Warfield, Alfred Hunter Mail Bid Sale 4/10/1954-Dr. William H. Sheldon (trade) 4/8/1961-C. Douglas Smith-Jack Beymer 3/1983-Dr. Philip W. Ralls.

Condition Census 1798 S-184

580 **1798 S-184 R1 Style II Hair, Small 8 PCGS graded AU58** Frosty olive brown and steel. The surfaces are lustrous and nearly flawless offering excellent eye appeal. Just a hint of rub on the highest points from mint state. The only notable marks are some tiny pre-striking planchet chips at OF, which was softly struck. M-LDS, Breen state III. There is a double profile on the chin and neck. Called AU55 and tied for CC#4 in the Bland census. Noyes says AU50 and tied for CC#3, his photo #24083. **Our grade is AU55.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 36119).**
Estimated Value $5,000-UP

Ex A. H. Baldwin & Sons, Ltd. (London) 1946-Willard C. Bland 5/11/1971 Dr. Bland 1972-R. S. Brown, Jr. Superior 9/30/1986 257 (lot ticket included)-Dr. Philip W. Ralls.

578 **1798 S-183 R5 Style II Hair, Small 8 VF20** Glossy chocolate and light olive brown. Smooth and attractive for the grade showing only a few minor marks. The notable ones are a planchet chip at the dentils over the L in LIBERTY, a light nick in the field off the forehead, another over the C in CENT, and a small planchet chip at the right foot of the A in STATES. MDS, Breen state II. Die clashmarks show on both sides. Struck very slightly off center to K-S. A very fine example of this tough variety. Called VF25 and tied for CC#3 in the Bland census. Noyes says VF25 net F15 and tied for CC#8, his photo #24206.
Estimated Value $3,000-UP

Ex J. J. Teaparty-Denis Loring Dorothy Paschal 1973-Myles Z. Gerson (via Dr. Dane B. Nielsen)-Dr. Philip W. Ralls.

579 **1798 S-183 R5 Style II Hair, Small 8 VG7.** Sharpness VF25 but lightly corroded. No verdigris, just a few contact marks. The notable ones are a dull diagonal nick in the field above the bust tip and a lighter one on the shoulder. Slightly glossy dark olive brown and steel mixed with some lighter chocolate brown. The date and legends are complete and clear. Nicely detailed but not very attractive.
Estimated Value $400-UP

581 **1798 S-184 R1 Style II Hair, Small 8 VF30.** Glossy chocolate and dark olive brown with frosty lighter steel brown toning in protected areas on the reverse. The only notable defect is a patch of very fine dark green verdigris on the bust tip. LDS, Breen state IV. The die clashmarks on the reverse are strong and a rim cud break shows weakly at F-A.
Estimated Value $750-UP

Ex Tom Reynolds.

582 **1798 S-184 R1 Style II Hair, Small 8 F12.** Sharpness VF20 with a dull rim nick right of the nose tip, a small rim dent under the bust tip, a rim dent at the E in AMERICA, and a lighter rim bruise under the right end of the fraction. Otherwise this cent is smooth and very attractive offering excellent eye appeal. Glossy light olive brown. MDS with the usual die clashmarks on the reverse. The date and legends are strong.
Estimated Value $250-UP

The Stickney-Newcomb S-185

83 **1798 S-185 R2 Style II Hair, Small 8 VF35**. Sharpness EF45 but very lightly cleaned and nicely retoned frosty chocolate brown and steel with very subtle overtones of light bluish steel on both sides. No hints of roughness and the only mark of any significance is a light scratch at the leaves under the first S in STATES. E-MDS, Breen state IV. The die cracks in the field before the face are faint but visible. The die clashmarks over ERIC are still sharp. Called EF40 and tied for CC#2 in the Bland census. Noyes says EF45 net VF25 and tied for CC#9, his photo #24155. Comes with a great, old provenance.
Estimated Value $2,000-UP

Ex Matthew Adams Stickney, Henry Chapman 6/1907:1512-Dr. J. M. Henderson, S. H. Chapman 5/1921:266-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:261-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/1956-Dorothy Paschal 1972-R. S. Brown, Jr., Superior 9/30/1986:259 (lot ticket included)-Dr. Philip W. Ralls.

4 **1798 S-185 R2 Style II Hair, Small 8 VG7**. A few points sharper but there a half dozen old scratches across the forelock into the field before the face. Slightly glossy olive brown with lighter chocolate brown toning on the devices. The surfaces are decent but not perfectly smooth. Rare LDS, Breen state VIII, with a cud break that touches the I in AMERICA. Noyes photo #24317.
Estimated Value $100-UP

Ex Randle Fairchild-Del Bland-Dr. Philip W. Ralls.

5 **Trio of 1798 Cents with Style II Hair and Small 8**. Includes S-185 R2 VF20 net VG8 for granularity, S-186 R2 M-LDS (Breen state VIII) F15 net VG10 for scratches, and S-187 R1 VF25 net VG10 for pitting. All have a strong date and clear legends. Lot of 3 coins.
Estimated Value $200-UP

6 **1798 S-186 R2 Style II Hair, Small 8 F12**. Glossy olive brown with lighter steel brown and chocolate toning on the devices. Smooth surfaces that are free of any notable defects. E-MDS, Breen state III. There is a rim cud under the denominator plus a slightly raised retained cud that reaches up to the second 0. Called F15 by Bland.
Estimated Value $250-UP

Ex Doug Bird-Dr. Philip W. Ralls.

587 **1798 S-186 R2 Style II Hair, Small 8 VF35**. Ten points sharper but there are a few light rim bruises on each side of an otherwise beautiful cent. The notable ones are off the lower end of the hair ribbon, over the I in LIBERTY, and at ER in AMERICA. Choice glossy medium chocolate brown with steel brown toning on the highpoints and frosty luster in protected areas. M-LDS, Breen state VII. A cud break reaches both 0's in the denominator. A beautiful cent and a neat die state, but the rim bruises are a distraction. The reverse of this piece is plated in Early American Cents to illustrate the late state of Reverse B of 1799. Called EF40 net VF35 and tied for CC#6 in the Bland census. Noyes says EF40 net VF35 and tied for CC#6 as well, his photo #24117. Comes with an old provenance.
Estimated Value $1,000-UP

Ex Charles Stehlin, Thomas L. Elder 4/27/1917:441-Elmer S. Sears-Hillyer Ryder 5/1945-Wayte Raymond-New Netherlands Coin Co. #41, 9/26/1953:265-Dorothy Paschal-C. Douglas Smith-Gordon J. Wrubel-Ellen Enzler, Numismatic and Antiquarian Service Corporation of America (NASCA) 12/6/1978:2620 (not sold, lot envelope included)-Ellen Enzler 4/1983-Dr. Philip W. Ralls.

The Proskey-Hines S-187

588 **1798 S-187 R1 Style II Hair, Small 8 EF45**. Very attractive glossy medium chocolate brown and steel with frosty luster covering the protected areas on both sides. A couple faint peeps of faded mint color can be found on the reverse. Very close to AU50 but there are a few too many tiny contact marks on the obverse for the higher grade plus a shallow planchet void at the tops of TY (as struck). The notable nicks are a pair of tiny ones over the hair ribbon and one hidden in the hair under the I in LIBERTY. Nicely struck E-MDS, Breen state II, with a fine die crack at CA in AMERICA to just below the second 0 in the denominator. The reverse is rotated 25 degrees CCW. Called EF45 by Del Bland. Comes with a great provenance.
Estimated Value $2,000-UP

Ex David Proskey-Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, 8/18/1952:1844-C. Douglas Smith-Matternas, Lester Merkin 10/31/1973:299-Del Bland-Dorothy Paschal-Del Bland-Dr. Willard J. Carmel-Del Bland-Dr. Philip W. Ralls.

Equal Second Finest 1798 NC-1 Rarity

589 **1798 NC-1 R7 Style I Hair, Small 8 VG10** A couple points sharper but there is minor roughness under the glossy chocolate brown and steel toning. No verdigris, and the only notable mark is a dull, very old scratch or scrape across the top of CE in CENT. Overall a decent example for the grade, clearly with fewer problems than the ANS and Ronnie Adam examples. In fact this is the only example among the 6 known given a condition assessment better than "Average" by Noyes. "Choice" just doesn't exist. EDS, Breen state I, before the die crack at TY. Called VG10 and tied for CC#2 in the Bland census. Noyes says F12 net VG10 "Average Plus" and tied for CC#2, his photo #21265. The CC#1 coin is net F15 "Scuzzy" and the other net VG10 piece is the corroded example impounded in the ANS. A highlight of the exceptional collection of 1798 cents formed by the late Dr. Ralls.
Estimated Value $8,000-UP

Ex an Eastern dealer in 1962-Richard Picker-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger Jr. 2/23/1993 (Via Eric Streiner)-Dr. Philip W. Ralls.

Equal Finest Known 1798 NC-2

590 **1798 NC-2 R7 Style I Hair, Small 8 VG8** Unique Early Die State. Sharpness VF30 but covered with fine porosity on all but the highpoints, which are nearly smooth. No verdigris, and the only mark is a tiny, very light rim bruise under the right edge of the fraction. Dark olive brown in the protected areas with medium brown and light chocolate toning covering the devices. Sharply struck and well balanced with excellent details throughout. The date is bold and the legends are strong. Clearly this piece is the sharpest of the 6 examples known. From the early state of the dies, before the cud break at RTY which is present on the other 5 examples. Obviously the obverse die failed right away. This example has a fine die crack passing from the dentils over the right edge of the E through the tops of RTY, strongest from the left top of the R to the dentils over the E. Tied for finest known honors for the variety, the rarest variety of a tough year, and finest of the die state, of course. This was the final die variety Dr. Ralls needed to complete his collection of 1798 cents.
Estimated Value $15,000-UP

Discovered by Rick DeSanctis 10/2008-Bob Grellman and Chris McCawley 11/2008-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:286 (lot ticket included)-Dr. Philip W. Ralls.

Sharp 1799/8 Overdate

591 **1799/8 S-188 R4 Overdate 9 over 8 VG10** Sharpness VF20 or slightly better, especially on the obverse, but covered with uniform fine granularity under a slightly glossy reddish steel and chocolate brown patina. No verdigris and only a few trivial marks. The notable ones are a thin horizontal nick in the hair under BE in LIBERTY, a shallow planchet flake under the second S in STATES, and a few tiny rim nicks just left of the fraction. Nicely struck EDS Breen state I. The date is complete and clear, and the overdate feature is obvious. Not perfect but quite acceptable for a tough overdate variety that is difficult to find with a strong date.
Estimated Value $3,000-UP

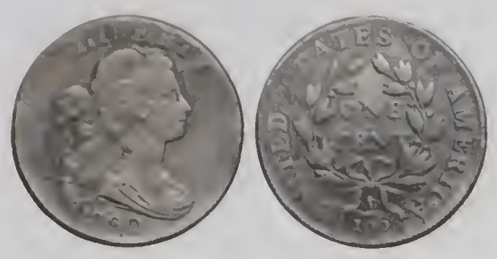
Ex Tom Reynolds 3/1996

592 **1799 S-189 R2 Fair-2** Glossy chocolate brown and steel with lighter steel brown toning on the highpoints from a delicate cleaning. The planchet is smooth and shows only trivial defects, a dull vertical nick in the field behind the head being the best identifying mark. Basically just heavily worn. The upper half of the date is clear but the lower half is worn into the rim. LIBERTY and nearly all of the reverse are worn away. A budget-level 1799 cent.
Estimated Value $500-UP

593 **Trio of 1800 Cents with Overdate** Includes S-190 R3 Style I Hair F12+ net VG8 for light granularity, S-192 R3 Style II Hair VG7, and S-193 R4 Style II Hair VF20 net G6 for light corrosion. All have a clear date with the overdate feature obvious. Lot of 3 coins.
Estimated Value $150-UP

594 **1800 S-191 R3 Overdate 800 over 798 with Style I Hair VG8** Glossy chocolate brown and steel. Smooth surfaces free of any notable marks, just worn. Later die state with obvious die cracks and swelling on the reverse. The date and legends are complete and clear except where obliterated by die failure on the reverse. The overdate feature is visible on the 8.
Estimated Value $100-UP

595 **Trio of Cents, 1800 & 1801**. Includes 1800/798 S-191 R1 with Style I Hair F15 net VG7 for smoothing in the left obverse field, 1801 S-223 R1 Error Fraction 1/000 VG7, and 1801 S-224 R1 F15 net G5 for roughness. All have a strong date and clear legends. Lot of 3 coins.
Estimated Value $200-UP



1800/79 S-193 R4 Overdate 1800 over 79, Style II Hair F12. Sharpness VF25 with shallow dark scale caked into protected areas on both sides and the remainder of the planchet displays microscopic roughness. There are small nicks scattered over both sides but no notable marks, but the planchet is very slightly bent. Light chocolate and steel brown with darker olive and steel in protected areas. MDS, Breen state II. Die clashmarks show on both sides and there is a fine die crack that arcs through the fraction and UN.
Estimated Value $200-UP

Ex Pierre Fricke.

Outstanding 1800/79 S-194

97 **1800/79 S-194 R3 Overdate 1800 over 79 with Style II Hair. PCGS graded MS-63 Brown.** CAC APPROVED. Choice lustrous bluish steel brown and chocolate with lighter brown and golden tan faded down from mint color on the obverse. A beautiful cent, a highlight of the fabulous collection formed by Dr. Ralls. Just a few trivial contact marks from flawless. The notable ones are a very faint hairline on the cheek, a light nick on the throat, and another tiny nick over the junction of the E & N in CENT. Nicely struck E-MDS, Breen state II. There is a fine die crack at the bottom of the reverse but no cud breaks. Called MS63 and tied for CC#1 in the Bland census. Noyes says MS60 and CC#2, his photo #24190. **Our grade is MS63.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2, none finer.** (**PCGS # 36161**)
Estimated Value $20,000-UP

Ex William Bono-1973 ANA Sale, Jess Peters #66, lot 1577-Garry Fitzgerald-Auction '86 (Stack's) 7/25/1986:10-Jim McGuigan 10/4/1980-Dr. Philip W. Ralls.

Trio of 1800 Cents with Overdate and Style II Obverse. Includes S-194 R3 M-LDS VF25+net VG10 for porosity, S-195 R5 Fair-2, and S-196 R1 VG7. The date and overdate features are clear on the S-194 and S-196, readable but weaker on the S-195. Lot of 3 coins.
Estimated Value $150-UP

599 **1800/79 S-195 R5 Overdate 80 over 79, Style II Hair VG7**. Sharpness details of F12 but covered with uniform very fine porosity. No verdigris, and the only notable mark is a shallow pit under the T in CENT. Slightly glossy steel and chocolate brown. The date and legends are clear and the overdate feature is obvious.
Estimated Value $100-UP

Nicely Toned 1800 S-197

600 **1800 S-197 R1 PCGS graded AU58**. The "Q" Variety. Frosty medium chocolate brown and steel. Satiny mint luster covers the fields and protected areas on both sides. Essentially flawless with just a hint of friction on the highest points of the devices, and the eye appeal is "mint state." LDS, Breen state IV late. The "Q" break through the first 0 in the date is bold and there is a thin rim cud break over AT in STATES. In addition this example shows a previously unreported but clearly defined rim cud break over the second S in STATES. Called AU55 and tied for CC#6 in the Bland census. Noyes says AU50 and tied for CC#8, his photo #23944. **Our grade is AU55 Choice.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; none finer.** (**PCGS # 36179**)
Estimated Value $4,000-UP

Ex Judge Joseph Sawicki, Stack's 2/1954:603-Dr. James O. Sloss 9/1958-R. E. Naftzger, Jr., Abe Kosoff 10/1959:54-Doris E. Nelson, Stack's 2/1976 (the "TAD" Collection), lot 52-Larry Whitlow-Auction '82 (Stack's) 8/13/1982:25 (lot ticket included)-Dr. Philip W. Ralls.

601 **Trio of 1800 Cents**. Includes S-197 R1 VG8+ net VG7 for light corrosion, S-199 R4 EDS VG8 net G6 for light corrosion, and S-203 R3 G5. All have a clear date. Lot of 3 coins.
Estimated Value $200-UP

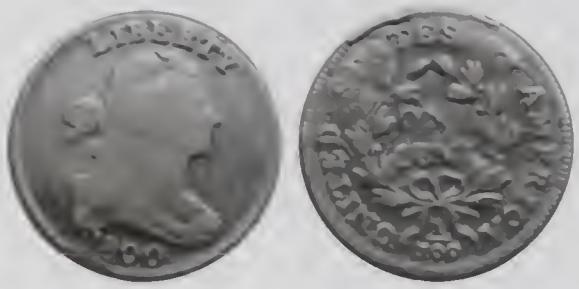
602 **1800 S-198 R5+ G6** Sharpness F12 or slightly better but there are areas of microscopic roughness on the obverse and moderate corrosion covering most of the reverse. No verdigris or notable contact marks. Slightly glossy reddish steel brown and darker olive brown, probably retoned. MDS, Breen state II, with clear die clashmarks over ERTY. The short spike to the right from the bottom of the bust tip is clear and the die crack that connects the ribbon to the top of the 1 in the denominator is visible.
Estimated Value $800-UP

603 **1800 S-199 R4 VG8** Sharpness near F12 with light granularity under rather glossy dark olive brown and steel toning. Traces of greenish verdigris can be found in a couple of the protected areas on each side, but there are no marks. The date and legends are strong. EDS.
Estimated Value $200-UP

604 **1800 S-199 R4 G4** Off Center. Recolored a slightly glossy chocolate brown and steel with lighter reddish steel brown in protected areas, mostly on the reverse. Not perfectly smooth but decent surfaces for the grade. MDS with obvious swelling on the reverse. Struck 5% off center to K-10.
Estimated Value $100-UP

Ex McCawley & Grellman Auctions/Goldberg 9/14/2008 363-2011 EAC Sale, McCawley & Grellman Auctions 3/14/2011 246 Pierre Fricke.

605 **1800 S-200 R3 VG7** A few points sharper with uniform very fine roughness covering the planchet. No verdigris, and the only mark is a small nick or planchet chip in the hair near the back of the head. Slightly glossy dark steel and olive brown with lighter steel brown toning on the highpoints of the reverse. MDS, Breen state V with a strong crack through OF. The date and legends are complete and clear except for ST in STATES due to minor swelling in that area.
Estimated Value $100-UP



606 **1800 S-200 R3 VG7** Glossy medium chocolate brown and steel blending to darker olive brown in protected areas. No eye appeal, only a few minor marks, including a couple fair hairline scratches on the portrait. LDS, Breen state VII. A narrow rim break shows clearly over AT in STATES and a strong die crack passes through OF extending well to the right nearly reaching the top of the adjacent A. The date and legends are clear.
Estimated Value $100-UP

Ex Roger S. Cohen, Jr., Superior 2/2/1992 906-March Wells 6/18/2001 Terry Denman/Pierre Fricke.

607 **1800 S-201 R4+ G6** Very slightly sharper but covered with fine granularity, strongest in the fields and protected areas. No verdigris, only a few light scratches hidden in the toning on the upper half of the reverse. Dark steel brown and chocolate, probably lightly cleaned and retoned. MDS with areas of obvious swelling on the reverse. The die crack and swelling at the lower curls is strong. The date is strong and the legends are clear except where affected by swelling on the reverse.
Estimated Value $200-UP

Ex Pierre Fricke.

608 **1800 S-201 R4+ G5** Attractive glossy chocolate brown and steel. No roughness or verdigris and just a couple trivial contact marks. A tiny pinprick close under the tip of the nose is the best identifying mark. LDS with strong swelling that effectively obliterates STA, ES, and AME on the reverse. The date is clear and the legends are complete (other than those areas affected by the swelling). Very nice for the grade.
Estimated Value $200-UP

609 **1800 S-201 R4+ G4** Glossy steel and light olive brown blending to chocolate in protected areas. There are a few light marks and traces of fine roughness, all consistent with the grade. VLDS, Breen state VI, with strong swelling on the reverse.
Estimated Value $200-UP

Ex Darwin B. Palmer, Jr. 4/26/1991-Dr. Philip W. Ralls.

1800 S-202 R4+ VF20. Sharpness VF35 but the field before the portrait was abraded to remove some scratches, then retoned dark olive and steel. The remainder of the planchet is smooth and the toning is a choice glossy chocolate brown. Traces of mint frost show in protected areas on the reverse. LDS, Breen state VI. The die failure at the lower curls is severe but not quite terminal, and strong swelling affects much of the legend on the upper half of the reverse. Called VF30 net VF20 and tied for CC#7 in the Bland census. Noyes says EF40 net VG10 and tied for CC#12, his photo #24006.
Estimated Value $1,500-UP

Ex Royal Feltner-Dr. Dane B. Nielsen-Dr. Philip W. Ralls.

1800 S-202 R4+ VG7. Sharpness F15 but covered with light roughness, strongest on the left side of the obverse. No marks, only traces of greenish verdigris. Slightly glossy dark reddish chocolate mixed with dark steel and olive brown. M-LDS. The die cracks and swelling at the lower curls is severe and the swelling at ED STATES is strong. The date is complete and the legends are bold where not affected by the swelling.
Estimated Value $200-UP

Trio of 1800 Cents. Includes S-204 R4 M-LDS F15+ net VG10 for light corrosion, S-205 R4 VG8, and S-207 R3 F12 net VG10 for fine granularity. All have a clear date. Lot of 3 coins.
Estimated Value $200-UP

Pair of Early Cents, 1800 and 1803. Includes 1800 S-205 LDS.AG3 and 1803 S-253 LDS, Breen state VI, with a cud break under the 180 and lowest curl G5 net AG3 for scratches. Both have an easily readable date. Lot of 2 coins.
Estimated Value $50-UP

Quartette of 1800 Cents. Includes S-205 R4 VG7, S-208 R3 LDS VG8, S-211 R3 LDS G5, and S-212 R3 M-LDS VG8+. All smooth and attractive with a clear date. Lot of 4 coins.
Estimated Value $200-UP

1800 S-208 R3 VG7. Slightly sharper but there is a scratch across the top of the head to the rim right of Y in LIBERTY. Otherwise smooth and attractive. Lightly cleaned, now retoned glossy light olive and steel brown. E-MDS, Breen state II, with die clashmarks and a partial cud break at TY. The date and legends are complete and clear.
Estimated Value $100-UP

Ex Pierre Fricke.

1800 S-209 R3 F12. Several points sharper with a scuff of light horizontal scratches across the bust. No roughness or verdigris. Glossy dark olive brown and steel. The date and legends are strong. MDS with strong die clashmarks on the obverse.
Estimated Value $300-UP

617 **1800 S-210 R5+ VG8**. Sharpness near VF25 but covered with fine corrosion. No verdigris or contact marks. A pair of small pits under the first S in STATES are the best identifying marks. Slightly glossy dark olive brown and steel. E-MDS. The obverse is uncracked but there are thin rim cud breaks under the fraction to the adjacent A in AMERICA. The date is complete and the legends are clear.
Estimated Value $800-UP

618 **Trio of 1801 Cents**. Includes S-213 R2 MDS VG10, S-214 R3 VF20 net G6 for light corrosion, and S-215 R4+ AG3. The S-213 is very nice and all have a readable date. Lot of 3 coins.
Estimated Value $200-UP

619 **Quartette of 1801 Cents**. Includes S-216 R1 VG10 net G6 for light corrosion, S-219 R2 3-Error Reverse M-LDS F15 net G6 for light corrosion, S-220 R2 Error Fraction 1/000 MDS F12 net VG8 for light corrosion, and S-221 R2 Corrected Fraction 100 over 000 VG8+ net VG7 for fine roughness. All have a clear date and legend. Lot of 4 coins.
Estimated Value $250-UP

620 **1801 S-219 R2 3-Error Reverse VG7**. Sharpness F15 or better but covered with uniform light to moderate corrosion. No verdigris, and the only mark is a dull vertical scratch left of the eye. Dull dark steel and olive brown. M-LDS with double arc cracks at UNIT and the fraction. The date and legends are clear and the 3 die-cutter errors are obvious.
Estimated Value $300-UP

621 **1801 S-221 R2 Corrected Fraction 100 over 000 VG10+**. Sharpness near VF20 but covered with uniform faint roughness. No verdigris and the only mark is a light vertical nick just left of the mouth. Slightly glossy chocolate and olive brown mixed with steel. EDS, before any die cracks on the reverse. The Corrected Fraction feature is clear. Decent eye appeal in spite of the imperfect surfaces, close to net F12.
Estimated Value $200-UP

Condition Census 1801 S-222

622 **1801 S-222 R1 PCGS graded AU-58.** CAC APPROVED. Glossy light to medium brown with light olive brown toning on the devices and frosty golden tan toning in protected areas. A beautiful cent, just a few tiny ticks from flawless. The best identifying mark is a tiny planchet void on the right bottom of the numerator in the fraction. EDS. Breen state I, prior to any rim cud breaks on the obverse. Called AU55 and tied for CC#4 in the Bland census. Noyes says AU50 and CC#3, his photo #23949. **Our grade is AU55.** The attribution and Rails provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 36251)**
Estimated Value $4,000-UP

Discovered in England Lester Merkin 5/13/1965 C. Douglas Smith 1971 R. S. Brown, JL Superior 9/30/1986 228 (lot ticket included) Dr. Philip W. Rails.

623 **Trio of 1801 Cents.** Includes S-222 R1 VG10 net VG8 for microscopic corrosion, S-223 R1 Error Fraction 1/000 VF20 net VG8 for light corrosion, and S-224 R1 F15+ net VG6 for light corrosion. All have a clear date and legend. Lot of 3 coins.
Estimated Value $150-UP

624 **1801 S-223 R1 Error Fraction 1/000 VF25.** Sharpness EF40 with uniform extremely faint granularity under the frosty dark steel and olive brown toning. No marks or weaknesses. MDS, Breen state III, with rim cud breaks at IB and RTY. Called net VF25 by Bland. This was Dr. Rails' first early date large cent.
Estimated Value $750-UP

Ex 1978 EAC Sale, 2/11/1978 1867-Dr. Philip W. Rails.

625 **1801 S-223 R1 Error Fraction 1/000 F12.** Slightly sharp but there is very fine roughness under glossy dark olive brow and steel toning. The roughness is barely visible on the obvers more obvious on the reverse. No verdigris, only a few min contact marks. MDS, Breen state III, showing rim cud breaks IB and RTY. The date and legends are complete and cle including the error fraction feature.
Estimated Value $250-

Ex Randle Fairchild 10/1990 Colin Rails.

626 **1802 S-225 R3 VG10.** Five points sharper with extreme faint roughness under slightly glossy dark greenish olive brow toning. The only marks are a pair of light hairline scratch under the chin. MDS, Breen state II, with strong die clashmar right of the date.
Estimated Value $100-

627 **Trio of 1802 Cents.** Includes S-225 R3 LDS Breen state VG8, S-226 R3 VG10 net VG8 for light corrosion, and S-227 F12 net VG6 for light corrosion. All have a clear date and le end. Lot of 3 coins.
Estimated Value $150-

628 **Quartette of 1802 Cents.** Includes S-228 R2 Error Fraction 000 VG10, S-229 R2 G6, S-230 R1 F15 net VG7 for marks, a S-231 R1 Stemless Wreath VF20 net VG10 for marks. All hav clear date and legend. Lot of 4 coins.
Estimated Value $200-

629 **1802 S-231 R1 Stemless Wreath F12.** A few points sharpe but there are a few light contact marks on the obverse, includ ing a light rim bruise left of the lowest curl. Glossy olive brow and lighter steel brown. LDS, Breen state IX, with all the die cracks mentioned by Breen and clear die clashmarks in the fie at the forehead. In addition the strike is uneven with obvio weakness at the bust tip and the opposing area at OF. Remove from an ANACS slab graded VF25 (ANACS label # 27129 included).
Estimated Value $200-

630 **Quartette of 1802 Cents.** Includes S-232 R1 LDS VF25 n F15 for microscopic roughness, S-233 R2 VG8, S-234 R3 VG7 and S-236 R1 VF20 net VG10 for nicks. All have a clear date an legend. Lot of 4 coins.
Estimated Value $200-U

631 **1802 S-235 R3 F12.** Several points sharper but there are a few tiny pits in the field before the face, and couple of those contain traces of greenish verdigris. Only a few minor contac marks, including a small, very light rim bruise at the I in LIB ERTY and another at the U in UNITED. Glossy chocolate brow with lighter brown and chocolate toning on the devices. EDS.
Estimated Value $200-U

Fabulous Quality 1802 S-236

2 **1802 S-236 R1. PCGS graded MS-63 Brown.** CAC APPROVED. Lustrous light to medium brown with darker brown toning on the highpoints of the devices and hints of faded mint red in protected areas on the obverse. The only marks are a few small puffs of darker bluish olive brown toning on both sides, mostly on the reverse. MDS, Breen state V early, with two die cracks on the upper part of the reverse and die clashmarks on both sides. Excellent eye appeal. Called "Finest seen and possibly FK (Finest Known)" by Doug Smith. He also added on his envelope, which is included with the lot "If ever there was a golden biscuit, THIS IS IT!!!" Called MS60+ and CC#2 in the Bland census. Noyes says AU55 and tied for CC#2, his photo #23343. **Our grade is MS60+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer.** (**PCGS # 36161**)
Estimated Value $10,000-UP

Ex Stack's (privately)-Herman Halpern 2/14/1987-C. Douglas Smith 3/30/1992-Eric Streiner, Superior 10/11/1992:120 (lot ticket included)-Tony Terranova-Dr. Philip W. Ralls.

Quartette of 1802 Cents. Includes S-237 R2 F12 net VG8 for microscopic corrosion, S-238 R4 F12+ net VG8+ for marks, S-239 R3 VF35 net VG10 for a dig and granularity, and S-242 R2 F15 net VG10 for marks. All have a clear date and legend. Lot of 4 coins.
Estimated Value $300-UP

Trio of 1802 Cents. Includes S-226 M-LDS VF20 net VG10 for minor roughness, S-234 R3 MDS EF40 net VG10 for nicks and corrosion, and S-239 R3 LDS VG8. Lot of 3 coins.
Estimated Value $200-UP

1802 S-240 R3 F12. Sharpness EF40 with minor corrosion on the obverse, mostly in the field under the hair ribbon, plus a small patch of roughness at the dentils right of the fraction. No verdigris but there are some contact marks on both sides. The notable ones are fine scratches on the portrait, a rim bruise right of the date, and a short scratch under ERI in AMERICA. Glossy chocolate brown and darker olive brown and steel. MDS, Breen state II, with strong die clashmarks on both sides and fine die cracks on the reverse.
Estimated Value $200-UP

636 **1802 S-241 R1 Stemless Wreath, Double Fraction Bar VF20**. Sharpness EF40 with microscopic granularity on the left half of the obverse. The remainder of the planchet is smooth. No verdigris, only minor contact marks, the notable one being a rim nick at ST in STATES. Glossy chocolate and olive brown mixed with darker steel brown, possibly lightly cleaned and retoned. E-MDS, Breen state II, with die clashmarks on the obverse. The Stemless Wreath and Double Fraction Bar features are obvious.
Estimated Value $300-UP

637 **Trio of Cents, 1802-1805**. Includes 1802 S-242 MDS F12 net VG10 for a rim bruise, 1803 S-258 Large Fraction LDS VF20 net VG8 for corrosion, and 1805 S-267 MDS VG10. Lot of 3 coins.
Estimated Value $150-UP

638 **Trio of 1803 Cents**. Includes S-243 R2 Stemless Wreath with Double Fraction Bar VF35 net F12 for light corrosion, S-244 R4 F12 net VG8 for microscopic granularity, and S-245 R3 MDS EF40 net F15 for light corrosion. All are attractive in spite of the surface issues. Lot of 3 coins.
Estimated Value $300-UP

639 **1803 S-246 R3. NGC graded VF-20 Brown**. Slightly glossy dark steel brown and chocolate. The surfaces are covered with uniform extremely faint granularity, but there is no verdigris and only trivial contact marks, none notable. EDS, Breen state I, before the "Mumps" break at the throat. The date and legends are strong. **Our grade is net F12.**
Estimated Value $400-UP

640 **1803 S-246 R3 F12**. Very attractive glossy medium chocolate brown and steel. Only trivial nicks, none notable. Nicely struck EDS, Breen state I, before the "Mumps" break at the throat. A premium example for the grade.
Estimated Value $200-UP

641 **1803 S-247 R3 VF20.** Sharpness near VF35 but extremely faint granularity covers the fields and protected areas on both sides, strongest in the field before the portrait. No verdigris, and the only notable contact mark is a thin horizontal nick on the shoulder. Retoned a rather glossy dark steel and chocolate. Nicely struck EDS, Breen state I. The "Mumps" break at the throat is strong.
Estimated Value $400-UP

642 **Trio of 1803 Cents.** Includes S-248 R4 "Mumps" obverse VG8 net VG7 for nicks, S-249 R2 Corrected Fraction 100 over 000 VG10+ net VG8+ for nicks, and S-250 R3 G6. All are glossy brown or chocolate with a clear date and the Corrected Fraction feature on the S-249 is visible. Lot of 3 coins.
Estimated Value $150-UP

643 **Quartette of 1803 Cents.** Includes S-251 R2 VF35 net VG10 for light corrosion, S-252 R2 VG8, S-254 R1 Clipped Planchet VG8 net G6 for a minor bend, and S-256 R3 F12 net VG10 for recoloring. All have a clear date. Lot of 4 coins.
Estimated Value $200-UP

644 **1803 S-253 R2 F12.** Sharpness VF35 but the planchet is covered with fine corrosion and there are several dull scrapes across the face plus another on the neck. The scrapes are old and blend into the toning, but they are still visible to the unaided eye. Recolored a rather glossy dark steel and olive brown. Rare LDS, Breen state VI, with a strong cud break on the rim under 180 reaching to slightly beyond the left edge of the lowest curl.
Estimated Value $100-UP

645 **1803 S-255 R1 VF25.** Sharpness EF40 but the planchet is covered with uniform microscopic granularity. No verdigris, and the only mark is a dull diagonal scratch through the top of the T in CENT. Slightly glossy light olive brown and steel. Nice eye appeal in spite of the microscopic roughness. EDS.
Estimated Value $200-UP

646 **1803 S-255 R1 VG10.** Glossy chocolate brown mottled with lighter brown toning on the reverse. Only trivial contact marks, none notable. LDS, Breen state IV, with a cud break over STATES.
Estimated Value $750-

Ex Bill Scott 1972; Dr. Radford Stearns (via Darwin B. Palmer, Jr.)-Dr. Philip M. Rails.

647 **Trio of 1803 Cents with Large Fraction.** Includes S-251 F15 net VG8 for light granularity, S-258 R1 F15 net F12 for nicks, and S-259 R4 M LDS VG7. All have a clear date and legends. Lot of 3 coins.
Estimated Value $200-

648 **1803 S-259 R4 Large Fraction VG10.** Sharpness VF30 or a bit better but dull from light corrosion, strongest on the reverse. No marks or verdigris. Slightly glossy dark greenish olive brown, most likely found in soil. M LDS, Breen state III late, with slightly rounded retained cud break over TAT. The die crack through the top of TAT is strong.
Estimated Value $200-

649 **Trio of 1803 Cents.** Includes S-260 R1 Large Fraction VF35, S-261 R2 Large Fraction VF35 net VG10 for light corrosion, and S-263 R3 Small Fraction EDS (Breen state I) VF25 net VG8 for light corrosion. All have a clear date and legends. Lot of 3 coins.
Estimated Value $150-

650 **1803 S-261 R2 Large Fraction VF25+.** Sharpness EF40 with areas of extremely faint roughness on both sides. The roughness presents as dull areas in the otherwise frosty toning. Frosty light olive brown and steel with traces of mint luster in protected areas on the reverse. LDS, Breen state VI, with all die cracks described by Breen.
Estimated Value $350-

Ex Pierre Fricke.

1803 S-262 R3 F12. Glossy medium reddish chocolate brown with lighter steel brown toning on the devices. No roughness or verdigris, only minor nicks, none notable. M-LDS, Breen state II. The repunching at the right top of the M in AMERICA is strong. A variety that is difficult to find in decent condition.
Estimated Value $200-UP

1803 S-263 R3 F15. Sharpness VF30 but there are numerous light scratches hidden in the toning on the obverse plus a few more on the left side of the reverse. The only other mark is a long nick in the field close before the tip of the nose. MDS, Breen state III, prior to the die crack through the base of the date. The date and legends are strong.
Estimated Value $250-UP

Ex Denis Loring-McCawley & Grellman Auctions/Superior 9/5/ 2004:572 (lot ticket included).

Decent 1803 Large Date, Small Fraction S-264

1803 S-264 R4+ Large Date with Small Fraction G6. Slightly sharper but the surfaces are covered with very fine roughness. The obverse is also covered with myriad faint scratches hidden in the toning, and there are a few more light scratches inside the wreath. The only other marks are a shallow pit in the field above the hair ribbon and a couple tiny rim nicks off the bust tip. Retoned a rather glossy dark olive brown and steel. In spite of the defects, this piece offers nice eye appeal for the grade. The date is bold and the legends are clear, although the denominator is a bit weak and STA has been obliterated by significant die failure. VLDS, Breen state III late. The die cracks on the upper half of the reverse are strong and the retained cud break at STA is bold. In addition the opposing area at the curls and field under the hair ribbon is clearly bulged. These dies had failed badly. A decent example of this popular "Redbook" variety.
Estimated Value $4,000-UP

From the Jack Hafer collection.

654 **1803 S-265 R4 Large Date and Fraction VG10.** Clipped Planchet. Sharpness EF40 but the planchet is covered with fine granularity, the field before the portrait was smoothed, and there are a few patches of corrosion on the reverse. Traces of greenish verdigris can be found in protected areas on the reverse. Recolored a rather glossy chocolate brown and dark steel. MDS. A curved planchet clip affects the dentils at TY and the opposing ones right of the fraction.
Estimated Value $200-UP

655 **Trio of Cents, 1803-1806.** Includes 1803 S-258 R1 Large Fraction EDS VG10, 1805 S-267 R1 MDS VF35 net F12 for corrosion, and 1806 S-270 MDS R1 G6. Lot of 3 coins.
Estimated Value $200-UP

Attractive 1804 S-266a

656 **1804 S-266a R4+ VF20.** Slightly sharper but there are microscopic hairline scratches hidden in the toning in the field before and above the portrait. These lines are visible only with the aid of a glass and the unaided eye appeal of this cent is excellent. No notable signs of verdigris, and the only significant mark is a light rim bruise at the C in AMERICA. Rather glossy chocolate brown blending to olive brown in protected areas. E-MDS, Breen state II. Fine die cracks reach through the tops of RTY and MERI. A nice 1804 cent.
Estimated Value $4,000-UP

Ex Tom Reynolds 3/1994.

657 **1804 S-266c R2 ANACS graded F12.** Slightly glossy dark chocolate brown with lighter steel brown toning on the high-points. The planchet is decent but not perfectly smooth with very fine granularity in the protected areas on both sides. No marks or verdigris. LDS, Breen state IV, with strong cud breaks at RTY and MERI. The date and legends are complete and clear. **Our grade is F12 sharpness net VG10.** The attribution is shown on the ANACS label.
Estimated Value $3,000-UP

658 **1804 S-266b R5 G4** A few points sharper but covered with fine to moderate roughness. No marks or verdigris. Lightly burnished and retoned a partially glossy chocolate and olive brown. The date is weak but complete and easily readable, and the legends are complete. M-LDS, Breen state III, with a cud break at RTY but none at MERI.
Estimated Value $750-UP

FINEST GRADED 1805 S-267

659 **1805 S-267 R1 PCGS graded MS-63 Brown.** CAC APPROVED. Lustrous steel brown and chocolate with frosty tan fading down from faint red in protected areas. This cent offers great eye appeal, but it is not quite perfect. There is a hairline scratch in the field close before the neck, a microscopic hairline down the neck, and some dark crud nestled into the protected areas of the wreath under UN in UNITED. MDS, Breen state III, with dull die clashmarks on both sides. Called AU55 by Bland. Noyes photo #24201. **Our grade is AU58.** The attribution and Rails provenance is shown on the PCGS label. **PCGS population 1; none finer. The only MS example graded by PCGS for the variety.** (**PCGS # 36427**)
Estimated Value $10,000-UP

Ex Paul Kagin R. E. Naftzger, Jr. E. H. Schwartz, Abe Kosoff 10/11/1961 330-R. E. Naftzger, Jr. R. Gilbert, Kagin's 10/14/1983 1069 (lot ticket included) Denis Loring, Dr. Philip M. Rails.

660 **1805 S-267 R1 VF20** Sharpness EF40 or a bit better with traces of minor roughness and verdigris on both sides and several light scratches on the obverse. The best identifying marks are a dull scrape on the rim under the 18 and a small rim nick over the second T in STATES. Mostly glossy dark steel and olive brown mixed with reddish chocolate. Sharply struck EDS but not quite the earliest, Breen state II, with crisp die clashmarks on both sides.
Estimated Value $300-UP

Ex Pierre Fricke.

661 **Trio of 1805 Cents.** Includes S-267 R1 VG8 net VG7 for light scratches, S-268 R3 VF20 net VG8 for light corrosion, and S-269 R1 Pointed 1 VF30 net VG10 for light corrosion. All have a clear date and complete legends. A "complete set" of 1805 die varieties. Lot of 3 coins.
Estimated Value $150-UP

662 **1805 S-268 R3 PCGS graded VF-30** Slightly glossy dark steel and olive brown with underlying frost in the fields and protected areas, especially on the reverse. The surfaces look nice to the unaided eye but a glass reveals uniform extremely fine granularity. No verdigris, and the only marks are two small nicks under the right foot of the A in STATES. A decent example of a variety that is difficult to find in high grade. **Our grade is VF25 sharpness net VF20.** (**PCGS # 1510**)
Estimated Value $500-UP

Ex Lawrie Rhoads, McCawley & Greenman Auctions/Goldbergs 1/29/2013 320.

663 **1805 S-268 R3 VF20+.** Ten points sharper but there are areas of microscopic roughness on otherwise smooth, glossy surfaces. The notable areas of roughness are in the hair left of the shoulder and around F-AM, but the roughness is not distracting. Glossy olive brown and chocolate mixed with lighter steel brown on the obverse and reddish steel brown on the reverse. No contact marks. LDS, Breen state III, with a bulge at ED-S.
Estimated Value $500-UP

4 **1805 S-269 R1 Pointed 1 F15**. Five points sharper, maybe better, but there are traces of microscopic roughness on both sides. No verdigris, only minor contact marks, including a light rim bruise just right of the Y in LIBERTY and a rim nick right of the bust tip. Lightly cleaned and retoned glossy light chocolate mixed with dark reddish olive on the obverse and light greenish olive on the reverse. MDS.
Estimated Value $200-UP

Ex Pierre Fricke.

5 **1806 S-270 R1 EF40**. Choice glossy medium chocolate and steel brown. Very attractive, essentially flawless. M-LDS, Breen state IV early. The die clashmarks are dull but visible and subtle swelling shows in the field left of the lowest curl.
Estimated Value $1,000-UP

Ex Mayflower Coin Auctions 12/1960:63-Dr. William H. Sheldon-Dorothy Paschal-Del Bland-Dr. Philip W. Ralls.

5 **1806 S-270 R1. PCGS graded EF-40.** CAC APPROVED. Glossy chocolate brown and steel with mint frost in protected areas. A pair of microscopic pinpricks just right of the date and a small rim nick at the second T in STATES are the best identifying marks. MDS, Breen state III. The die clashmarks are clear but there is no bulge in the field left of the lowest curl. **Our grade is VF30+, close to VF35.** The attribution is shown on the PCGS label. **Pop 2; 8 finer at PCGS.** (**PCGS # 36436**)
Estimated Value $1,000-UP

Ex Tom Reynolds 3/1994.

7 **Group of 5 Cents, 1806 & 1807**. Includes 1806 S-270 R1 VG10, 1807 S-271 R1 Small Fraction with "Comet Obverse" VG10 net VG7 for scratches, 1807 S-274 R2 Small Fraction VG7, 1807 S-275 R3 Large Fraction F15 net VG10 for nicks, and 1807 S-275 R3 Large Fraction G4. All have a clear date. Lot of 5 coins.
Estimated Value $250-UP

668 **1807/6 S-272 R4+ Overdate Small 7 over 6 AG3**. Several points sharper but lightly corroded on all but the highpoints, which are smooth. Dark scale covers the fields and protected areas on both sides, but the devices are clear. The date and legends are complete and easily readable in spite of the roughness and scale. Far from perfect but still an acceptable example of this rare "Redbook" variety.
Estimated Value $800-UP

Attractive Lustrous 1807/6 S-273

669 **1807/6 S-273 R1 Overdate Large 7 over 6. PCGS graded MS-63 Brown**. Attractive lustrous light bluish olive brown and steel with traces of faded mint red on both sides. The only marks are a couple small nicks on the mouth and a swipe of reddish chocolate toning on the rim at LIB and to the left. LDS, Breen state IV early. There is a clearly defined rim cud break over ST in STATES, but it has not extended to over the adjacent A. Called MS60 and tied for CC#6 in the Bland census. Noyes photo #23926. **Our grade is MS60.** Comes with a great provenance. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 2 finer, 1 in 64, 1 in 65.** (**PCGS # 36442**)
Estimated Value $8,000-UP

Ex Peter Mougey-William H. Woodin, Thomas L. Elder #43, 9/1910:71-Dr. George P. French, B. Max Mehl 1929 FPL, lot 344-Henry C. Hines-T. James Clarke 1944-B. Max Mehl-R. E. Naftzger, Jr., Abe Kosoff 10/1959:101-John J. Pittman-Herbert Melnick 7/1983:968-Ed Hipps-Del Bland-R. E. Naftzger, Jr., 1986 EAC Sale, 5/1986:151 (lot ticket and Naftzger envelope included)-Del Bland-Dr. Philip W. Ralls.

670 **1807/6 S-273 R1 Overdate Large 7 over 6. PCGS graded VF-25.** The sharpness is a bit better than the assigned grade, but there are a few light nicks scattered over both sides, none notable but too many for the sharpness grade. Glossy chocolate brown and steel with slightly darker chocolate toning in protected areas. E-MDS, Breen state II. The die clashmarks are clear but there is no bulge left of the lower curls. Nicely struck except for weakness on the bust tip and opposing area at OF on the reverse. The overdate feature is bold. **Our grade is consistent with the PCGS grade.** The attribution is shown on the PCGS label. **Pop 2; 11 finer at PCGS for the variety. (PCGS # 36442)**
Estimated Value $4,000-UP

Ex Tom Reynolds 7/1997

671 **1807/6 S-273 R1 Overdate Large 7 over 6 F15.** Sharpness VF20 with too many nicks for the sharpness grade. A horizontal nick over the T in CENT can help identify this cent. Attractive glossy light chocolate and olive brown. Nicely struck. E-MDS, Breen state II, with clear die clashmarks on both sides.
Estimated Value $150-UP

672 **1807 S-276 R1 Large Fraction F15.** Ten points sharper but there are some light contact marks on the obverse, including faint hairline scratches on the portrait, nicks in the field behind the portrait, and a light rim bruise at the U in UNITED. In addition there is a patch of very fine roughness on the bust. No verdigris. Looks better than it might sound. E-MDS, Breen state II. Minor crumbling shows in the dentils over LIBE. Struck with the obverse slightly misaligned to K-3 and the reverse rotated 60 degrees CCW. The date is bold and the legends are strong.
Estimated Value $150-UP

Ex Doug Bird-Colin Rails.

673 **Trio of 1807 Cents.** Includes S-273 R1 Overdate Large 7 over 6 G4, S-274 R2 Small Fraction VG10 net G5 for roughness, and S-276 R1 Large Fraction with an upset reverse G5. Lot of 3 coins.
Estimated Value $100-UP

Classic Head Cents

674 **1808 S-277 R2 Turban Head F15.** Sharpness VF30 but the reverse is covered with fine reddish corrosion while the obverse has traces of very light corrosion in protected areas. A few very light contact marks on the cheek and neck, none notable. Partly glossy light olive and steel with reddish brown toning in protected areas. MDS
Estimated Value $300-UP

675 **1808 S-278 R3 Turban Head VG7.** Very slightly sharper but there are two small spots of very fine carbon near star 11. Otherwise smooth with no notable defects. Glossy steel brown and chocolate. LDS
Estimated Value $80-UP

Ex Pierre Fricke

676 **Quartette of Turban Head Cents, 1808 & 1809.** Includes 1808 S-277 R2 LDS G5, 1808 S-278 R3 VG10 net VG8 for a few pits, 1808 S-279 R1 VG8, and 1809 S-280 R2 VG10 net VG7 for a dent. All have a clear date and legends. Lot of 4 coins.
Estimated Value $200-UP

677 **1809 S-280 R2 Turban Head. PCGS graded EF-45.** Frosty chocolate and olive brown with slightly lighter steel brown toning on the highpoints. Flowline luster covers the fields and protected areas, especially on the reverse where lots of mint luster remains. The only defects are a short scratch over star 4 and a small patch of microscopic roughness on the O in OF. MDS, Breen state VI, with die cracks at the top of the reverse. **Our grade is VF35.** An attractive example for the grade. The attribution is shown on the PCGS label. **Pop 1; 6 finer at PCGS for the variety. (PCGS # 36466)**
Estimated Value $1,500-UP

Ex Tom Reynolds

1809 S-280 R2 Turban Head PCGS graded VF35. Chocolate brown and steel. The surfaces are a bit dull from a thin layer of natural oxidation, but the surfaces are smooth, void of any hint of corrosion. No defects. M-LDS. The die cracks at the top of the reverse are clear **Our grade is VF20,** perhaps better after a proper brushing to bring out the natural gloss. (**PCGS # 1546**)
Estimated Value $1,000-UP

1809 S-280 R2 Turban Head VF25. Ten points sharper with uniform extremely fine granularity under glossy dark olive brown and steel toning. No verdigris and the only mark is a tiny pinprick in the field right of star 5. M-LDS, Breen state VII. The die cracks under ES in STATES are clear.
Estimated Value $750-UP

Ex Randle Fairchild (via Del Bland)-Colin Ralls.

1809 S-280 R2 Turban Head. PCGS graded Fine-15. CAC APPROVED. Glossy steel brown and chocolate. Very nice for the grade, nearly flawless. M-LDS, Breen state VII. The die cracks at the top of the reverse are clear. **Our grade is F12.** The attribution is shown on the PCGS label. **Pop 2; 5 finer at PCGS for the variety.** (**PCGS # 36466**)
Estimated Value $500-UP

Ex Tom Reynolds.

681 **1810/09 S-281 R1 Turban Head, Overdate 10 over 09. PCGS graded VF-20.** Rather glossy dark olive brown and steel. The surfaces are decent but a glass reveals uniform extremely faint granularity under the toning. No marks or verdigris. Nice eye appeal in spite of the slightly dark toning. **Our grade is F12+, close to F15**. M-LDS. The overdate is obvious. (**PCGS # 1552**)
Estimated Value $500-UP

Ex Penn Hall-Sam Thurman-Gary Hahn 5/2013.

682 **1810/09 S-281 R1 Turban Head, Overdate 10 over 09 F15**. Sharpness EF45 but covered with fine to moderate granularity. No marks or verdigris. Frosty chocolate brown and steel mixed with olive brown. MDS. The overdate feature is clear to the unaided eye.
Estimated Value $200-UP

683 **Quartette of 1810 Turban Head Cents**. Includes S-281 R1 Overdate 10 over 09 VG8, S-282 R2 F12 net VG10 for marks, S-284 R3 F15 net G6 for corrosion, and S-285 R2 VG7. All have a clear date and legends. Lot of 4 coins.
Estimated Value $150-UP

684 **1810 S-282 R2 Turban Head VG10**. Glossy olive brown and chocolate with lighter steel brown toning covering the devices. No defects, only minor dirt in protected areas. EDS, Breen state II, showing clear die clashmarks inside the wreath. The reverse is slightly misaligned to K-12.
Estimated Value $80-UP

Ex Kenneth Lee-Randle Fairchild-Colin Ralls.

685 **1810 S-283 R2 Turban Head VF20**. Sharpness EF40 with uniform microscopic granularity mostly hidden under glossy dark steel and olive brown toning. No marks or verdigris. MDS. The obverse is misaligned slightly to K-3 and the reverse is off a bit to K-2.
Estimated Value $200-UP

686 **1810 S-284 R3 Turban Head VG8** Off Center. Sharpness near F12 but this cent was burnished and retoned glossy chocolate brown and steel. No marks or verdigris. Struck 5% off center to K-2 leaving the tips of a few stars tight to the edge of the planchet.
Estimated Value ..... $100 UP

687 **1811 S-287 R2 Turban Head F15** Nice glossy chocolate brown and steel with a swipe of greenish steel brown toning at stars 11-13. Smooth and very attractive for the grade, void of any notable defects. MDS and struck slightly off center to K-4. Removed from a PCI slab graded VF30 (PCI label # 70155[illegible] included, and it shows the attribution).
Estimated Value ..... $250 UP

688 **1811 S-287 R2 Turban Head F12** Clipped Planchet. Glossy, medium chocolate brown. No roughness or verdigris, only light contact marks consistent with the grade. A small dig or planchet chip at the left edge of the earlobe and another over the left top of the Y in LIBERTY are the only notable marks. LDS. A curved planchet clip affects the dentils under the first 1 in the date and the opposing ones over ATE in STATES (all struck).
Estimated Value ..... $200 UP

Ex Pierre Fricke

689 **Quartette of Turban Head Cents, 1811 & 1812** Includes 1811/10 S-286 R3 G6, 1811 S-287 R2 VG7, 1812 S-288 R2 Large Date VG7, and 1812 S-289 R1 Large date G5. All are glossy chocolate brown and olive with nice eye appeal, just worn. Lot of 4 coins.
Estimated Value ..... $250 UP

690 **1812 S-290 R1 Turban Head with Small Date F15.** Off Center. Five points sharper with uniform extremely faint roughness under glossy dark steel and olive brown toning. No verdigris or notable marks, just dark. MDS. Struck 5% off center to K-9.5
Estimated Value $300

691 **1812 S-291 R2 Turban Head VF30** Glossy steel brown and chocolate. Frosty flowline luster shows in protected areas on both sides. No notable defects. MLDS, Breen state III. The tips of ES OF A are joined to the rim by flowlines. Struck slightly off center to K-5. Removed from an ANACS slab graded EF40 (ANACS label included, #4051946, and it shows the attribution).
Estimated Value $800

Ex Tom Reynolds 8/2009

692 **1812 S-291 R2 Turban Head VF20** Five points sharper but there are some tiny contact marks hidden in the toning on the neck. Otherwise this cent is very nice for the grade. Glossy medium chocolate brown with flowline frost in protected areas. MDS. Graded VF25 by Bland.
Estimated Value $500

Ex 1985 EAC Sale 4/14/1985 279

693 **1812 S-291 R2 Turban Head VF20.** Glossy dark olive brown and steel with lighter chocolate brown toning on the obverse highpoints. An attractive cent, but a glass reveals extremely fine granularity in the fields and protected areas. No marks or other defects. MDS.
Estimated Value $500-U

Trio of Turban Head Cents, 1812-1814. Includes 1812 S-291 R2 Small Date VG8, 1813 S-293 R2 VG7, and 1814 S-294 R1 Crosslet 4 G6. All are glossy olive brown and chocolate with nice eye appeal, just worn. Lot of 3 coins.
Estimated Value $150-UP

1813 S-292 R2 Turban Head F15. Sharpness EF40 but covered with light corrosion. No verdigris, but there are some old scratches hidden in the patina on both sides. Rather glossy dark chocolate brown and olive. MDS.
Estimated Value $200-UP

1814 S-295 R1 Turban Head, Plain 4 F15. Sharpness VF35 but covered with very fine roughness under slightly glossy dark olive brown and steel toning. The obverse is more glossy than the reverse thanks to a light burnishing on the portrait. Traces of greenish verdigris show in protected areas but there are no contact marks. Sharply struck EDS with a clear double profile on the nose.
Estimated Value $200-UP

Pair of 1814 Turban Head Cents. Includes S-294 R1 Crosslet 4 EDS VF30 sharpness net F12 for a dent on the nose (housed in a Numistrust slab graded VF35), and an S-295 R1 Plain 4 LDS VF20 net F12 for recoloring. Lot of 2 coins.
Estimated Value $200-UP

Trio of Turban Head Cents, 1811-1814. Includes 1811/10 S-286 R3 Overdate 11 over 10 G6 net G5 for scratches and minor roughness, 1813 S-292 R2 VG8+ Choice, and 1814 S-295 Plain 4 F15 net F12 for a couple rim nicks. The first is scruffy but the last 2 are smooth and attractive. Lot of 3 coins.
Estimated Value $250-UP

Trio of Cents, 1810-1844. Includes 1810 Fair-2, 1814 S-294 Crosslet 4 G6, and 1844/81 N-2 F15. All are smooth brown and chocolate. Lot of 3 coins.
Estimated Value $100-UP

Liberty Cents

Finest Graded 1816 N-2

1816 N-2 R1. PCGS graded MS-65 Red & Brown. CAC APPROVED. Lustrous mint red fading to steel brown, at least 25% of the planchet still showing mint color. No notable spots, stains, or contact marks. A premium example in every respect, very close to gem. M-LDS with a rim cud from star 8 to star 11 and a smaller one at star 11.5. The reverse is rotated 45 degrees CW. Most likely from the famous Randall Hoard of mint state 1816-1820 cents, but this is one of the finest from the 1816's in that group. Called the "best" N-2 they had seen by C. Douglas Smith and Del Bland. Graded MS65 by Bland. **Our grade is MS64+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 36527)**
Estimated Value $1,500-UP

Ex William H. Webber 7/13/1973-C. Douglas Smith 3/1982-Del Bland-Dr. Philip W. Ralls.

701 **1816 N-2 R1. NGC graded MS-64 Red & Brown.** CAC APPROVED. Lustrous bluish steel brown with 20% of the mint red remaining on the obverse and a third remaining on the reverse. The fields are satiny and this cent offers excellent eye appeal. The only marks, and they are trivial, are a few microscopic contact marks in the field before the portrait and a small spot of very fine carbon near the dentils over the D in UNITED. M-LDS with an obvious rim cud break from star 8 to star 11 plus a smaller one in the dentils between stars 11 & 12. Struck with the dies rotated about 45 degrees CW relative to the normal head-to-foot orientation. Most likely from the famous Randall Hoard of mint state cents, and this is a nice one. **Our grade is MS63.** The attribution is noted on the NGC label. **Pop 4; 1 finer in 65.**
Estimated Value $1,000-UP

From the Kenneth Goodman collection.

702 **1816 N-2 R1. PCGS graded MS-63 Red & Brown.** CAC APPROVED. The obverse is lustrous frosty mint red fading to light steel brown on the devices with about two-thirds of the red remaining. The reverse is glossy light chocolate brown with underlying faded mint color showing through in the fields and protected areas. The only notable marks are a spot of darker brown toning at the top of the O in OF and a dull vertical nick right of the E in ONE. M-LDS with the usual rim cud breaks at stars 8-11 and star 11.5. The reverse is rotated about 20 degrees CW. **Our grade is MS63.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 2 finer, 1 in 64+, 1 in 65. (PCGS # 36527)**
Estimated Value $1,000-UP

Ex Harvey Smith-Kenneth Alterman-Larry Hanks (Hanks & Associates) 10/7/1994 (via Del Bland)-Dr. Philip W. Ralls.

703 **1816 N-2 R1. PCGS graded AU-58** Glossy dark olive brown with underlying mint luster covering the fields and protected areas. No notable defects, just a hint of friction on the highest points. M-LDS with the usual rim cud breaks on the obverse and the reverse rotated about 30 degrees CW. Almost certainly from the Randall Hoard. Called MS60 by Del Bland. **Our grade is consistent with the PCGS grade.** The attribution and Ralls provenance are noted on the PCGS label. (**PCGS # 36526**)
Estimated Value ..... $400 UP

From the Dr. Philip W. Ralls collection

704 **1816 N-6 R2 EF40+** Frosty olive brown and chocolate with satiny mint luster covering the protected areas on both sides. Very close to EF45. Only a few light contact marks from flawless, the notable one being a horizontal nick over the right top of the N in ONE. MDS. The lump on the upper edge of the ball of the 6 is clear and the fields are beginning to show fine radial flowlines.
Estimated Value $300-UP

Ex Colin Ralls.

705 **Trio of Cents, 1816-1838** Includes 1816 N-6 R2 E-MDS VF25 net F15 for nicks, 1837 N-14 R2 Plain Hair Cord MDS VF20 net F15 for nicks, and 1838 N-3 R1 EDS VF35 net VF25 for nicks. All are glossy brown and chocolate. Lot of 3 coins.
Estimated Value $100-UP

All are from the Dr. Philip W. Ralls collection.

706 **1817 N-3 R2. PCGS graded MS-64 Brown.** CAC APPROVED. Very attractive lustrous steel brown and chocolate with frosty mint red covering 10% of the obverse, 20% of the reverse. Great eye appeal. The only marks are a subtle spot, a slightly darker reddish chocolate toning over star 2 and a dark one on the left top of the second T in STATES. E-MDS, before the "Mouse" break on top of the head. The void at the bottom of the 8 in the date is clear. Called MS63 in the Bland census. **Our grade is MS63 as well.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 3; none finer, 2 in 65, 1 in 65+. (PCGS # 36556)**
Estimated Value $1,500-UP

Ex Wayne G. Sife, Lester Merkin 10/6/1972.537 (lot envelope included) Del Bland 10/9/1972-C. Douglas Smith 3/4/1975-Del Bland-Tony Terranova Dr. Philip W. Ralls

Finest Graded 1817 N-6

707 **1817 N-6 R1 PCGS graded MS-65+ Brown.** CAC APPROVED. Lustrous light olive and bluish steel brown with traces of faded mint color remaining on both sides. Great eye appeal. The only defects are a dull diagonal nick just right of the eye; a splash of darker reddish chocolate brown toning inside the C in AMERICA, and a small spot of carbon under the left foot of that first A. Nicely struck E-MDS. The denticles are complete around both sides and fine radial die flowlines show at the dentil tips. Called MS65 by Del Bland. **Our grade is MS63+, close to MS64.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 36565)**
Estimated Value $1,500-UP

Ex Abner Kreisberg 7/1979 Del Bland Dr. Philip W. Ralls.

1817 N-6 R1. NGC graded MS-65 Brown. Frosty greenish steel brown and light olive. Sharply struck and quite attractive. There are no marks visible without the aid of a strong glass, and a thin planchet void on the C in CENT can help identify this cent. EDS. The dentils are sharply defined around both sides, the fields are hard and slightly reflective, and the repunching on the left foot of the N in ONE is bold. A beautiful cent, what legendary cent collector C. Douglas Smith called a "Greenie" due to the attractive greenish steel brown toning. Noyes photo #35637. **Our grade is MS60+.** The attribution is noted on the NGC label. And it comes with an impressive provenance. **Population 2; none finer at NGC.**
Estimated Value $1,250-UP

Ex Anderson Dupont sale, Stack's 9/1954:539-C. Douglas Smith-Herman Halpern, Bowers & Merena 3/6/1997:70 (as Prooflike MS64, Magnificent Gem)-Tony Terranova & Chris McCawley-Jeff Gresser, American Numismatic Rarities 8/15/2004:60-Kenneth Goodman.

1817 N-6 R1. PCGS graded MS-64+ Brown. CAC APPROVED. Choice lustrous steel brown and chocolate with underlying faded mint red showing through in the fields and protected areas on the obverse while the reverse retains a third of the original mint color. This cent offers outstanding eye appeal and is very close to gem status. The only marks are some microscopic ticks on the obverse and a couple tiny spots of darker toning near the dentils over star 5. E-MDS. The dentils are complete around both sides and fine die flowlines are starting to form off the dentil tips. Graded MS65 by Del Bland. **Our grade is MS64+, close to MS65.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; 4 finer, 3 in 65, 1 in 65+. (PCGS # 36565)**
Estimated Value $1,500-UP

Ex Russell Wyatt, Superior 9/30/1985:387 (where illustrated on the color plates)-Dr. Philip W. Ralls.

Extremely Rare 1817 N-7 No Mouse

710 **1817 N-7 R7 (without Mouse) VG7**. Sharpness VF30 but there is shallow verdigris scattered over the obverse and the reverse is dull from moderate granularity. In addition there is a significant dig in the center of the reverse. The obverse is a slightly glossy mix of chocolate and olive brown with lighter steel brown toning on the highpoints; the reverse is dull reddish chocolate brown. Not the most attractive large cent, but the date and legends are complete and easily readable. Extremely rare EDS, before the large "Mouse" break forms on the top of the head. Only a half dozen or so are known in this die state, and the finest of the group grades only VF20.
Estimated Value $1,000-UP

Discovered by Henry T. Hettger.

711 **1817 N-16 R1 15-Star Obverse VF35**. Attractive glossy chocolate brown with lighter chocolate toning on the devices. Choice except for a pair of nicks on the jaw. MDS.
Estimated Value $300-UP

Ex Laurel City Coins 10/1990-Del Bland (as a gift) 1/23/1991-Colin Ralls.

712 **1817 N-16 R1 15-Star Obverse VF30**. Sharpness close to VF35 but there is a small rim bruise at star 7. Otherwise free of notable marks. Glossy dark chocolate brown with lighter brown toning on the devices. EDS, before the rim cud break at AM.
Estimated Value $200-UP

713 **Quartette of Cents, 1817-1819, all Scarce Varieties**. Includes 1817 N-17 R4 MDS F15 net G6 for moderate roughness, 1818 N-2 R4 MDS G6, 1818 N-4 R4+ E-MDS G6 net AG3 for rim dents, and 1819 N-7 R4 F15 net VG10 for microscopic roughness. Lot of 4 coins.
Estimated Value $150-UP

Session Two - Sunday, January 26, 2014 Approx. 3:00 pm

714 **Group of 5 Cents, 1817-1848, all Scarce Varieties** Includes 1817 N-4 R3+ VF20 net F15 for a few rim bruises, 1828 N-4 R4 VF25 net VG8 for corrosion, 1834 N-5 R5 Large 8 & Stars with Medium Letters AG3, 1837 N-15 R3 LDS VG8, and 1848 N-4 R4+ (boldly repunched date) MDS (b) VF30. Lot of 5 coins.
Estimated Value $200-UP

Mostly Red 1818 N-10

715 **1818 N-10 R1 NGC graded MS-65 Red & Brown** Lustrous frosty mint red fading to light steel brown on the highpoints, about 75% of the original mint color remaining. A glass reveals some microscopic ticks on the portrait and a few tiny spots of darker toning (not carbon) on both sides, but overall this is a very impressive cent. The best identifying mark is a small spot of darker toning on a dentil off the left point of star 6. M-LDS with the usual die cracks extending through the date and all the stars. Most likely from the Randall Hoard of mint state cents, but this piece is certainly one of the finest known from that group. **Our grade is MS63+, very close to MS64.** The attribution is noted on the NGC label. **Population 1; none finer at NGC.**
Estimated Value $1,000-UP

From the Kenneth Goodman collection.

Finest Graded Red 1818 N-10

716 **1818 N-10 R1 PCGS graded MS-64 Red.** CAC APPROVED. Lustrous frosty bright mint red fading to light steel brown on the highpoints, about 80% of the original color remaining. The only marks are a few tiny spots of darker steel toning on both sides, the notable ones being at the O in OF and on the top of the M in AMERICA. An impressive cent, the "reddest" 1818 N-10 your cataloger has seen in over 50 years of examining large cents. MDS, the usual Randall Hoard die state for the variety. Graded MS67 by Del Bland. **Our grade is MS64+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; the only RED example graded. (PCGS # 36630)**
Estimated Value $4,000-UP

Ex Gordon Wrubel-Dr. Philip W. Ralls.

717 **1818 N-10 R1 PCGS graded MS-63 Red & Brown.** CAC APPROVED. Frosty mint red fading to steel brown and light chocolate, nearly half the red remaining on both sides. No noticeable contact marks, but there are many tiny specks of darker toning scattered over both sides, including one under the second 1 in the date and another just left of the C in CENT. MDS, the usual Randall Hoard die state. Graded MS66 by Del Bland. **Our grade is MS63.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 6 finer, 4 in 64, 2 in 65. (PCGS # 36629)**
Estimated Value $350-UP

Ex C. Douglas Smith Dr. Robert J. Shalowitz Dr. Philip W. Ralls.

718 **Pair of 1818 Cents** Includes N-9 R3 M-LDS with a narrow rim cud break over the first T in STATES AU50 net VF30 for retoning, and N-10 R1 MDS AU55 net EF40 for retoning. Lot of 2 coins.
Estimated Value $200-UP

Ex Pierre Focke.

719 **1819 N-2 R1 Large Date PCGS graded MS-64 Brown** Lustrous light to medium chocolate brown with subtle overtones of light bluish steel in the protected areas. Very attractive, just a few microscopic ticks from choice. A tiny diagonal nick over the left top of the N in ONE is the best identifying mark. MDS. There is obvious die rust (tiny lumps on the coin) at stars 5-9 and more on the lower part of the reverse. The repunching on the 1 and 9 in the date remains clear and a narrow but clearly defined rim cud break connects two dentils under star 1. Graded MS66 by Bland. **Our grade is MS60+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 1 finer in 65. (PCGS # 36631)**
Estimated Value $750-UP

Ex Harry DeVore-Russell Wyatt, Superior 9/30/1985:427-Walter Husak 6/2/1995-Del Bland 6/2/1995-Dr. Philip W. Ralls.

1819 N-8 R1 Small Date. NGC graded MS-65 Red & Brown. CAC APPROVED. Lustrous steel brown and light olive with mellowed mint red covering 15-20% of both sides. The surfaces are satiny and this cent offers great eye appeal. The only notable mark is a small swipe of dark olive brown toning (not carbon) at the E in UNITED. LDS. The die line that connects the bases of the A & second T in STATES in the earlier die state is now gone. **Our grade is MS64.** The attribution is noted on the NGC label. **Population 2; none finer at NGC.**
Estimated Value $1,000-UP

Ex Stack's 2/26/2008:1138-Kenneth Goodman.

Finest Graded RED 1819 N-8

1 **1819 N-8 R1 Small Date. PCGS graded MS-63 Red.** CAC APPROVED. Lustrous frosty bright mint red mellowing to light steel brown on the highpoints, about 75% of the original color remaining. There are some very light abrasions in the field before the neck and a few small spots of darker toning on both sides. The best identifying marks are a spot of darker toning on the tip of the bust and another on the upper point of star 6, plus a small one inside the bottom of the R in AMERICA. There appears to be a very thin coating of care or some other substance covering this cent, and it has done an admirable job maintaining the original mint color. Nicely struck EDS with sharp dentils and smooth fields. Most likely from the Randall Hoard, but this piece has more red than 99% of the other survivors. Graded MS67 by Del Bland. **Our grade is MS64.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; the only RED example graded for the variety.** (**PCGS # 36651**)
Estimated Value $1,500-UP

Ex Kenneth Lee in the 1930's-Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls.

722 **1819 N-8 R1 Small Date. NGC graded MS-62 Red & Brown.** Lustrous mint red fading to steel brown on the devices with nearly a third of the mint color remaining on both sides. A choice cent except for a splash of dark bluish steel and olive toning at AM in AMERICA. Sharply struck EDS. Almost certainly from the Randall Hoard. **Our grade is MS62.** The attribution is shown on the NGC label. **NGC population 1; 4 finer, 2 in 64, 2 in 65.**
Estimated Value $400-UP

Ex Stack's-Ed Milas (RARCOA) 11/3/1972-C. Douglas Smith 3/29/1985-Jack Beymer 4/14/1985-Dr. Philip W. Ralls.

723 **1819 N-9 R1 Small Date. PCGS graded MS-64 Red & Brown.** CAC APPROVED. Choice lustrous mint red fading to light steel brown, at least 25% of the mellowed mint color remaining on both sides. The surfaces are satiny and nearly flawless. The best identifying marks, and they are trivial, are a light vertical nick in the field just left of the L in LIBERTY and a small spot of darker toning near the dentils under star 13. M-LDS. The repunching at the top of the R in AMERICA is weak but remains visible. Most likely from the Randall Hoard. **Our grade is MS64.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. The only example graded by PCGS for the variety.** (**PCGS # 36653**)
Estimated Value $800-UP

Ex Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls.

Beautiful 1820/19 Small Overdate

724 **1820/19 N-3 R2 Overdate Small 20 over 19. PCGS graded MS-65 Brown.** CAC APPROVED. Choice frosty steel brown and light chocolate with underlying faded mint color covering the protected areas on both sides. The satiny luster and lack of notable marks give this cent great eye appeal. A small nick on the left top of the N in ONE can be used to identify this piece, but you will need a glass to see it. MDS. The 20 over 19 feature is obvious. The 1 under the 2 is a bit dull but remains clear while only traces of the underlying 9 are visible under the 0. Called MS63 Choice and tied for CC#5 honors in the Noyes census, his photo #21245. **Our grade is MS63+.** This cent is plated in the 1977 & 1978 editions of the "Redbook" to illustrate the overdate and Small Date varieties. The attribution is noted on the PCGS label. And it comes with a great provenance. **Population 1; none finer at PCGS. (PCGS # 36685)**
Estimated Value ..... $5,000 UP

Ex Henry W. Beckwith, S. H. Chapman 4/27/1923:56 (plated)-William Festus Morgan, J. C. Morgenthau 6/1/1932:178-Bowers & Ruddy 1/30/1975:91 Jerry A. Bobbe-C. Douglas Smith-Jerry A. Bobbe-Myles Gerson Denis Loring-Herman Halpern, Stack's 3/16/1988:376-R. E. Naftzger Jr., Bowers & Merena 8/2001:23 (unsold)-R. E. Naftzger Jr. (via William C. Noyes)-unknown-Legend Numismatics 2/2007-Kenneth Goodman.

Mostly Red 1820 N-13

725 **1820 N-13 R1 Large Date. PCGS graded MS-64+ Red & Brown.** CAC APPROVED. Lustrous bright mint red fading to light steel brown on the highpoints, at least 75% of the original color showing on both sides. You have to wonder why it wasn't awarded a "RED" designation. This cent offers gem eye appeal. The only defects are a few tiny spots of darker toning, including one on the top of the hair bun, and a light scrape on the M in AMERICA. Nicely struck MDS, the usual Randall Hoard die state. A variety that is common in mint state but quite rare with this much original mint color. Graded MS67 by Del Bland. **Our grade is MS65.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 3 finer, 2 in 65, 1 in 66. (PCGS # 36674)**
Estimated Value $1,000-UP

Ex Littleton Rare Coins (from an unnamed Bowers & Merena sale)-Dr. Philip W. Ralls.

726 **1820 N-13 R1 Large Date. PCGS graded MS-64 Red & Brown.** CAC APPROVED. Lustrous mint red fading to light steel brown on the highpoints. The obverse retains at least two-thirds of the original red while the reverse shows 80% of the mint color. A very impressive cent with only a few trivial marks, none distracting at all. A tiny spot of darker toning in the field right of the inner curl and a faint planchet lamination at the dentils right of star 10 (as struck) are the best identifying marks. Nicely struck MDS, the usual Randall Hoard die state. Called MS67 by Del Bland. Noyes says MS65 and tied for CC#5 honors in his condition census, photo #20457. Doug Smith examined this cent and said he had never seen a better example of the variety. And Dr. Ralls called it a "blazing gem." **Our grade is MS65.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; 4 finer, 1 in 64+, 2 in 65, 1 in 66. (PCGS # 36674)**
Estimated Value $1,000-UP

Ex Willard C. Blasdell (from his fabulous date set)-R. E. Naftzger Jr., 1989 EAC sale, 4/1989:240 (lot ticket included)-Dr. Philip W. Ralls.

Flawless Gem 1820 Large Date

727 **1820 N-13 R1 Large Date. PCGS graded MS-65 Brown.** CAC APPROVED. A satiny gem. Lustrous light bluish steel brown with faded mint red showing in the protected areas. Sharply struck, especially on the hair details, and essentially flawless. The only mark, and it is barely visible, is a tiny ring of slightly lighter toning over the left side of the N in ONE. MDS, the usual die state, with a ring of die cracks connecting the date and all of the stars. Most likely from the Randall Hoard of mint state cents, but this one stands out as an exceptional example. A common variety perfect for a high-grade date or type set. **Our grade is consistent with the PCGS grade.** The attribution is noted on the PCGS label. **Population 2; none finer at PCGS. (PCGS # 36673)**
Estimated Value $1,500-UP

From the Kenneth Goodman collection.

1820 N-13 R1 Large Date. PCGS graded MS-65 Brown. CAC APPROVED. Lustrous medium brown with slightly darker steel brown toning on the highpoints. Generous traces of mint color remain visible on both sides. The surfaces are satiny and nearly flawless. No spots, stains, or notable signs of contact. MDS, the usual Randall Hoard die state. **Our grade is MS64.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; none finer for the die variety. (PCGS # 36673)**
Estimated Value $1,250-UP

Ex Jim McGuigan-Dr. Philip W. Ralls.

1820 N-13 R1 Large Date. PCGS graded MS-64 Brown. Lustrous chocolate brown and steel with peeps of lighter reddish steel brown in protected areas. No spots, stains, or notable contact marks. Essentially a gem cent with toning that is a bit darker than you want at that level. MDS, the usual Randall Hoard die state for this variety. **Our grade is MS63.** The attribution is noted on the PCGS label. **PCGS population 8; 2 finer in 65. (PCGS # 36673)**
Estimated Value $1,000-UP

From the Kenneth Goodman collection.

1820 N-13 R1 Large Date. PCGS graded MS-64 Brown. Lustrous steel brown and light olive with bluish steel overtones in protected areas. There are small puffs of slightly darker toning scattered over both sides. The only notable mark is a dull nick or shallow dig left of the first S in STATES. MDS, undoubtedly from the Randall Hoard. **Our grade is MS62.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 8; 2 finer in 65. (PCGS # 36673)**
Estimated Value $750-UP

Ex Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls.

Sharp 1821 N-1

731 **1821 N-1 R1 AU55.** A mint state cent that was lightly cleaned and has retoned frosty bluish steel brown and light chocolate with subtle overtones of sea-green. The only notable marks, and they are barely visible, are a pair of closely-spaced horizontal hairline scratches under star 8 and a microscopic planchet flake on the midpoint of the jawline (as struck). Sharply struck MDS with two very fine die cracks on the reverse but no cracks on the obverse. The reverse fields are slightly reflective thanks to a fresh die polishing. Graded AU58 by Bland. Noyes says MS60 net AU55, his photo #24142.
Estimated Value $3,000-UP

Ex R. L. Miles, Jr., Stack's 4/10/1969:151-Ed Milas 8/1969 (RARCOA)-Jerry A. Bobbe-Myles Z. Gerson 3/1980-Del Bland-Dr. Philip W. Ralls.

732 **1821 N-1 R1 VF25.** Attractive glossy medium chocolate brown with traces of lighter brown toning in protected areas on the reverse. The only marks are a minor rim nick under the first 1 in the date and a small rim nick at the R in AMERICA. E-MDS, before the die cracks. Removed from a PCI slab graded EF45 (PCI label included, # 701559010).
Estimated Value $500-UP

Finest Known 1822 Newcomb-1

733 **1822 N-1 R3 NGC graded MS-64 Brown** Lustrous greenish olive brown and steel with hints of light bluish steel overtone, a beautiful "Greenie." Peeps of faded mint red can be found in some of the protected areas on the obverse. Great eye appeal, essentially flawless. The best identifying mark is a horizontal nick on star 5, but you will need a glass to see it. Nicely struck E-MDS. The fields are smooth and offer a hint of reflectivity, and there are some fine die polishing lines in the fields on the upper half of the obverse. This beautiful cent was called a "Proof" strike when it was exhibited at the 1914 ANS Exposition in New York (see "The American Numismatic Society Exhibition of United States and Colonial Coins Catalog, January Seventeenth to February Eighteenth 1914," page 59, where listed as "1822 Compact Date Proof"). Called MS63 Choice and Finest Known in the Noyes census, his photo #27599. **Our grade is MS62.** The attribution is noted on the NGC label. And it comes with a great provenance. **Population 2; none finer at NGC.**
Estimated Value ..... $3,000 UP

Ex Dr George P French, B Max Mehl 1929 FPL, lot 431 Howard R Newcomb, J C Morgenthau & Co., 5/16/1945 345-Floyd T Starr, Stack's 6/13/1984 145 Bertram Cohen 1988 J R Frankenfield, McCawley & Greilman Auctions Superior 1/17/2001 763 Chris McCawley-Jeff Grosser, American Numismatic Rarities 8/15/2004 67 Kenneth Goodman

734 **1822 N-1 R3 EF40** Choice glossy light to medium chocolate brown with frosty lighter steel brown toning in protected areas. Very attractive for the grade, void of any notable marks. MDS with microscopic radial die flowlines at the dentils tips on both sides.
Estimated Value $350-UP

Ex Jim Corrado-Dennis Mendelson-Dr Robert J Shalowitz-Colin Ralls.

735 **Pair of Cents, 1822 & 1835, both Rare Varieties** Includes 1822 N-13 R5 AG3 and 1835 N-19 R5 (Head of 1836) F12 net AG3 for fresh tool marks. Lot of 2 coins.
Estimated Value $150-UP

736 **1823 N-2 R2 F12+** Nice glossy steel brown and chocolate. An attractive example for the grade with only a few minor contact marks. A rim bruise at D-S and a couple nicks at CENT are the only defects. MDS with narrow rim cud breaks stars 4-6 and above star 6.
Estimated Value ..... $4[illegible]

737 **1823 N-2 R2 F12** Slightly sharper with a few light contact marks. The notable ones are a thin diagonal nick over [illegible] and a small rim dent under star 13. Glossy light to medium chocolate brown and steel blending to darker chocolate brown in protected areas. MDS with thin rim cud breaks from star [illegible] star 5 and over star 6. A decent example of this tough date.
Estimated Value ..... $4[illegible]

Ex Robert W Hallam 4/1991-Robert E Vail-Colin Ralls

738 **Pair of 1823 Cents** Includes N-1 R2 Overdate 3 over 2 F[illegible] net VG10 for nicks, and N-2 R2 G5. Both are glossy brown [illegible] chocolate. Lot of 2 coins.
Estimated Value ..... $2[illegible]

Gem 1823 Restrike

1823 Restrike. NGC graded MS-66 Red & Brown. CAC APPROVED. Lustrous bright original red fading to light chocolate brown and steel, nearly a third of the original red remaining. Essentially flawless. The best identifying marks are a faint vertical streak of dark steel toning from the I in LIBERTY to the rim above and a microscopic speck of dark toning just above the berry under the first A in AMERICA. Latest die state with a strong bisecting die crack across the obverse, another that meanders across the reverse, and a final crack down through TE in STATES to the earlier bisecting crack. These "Restrikes" were made privately outside the mint using discarded mint dies sold as scrap. The obverse die used was the normal Newcomb-2 variety of 1823, but apparently a reverse die of the type used in 1823 was not available and they substituted a reverse die that had been used for the 1813 Sheldon-293 variety. The result was an "1823" cent that looked nothing like the genuine mint product, but it filled a need for collectors since this date has always been a challenge in high grade. Breen says 49 uncracked examples were struck in 1862 for Joseph J. Mickley before the obverse die broke, and an unknown number of pieces were struck from the cracked dies. This is one of the finest known. **Our grade is MS65. Population 1; none finer at NGC.**
Estimated Value $2,000-UP

Ex Legend Numismatics 5/2004-Kenneth Goodman.

1824/2 N-1 R1 Overdate 4 over 2 VF20. Sharpness VF35 with very fine roughness covering much of the planchet and traces of shallow verdigris in a couple of the protected areas. The only mark is a dull rim nick at the first S in STATES. Rather frosty dark steel and olive brown mixed with small splashes of reddish steel. E-MDS. The overdate feature is clear.
Estimated Value $200-UP

Ex Pierre Fricke.

1824 N-3 R2 VF30. Ten points sharper but a bit dull from uniform extremely fine granularity. No marks or other defects. Frosty dark olive brown and chocolate. MDS.
Estimated Value $150-UP

Lustrous Red & Brown 1825 N-2

742 **1825 N-2 R2. PCGS graded MS-63 Red & Brown.** CAC APPROVED. Choice lustrous steel brown faded down from mint red with 25% of the red remaining on the obverse and 10% on the reverse. Satiny mint frost covers the entire planchet and the eye appeal of this piece is outstanding. The only defects, and they are barely visible, are a light but relatively fresh nick on the neck just left of the curl and faint traces of a fingerprint at stars 8-10. M-LDS. There is a fine die crack from the bust tip to the dentils left of the date and another slightly stronger die crack from the wreath ribbon and stem to the rim below. The cents of 1825 are especially difficult to find this nice, regardless of the die variety. **Our grade is MS63+, close to MS64.** The attribution is noted on the PCGS label. **PCGS population 1; 1 finer in 64+. (PCGS # 36788)**
Estimated Value $3,000-UP

Ex Stack's Bowers Galleries 11/2011:285-Kenneth Goodman.

743 **1825 N-6 R3 PCGS graded MS62 Brown.** Very attractive glossy steel brown and chocolate with frosty lighter golden steel brown faded down from mint color in protected areas on the obverse. Overtones of light bluish steel show in protected areas on both sides. No spots, stains, or notable signs of contact. MDS with a fine die crack from the leaf over O in ONE down to the right top of that N. The reverse is rotated 30 degrees CCW. Called MS60+ by Del Bland. Noyes says MS61 Choice and tied for CC#2, his photo #24387. **Our grade is MS60.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 3 finer, 1 in 63, 2 in 64. (PCGS # 36796)**
Estimated Value $2,000-UP

Ex Rodney T. Grove, Auction '81 (Superior) 7/23/1981:545 (lot ticket included)-Dr. Philip W. Ralls.

744 **1825 N-6 R3 EF45+.** Choice glossy light to medium chocolate brown with lots of frosty golden light steel brown in protected areas. A beautiful cent, very close to AU50. The only defects are a planchet flake near the dentils right of star 13 (as struck) and a collection of tiny ticks under star 8. MDS. The diagonal line to the right top of the N in ONE is dull but visible and the fine die crack from the bust tip has not formed.
Estimated Value $800-UP

Ex Del Bland-Colin Ralls.

745 **1825 N-6 R3 EF45** Sharpness very close to mint state but there is a splash of dark olive brown and steel toning on the left side of the reverse, and the splash contains extremely faint roughness. Otherwise the surfaces are an attractive lustrous medium chocolate brown and steel. The only contact marks are a light diagonal scratch over star 11 and a barely visible scrape on the rim over RI in AMERICA. MDS with a faint die crack that meanders from the leaf above the O in ONE through the N in ONE down to the N in CENT.
Estimated Value $800-UP

Ex Philip Van Cleave, Kagin's 1/30/1986 5450 (lot ticket included)-Daniel W. Holmes, Jr. Pierre Fricke.

746 **1826 N-4 R2. PCGS graded MS-63 Brown.** CAC APPROVED. Attractive lustrous golden brown and steel with bluish steel overtones. Satiny mint frost covers the planchet giving this cent excellent eye appeal. The only mark is a spot of slightly darker toning between star 3 and the dentils. M-LDS. The fields are covered with fine radial die flowlines and the stars are starting to be drawn to the dentils. Called MS60+ by Bland. **Our grade is MS60.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer for the variety.** (**PCGS # 36820**)
Estimated Value $1,000-UP

Ex FUN Sale, New England Rare Coin Auctions 1/1982:50-Tony Terranova-Dr. Philip W. Ralls.

Red & Brown 1826 Newcomb-5

747 **1826 N-5 R2. PCGS graded MS-64 Red & Brown** CAC APPROVED. Frosty mint red fading to steel brown with faded mint red covering a third of the obverse and at least half of the reverse. Satiny mint frost covers the planchet giving this piece outstanding eye appeal. The only notable defect is a small spot of darker toning in the field before the eye. Sharply struck. E-MDS showing full radial lines in all of the stars. A rim cud involves 4 dentils at star 1 while the rest of the dentils on both sides are sharply defined. A beautiful cent. **Our grade is consistent with the PCGS grade.** The attribution is noted on the PCGS label. **PCGS population 1; 1 finer in 65.** (**PCGS # 36824**)
Estimated Value $2,000-UP

Ex Legend Numismatics 2/2009 Kenneth Goodman.

748 **1827 N-3 R2 PCGS graded MS62 Brown.** Glossy chocolate brown with slightly lighter brown toning in protected areas on the reverse. No defects, only a few microscopic ticks scattered over both sides and a hint of friction on the highest points of the devices. MDS. Graded AU55 by Bland. **Our grade is AU50+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 2 finer, 1 in 63, 1 in 66.** (**PCGS # 36844**)
Estimated Value $1,000-UP

Ex Fred H. Borchardt 9/8/1994 March Wells-Dr. Philip W. Ralls.

1827 N-5 R2. NGC graded MS-63 Brown. Lustrous light greenish olive and steel brown with overtones of light bluish steel on the reverse. No spots or stains, just a couple microscopic pinpricks on the nostril that could help identify this cent. MDS with a die crack from the lowest curl down to the dentils below star 13. Graded MS60 by Bland. Noyes says MS60 and tied for CC#4, his photo #23206. **Our grade is AU58+, very close to MS60.** The attribution is shown on the NGC label. **NGC population 3; 1 finer in 65.**
Estimated Value $1,000-UP

Ex Jim McGuigan-Del Bland 5/12/1990-Dr. Philip W. Ralls.

Highly Lustrous 1827 N-11

1827 N-11 R1. PCGS graded MS-65 Brown. CAC APPROVED. Highly lustrous light olive brown and chocolate with original mint red in protected areas and attractive overtones of light bluish steel covering the fields. The satiny mint luster is unbroken giving this cent outstanding eye appeal. The only defects, and they are trivial, are a dark speck in the field right of star 1 and another in the field left of star 12. LDS with minor crumbling on the profile at the forehead and bottom of the nose. The dentils from star 13 to the below the 27 are softly struck but everything else is nicely impressed. **Our grade is MS63.** The attribution is noted on the PCGS label. A beautiful cent that comes with an important provenance. **PCGS population 1; 1 finer in 66.** (**PCGS # 36868**)
Estimated Value $2,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:590-Floyd T. Starr, Stack's 6/13/1984:203-Denis Loring-Herman Halpern, Stack's 3/16/1988:404-R. E. Naftzger, Jr.-unknown-Kenneth Goodman.

Pair of Cents, 1827 & 1828. Includes 1827 N-11 R1 MDS VF25+ net VF20 for recoloring, and 1828 N-4 R4 F12 net VG7 for granularity and scratches. Lot of 2 coins.
Estimated Value $100-UP

Ex Pierre Fricke.

752 **1828 N-5 R2 EF40.** Sharper by nearly 10 points but there are faint traces of very fine carbon on both sides, mostly at stars 5-8. Mostly frosty light olive brown mixed with medium brown and light chocolate. Mint luster shows in protected areas. E-MDS showing a faint die crack through the tops of TED in UNITED.
Estimated Value $150-UP

Ex Pierre Fricke.

The Sheldon-Starr 1828 N-6

753 **1828 N-6 R1. PCGS graded MS-64 Brown.** CAC APPROVED. Lustrous light olive and steel brown with attractive overtones of light bluish steel and hints of sea green. Just a few minor marks on an otherwise choice cent, including a small, dull nick on the front edge of the neck and a spot of darker chocolate brown toning over the C in CENT. LDS. There are numerous tiny lumps from die rust on the obverse, as always, plus several fine die cracks. These includes one from the bust tip to the dentils under star 1, another from the tip of the coronet through star 6, and a final one from the hair bun to the dentils right of star 9. Called MS63 and tied for CC#4 honors in the Noyes census, his photo #21378. **Our grade is MS63.** The attribution is noted on the PCGS label. And it comes with a great provenance. **PCGS population 2; 2 finer in 65.** (**PCGS # 36889**)
Estimated Value $2,000-UP

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr-1949 ANA Sale, lot 1630-R. E. Naftzger, Jr., 1989 EAC Sale 4/15/1989:293 (as MS65)-unknown-Legend Numismatics 11/2007-Kenneth Goodman.

754 **1828 N-7 R3 VF25.** Glossy reddish steel brown and medium chocolate. No defects, only trivial contact marks and light wear. MDS. The stray 8 punched into the left side of the 2 is clear and the die crack from 28 through star 13 to star 12 is obvious.
Estimated Value $100-UP

Ex River City Coins 3/1987-Robert E. Vail-Colin Ralls.

755 **1828 N-11 R2 VF35.** Sharpness EF40 but there is a light rim bruise at star 1 and a dull rim nick at the second A in AMERICA. Glossy light brown and medium chocolate with an arc of darker chocolate brown toning at stars 7 & 8. MDS showing just a trace of the stray O in the field left of OF.
Estimated Value $200-UP

Ex Pierre Fricke.

756 **1829 N-1 R3 Large Letters PCGS graded AU55** Glossy chocolate brown and frosty reddish golden tan faded down from mint color in protected areas, especially on the reverse. No defects, only very light friction on the highpoints. LDS with a fine die crack from the dentils over M to the tops of ER in AMERICA. Called AU50 by Del Bland. Noyes says AU50, his photo #27045. **Our grade is AU50.** The attribution and Rails provenance are shown on the PCGS label. And it comes with a nice provenance. **PCGS population 1; 1 finer in 63 for the variety. (PCGS # 36910)**
Estimated Value ..... $500 UP

Ex T. James Clarke 10/1954-R. E. Naftzger, Jr., 1990 EAC sale, 5/1990:150 (lot ticket included)-Dennis Mendelson, Superior 2/3/1991:377 (lot ticket included)-March Wells, McCawley & Greilman Auctions, Superior 2/7/2000:1907 (lot ticket included) Dr. Philip W. Rails.

757 **1829 N-2 R2 Large Letters AU55** Glossy olive brown and chocolate with dark steel overtones. The surfaces are satiny and flawless offering mint state eye appeal. Just a hint of friction on the highest points from a mint state grade. Sharply struck MDS. The fields are covered with microscopic radial die flowlines and the die crack through stars 1-4 is clear.
Estimated Value ..... $500 UP

Ex Tom Reynolds 3/1994-Wayne Anderson-Colin Rails.

FINEST GRADED 1829 N-6

758 **1829 N-6 R1 Large Letters. PCGS graded MS-63 Red & Brown.** CAC APPROVED. Choice frosty mint red fading to steel brown with 15% of the red remaining on the obverse, 50% on the reverse. The surfaces are lustrous and the eye appeal of this cent is outstanding. Just a few tiny marks from flawless. The notable ones are a small spot of darker toning at the inner curl, traces of an old fingerprint above the head, and a spot of dark toning under the U in UNITED. Sharply struck EDS with crisp dentils and smooth fields on both sides. Called MS65 by Del Bland. Noyes graded this piece MS65 and had it as tied for CC#1 honors in his 1991 reference on the middle date cents, photo #24222. **Our grade is MS63+.** The attribution and Rails provenance are shown on the PCGS label. **PCGS population 1; none finer. The only example graded by PCGS for the variety. (PCGS # 36920)**
Estimated Value ..... $1,500 UP

Ex Rodney T. Grove, Auction 51 (Superior) 7/23/1981:54 (lot ticket included) Dr. Philip W. Rails.

759 **1830 N-2 R2 Large Letters EF40** Glossy medium chocolate brown and steel with subtle hints of light bluish steel overtones. The only marks are a pair of small, faint spots of slightly darker toning between the dentil and star 13, and a trail of microscopic contact marks right of star 2. E-MDS. The die cracks on the obverse are strong and the die line from the leaf tip to the left tooth of the U in UNITED is clear.
Estimated Value $300

Ex McCawley & Greilman Auctions 10/2/1993:156 (lot ticket included)-Colin Rails.

Important 1830 N-3 With Rotated Reverse

1830 N-3 R3 Large Letters. PCGS graded MS-64 Brown. CAC APPROVED. Frosty olive brown and steel with generous traces of mint red on the obverse and 10% of the reverse showing mint color. No spots, stains, or contact marks. A choice cent except that the dies were out of proper alignment causing strike weakness along the right side of the obverse and the opposing area on the reverse. In addition the reverse is dramatically rotated 140 degrees CW relative to the normal head-to-foot die orientation. MDS showing rotated die clashmarks inside the wreath. A neat cent, certainly one of the finest known with a rotated reverse. **Our grade is MS60+.** The attribution is noted on the PCGS label. **PCGS population 1; 1 finer in 66. (PCGS # 36943)**
Estimated Value $2,000-UP

Ex Kenneth Goodman collection.

Equal Finest Graded 1830 N-4

1830 N-4 R2 Large Letters. PCGS graded MS-65 Brown. CAC APPROVED. Beautiful lustrous bluish steel brown and light olive with faded mint red covering the protected areas on both sides. Satiny mint frost covers the planchet, even the highest points of the devices, and this cent offers outstanding eye appeal. The best identifying mark is a shift in the toning from bluish steel brown to a lighter shade of steel brown at stars 1-3. MDS with an additional die crack from the right top of the E in UNITED to the dentils above. A slight double profile shows on the forehead, tip of the nose, and chin. This is the plate coin for the variety in the 1991 Noyes book on middle date cents. Graded MS65 by Del Bland. Noyes says MS63 and tied for CC#6, photo #24232. **Our grade is MS64+, close to MS65.** A great cent with a great provenance. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; none finer for the variety. (PCGS # 36946)**
Estimated Value $2,000-UP

Ex Howard R. Newcomb-Leonard M. Holland, Pennypacker Auction Centre 5/8/1959-Louis Helfenstein, Lester Merkin 8/1964:132-E. Yale Clarke, Stack's 10/25/1975:95-Jerry A. Bobbe 12/4/1976-Ken Pines-Dr. Robert J. Shalowitz-C. Douglas Smith 1978-Dr. Philip W. Ralls (for $6000 from Doug Smith).

762 **1830 N-8 R1 VF35.** Sharper by at least 5 points but lightly cleaned and nicely retoned glossy light chocolate brown. The only marks are a small spot of dark toning on the left side of star 7 and a minor rim bruise at star 12. MDS with a fine die crack from the bust tip to the dentils under star 1. The delicate repunching left of the 1 in the date is still visible.
Estimated Value $100-UP

Ex Pierre Fricke.

763 **Group of 5 Cents, 1830-1835, all Scarce Varieties.** Includes 1830 N-6 R4 Small Letters Reverse MDS G6, 1830 N-7 R3 MDS F12 net VG7 for a stain on the reverse, 1831 N-14 R4 MDS VG10, 1835 N-9 R4 EDS F15 net G4 for corrosion, and 1835 N-18 R4+ MDS with reverse rotated 35 degrees CW G4. Lot of 5 coins.
Estimated Value $200-UP

764 **1831 N-3 R1 Medium Letters. PCGS graded MS-62 Brown.** CAC APPROVED. Choice frosty tan and light brown blending to darker steel brown on the highpoints. A spot of slightly darker reddish brown toning right of the E in ONE is the only notable mark. MDS. **Our grade is AU50.** Very nice for the grade. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 5 finer, 1 in 63, 2 in 64, 1 in 64+, 1 in 65. (PCGS # 36997)**
Estimated Value $300-UP

Ex Dennis Mendelson, Superior 2/3/1991:411 (lot ticket included)-Tom Reynolds 9/21/1991-March Wells-Dr. Philip W. Ralls.

Second Finest 1831 N-6

765 **1831 N-6 R1 Large Letters. NGC graded MS-65 Red & Brown.** Lustrous mint red fading to steel brown and chocolate, a third of the red showing on the obverse and half of the red remaining on the reverse. No spots or stains. This is a solid gem cent except for a dull nick just right of the eye and a tiny one just below the eye. Nicely struck MDS. The obverse fields are satiny from microscopic die flowlines (the obverse fields are smooth and reflective in the early state), and traces of microscopic die rust can be found on both sides. **Our grade is MS64**, and this piece is the second finest known of the variety behind a slightly finer example. The attribution is noted on the NGC label. **Population 1; none finer at NGC.**
Estimated Value $2,000-UP

Ex Bowers & Merena 11/4/2010:428-Kenneth Goodman.

GEM 1831 N-7

766 **1831 N-7 R1 Large Letters NGC graded MS66 Brown.** Beautiful highly lustrous bluish steel brown and chocolate with traces of faded mint color on the obverse and 10-15% of the reverse showing mint color. Electric blue overtones dominate the obverse giving this cent outstanding eye appeal. This cent is essentially flawless. The only marks are a tiny planchet flake in the center of the cheek and a barely visible tick in the field right of star 7. E-MDS, before the crumbling in the notch on the right side of the R in AMERICA. Called MS65 Choice and tied for CC#1 in the Noyes census, his photo #21305. Bland says MS65 and tied for CC#1 as well. **Our grade is MS65**, clearly a superior example of the variety. And it comes with a nice provenance. **Pop 2; none finer at NGC.**
Estimated Value $2,000-UP

Ex Thomas L. Elder 9/21/1935 1523-Willard C. Bassett 9/1976 (via Del Bland)-R. E. Naftzger, Jr. McCawley & Greilman Auctions, Goldbergs 2/1/2009 257

767 **1831 N-7 R1 Large Letters. PCGS graded MS-63 Brown.** CAC APPROVED. Frosty medium brown and darker bluish steel brown. Traces of faded mint red show in protected areas, especially on the reverse. A swipe of darker bluish steel and olive toning at stars 3-7 is the best identifying mark. LDS. Crumbling fills the notch on the right side of the R in AMERICA. The PCGS label says this piece is N-6, but it is N-7. Called MS60+ by Del Bland. Noyes says MS60 and tied for CC#6, his photo #24254. **Our grade is MS60.** The incorrect N-6 attribution and Ralls provenance are shown on the PCGS label. **Pop 2; 2 finer in 65. (PCGS # 36973)**
Estimated Value $400-UP

Ex C. Douglas Smith-Lou D'Lauro 1981-Dr. Philip W. Ralls

768 **1831 N-7 R1 Large Letters EF40.** Frosty light brown with darker steel brown toning on the highpoints. Satiny mint luster covers the protected areas on both sides. Very nice for the grade. The only marks are a small nick over the hair bun, another before the forehead, and a spot of darker reddish chocolate brown toning at OF. E-MDS, before the notch on the right side of the R in AMERICA becomes filled with crumbling.
Estimated Value $150-UP

Ex Jim Corrado 8/1986-Robert E. Vail 1/26/1992-Del Bland-Colin Ralls.

769 **1831 N-9 R2 VF25.** Ten points sharper but there are traces of microscopic roughness in the fields and protected areas on the reverse. Mostly glossy dark olive brown and steel, possibly retoned. MDS with double die cracks connecting stars 4 & 5 on lining where a cud break is forming.
Estimated Value $75-UP

770 **1832 N-1 R2 Medium Letters. NGC graded MS-64 Brown.** Lustrous olive brown and chocolate with traces of faded red showing on both sides. Subtle hints of bluish steel and sea green overtone can be found in the fields and this cent offers excellent eye appeal. A tiny spot of darker toning off the upper point of star 4 and a couple more between stars 5 & 6 are the only marks, and they are barely visible. Nicely struck E-MDS. The die lines from the leaf tip under the first A in AMERICA are clear. Graded MS63 by Bland. **Our grade is MS62.** The attribution is shown on the NGC label. **NGC population 1; 4 finer, 2 in 65, 1 in 66.**
Estimated Value $1,000-UP

Ex Abner Kreisberg-G. M. "Pat" Patterson, Kagin's 5/6/1988 1171 (lot ticket included)-Dr. Philip W. Ralls.

771 **1832 N-3 R1 Large Letters. PCGS graded MS-65 Brown.** Choice lustrous medium brown and steel with tiny peeps of faded mint color showing on both sides. Excellent eye appeal and only a few trivial marks. The notable ones are a microscopic planchet flake near the dentils over star 5 and two specks of darker toning under the ribbon end. MDS. Called MS63 and tied for CC#4 honors in the Noyes census, his photo #56023. **Our grade is MS63 as well.** The attribution is noted on the PCGS label. And it comes with an important provenance. **PCGS population 1; 1 finer in 66. (PCGS # 37009)**
Estimated Value $2,000-UP

Ex George Carlton, Thomas L. Elder 12/1917.753-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr-Stack's 6/13/1984 267-Roger S. Cohen, Superior 2/2/1992 1187-Stack's 1/2002 794-Stack's 6/2002:273-Stack's 10/2002:1051-Chris McCawley FPL 1/2004-Paul Gerne, McCawley & Greilman Auctions, Goldbergs 5/27/2012:34-Chris McCawley 2011-Kenneth Goodman

1832 N-3 R1 Large Letters PCGS graded MS64 Brown. Lustrous medium brown with subtle overtones of light bluish steel. Satiny mint frost covers the planchet and it is flawless except for a half dozen small spots of darker olive brown toning on both sides. The largest of these spots is at the top of the 8 in the date. MDS with a minor double profile on the chin. Graded MS60 by Del Bland. **Our grade is MS60+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 2 finer, 1 in 65, 1 in 66.** (**PCGS # 37009**)
Estimated Value $1,000-UP

Ex Mathewson-Emanuel Taylor, Abe Kosoff 10/11/1961:661 (lot envelope included)-Louis Helfenstein (privately) 10/6/1972-C. Douglas Smith-Myles Z. Gerson-Stanley Kesselman 7/1980-R. E. Naftzger Jr., 1989 EAC Sale, 5/1989:340-Dr. Philip W. Ralls.

Equal Finest Known 1833 N-3

73 **1833 N-3 R1. PCGS graded MS-66 Brown.** CAC APPROVED. Choice highly lustrous bluish steel and chocolate with generous amounts of faded mint color covering the protected areas on both sides. A microscopic tick on the cheek right of the upper lip is the only mark, and it is barely visible with the aid of a strong glass. Nicely struck MDS with microscopic die flowlines covering the fields. All the stars show their radial lines. Called MS65 and tied for CC#1 in the Bland census. Noyes says MS65 choice and tied for CC#1, his photo #20621. **Our grade is MS65 as well.** The attribution and Naftzger provenance are shown on the PCGS label. A truly beautiful cent that comes with an impressive provenance. **PCGS population 2; none finer.** (**PCGS # 37024**)
Estimated Value $2,000-UP

Ex Stack's OTC 2/17/1963-C. Douglas Smith-Dr. Robert J. Shalowitz-Myles Z. Gerson-Denis Loring-Kenneth Goldman 7/24/1980-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 2/1/2009:282-Paul Gerrie, McCawley & Grellman Auctions/Goldbergs 5/27/2012:36-Legend Numismatics 6/2012-Kenneth Goodman.

774 **1833 N-3 R1 AU50+.** Lustrous light brown and tan with darker steel brown toning on the highpoints. Just a touch of light friction on the highest points from mint state. The best identifying marks are a tiny splash of reddish brown toning under star 4 a very light nick close before the chin, and a tiny pinprick on the neck near the hair. M-LDS. The dies are worn but the repunching on CE in CENT remains clear.
Estimated Value $300-UP

Ex Tom Reynolds-March Wells-Colin Ralls.

775 **1833 N-3 R1 EF40+.** Five points sharper but lightly cleaned and retoned glossy light olive and steel with frosty light brown toning in protected areas. No defects, just light friction on the highpoints. Close to EF45. M-LDS.
Estimated Value $150-UP

Ex Pierre Fricke.

Choice Red & Brown 1833 N-5

776 **1833 N-5 R1 Repunched 8. PCGS graded MS-65 Red & Brown.** CAC APPROVED. Lustrous mint red fading to light steel brown with 25% of the mint color remaining, mostly on the reverse. Satiny and quite attractive with only trivial marks. These include a tiny planchet chip on the coronet over the B in LIBERTY and some tiny specks of darker bluish steel and olive brown toning scattered over the reverse. LDS. Remnants of the stray 8 punched into the dentils under the normal 8 is gone but the repunching on the upper half of the 8 is clear. The reverse is rotated 40 degrees CW. Called MS65 by Del Bland. **Our grade is MS64+, close to MS65.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 3; none finer for the variety.** (**PCGS # 37031**)
Estimated Value $1,500-UP

Ex Ray Chatham-Jim McGuigan-Dr. Philip W. Ralls.

777 **1833 N-5 R1 Repunched 8. PCGS graded MS-63 Brown.** CAC APPROVED. Glossy light chocolate brown with hints of very faded mint color in a couple of the protected areas on the obverse. The only mark is a spot of shallow carbon on the right side of the second T in STATES. M-LDS. The repunching on the 8 is clear but the stray 8 punched into the dentils below that 8 is no longer visible. **Our grade is MS60.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 1 finer in 64. (PCGS # 37030)**
Estimated Value $750-UP

Ex Maine Type Coins 3/1987-March Wells-Dr. Philip W. Ralls.

778 **1834 N-1 R1 Small 8 with Large Stars. NGC graded MS-64 Red & Brown.** Double Profile. Lustrous mellowed mint red fading to bluish steel brown and chocolate with nearly a third of the red remaining. Essentially flawless. The only mark is a microscopic speck of carbon or dirt under the earlobe and a small puff of darker toning just left of the O in ONE. M-LDS with the usual die cracks on both sides and crumbling between the right points of star 4. The repunching inside the C in AMERICA is clear. There is a thin double profile on the forehead, lips, and chin with similar double and some triple profiles on LIBERTY, the date, and several stars on the right side of the obverse (all caused by die "bounce"). Called MS65 by Bland. **Our grade is MS64.** The attribution is noted on the NGC label. **NGC population 1; none finer. The only example graded by NGC for the variety.**
Estimated Value $1,000-UP

Ex Harry Devane, Superior 9/30/1985 582-Dr. Philip W. Ralls.

Near Gem 1834 Newcomb-4

779 **1834 N-4 R2. PCGS graded MS-66 Brown.** CAC APPROVED. Beautiful satiny light bluish steel and olive with faded mint red in the protected areas on both sides. Lustrous and very attractive, nearly flawless. The only mark is a small spot of darker toning in the field above the coronet tip. Sharply struck MDS with obvious die rust surrounding NITED STATES. A premium cent that offers outstanding eye appeal. **Our grade is MS64+ close to MS65.** The attribution is noted on the PCGS label. **PCGS population 1; 1 finer in 67. (PCGS # 37039)**
Estimated Value $2,000-UP

Ex Chris McCawley 2/2005-Paul Gerne, McCawley & Greene Auctions-Goldbergs 5/27/2012 39-Legend Numismatics 6/[illegible]/2012-Kenneth Goodman.

780 **Group of Five Cents, 1834-1839, grading F12 to VF35.** Includes: 1834 N-1 R1 Small 8 with Large Stars M-LDS VF35, 1835 N-1 R1 Large 8 MDS F12, 1838 N-1 R1 E MDS VF35, 1839 N-6 R1 Head of 1840 VF20, and 1839 N-13 R2 Booby Head LDS F15. A decent group, all glossy brown and chocolate. Lot of 5 coins.
Estimated Value $300-UP

All from the Coin Ralls collection.

Finest Graded 1835 N-5

781 **1835 N-5 R1 Head of 1834, Small 8 & Stars. PCGS graded MS-65 Red & Brown.** CAC APPROVED. Beautiful frosty mint red fading to light steel brown with more than a third of the obverse covered with mint color, 15% of the reverse. Satiny mint frost covers this cent and it is a flawless gem except for a scratch at the D in UNITED. M-LDS, both dies now heavily worn. Called MS65 by Del Bland. **Our grade is net MS63+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. The only example graded by PCGS for the variety. (PCGS # 37085)**
Estimated Value $1,500-UP

Ex Del Bland (found at the 1973 ANA Convention in Boston) 8/25/1973-C. Douglas Smith-Dr. Philip W. Ralls.

1835 N-8 R1 Head of 1836. PCGS graded MS-64 Red & Brown. CAC APPROVED. Glossy light olive and steel brown with 10% of the bright mint red remaining on the obverse and more than a third of the original red showing on the reverse. The only notable mark is a small spot of reddish brown toning on the front edge of the neck. Great eye appeal. MDS with a strong die crack up from the dentils through the 1 in the date along the bust and neck to the back of the ear, then weakly up through the head to the bottom point of star 8 where it fades away. Called MS64 by Bland. **Our grade is MS63.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 3; 2 finer in 65.** (**PCGS # 37061**)
Estimated Value $1,000-UP

Ex Dennis Mendelson (who found it at a show in Chicago 11/1962)-Del Bland-Dr. Philip W. Ralls.

1835 N-16 R2 Head of 1836 VF35. Sharpness EF45 but there is a rim bruise at the bottom of the reverse that flattens several dentils. Lightly cleaned and nicely retoned glossy chocolate brown and olive with hints of very faded red in protected areas on the obverse. MDS. The die cracks through the legend outside the wreath are clear but the fields are still relatively smooth.
Estimated Value $100-UP

Ex Randle Fairchild-Colin Ralls.

1836 N-3 R1. PCGS graded MS-63 Red & Brown. CAC APPROVED. Lustrous light steel brown with about 20% of the bright original mint color remaining. There are a few small spots of darker toning in the dentils at star 1 and a collection of tiny marks (perhaps pre-striking) on the truncation and lowest curl into the field over the date. The reverse is flawless. VEDS with hard, very slightly reflective fields. The repunching on the I in UNITED is sharp and the fine die line down from the M in AMERICA is clear. A rare die state. Graded MS63 by Del Bland. **Our grade is MS62+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 1 finer in 66.** (**PCGS # 37118**)
Estimated Value $500-UP

Ex Bob Everett-Del Bland-Dr. Philip W. Ralls.

785 **1836 N-3 R1. PCGS graded MS-63 Brown.** CAC APPROVED. Frosty lustrous light steel brown and tan with hints of very faded mint color in a couple of the protected areas on the reverse. The only marks are a few minor ticks on the cheek and a small swipe of slightly darker toning at the right bottom of the N in ONE. LDS with all the die cracks described by Wright and a cud break extending down beyond the dentil tips at star 6. Graded MS61 by Bland. **Our grade is MS62.** Comes with a very nice provenance. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 3 finer, 1 in 64+, 2 in 66.** (**PCGS # 37117**)
Estimated Value $400-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co 5/18/1945:675-Floyd T. Starr, Stack's 6/1984:322-Bowers & Merena 1/28/1988:76 (lot ticket included)-Superior 1/29/1989:3141 (lot ticket included)-Chris McCawley-Dr. Philip W. Ralls.

786 **1836 N-4 R3 EF45.** Choice glossy medium brown with slightly darker steel brown toning on the highpoints. Mint frost shows in protected areas. The only defect is a shallow planchet flake at the right point of star 6. M-LDS with 5 radial die cracks on the reverse and a thin rim cud break in the dentils from star 1 to star 2.
Estimated Value $150-UP

Ex Del Bland-Colin Ralls.

787 **1836 N-6 R2 Gobrecht Head EF40+.** Glossy medium steel brown and chocolate. Excellent surfaces and eye appeal for the grade, close to EF45. The notable marks are a few tiny ticks in the field before the face and a vertical nick above the O in ONE. M-LDS with a cud break extending down inside the dentils over star 8.
Estimated Value $150-UP

Ex Randle Fairchild-Colin Ralls.

Equal Finest Graded 1837 N-1

788 **1837 N-1 R3 Plain Hair Cord, Medium Letters PCGS graded MS-65 Red & Brown.** CAC APPROVED. Choice lustrous mint red fading to steel brown with about 30% of the mint color remaining, mostly on the obverse. A beautiful, satiny large cent with nearly flawless surfaces. You can find a few microscopic abrasions and a couple tiny specks of dark toning under strong magnification, but none are at all worthy of mention. The best identifying mark is a tiny speck of carbon near the hair right of the eye. MDS. Graded MS65 by Del Bland. **Our grade is MS64+, close to MS65.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; none finer for the variety. (PCGS # 37148)**
Estimated Value $1,000-UP

Ex Harmer Rooke 9/1981 Denis Loring-Robert C. Clark Del Bland-Dr. Philip W. Ralls.

789 **1837 N-5 R2 Plain Hair Cord, Small Letters PCGS graded MS-62 Brown.** CAC APPROVED. Choice glossy light to medium brown. Frosty mint luster covers the fields and protected areas giving this cent outstanding eye appeal. No spots or stains. The only notable mark is a dull scuff on the top of the L in LIBERTY. M LDS. The highpoints show light friction, but the cent offers mint state eye appeal. **Our grade is AU50.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 2 finer, 1 in 65, 1 in 65+. (PCGS # 37144)**
Estimated Value $300-UP

Ex Larry Whitlow-Robert E. Matthews 1/4/1986 Marth Wells McCawley & Greifman Auctions Superior 2/7/2000 2018 (lot ticket included)-Dr. Philip W. Ralls.

790 **1837 N-8 R1 Plain Hair Cord, Medium Letters AU50.** L trous medium brown and light olive with light bluish steel ov tones, especially on the reverse. Sharply struck and qu attractive. Looks mint state, but there is a touch of friction the highest points. EDS. Strong die lines show at ERICA a numerous die lines show inside the wreath along with th center dots. The fields are hard and slightly reflective.
Estimated Value $200-

Ex Del Bland-Colin Ralls.

791 **1837 N-9 R1 Beaded Hair Cord PCGS graded MS- Brown.** CAC APPROVED. Lustrous steel brown and light ov olive. No spots, stains, or notable contact marks. The o defect is a tiny planchet void under the line below CENT, struck. M LDS. The numerous die cracks on the obverse clear, a lump has formed on the bust tip, and there is a sm rim cud break at star 11. **Our grade is MS62.** The attribu and Ralls provenance are shown on the PCGS label. **PCGS po ulation 4; 7 finer, 4 in 65, 3 in 66. (PCGS # 37132)**
Estimated Value $450-

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-C Bland-C. Douglas Smith-Herman Halpern. Stack's 3/16/ 1988 495 (lot ticket included)-Dr. Philip W. Ralls.

Gem 1838 N-1

792 **1838 N-1 R1 PCGS graded MS-66 Brown.** CAC APPROVED. Choice highly lustrous bluish steel brown and light olive with mint red in protected areas on both sides. Satiny mint frost covers the planchet, even the highest points of the devices, giving this cent outstanding eye appeal. This cent is flawless except for a very light horizontal nick on the jaw. MDS. The fields are covered with microscopic radial die flowlines and there is a narrow rim cud break at star 1. The repunching on the peak of the 1 remains clear. A beautiful cent. **Our grade is MS65.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; none finer. (PCGS # 37180)**
Estimated Value $1,500-UP

Ex Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls.

Possibly Finest 1838 Newcomb-3

93 **1838 N-3 R1. NGC graded MS-66 Red & Brown.** CAC APPROVED. Lustrous bluish steel and light olive fading down from mint color with at least 20% of the original red remaining. Nearly flawless, only a few microscopic defects from perfect. These include a tiny planchet flake on the nostril (as struck), a few extremely tiny ticks on the cheek, and a very small nick between stars 12 & 13. M-LDS. The dies are heavily worn and lapped but the small dot directly above the normal center dot on the reverse is weak but still visible (called the "Colon Center Dot Variety" by John D. Wright in "The Cent Book"). The dentils from under the date to star 1 are "smeared" as always on this variety and several of the stars behind the portrait are missing their radial lines, but everything else is nicely struck. In the later die states this variety becomes increasingly difficult to attribute, and NGC incorrectly called it N-1 on their label. **Our grade is MS64.** This piece is superior to any of the examples in the famous Naftzger collection (our sale 2/1/2009) or those included in the Noyes photo census for the N-3 variety. **Population 1; none finer at NGC.**
Estimated Value $2,000-UP

Ex Kenneth Goodman collection.

1838 N-6 R1 AU55. A lustrous mint state cent that was lightly cleaned and is toned chocolate and reddish steel brown with lighter brown on the highest points. The only mark is a thin but rather strong vertical nick in the field before the eye. Sharply struck EDS with phantom dentils on the obverse rim from under the date to star 2.
Estimated Value $200-UP

795 **1838 N-7 R1. PCGS graded MS-64 Red & Brown.** CAC APPROVED. Frosty mint red mellowing to steel brown with 20% of the red remaining on the obverse, 35% on the reverse. Unbroken satiny mint luster covers both sides. A beautiful cent with nearly flawless surfaces. The only mark is a small spot of very shallow crud on the jaw. This is not a carbon spot and it may be removable. M-LDS. The die line from the leaf to the bottom of the F in OF is faint but remains visible. Graded MS65 by Del Bland. Noyes says MS63 and tied for CC#5, his photo #24373. **Our grade is MS64.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 1 finer in 65. (PCGS # 37199)**
Estimated Value $800-UP

Ex Leo Young 4/1962-George M. "Pat" Patterson, Kagin's 5/6/1988:1221 (lot ticket included)-Dr. Philip W. Ralls.

Choice 1839/6 Overdate

796 **1839/6 R3+ Overdate 9 over 6. PCGS graded EF-45.** CAC APPROVED. Very attractive glossy medium brown and light chocolate. No spots or stains, only trivial contact marks. The best identifying mark is a tiny nick on the upper right point of star 6, and it is barely visible. MDS with a clear die crack from the dentils over star 3 to the nose. The overdate feature is obvious. A premium example of this popular "Redbook" variety. **Our grade is VF35+, very close to EF40.** At the lower end of the condition census. **(PCGS # 1756)**
Estimated Value $10,000-UP

797 **1839 N-2 R2 Head of 1838 EF45**. Frosty light to medium brown with slightly darker steel brown toning on the highpoints and a splash of chocolate brown toning at RICA. Satiny mint luster covers the protected areas on the reverse. The only defect is a very thin planchet lamination from the rim over ES in STATES to the rim over the F in OF (as struck). EDS. The dull die lines over RICA and STA are clear.
Estimated Value $200-UP

Ex Colin Ralls.

Condition Census 1839 N-3 Head Of 1838

798 **1839 N-3 R1 Head of 1838. NGC graded MS-67 Brown.** Highly lustrous bluish steel brown and light olive with faded mint red covering the protected areas on both sides. A beautiful, very impressive cent that offers exceptional eye appeal. The satiny luster covers even the highest points of the designs. The only defect is a swipe of dark toning at the dentil tips at star 5. M-LDS. The wreath berry under AM is faint but remains visible and the depression above star 1 that forms in the later states is shallow but present. A great cent, called MS63 and tied for CC#4 honors in the Noyes census, his photo #56855. **Our grade is MS64.** The attribution is noted on the NGC label. **Population 1; none finer at NGC.**
Estimated Value $5,000-UP

Ex William C. Noyes-Doug Bird 4/1994-Wes Rasmussen, Heritage 1/13/2005 3716-unknown Bowers & Merena 11/4/2010 429-Kenneth Goodman.

Choice Red & Brown 1839 Silly Head

799 **1839 N-4 R1 Silly Head. NGC graded MS-66 Red & Brown.** Frosty bluish steel brown and olive with 10% of the red showing on the obverse and 25% remaining on the reverse. Essentially flawless except for a thin planchet lamination at the dentils just left of the date (as struck) and faint traces of an old fingerprint under CEN in CENT. MDS with fine radial die flowlines in the fields on both sides. **Our grade is MS63.** The attribution is noted on the NGC label. **Population 1; none finer at NGC. The only example graded by NGC for the variety.**
Estimated Value $5,000-UP

Ex Kenneth Goodman collection.

Second Finest 1839 Head of 1840

800 **1839 N-8 R1 Head of 1840. PCGS graded MS-66 Brown.** CAC APPROVED. Choice lustrous bluish steel brown and light chocolate brown faded down from mint red with mellowed red showing through in the fields and protected areas. Ample mint red remains to suggest this piece is close to deserving a "Red & Brown" designation. A truly beautiful, nearly flawless cent that offers exceptional eye appeal. The only marks are a small area of slightly darker toning nestled into the depression right of the Y in LIBERTY, a tiny nick in the center of the cheek, a short swipe of darker toning between the C & A in AMERICA, and a tiny planchet flake (as struck) left of the first S in STATES. Sharply struck E-MDS. The fields are smooth and the portrait is covered with fine concentric pantograph lines. A premium example of the Head of 1840 type. Called MS65 and CC#2 in the Noyes census, his photo #21907. **Our grade is MS65.** The only superior example known was a PCGS MS66RB, lot 456 in our 2/1/2009 sale of the Naftzger collection, and it brought $34,500 at the auction. The attribution and Naftzger provenance are noted on the PCGS label. **Population 1; none finer at PCGS. (PCGS # 37265)**
Estimated Value $5,000-UP

Ex Stack's 6/1973-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 2/1/2009:457-Legend Numismatics 1/2010-Kenneth Goodman.

Equal Second Finest 1839 N-11 Booby Head

801 **1839 N-11 R1 Booby Head. NGC graded MS-66 Brown.** CAC APPROVED. Choice glossy olive and chocolate brown with at least 10% of the mint color remaining, mostly on the reverse. Satiny mint luster covers the planchet and this cent offers outstanding eye appeal. The only marks are a spot of darker toning at the tip of the nose and a dull rim nick at star 3. The reverse is flawless. A beautiful Booby Head cent. M-LDS showing fine radial die flowlines in the fields on both sides. **Our grade is MS63+, close to MS64,** and equal to the second finest known example of the variety. The attribution is noted on the NGC label. **Population 2; none finer at NGC.**
Estimated Value $5,000-UP

Ex Heritage 5/2001:3014-Kenneth Goodman.

1839 N-11 R1 Booby Head. PCGS graded MS-65 Brown. CAC APPROVED. Very attractive lustrous bluish steel brown and light olive with 10% of the mellowed mint color remaining on both sides. A beautiful cent, nearly flawless. There are no spots or stains and only a few microscopic contact marks. The only notable marks are a thin horizontal nick just right of the mouth and a dull, very light scuff under the O in ONE. MDS. Very light radial flowlines show on both sides. Graded MS63 by Del Bland. **Our grade is MS63.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 1 finer in 67.** (**PCGS # 37246**)
Estimated Value $2,000-UP

Ex George M. "Pat" Patterson, Kagin's 5/6/1988:1240 (lot ticket included)-Dr. Philip W. Ralls.

1839 N-11 R1 Booby Head VF30. Nice glossy medium brown and light chocolate. Smooth and very nice for the grade, just lightly worn. MDS. (**PCGS # 37258**)
Estimated Value $100-UP

1839 N-15 R5- Booby Head. PCGS graded Good-6. Glossy medium brown and chocolate. Smooth and attractive for the grade showing only trivial contact marks. A dull nick on the lower part of the 3 in the date is the only notable defect. A decent lower grade example of this rare variety. **Our grade is consistent with the PCGS grade.** The attribution is noted on the PCGS label. **Pop 1; 1 finer in 62.** (**PCGS # 37258**)
Estimated Value $300-UP

Quartette of Cents, 1837-1839, grading VF30 to VF35. Includes 1837 N-3 Plain Hair Cord, 1838 N-4, 1839 N-2 Head of 1838, and 1839 N-9 Silly Head EDS. The 1838 is sharper with some defects but the other 3 are smooth and attractive. Lot of 4 coins.
Estimated Value $150-UP

Quartette of Cents, 1830-1836, grading VF30. Includes 1830 N-8, 1832 N-2, 1835 N-16 Head of 1836, and 1836 N-5. All are smooth and attractive. A nice group. Lot of 4 coins.
Estimated Value $200-UP

Quartette of Cents, 1828-1834, grading VF25. Includes 1828 N-1, 1830 N-1, 1830 N-8, and 1834 N-2 Small 8 with Large Stars. A couple are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value $150-UP

Quartette of Cents, 1816-1819, grading VF20 to VF25. Includes 1816 N-6, 1817 N-3 MDS, 1818 N-6, and 1819 N-10. A couple are slightly sharper with minor defects but the 1817 is choice. Lot of 4 coins.
Estimated Value $150-UP

809 **Group of 5 Cents, 1822-1833, grading VF20 to VF25.** Includes 1822 N-2, 1826 N-7, 1826 N-9, 1828 N-6, and 1833 N-5 Repunched 8. A couple are sharper with defects. Lot of 5 coins.
Estimated Value $250-UP

810 **Group of 6 Cents, 1819-1830, grading F12 to F15.** Includes 1819/8 N-1 Overdate 9 over 8, 1820 N-7 Small Date, 1827 N-2, 1827 N-5 1829 N-8 Large Letters, and 1830 N-4 Large Letters. Some are sharper with defects. Lot of 6 coins.
Estimated Value $200-UP

811 **Group of 20 Cents, 1818-1838, grading Good to Fine.** Most grade VG. Some are slightly sharper with defects but all have a clear date. Lot of 20 coins.
Estimated Value $150-UP

812 **Group of 7 Cents, 1817-1839, grading G6 to VG10.** Includes 1817 N-16 15-Star Obverse, 1820/19 N-3 Small Overdate, 1822 N-4, 1825 N-4, 1829 N-8 Large Letters, 1831 N-7 Large Letters, and 1839 N-6 Booby Head. Most are sharper with defects. Lot of 7 coins.
Estimated Value $100-UP

813 **Group of 10 Large Cents, 1794-1838, grading Poor to Fine.** Most grade Poor to AG but the 1838 is Fine. Three do not have a clear date. Lot of 10 coins.
Estimated Value $100-UP

Finest Graded 1840 N-3 Small Date

814 **1840 N-3 R1 Small Date. PCGS graded MS-65 Red & Brown.** CAC APPROVED. Lustrous mint red with 60% of the slightly faded mint color remaining on the obverse and 80% of the bright original mint color showing on the reverse. The only mark is a small spot of dark bluish steel toning well hidden in the hair under the E in LIBERTY. The reverse is flawless and the eye appeal of this cent is outstanding. M-LDS, die state c. The small lump defects under the date are gone. **Our grade is MS65,** tied for CC#1 honors in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer.** (**PCGS # 395816**)
Estimated Value $2,000-UP

Ex 1986 EAC Sale, 5/11/1986:261 (lot ticket included)-Dr. Philip W. Ralls.

815 **Quartette of Cents, 1840-1851, grading VF30.** Includes 1840 N-5 Large Date LDS (c), 1846 N-18 EDS (a), 1848 N-23 E-MDS (a late), and 1851 N-24 MDS (b). A couple are slightly sharper with defects. Lot of 4 coins.
Estimated Value $100-UP

Lustrous Gem 1840 Large Date

816 **1840 N-6 R1 Repunched 40 NGC graded MS-66 Brown.** CAC APPROVED. Highly lustrous frosty light bluish steel brown and olive with faded mint red covering the protected areas on the reverse. Satiny mint frost covers the planchet and the eye appeal of this cent is exceptional. The devices are sharply impressed but the stars do not show radial lines, which is typical for the die variety. The only marks are a tiny planchet flake in the field off the tip of the nose (as struck), and a very light horizontal nick under the bust tip. M-LDS, die state c. The repunching on the 40 remains visible but the small point to the left from star 13 is gone. A very impressive cent. **Our grade is MS64+, close to MS65,** CC#4 in the Greilman census. The attribution is noted on the NGC label. **Population 5; none finer at NGC.**
Estimated Value $2,000-UP

Ex McCawley & Greilman Auctions/Superior 9/2005:502; McCawley & Greilman Auctions/Superior 2/2006:272 Kenneth Goodman.

817 **1840 N-6 R1 Repunched 40 EF40** Sharpness near AU50 but the surfaces are dull from a microscopic layer of oxidation and fine dirt. Looks like a great cent that needs a proper bath. The only mark is a shallow, light nick under star 10. Medium brown and light chocolate. Sharply struck EDS, die state a. The repunching on the 40 is crisp and the fine arc line at the dentil tips over MER is visible.
Estimated Value $100-UP

Ex Pierre Fricke.

818 **Trio of Cents, 1840-1843, grading VF30 to VF35** Includes 1840 N-3 R1 Small Date LDS (c), 1842 N-1 R3 Small Date LDS (b), and 1843 N-6 R1 Mature Head M-LDS (c). All are attractive smooth glossy brown and chocolate. Lot of 3 coins.
Estimated Value $150-UP

All from the Colin Ralls collection.

Equal Second Finest 1841 N-4

819 **1841 N-4 R1 NGC graded MS-66 Brown.** CAC APPROVED. Lustrous bluish steel brown and olive with faded mint color in the protected areas on both sides, especially on the reverse. No spots or stains, and the only notable mark is a barely visible hairline scratch tucked over star 13. Nicely struck showing nearly complete radial lines in all the stars. A beautiful cent. M-LDS, die state c, with a narrow rim cud break below the date. The short die lines up from the dentils under the 4 are dull but still visible while the die lines over EN in CENT are clear. **Our grade is MS63,** tied for CC#2 honors in the Greilman census. **Population 2; none finer at NGC.**
Estimated Value $2,000-UP

Ex Stack's American Numismatic Rarities 6/23/2004:2236; Kenneth Goodman.

820 **Trio of Tough Die States, 1841-1847** Includes 1841 N-5 R3 EDS (a) EF40+ not VF35 for rim nicks, 1847 N-4 R3 EDS (a) VF20, and 1847 N-6 R1 EDS (a) VF30. A nice group, all glossy brown and chocolate. Lot of 3 coins.
Estimated Value $100-UP

821 **1841 N-6 R1 AU55** Choice glossy medium chocolate brown and steel. Satiny mint frost covers the fields on both sides and this cent offers mint state eye appeal. The only defect is a microscopic speck of carbon between the date and star 13. M-LDS, die state b. The obverse fields are starting to become slightly wavy but the die lines from the curls and neck remain visible.
Estimated Value $200-UP

Ex Steve Fischer/Dr. Philip W. Ralls 6/1995/Colin Ralls.

1841 N-7 R2 PCGS graded MS64 Brown. Choice glossy light chocolate brown with frosty lighter steel brown toning in protected areas. The only marks are a few tiny nicks on the chin and a very dull nick on the rim at star 9. E-MDS, die state a. The lumps under the date are visible and the obverse die is uncracked. Great eye appeal, but there is a hint of friction on the highest points of the devices. **Our grade is AU58+, very close to MS60.** The PCGS label says this piece is the N-2 die variety, but it is N-7. The Ralls provenance is also shown on the PCGS label. **Pop 1; 2 finer, 1 in 65, 1 in 66. (PCGS # 405809)**
Estimated Value $800-UP

Ex Dr. Philip W. Ralls.

Condition Census 1842 N-3

3 **1842 N-3 R3 Large Date. PCGS graded MS-65+ Brown.** CAC APPROVED. Very attractive light greenish olive with subtle overtones of light bluish steel and 10-15% of the mint red remaining on both sides. The surfaces are lustrous and this cent offers outstanding eye appeal. The only marks are a puff of slightly darker bluish steel toning around star 13 and a tiny spot of carbon near the dentils under the end of the wreath ribbon. MDS, die state b. The fine die lines at UNI seen in the early state are gone. The PCGS label indicates this piece is the more common N-8 die variety, which is incorrect. **Our grade is MS64,** tied for CC#3 in the Grellman census. The Ralls provenance is shown on the PCGS label. **Pop 1; none finer at PCGS. Only 2 examples graded by PCGS for the variety. (PCGS # 407634)**
Estimated Value $1,500-UP

Ex National Coin Studios-Dr. Robert J. Shalowitz 3/26/1973-Jack Beymer 4/1973-Del Bland-Dr. Philip W. Ralls.

Trio of Cents, 1842-1852, grading EF40+ to AU50. Includes 1842 N-6 Large Date EDS (a), 1850 N-22 LDS (c), and 1852 N-7 M-LDS (c). All are nice glossy brown and chocolate. Lot of 3 coins.
Estimated Value $200-UP

Red & Brown 1842 N-7 Equal CC#2

825 **1842 N-7 R3 Large Date. PCGS graded MS-64 Red & Brown.** CAC APPROVED. Lustrous original mint red shifting to steel and light olive on the devices, nearly half the red remaining, mostly on the obverse where the bright mint color dominates. Great eye appeal, but there are a few minor marks. These include a splash of dark steel toning (not carbon) from the top of the hair bun to star 9 and a less-obvious spot of olive toning at the right corner of the eye. The reverse has two minor, mint-made flaws: a small planchet flake over the right top of the N in UNITED and a faint planchet lamination crease up from the dentils under the wreath into the ribbon above where it fades away. Otherwise this cent is a solid gem. MDS, die state b early. There is fine die rust in the obverse fields and the points up from the top of the E in AMERICA are faint. The strong die line under that E is dull but still clear. In addition, the strike at the top of the ear is nearly full, about the best you ever get on this variety. Noyes photo #31023. **Our grade is MS63,** tied for CC#2 in the Grellman census. The attribution and Naftzger provenance are noted on the PCGS label. And it comes with a nice provenance. **Population 2; none finer at PCGS. (PCGS # 405822)**
Estimated Value $2,000-UP

Ex Garrett collection, Bowers & Ruddy 11/28/1979:185-R. E. Naftzger Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:643-Chris McCawley 3/2/2012-Kenneth Goodman.

826 **1842 N-8 R1 AU58+.** Beautiful medium brown and light chocolate with attractive overtones of light bluish steel. There is a small spot of darker toning in the field off the eyebrow and a small splash of darker chocolate brown toning at ICA. Sharply struck very early die state (VEDS) with hard, slightly reflective fields on both sides. All the fine die finishing lines are sharp. Looks mint state and could easily be graded that way. A premium example of a very rare die state.
Estimated Value $300-UP

Ex Tom Reynolds-Randle Fairchild-Colin Ralls.

Near Gem Red & Brown 1843 N-4

827 **1843 N-4 R1 Petite Head, Reverse of 1844. NGC graded MS-66 Red & Brown.** The obverse is lightly faded mint red mellowing to light steel brown on the high-points, at least half of the red remaining. The reverse is lustrous light greenish olive with just hints of faded mint color remaining in protected areas. The only marks are a small spot of darker chocolate brown toning at the dentil tip under the 3, another similar spot under the 1 in the date, and a tiny spot just left of star 13. LDS, die state d (Newcomb's old #13). A clearly defined rim cud break is visible under the 1 in the date and the points from the top of the N in ONE are gone. **Our grade is MS64,** tied for CC#5 honors in the Grellman census. Noyes photo #30020. The attribution is noted on the NGC label. **Population 2; none finer at NGC.**
Estimated Value $3,000-UP

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1261-Kenneth Goodman.

Choice Late State 1843 N-4

828 **1843 N-4 R1 Petite Head, Reverse of 1844. PCGS graded MS-66 Brown.** CAC APPROVED. Beautiful lustrous bluish steel brown and light chocolate with traces of faded mint color showing on both sides. A virtually flawless cent that offers exceptional eye appeal. A tiny tick in the field right of star 4 and a few shallow die spots at the T in CENT (as struck) are the best identifying marks. LDS, die state d (Newcomb's old #13). The points up from the top of the N in ONE are gone and the rim cud under the 1 in the date does not show due to a narrow rim in that area. **Our grade is MS64+, very close to MS65,** and CC#5 in the Grellman census. The attribution and Rarity provenance are shown on the PCGS label. A great example of this popular "Redbook" type. **PCGS population 1; none finer for the variety. (PCGS # 403922)**
Estimated Value $2,000-UP

Ex Larry Hanks (Hanks & Associates)-Kenneth Altman-Larry Hanks (via Del Bland) 10/7/1994-Dr. Philip W. Rafs

829 **Group of 7 Cents, 1843-18S1, grading F15 to VF20.** Includes 1843 N-4 Obverse of 1842 with Reverse of 1844, 1844 N-1, 1845 unattributed, 1846 N-14 Tall date, 1849 N-10, 1850 N-11, and 1851/81 N-3 51 over inverted 18. Some are sharper with defects. Lot of 7 coins.
Estimated Value $150-UP

Finest Known 1843 N-6 Mature Head

830 **1843 N-6 R1 Mature Head with Repunched 18. PCGS graded MS-65 Red & Brown.** CAC APPROVED. Beautiful lustrous mint red fading to steel brown and chocolate. At least a third of the planchet retains mint color. This cent is essentially flawless. The only mark is a very light diagonal nick in the field just right of the main curl. Sharply struck MDS, die state b, with a narrow but clearly visible rim cud break at star 13. The repunching at the bottom of the 18 remains visible. **Our grade is MS65,** finest known in the Grellman census. In addition this is the finest 1843 Mature Head Cent in that census regardless of the die variety. The attribution is noted on the PCGS label. **Population 3; none finer at PCGS. (PCGS # 403944)**
Estimated Value $2,000-UP

Ex Abner Kreisberg 1960-R. E. Naftzger, Jr. (via William C. Noyes)-Heritage 2/26/2003:5137-Kenneth Goodman.

Mostly Red 1843 Newcomb-9

831 **1843 N-9 R3 Petite Head, Small Letters Reverse. PCGS graded MS-64 Red & Brown.** Triple Punched 843. Blazing bright original mint red just starting to fade to light steel brown, 80% of the mint color remaining on the obverse, 95% on the reverse. Virtually flawless except for an obvious spot of dark olive toning over the left side of star 3 and a smaller, less conspicuous one over star 13. Traces of lacquer or some similar protective coating can be found nestled into protected areas around some of the devices. This substance could be removed without harm to the coin, but there is no need to do so. Sharply struck EDS, die state a. The repunching on the 843 is sharp and the fine die finishing lines on both sides are clear. Called MS65 and CC#1 in the Noyes census, his photo #31084. **Our grade is MS65,** CC#1 in the Grellman census. Ted Naftzger called this one MS70 when he owned it, and the reverse certainly could be called that today. This is a very impressive cent. The attribution and Naftzger provenance are shown on the PCGS label. **Population 1; none finer at PCGS. The only example graded by PCGS for the variety. (PCGS # 405831)**
Estimated Value $3,000-UP

Ex Tony Terranova (prior to 11/1991)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:660-Chris McCawley-Kenneth Goodman.

Quartette of Cents, 1843-1856, grading VF25 to VF30. Includes 1843 N-15 EDS (a), 1847 N-4 E-MDS (b), 1854 N-14, and 1856 N-13 Italic 5. A couple are slightly sharper with defects. Lot of 4 coins.
Estimated Value $125-UP

Mostly Red 1844 Newcomb-5

3 **1844 N-5 R1 Repunched 844. PCGS graded MS-64 Red & Brown.** CAC APPROVED. Lustrous bright original mint red fading to steel brown on the devices, at least 75% of the original color remaining. No spots, stains, or contact marks worthy of mention, but the strike is not perfect. There is weakness on the coronet over LIB, which is rather common for the die variety, but there are a few shallow low spots caused by debris on the obverse die, which is not as common. The notable low spots are in the field at the top of the bust and along the dentil tips around much of the obverse. All these defects are mint made, but they do adversely affect the overall eye appeal of this otherwise fantastic cent. E-MDS, die state b early, with a fine die crack through the top of UNITED extending to the dentils left of the U. None of the other die cracks associated with die state b has formed on this example. The repunching on the 844 is clear, strongest on the first 4. Called MS66 and CC#1 in the Noyes census, his photo #31601. **Our grade is MS64+,** CC#1 in the Grellman census. Another cent called MS70 by Ted Naftzger when he owned it. The attribution is noted on the PCGS label. **Population 2; none finer at PCGS.** (**PCGS # 397732**)
Estimated Value $2,000-UP

Ex 1976 ANA Sale, Stack's 8/24/1976:300-Ed Milas, RARCOA 1/13/1978:44-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:675-Legend Numismatics 1/2011-Kenneth Goodman.

1844 N-5 R1 Repunched 844. PCGS graded MS-64 Brown. CAC APPROVED. Glossy light olive and steel brown with 15% of the mint red remaining. The only notable mark is a splash of light greenish olive and steel toning at the wreath ribbon to UN in UNITED. M-LDS, die state c, with a fine die crack through the top of ME in AMERICA. **Our grade is MS62+,** tied for CC#6 in the Grellman census. Comes with a nice provenance. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer.** (**PCGS # 397731**)
Estimated Value $1,000-UP

Ex Floyd T. Starr, Stack's 6/13/1984:447 (lot ticket included)-Dr. Philip W. Ralls.

Equal Finest Known 1845 N-4

835 **1845 N-4 R1 Repunched 5 ICG graded MS64 Red.** Frosty bright mint red starting to mellow to light steel brown on the devices with about 75% of the mint color remaining. This is a gem cent except for some microscopic specks of darker toning scattered over the obverse. The notable spots are one in the hair under star 8, another hidden at the top of the B in LIBERTY, and a tiny one over the right point of star 3. The only sign of contact is a thin, light diagonal nick in the field midway between the chin and star 1. Sharply struck EDS, die state a. The reverse is uncracked and the repunching on the top of the 5 is obvious. **Our grade is consistent with the slab grade.** Tied for CC#1 in the Grellman census, and this piece has more mint color.
Estimated Value $2,000-UP

Ex Henry T. Hettger-2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008:558-Chris McCawley 7/2010-Kenneth Goodman.

Finest Graded 1845 N-4

836 **1845 N-4 R1 Repunched 5. PCGS graded MS-64+ Red & Brown.** CAC APPROVED. Frosty mint red fading to light chocolate and steel brown with 15-20% of the red showing on the obverse and 70% of the bright original mint color remaining on the reverse. Just a few trivial defects, including a pair of tiny ticks in the field under the chin and a spot of dark toning at the top of star 11. Sharply struck EDS, die state a, before any die cracks on the reverse. The repunching on the top of the 5 is obvious. **Our grade is MS63+,** tied for CC#3 in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer.** (**PCGS # 397750**)
Estimated Value $1,000-UP

Ex Garrett collection, Bowers & Ruddy 11/28/1979:189 (lot ticket included)-Dr. Philip W. Ralls.

837 **1846 N-3 R2 EF40.** Five points sharper with a few too many tiny contact marks for the higher grade, none notable or distracting. Attractive glossy medium brown. A small spot of darker reddish chocolate toning at the bottom of the E in UNITED is the best identifying mark. Rare LDS, die state e, with clearly defined rim cud breaks over TES-OF. Tied for CC#6 among those known in this die state.
Estimated Value $250-UP

Ex Chris McCawley (as RVM)-Del Bland-Dr. Philip W. Ralls-Colin Ralls.

Condition Census 1846 Newcomb-7

838 **1846 N-7 R3. NGC graded MS-65 Red & Brown.** CAC APPROVED. Lustrous bluish steel and olive brown with 10% of the mint red showing on the obverse, 20% on the reverse. Excellent eye appeal, but there are a few marks. These include a speck of carbon nestled between the right points of star 7 and a collection of tiny ticks hidden in the field just right of the E in ONE. Nicely struck MDS, die state b. The reverse die remains uncracked but die lines have been added from the dentils to ES in STATES. The top of the stray 1 at the dentils under the right side of the 8 is visible. **Our grade is MS63**, tied for CC#4 in the Grellman census. The attribution is noted on the NGC label. **Population 1; none finer at NGC. The only example graded by NGC for the variety.**
Estimated Value $1,000-UP

Ex Bowers & Merena 6/17/2010 153-Kenneth Goodman

839 **1846 N-9 R2. PCGS graded MS-64 Red & Brown.** CAC APPROVED. Lustrous mint red fading to steel brown and light olive with nearly a third of the mint color remaining, mostly on the obverse. Excellent eye appeal with just a few minor marks, including a spot of reddish brown toning right of star 13, another in the field close under the hair bun, and one more nestled between the lower left points of star 1. The reverse is flawless. M-LDS, die state b. The arcing die line at ICA is weak but visible. **Our grade is MS63**, tied for CC#5 in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 3 finer, 1 in 64+, 2 in 65. (PCGS # 403878)**
Estimated Value $1,000-UP

Ex Dr. Robert J. Shalowitz-Dr. Philip W. Ralls.

840 **Pair of Cents, 1846 & 1848.** Includes 1846 N-13 R4 Tall Date EDS (a) EF40, and 1848 N-41 R1 M-LDS VF35. A nice pair of cents.
Estimated Value $200-

Both from the collection of Dr. Philip W. Ralls.

841 **1847 N-3 R3 Repunched 7. PCGS graded MS-64 Brown.** CAC APPROVED. Glossy light olive and bluish steel brown with underlying very faded mint red covering about 20% of both sides. This cent offers excellent eye appeal and it looks [illegible] but a glass reveals several small nicks on the E in CENT. [illegible] die state e, with three small but clearly defined rim cud [illegible] on the reverse (Newcomb's old #33). The repunching on the 7 is gone. **Our grade is MS60.** Not in the overall condition census for the variety but CC#3 of the dozen or so examples known with the three rim cuds. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; [illegible] finer in 65. (PCGS # 37271)**
Estimated Value ..... $600-[illegible]

Ex Bruce Crossfield-Willard C. Blaisdell (via Del Bland) 9/19[illegible] R. E. Naftzger Jr.-Dr. Philip W. Ralls.

842 **1847 N-11 R4 F15.** Five points sharper but there is a rim [illegible] at IT in UNITED. Otherwise smooth and showing only [illegible] signs of contact. Glossy chocolate brown with overtones [illegible] darker cud. Very rare LDS, die state c, with strong rim cud breaks at stars 9 and 11. The cud breaks are very well defined on this example. Tied for CC#6 among 15 pieces known in Grellman in this die state.
Estimated Value ..... $1[illegible]

Finest Graded 1847 N-21

843 **1847 N-21 R1. PCGS graded MS-64+ Red & Brown.** CAC APPROVED. Lustrous mint red fading to bluish steel brown and light olive with a third of the mint red remaining. No spots or stains, and the only contact marks are some extremely faint hairlines on the face. This cent offers outstanding eye appeal. LDS, die state b (Newcomb's old #40), with a clear die crack through the top of ME in AMERICA to the dentils at either side. **Our grade is MS63+**, tied for CC#4 in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer for the variety. (PCGS # 37317)**
Estimated Value $600-UP

Ex Robert Rhue, McCawley & Grellman Auctions 1/7/1995:610 (lot ticket included)-Dr. Philip W. Ralls.

Mostly Red 1847 Newcomb-38

1847 N-38 R1. PCGS graded MS-64 Red & Brown. CAC APPROVED. Lustrous bright original mint red blending to steel brown on the highpoints, two-thirds of the original red remaining. No spots or stains. A thin horizontal nick high on the cheek and a tick on the chin are the only marks that keep this cent from an unqualified gem grade. Nicely struck with full radial lines in all the stars. M-LDS, die state c (Newcomb's old #16). The die lines at the inner curl are gone and a clear clashmark extends into the field from the lower edge of the neck. Called MS65 and tied for CC#1 in the Noyes census, his photo #31671. **Our grade is MS64+**, very close to MS65, and CC#2 in the Grellman census. This cent was called MS70 by Ted Naftzger when he owned it. The attribution and Naftzger provenance are noted on the PCGS label. **PCGS population 2; 1 finer in 65.** (**PCGS # 37359**)
Estimated Value $2,000-UP

Ex New Netherlands Coin Co. #56, 6/28/1962:607-R. E. Naftzger Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:818-Chris McCawley-Kenneth Goodman.

Quartette of Cents, 1847-1856, grading EF40 to EF45. Includes 1847 N-38 R1 EDS (a), 1849 N-20 R1 EDS (a), 1854 N-22 R4 EDS (a), and 1856 N-14 R1 MDS (b). All are attractive glossy brown and chocolate with smooth surfaces. Lot of 4 coins.
Estimated Value $250-UP

All from the Colin Ralls collection.

1848 N-2 R2 Boldly Repunched 18. PCGS graded MS-65 Red & Brown. The obverse is lustrous mint red fading to bluish steel brown, especially above the head, and about two-thirds of the mint color remains. The reverse is lustrous bright original mint red just starting to fade on the highpoints; essentially full red. This cent is flawless in terms of spots or contact marks, but the inconsistent toning on the obverse is a distraction that keeps this cent from an even higher grade. MDS, die state b (Reiver's old #45), with crumbling nestled between the loops on the left side of the second 8. The points down from the base of the E in ONE are sharp. **Our grade is consistent with the PCGS grade.** Finest known for the die variety in the Grellman census. **Population 1; none finer at PCGS. The only example graded by PCGS for the variety.** (**PCGS # 406442**)
Estimated Value $1,000-UP

Ex R. E. Naftzger, Jr. (his inventory #1638, which indicates this was one of his earlier purchases)-William C. Noyes (as agent for the Naftzger family circa 2003-4)-unknown-Kenneth Goodman.

847 **1848 N-9 R1. PCGS graded MS-64 Brown.** CAC APPROVED. Frosty light olive and bluish steel brown with 15% of the mint red remaining. No spots or stains, but a glass reveals many small nicks on the portrait, none distracting but too many to ignore. The best identifying marks are a dull nick on the bust tip and a thin vertical struck-through line (caused by a tiny piece of thread or wire on the die) between the 1 & 8 in the date. E-MDS, die state a late. The fields are starting to display microscopic radial die flowlines but the die crack at ME in AMERICA has not formed. **Our grade is MS60.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 3; none finer.** (**PCGS # 406460**)
Estimated Value $600-UP

Ex Dr. Robert J. Shalowitz-Wes Rasmussen-Doug Bird-Dr. Philip W. Ralls.

848 **1848 N-9 R1 AU50.** Choice frosty medium brown with satiny mint luster in protected areas. Great eye appeal; looks mint state. There is just a trace of friction on the highest points and a few trivial contact marks, none notable. MDS, die state b, with a die crack at the M in AMERICA but no rim cuds.
Estimated Value $150-UP

Ex Randle Fairchild-Colin Ralls.

Equal Finest 1848 N-31

849 **1848 N-31 R3. PCGS graded MS-65 Red & Brown.** CAC APPROVED. Very attractive lustrous mint red fading to steel brown on the devices, more than a third of the original mint color remaining. This cent offers great eye appeal and the surfaces are nearly flawless. The notable marks are a tiny struck-through line on the cheek right of the mouth (as struck) and a small nick over the E in CENT, and neither mark is visible to the unaided eye. MDS, die state c, with two dentils fused by crumbling over the R in AMERICA and extensive sinking around the legend outside the wreath. This cent is graded MS65 by Del Bland. **Our grade is MS64+**, tied for CC#1 in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. The only example graded by PCGS for the variety.** (**PCGS # 406522**)
Estimated Value $1,000-UP

Ex Kenneth Goldman-Denis Loring (from his date set)-Herman Halpern, Stack's 3/16/1988:619 (lot ticket included)-Dr. Philip W. Ralls.

850 **1848 N-33 R5- VF25.** Ten points sharper but covered with too many very tiny nicks for the sharpness grade. None of the nicks is significant or visible without the aid of a glass, and the eye appeal of this cent is nice for the grade. Glossy medium brown. EDS. The die lines and cracks associated with this tough variety are clear.
Estimated Value $150-UP

Ex Eric Fix.

851 **Trio of 1848 Cents, all Scarce Varieties.** Includes N-14 R3 MDS F15, N-32 R5 EDS VF25 net F12 for microscopic granularity, and N-33 R5- VG10. Lot of 3 coins
Estimated Value $100-UP

The N-14 is ex Anderson Dupont sale, Stack's 9/24/1854 904 (lot envelope included).

The Newcomb 1848 "Small Date"

852 **1848 Small Date Fantasy Cent, Breen-1901. Rarity 7- PCGS graded VG-10.** Choice glossy light to medium brown with darker steel brown toning on the highpoints of the devices. Very nice for this relatively crude "cent" struck outside the mint using handmade dies that simulate the normal Federal large cent of that date. Smooth and quite attractive, just a few thin nicks on the portrait from flawless. The reverse is rotated 35 degrees CCW from a perfect head-to-foot die orientation, and there is no trace of an undertype or multiple strike (both of which are found on these pieces). This was Howard Newcomb's example of the variety, and only 4 were known when he acquired it in 1940. It is reasonable to assume he used this piece to describe the variety in his book on the cents of 1815-1857. Newcomb devoted two full pages in that book to describing the variety and the census of known examples at that time. A total of 11 can be traced today, but few of those are as problem free as this piece. **Our grade is VG7+, very close to VG8.** This attribution and Naftzger provenance are shown on the PCGS Label.
Estimated Value $4,000-UP

Ex B. Max Mehl 1940 Howard R. Newcomb; J. C. Morgenthau & Co. 5/16/1945 745-Floyd T. Starr, Stack's 6/13/1994 1846-Dr. Robert J. Shalowitz 4/13/1985 R. E. Naftzger Jr. McCawley & Grellman Auctions Goldbergs 9/7/2009 902

Mostly Red 1849 N-22

853 **1849 N-22 R1. PCGS graded MS-65 Red & Brown CAC APPROVED.** Frosty mint red mellowing to light steel brown on the highpoints with 70% of the red remaining on the obverse and at least 85% of the bright mint color remaining on the reverse. This cent offers exceptional eye appeal and is a borderline "RED." The only mark is a shallow scrape on the jaw. M-LDS, die state c (Newcomb's old #6). The die lines found at the inner curl in the earlier states are gone. While this variety is often found in mint state than to a small hoard, examples with this much mint color are extremely rare. **Our grade is MS64**, tied for CC#9 in the Greiman census. The attribution and Rails provenance are shown on the PCGS label. **PCGS population 5; none finer. (PCGS # 405686)**
Estimated Value $1,500-UP

Ex Tom Tomasova Dr. Philip W. Rails

854 **1849 N-22 R1 MS62.** Lustrous mint red fading to steel brown and light chocolate on the highpoints with nearly half the color remaining, mostly on the reverse. There are a few small spots of darker toning scattered over the obverse, none distracting, and very light abrasions in the field from star 6 to star 9 (which are a distraction). The reverse is gem. M-LDS, die state c (Newcomb's old #6).
Estimated Value ..... $3[illegible]

Ex J. C. Morgenthau & Co. Willard C. Blansdell 9/1976 (via Dr. Bland); R. E. Naftzger Jr. (via Dr. Bland); Dr. Philip W. Rails

855 **1850 N-14 R4 VF25.** Nice glossy medium chocolate brown with smooth, attractive surfaces. The only notable mark is a light rim bruise at the first A in AMERICA. Very rare LDS, die state d, with a rim cud break at D-ST. One of only 8 confirmed examples known in this die state.
Estimated Value $100-UP

Equal Finest Graded 1850 N-21

1850 N-21 R1. PCGS graded MS-65 Red & Brown. CAC APPROVED. Lustrous mint red fading to steel brown and light olive with a third of the mint color remaining on each side. Very attractive, virtually flawless. The only mark is a tiny planchet flake on the rim under the 5 in the date (as struck). LDS, die state c (Newcomb's old #10), with two rim cud breaks on the reverse. Many mint state examples of this variety (and in this die state) are known thanks to a hoard, but this is one of the best. **Our grade is MS64+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; none finer.** (**PCGS # 405911**)
Estimated Value $800-UP

Ex Dr. Philip W. Ralls.

Mostly Red 1850 N-21

1850 N-21 R1. PCGS graded MS-64 Red & Brown. CAC APPROVED. Frosty mint red fading to light steel brown with about 75% of the slightly faded red remaining on each side. No contact marks, just some insignificant specks of darker steel toning scattered over both sides. The only dark spot visible to the unaided eye is a small one on the berry over the N in ONE. LDS, die state c (Newcomb's old #10), with two rim cud breaks on the reverse. A variety that is common in mint state but rare with this much mint red. **Our grade is MS64.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; 2 finer in 65.** (**PCGS # 405911**)
Estimated Value $500-UP

Ex Del Bland-Alan Meghrig-Dr. Philip W. Ralls.

1850 N-21 R1 MS62. Glossy steel brown and chocolate with 25% of the slightly faded mint color remaining. There are traces of old fingerprints in the field at stars 4-8 plus a small spot of dark toning over star 10. The reverse is choice. LDS, die state c, with two rim cud breaks on the reverse (Newcomb's old #10).
Estimated Value $200-UP

Ex Bowers & Merena 11/11/1999:394 (lot ticket included)-Dr. Philip W. Ralls.

Finest 1850 Newcomb-22

859 **1850 N-22 R3+. PCGS graded MS-65 Red & Brown.** CAC APPROVED. Lustrous mint red fading to light steel brown on the highpoints. Two-thirds of the mint color remains intact on this very impressive cent. The only marks are a small spot of darker toning midway between stars 12 & 13, a dull rim nick left of star 4, and a few tiny ticks on the chin. LDS, die state c, with all the fine die lines now gone and a small lump on the leaf under the U in UNITED. The obverse fields are smooth and very slightly reflective thanks to a fresh die polishing. This cent offers great eye appeal. Called MS63 and tied for CC#1 in the Noyes census, his photo #30576. **Our grade is MS64+**, CC#1 in the Grellman census. The attribution and Naftzger provenance are noted on the PCGS label. **Population 1; none finer at PCGS. The only example graded by PCGS for the variety.** (**PCGS # 405914**)
Estimated Value $1,500-UP

Ex A Mark 3/1973 (over the counter via Michael Graham)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:1006-Legend Numismatics-Kenneth Goodman.

860 **1850 N-22 R3+. PCGS graded MS-64 Brown.** CAC APPROVED. Frosty steel brown and light chocolate with traces of reddish steel brown faded down from mint color in protected areas. Just a few trivial marks from choice, including a couple tiny ticks in the field right of star 2 and a speck of carbon on the bottom of the R in AMERICA. MDS, die state b. The die lines from the dentils under star 1 are gone and fresh die lapping lines cover the field inside the wreath. **Our grade is MS60**, tied for CC#7 in the Grellman census. Very nice for the grade. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. The only Brown example graded by PCGS for the variety.** (**PCGS # 405913**)
Estimated Value $500-UP

Ex Dr. Philip W. Ralls.

Equal Finest RED 1851 N-2

861 **1851 N-2 R1. PCGS graded MS-64 Red.** CAC APPROVED. Beautiful lustrous mint red fading to light steel brown on the highpoints, about 80% of the original mint color remaining. No spots or stains, but there is a shallow low spot covering the neck and jaw (caused by debris on the die). A similar low spot is often found on this die variety, especially in the late die state. The notable marks are a small scuff on the throat (mostly hidden by the low spot) and a dull rim nick at star 4. LDS, die state b. The die lines at the throat and inner curl are gone and the dies are well worn. **Our grade is MS64+**, tied for CC#6 in the Grellman census (but most of the better ones in that census have far less original mint red). The attribution and Rails provenance are shown on the PCGS label. **PCGS population 2; none finer. (PCGS # 406652)**
Estimated Value $1,000-UP

Ex Superior 2/2/1992, 1296 (lot ticket included)-Dr. Philip W. Rails

862 **1851 N-2 R1. PCGS graded MS-65+ Brown.** CAC APPROVED. Lustrous bluish steel brown and light olive with 10-15% of the mint red remaining. No spots or stains, and the only contact marks are a couple tiny nicks just right of the mouth and a dull nick on the tip of the chin. LDS, die state b. The die lines at the throat and inner curl are gone and a very shallow low spot (caused by debris on the die) covers much of the neck. **Our grade is MS63.** The attribution and Rails provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 406650)**
Estimated Value $1,000-UP

Ex Dr. Philip W. Rails

863 **1851 N-12 R1 ICG graded MS63 Brown.** Lustrous steel brown and light olive with faded mint red covering about 10% of the planchet, mostly on the reverse. The only marks are a tiny speck of carbon on a single dentil under the first 1 in the date and a bit of shallow crud on the rim above star 5. Nicely struck E-MDS, die state b. The die lines at the inner curl are clear but the earlier lines in the field around the date are gone. **Our grade is MS60.**
Estimated Value $200-UP

Mostly Red 1851 N-15

864 **1851 N-15 R2. NGC graded MS-65 Red & Brown.** Lustrous mint red mellowing to light steel brown on the high points with about 75% of the mint color remaining on each side. The only marks are a few minor spots of darker toning on the obverse, including one at the tip of the chin. Outstanding eye appeal. M-LDS, die state b. The two points from the main curl over the inner curl are short but remarkable. **Our grade is MS64**, tied for CC#6 in the Grellman census. The attribution is noted on the NGC label. **NGC population 2; none finer.**
Estimated Value $750-UP

Ex Tony Terranova-Dr. Philip W. Rails.

Finest Known 1851 N-39

865 **1851 N-39 R3. NGC graded MS-66 Red & Brown.** Highly lustrous bluish steel brown and olive with 10% of the mint red showing on the obverse, 20% on the reverse. Satiny mint frost covers the entire surface of this cent, even the highest points of the designs. The only marks, and they are barely visible, are a small spot of slightly darker toning at the bust tip and two tiny planchet flakes on the rim above the D in UNITED. Nicely struck except for some weakness in the dentils on the right side of the obverse. E-MDS, die state a, showing the small bar near the dentil above star 3. A truly beautiful cent that offers exceptional eye appeal. **Our grade is MS64+, close to MS65**, and CC#1 by a small margin in the Grellman census. The attribution is noted on the NGC label. **Population 1; 1 finer in 67 at NGC.**
Estimated Value $1,500-UP

Ex Bowers & Merena 8/2010, 79-Kenneth Goodman.

Condition Census 1851 N-40

1851 N-40 R5 VF35. Glossy light to medium chocolate brown. Essentially flawless but there is some soft dirt caked into the protected areas on the reverse. This cent needs a proper bath, and the result could easily be a slightly higher grade. MDS. Tied for CC#5 in the Grellman census.
Estimated Value $300-UP

1851 N-45 R4 EF45. Choice glossy medium chocolate brown. Very nice for the grade with only a few trivial marks. These include a couple ticks on the cheek and a tiny speck of darker toning between star 12 and the inner curl. MDS, die state a, before the second die crack on the obverse.
Estimated Value $100-UP

Ex Jack Robinson, Superior 1/29/1989:1565-March Wells 4/1991-Dr. Philip W. Ralls-Colin Ralls.

Trio of Cents, 1846-1851, all with Repunched dates. Includes 1846 N-25 R5 Tall Date with Repunched 1 MDS (b) G5, 1847 N-31 R5 Large 7 over Small 7 MDS (b) F15, and 1851/81 N-3 R1 Overdate 51 over Inverted 18 LDS (c) F15. All are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $150-UP

1852 N-5 R2+ F15. Sharpness near EF40 but the planchet is covered with microscopic roughness and it has been cleaned. Partially retoned a slightly glossy olive brown and steel with ample faded artificial red remaining on both sides. Very rare LDS, die state d, with a clearly defined rim cud break from star 4 to star 5 and second one at star 6. Tied for CC#7 among those known with both cud breaks.
Estimated Value $100-UP

Mostly Red 1852 N-8

1852 N-8 R2. PCGS graded MS-65 Red & Brown. CAC APPROVED. Very attractive lustrous mint red mellowing to light steel brown on the highpoints with 75% of the red remaining. The only defects are faint traces of old fingerprints on the obverse, mostly at the bust tip, and a small diagonal nick in the field near the bun under star 8. MDS, die state b, with a faint die crack from the curl at star 13 down to the dentils below. This variety is often found in mint state, but not with this much original mint color. **Our grade is MS65**, tied for CC#1 honors in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 3; 2 finer, 1 in 65+, 1 in 66.** (**PCGS # 147251**)
Estimated Value $1,000-UP

Ex Jim McGuigan 1/1988-Dr. Philip W. Ralls.

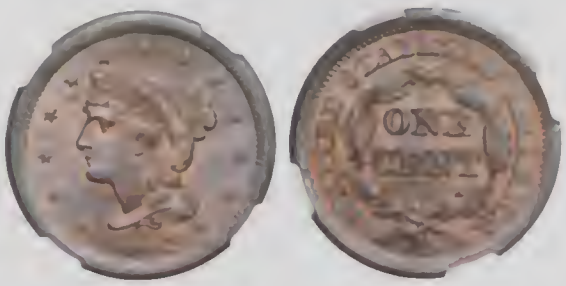
871 **1852 N-12 R1 Repunched 1. NGC graded MS-64 Brown.** Lustrous light greenish olive with hints of light bluish steel overtone. No spots or stains, and the only mark is a small nick on the rim at star 4. A beautiful "greenie." MDS, die state b. The repunching under the base of the 1 is gone and a dull die crack connects the bust tip to star 1 (Newcomb's old #13). **Our grade is MS60+.** The attribution is noted on the NGC label. **NGC population 9; 6 finer, 3 in 65, 3 in 66.**
Estimated Value $300-UP

Ex Bowers & Merena 11/1977:2108-Bowers & Merena 11/11/1999:399 (lot ticket included)-Dr. Philip W. Ralls.

872 **1852 N-14 R1 Repunched Date. NGC graded MS-64 Red & Brown.** Mellowed mint red fading to steel brown and chocolate with at least 20% of the planchet showing underlying mint color. The only marks are a couple tiny specks of darker toning in the field under the hair bun and another on the crossbar of the E in ONE. Sharply struck EDS, die state a. The die lines from the dentils at star 2 are sharp and repunching shows on all 4 digits of the date. **Our grade is MS63**, tied for CC#4 in the Grellman census. The attribution is noted on the NGC label. **NGC population 1; none finer. The only example graded as RB by NGC for the variety.**
Estimated Value $400-UP

Ex Bowers & Merena 11/11/1999:400 (lot ticket included)-Dr. Philip W. Ralls.

Second Finest 1852 N-15



873 **1852 N-15 R3 NGC graded MS-66 Red & Brown** Highly lustrous bluish steel and olive brown with nearly a third of the mint color showing, mostly on the reverse. The only marks are a trio of faint spots of slightly darker toning in the field under star 5 and a nick-like planchet chip at the top of the L in LIBERTY. This cent offers great eye appeal. Nicely struck with radial lines visible in all that stars. M-LDS, die state c. The points at NE in ONE are gone but the die lines in the space right of the Y in LIBERTY remain clear. **Our grade is MS64+, very close to MS65.** Second finest known of the variety in the Grellman census. The attribution is noted on the NGC label. **Population 1; none finer at NGC. The only example graded by NGC for the variety.**
Estimated Value $1,000-UP

Ex Kenneth Goodman collection

Gem Red 1852 N-22

874 **1852 N-22 R1 PCGS graded MS-64 Red.** CAC APPROVED. Frosty slightly mellowed mint red starting to fade to light steel brown on the highpoints points of the devices. About 90% of the mint red remains on each side and this cent offers superb eye appeal. The surfaces are covered with satiny mint luster that extends to even the highest points. The best identifying marks are a bit of light greenish olive toning on the rim at star 10 and on the rim over MER. The surfaces are virtually flawless, the only marks being a very shallow planchet void on the chin and traces of a fingerprint under the end of the wreath stem. M-LDS, die state c (Newcomb's old #9). The die lines at the inner curl are nearly gone and the die cracks on the obverse are clear. The reverse is uncracked. This is a remarkable cent, one of the most impressive late date cents seen by Grellman, regardless of the die variety. **Our grade is MS66**, tied for CC#3 honors in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 1 finer in 65. (PCGS # 147286)**
Estimated Value $1,500-UP

Ex Rodney T. Grove-Tom Morley-Dr. Philip W. Ralls.

Equal Finest Graded 1852 N-22

875 **1852 N-22 R1 PCGS graded MS-65 Red & Brown.** CAC APPROVED. Beautiful lustrous mint red mellowing to light steel brown on the highpoints with 75% of the red remaining on the obverse and 95% on the reverse. Unbroken satiny mint frost covers the entire planchet. A very impressive cent with outstanding eye appeal. The notable marks are a small spot of dark steel toning under the 8 in the date, faint traces of a fingerprint between stars 8 & 9 and a microscopic speck of carbon nestled against the left side of the O in ONE. M-LDS, die state c (Newcomb's old #9). The die lines at the inner curl are faint, the obverse die cracks are clear, and the reverse is uncracked. **Our grade is MS65+**, tied for CC#4 in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; none finer. (PCGS # 147285)**
Estimated Value $1,000-UP

Ex Kenneth Lee in the 1930's Randie Fairchild (via Del Bro) Dr. Philip W. Ralls.

876 **1853 N-6 R1 NGC graded MS-62 Brown.** Frosty light olive brown with faded mint red showing in the protected areas on both sides. No notable marks but there are traces of slight crud in protected areas on the reverse and the luster is a bit dull. Might benefit from a proper brushing to bring out the underlying luster. E-MDS, die state a. There is a curious array of impressed dentils along the outer edge of the rim at the top of the reverse. **Our grade is AU55.** The attribution is noted on the NGC label. **Pop 3; 5 finer, 1 in 63, 3 in 64, 1 in 65.**
Estimated Value $200-UP

1853 N-13 R1 Repunched 1. PCGS graded MS-64 Red & Brown. CAC APPROVED. Lustrous mint red fading to light steel brown on the highpoints with 70-75% of the original mint color remaining. The only marks are a small, inconspicuous splash of darker brown toning nestled under the chin and a larger splash of similar toning that catches your eye at D-S on the reverse. Otherwise this cent is just a few tiny ticks from flawless. M-LDS, die state b. The points from the E in CENT are gone but the repunching under the base of the 1 is still visible. **Our grade is MS63+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 3; 1 finer in 65+. (PCGS # 403929)**
Estimated Value $400-UP

Ex Del Bland-Alan Meghrig-Dr. Philip W. Ralls.

1853 N-13 R1 Repunched 1. PCGS graded MS-64 Red & Brown. CAC APPROVED. Frosty mint red fading to steel brown with a third of the mint color remaining. No spots or stains, only a few light contact marks scattered over the obverse. A very shallow nick midway between the bust tip and star 1 is the best identifying mark. M-LDS, die state b. The points from E in CENT are gone but the repunching on the base of the 1 is clear. **Our grade is MS63.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 3; 1 finer in 65+. (PCGS # 403929)**
Estimated Value $400-UP

Ex Jerry A. Bobbe-Dr. Philip W. Ralls.

879 **1853 N-25 R1 Repunched 1. PCGS graded MS-64+ Brown.** CAC APPROVED. Attractive lustrous bluish steel brown and light olive with traces of faded mint red showing on both sides. A choice cent, just a few trivial marks from flawless. The notable marks are some small spots of darker toning on the reverse including one inside the bottom of the first A in AMERICA and two more hidden in the wreath below. MDS, die state b. The die lines at TE in UNITED are gone but the repunching under the base of the 1 is clear. **Our grade is MS63.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer for the variety. (PCGS # 403927)**
Estimated Value $300-UP

Ex Barney Bluestone 2/26/1948:899-Ray Williamson-1983 EAC Sale, lot 509 (lot ticket included)-Dr. Philip W. Ralls.

880 **1853 N-25 R1 Repunched 1. NGC graded MS-64 Brown.** Frosty olive brown and steel with 10% of the very faded mint red remaining. No spots, stains, or contact marks. Nicely struck MDS, die state b. The repunching under the base of the 1 remains visible. **Our grade is MS63.** The attribution is noted on the NGC label. **NGC population 6; 10 finer, 5 in 65, 4 in 66, 1 in 67.**
Estimated Value $300-UP

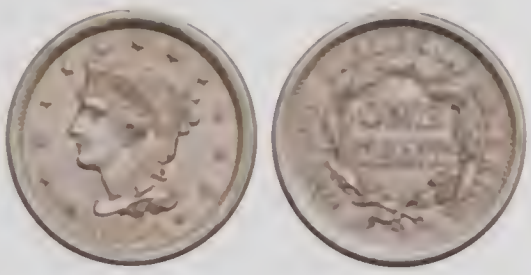
Ex Bowers & Merena 11/11/1999:405 (lot ticket included)-Dr. Philip W. Ralls.

Choice Red & Brown 1853 N-27

881 **1853 N-27 R2 NGC graded MS-66 Red & Brown** Beautiful, highly lustrous bluish steel brown and olive with 15% of the obverse and 30% of the reverse showing mint color. The only defects are a bit of crud nestled between the lower right points of star 6, a small carbon spot hidden under the berry left of the O in ONE, and some very shallow low spots on the neck and in the field around CENT (caused by debris on the dies). EDS, die state a. The die lines at the dentil tips under star 2 are sharp. **Our grade is MS64+**, CC#2 for the variety in the Grellman census. The attribution is noted on the NGC label. **Population 1; none finer at NGC. The only example graded by NGC for the variety.**
Estimated Value $1,500-UP

Ex Kenneth Goodman collection

Finest Known 1854 N-6



882 **1854 N-6 R1 PCGS graded MS-66 Brown.** CAC APPROVED. Choice lustrous bluish steel brown and chocolate with traces of mint red showing on both sides. A beautiful cent, nearly flawless. A light diagonal nick in the field over star 11 is the only mark. M-LDS, die state c. The die lines from the dentils at star 2 are gone and a tiny lump has formed close under the tip of the nose. **Our grade is MS63+**, close to MS64, and CC#1 in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 406075)**
Estimated Value $1,000-UP

Ex Jack Beymer 4/2002-Dr. Philip W. Ralls

Mostly Red Gem 1854 N-10

883 **1854 N-10 R2 PCGS graded MS-66 Red & Brown** CAC APPROVED. Frosty mint red fading to light bluish steel brown on the highpoints with 90% of the bright original mint color remaining on the obverse and two-thirds of the red showing on the reverse. The only marks are a couple very shallow low spots or planchet flakes on the chin (as struck), a small nick just left of star 9, and a faint [illegible] of slightly darker toning near the dentils over star 3. [illegible] sharply struck EDS but not quite the earliest state, die state b, with a fine die crack from the rim through the C in AMERICA through the wreath to the NT in CENT. The obverse is uncracked. **Our grade is MS65**, tied for CC#3 in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; none finer. (PCGS # 406089)**
Estimated Value $2,000-UP

Ex John R. Pasquali (via Bob Grellman) 6/1992-Dr. Philip W. Ralls.

Gem Mostly Red 1854 N-11

884 **1854 N-11 R2 NGC graded MS-66 Red & Brown** Lustrous mint red fading to steel brown, about two-thirds of the mellowed mint color remaining on both sides. The [illegible] faces are frosty and offer outstanding eye appeal. [illegible] flawless to the unaided eye, but a glass reveals a light vertical nick on the lower left loop of the 8 and a faint struck through line (caused by a tiny piece of thread or wire on the die) on the front edge of the coronet. M-LDS, die state b late. The fields are covered with fine radial die flowing. **Our grade is MS65**, CC#1 in the Grellman census. The attribution is noted on the NGC label. **Population 1; none finer at NGC. The only example graded by NGC for the variety.**
Estimated Value $2,000-UP

Ex Heritage 3/2010:176-Kenneth Goodman.

Finest Graded Red 1854 N-14

1854 N-14 R2 Repunched 4. PCGS graded MS-64+ Red. CAC APPROVED. Beautiful lustrous bright original mint red just starting to mellow to light steel brown on the highpoints, 90% of the mint color remaining on both sides. The surfaces of this cent are virtually flawless and it offers exceptional eye appeal. The only marks are some microscopic specks of darker steel toning scattered over the obverse including one on the right edge of the nostril. M-LDS, die state b. The die lines from the dentils over NI in UNITED are gone and the repunching inside the triangle of the 4 is dull but visible. **Our grade is MS65**, tied for CC#2 in the Grellman census. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. The only example graded by PCGS for the variety.** (**PCGS # 406102**)
Estimated Value $1,500-UP

Ex Superior 2/2/1992:1315 (via Tony Terranova)-Dr Philip W. Ralls.

Red Gem 1855 N-4

1855 N-4 R1 Upright 55. PCGS graded MS-65 Red. CAC APPROVED. Blazing lustrous bright mint red just starting to mellow on the highest points, 95% of the original color remaining on each side. There are a few small spots of dark toning on both sides, including one on the right end of the eyebrow and another between the A & M in AMERICA, plus a shallow planchet flake void on the front edge of the neck (as struck). Sharply struck EDS, die state a, before any die cracks or rim cuds. A common variety in mint state but this is one of the very best. **Our grade is MS65.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; 1 finer in 65+.** (**PCGS # 406155**)
Estimated Value $2,000-UP

Ex Kenneth Lee in the 1930's-Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls.

887 **1855 N-4 R1 Upright 55. PCGS graded MS-66 Brown.** The obverse is lustrous bluish steel and olive with generous traces of faded mint color in protected areas. The reverse is lustrous bright original mint red fading to steel brown with nearly two-thirds of the red remaining. The only marks are a tiny speck of darker toning close under the lower right point of star 4 and a tick in the field left of star 11. Sharply struck EDS, die state a. **Our grade is MS64.** The attribution is noted on the PCGS label. **Population 1; none finer at PCGS.** (**PCGS # 406154**)
Estimated Value $1,000-UP

Ex Kenneth Goodman collection.

888 **1855 N-7 R1 Upright 55 MS60.** Lustrous uniform medium brown with a few peeps of mint red showing on the reverse. Essentially flawless, free of spots, stains, or contact marks. M-LDS, die state c, with a fine die crack through UN to the dentils over the adjacent I.
Estimated Value $200-UP

Ex Del Bland-Colin Ralls.

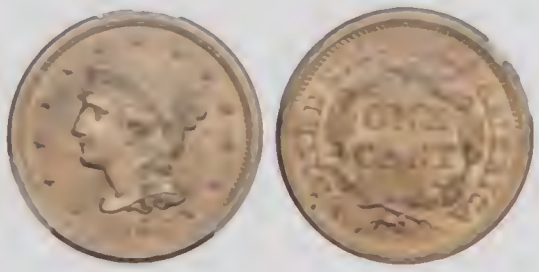
Impressive 1855 Knob-on-Ear

889 **1855 N-9 R1 Italic 55, Knob-on-Ear. PCGS graded MS-65 Brown.** CAC APPROVED. Very attractive uniform lustrous steel brown with underlying faded mint red covering at least 15% of the planchet. Essentially a flawless example of this popular "Redbook" variety. No spots or stains, and the only mark is a dull, very light nick on the rim over the C in AMERICA. M-LDS, die state f. The "Knob" break under the T in LIBERTY is bold and the segment under the adjacent Y is rising. **Our grade is MS64**, tied for CC#3. And the strong "Knob" break on this piece is a big plus. The attribution is noted on the PCGS label. **PCGS population 1; 1 finer in 66.** (**PCGS # 403958**)
Estimated Value $1,500-UP

Ex Stack's Bowers Galleries 3/2012:1359-Kenneth Goodman.

890 **Trio of 1855 Cents with Italic 55**. Includes N-9 Knob-on-Ear MDS VF20, N-9 Knob-on-Ear LDS (f) VF35, and N-10 MDS EF45. All glossy brown and chocolate. Lot of 3 coins.
Estimated Value $150-UP

Mostly Red 1855 N-10 Italic 55



891 **1855 N-10 R1 Italic 55 PCGS graded MS-65 Red & Brown.** CAC APPROVED. Frosty mint red fading to light steel brown, nearly 75% of the mint color remaining. Sharply struck and very attractive. The only notable marks are a faint horizontal planchet void at star 4, a dull nick on the tip of the nose, two tiny spots of carbon at the dentils over UN in UNITED, and a couple more over that. E-MDS, die state a. A sharp, beautiful example of the popular "Italic 55" type. **Our grade is MS64.** The attribution is noted on the PCGS label. **PCGS population 2; 1 finer in 66. (PCGS # 406175)**
Estimated Value $1,000-UP

Ex Kenneth Goodman collection

Choice "12-Star" 1855 N-10

892 **1855 N-10 R1 Italic 55 PCGS graded MS-65 Brown.** Very attractive lustrous bluish steel brown and light olive with faded mint red covering the protected areas on the reverse. Satiny mint frost covers both sides of this cent and it offers outstanding eye appeal. Choice frosty light olive and bluish steel with generous traces of faded mint color remaining on the reverse. The only marks are a shallow planchet void on the rim at star 12 and a tiny nick on the rim under star 13. EDS, die state b. Star #6 is very faint thanks to a die clog in that area (the so-called 12-Star die state). Minor clogging is starting to show on the bust tip and star 1 as that area of the die is accumulating debris as well. A beautiful example that is very sharply struck everywhere except for the clogs mentioned. **Our grade is MS63+.** The attribution is noted on the PCGS label. **Population 3; none finer at PCGS. (PCGS # 406174)**
Estimated Value $1,000-UP

Ex McCawley & Grellman Auctions/Superior 2/18/2001:2547-McCawley & Grellman Auctions/Superior 2/24/2003:525-Paul Gerrie, McCawley & Grellman Auctions/Goldbergs 5/27/2012:90-Kenneth Goodman.

893 **1855 N-12 R1 Upright 55. PCGS graded MS-65 Brown.** CAC APPROVED. Choice glossy medium brown and light chocolate. Underlying mint luster covers the planchet and the eye appeal of this cent is outstanding. The only defects are a few small nicks well hidden on star 3 and a couple faint contact marks in the field over star 12. E-MDS, die state a late. The lines at the inner curl are weak but still visible. **Our grade is MS62.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 406176)**
Estimated Value ..... $7[illegible]

Ex Dr. Philip W. Ralls

894 **1856 N-6 R1 Upright 5 PCGS graded MS-65 Red & Brown.** CAC APPROVED. Lustrous mint red fading to bluish steel brown with half the mint color remaining. The only defects are a few trivial spots of darker toning on the obverse including one on top of star 7 and a tiny one just right of the bottom of the hair bun. Sharply struck EDS die state a, with several fine die lines in the field at OF-A. A beautiful cent. Illustrated in color plate in the December 1984 Floyd T. Starr sale catalog. **Our grade is MS64+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 2; none finer. (PCGS # 404589)**
Estimated Value ..... $600-[illegible]

Ex Floyd T. Starr, Stack's 12/4/1984, 1949 (lot ticket included); Herman Halpern, Stack's 3/16/1988:757 (lot ticket included); Philip W. Ralls.

895 **1856 N-6 R1 Upright 5 PCGS graded MS-65 Brown.** CAC APPROVED. Lustrous mint red fading to bluish steel brown with about 25% of the faded red remaining, mostly on the reverse. Frosty and attractive. The only marks are a few small spots of darker toning on the obverse, including one in the center of the neck and another on the lower point of star 1. Sharply struck EDS, die state a. The fine die lines at OF-A are clear. **Our grade is MS63+.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 404588)**
Estimated Value ..... $700-[illegible]

Ex Dr. Philip W. Ralls.

1856 N-10 R1 Upright 5. PCGS graded MS-65 Brown. CAC APPROVED. Glossy light olive and steel brown with 10% of the mint red showing. This cent offers excellent eye appeal with only a few trivial marks. The notable ones are a speck of darker toning at the dentils left of star 3 and a tiny pinprick high on the cheek near the hair. EDS, die state a, with a sharp die line up from the dentils just left of the date. A very shallow low spot covers much of the neck (caused by debris on the die). **Our grade is MS62.** The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. The only example graded by PCGS for the variety.** (**PCGS # 403961**)
Estimated Value $700-UP

Ex Bowers & Merena 11/11/1999:414 (lot ticket included)-Dr. Philip W. Ralls.

Mostly Red 1856 N-14

1856 N-14 R1 Italic 5. PCGS graded MS-65 Red & Brown. CAC APPROVED. Frosty mint red fading to light steel brown with 75% of the mint color remaining. Essentially flawless, void of any notable spots, stains, or contact marks. The strike is above average for this variety, about as good as they come. The dies were not in perfect axial alignment when striking this variety (the die faces were not parallel) causing weakness on the coronet tip and on the stars above the head. These areas are slightly weak on this example, but the weakness is minimal. MDS, die state b. The short bar under the right side of the 8 is gone and the fields are covered with fine radial flowlines. A far above average example of this variety. **Our grade is MS64**, tied for CC#5 in the Grellman census. The attribution is noted on the PCGS label. **Population 1; none finer at PCGS.** (**PCGS # 406211**)
Estimated Value $1,000-UP

Ex Bowers & Merena 1/9/2005:32-Kenneth Goodman.

Highly Lustrous 1856 N-21

898 **1856 N-21 R2 Italic 5. NGC graded MS-66 Brown.** Beautiful, highly lustrous bluish steel and olive brown with generous traces of faded mint red showing on the reverse. This cent offers great eye appeal. The satiny mint frost is unbroken covering even the highest points of the designs. The only defects are a shallow planchet flake near the dentils right of star 7 and several more on the rim over UNIT, all as struck. E-MDS, die state a. The die line from the dentils to the top of the second S in STATES is clear. Noyes photo #31227. **Our grade is MS63+, very close to MS64,** and CC#3 in the Grellman census. The attribution is noted on the NGC label. **Population 1; 1 finer in 67 at NGC.**
Estimated Value $1,000-UP

Ex Darwin B. Palmer, Jr. 12/1986-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:1293-Kenneth Goodman.

899 **1856 N-22 R5 Italic 5. PCGS graded AU-58.** Attractive frosty medium brown and light chocolate. Nicely struck and attractive showing only very light friction on the highpoints. No notable defects. EDS showing fine die polishing lines in the obverse fields. **Our grade is EF45+, close to AU50.** CC#5 in the Grellman census. The attribution is shown on the PCGS label. **Pop 2; none finer at PCGS.** (**PCGS # 406229**)
Estimated Value $1,000-UP

Choice Red & Brown 1857 Large Date

900 **1857 N-1 R1 Large Date. PCGS graded MS-65 Red & Brown.** CAC APPROVED. Stray 18 in Dentils. Lustrous light olive brown and steel with mint red showing on 40% of the obverse, 25% of the reverse. Excellent eye appeal and only a few marks. These include a spot of reddish carbon at the top of the E in LIBERTY and a dull vertical nick on the tip of the chin. Sharply struck EDS, die state a. The tops of the stray 18 are visible in the dentils below the normal 8 and the die lines from the dentils to UNI are clear. A faint double profile appears to extend along the entire nose, but this is an optical illusion created by microscopic crumbling. Newcomb was fooled by a similar (the same?) example, and he included this feature in his book on the series. Called MS63 and tied for CC#6 in the Noyes census, his photo #31472. **Our grade is MS63+** with the eye appeal of a higher grade, tied for CC#8 in the Grellman census. The attribution and Naftzger provenance are noted on the PCGS label. **Population 2; 1 finer in 65+ at PCGS. (PCGS # 389635)**
Estimated Value $1,500-UP

Ex Willard C. Blaisdell date set 9/1976 (via Del Bland)-R. E. Naftzger Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:1296-Kenneth Goodman

901 **Pair of 1857 Cents.** Includes N-1 Large date EDS (a) VF30 net VF25 for recoloring, and N-2 Small Date MDS (b) EF45 net VF35 for nicks. Lot of 2 coins.
Estimated Value $300-UP

Mostly Red 1857 N-3 Small Date Proof

902 **1857 N-3 R5- Proof-Only Small Date. PCGS graded Proof 64 Red & Brown.** CAC APPROVED. Mint red fading to bluish steel brown on the highpoints with more than half the mint color remaining, mostly on the obverse. The fields are reflective but the mirrors are relatively shallow. The only marks are small spots of darker bluish steel toning on the obverse, the largest of these on the right edge of the curl left of star 12. The obverse is bisected by an extremely faint die crack extending from the [illegible] through star 5 and the head emerging from just below the hair bun, then passing through the field and star 11 to the dentils on the right. The strike is very sharp, as usual. Called Proof-63 and tied for CC#3 in the Noyes census, his photo #31469. **Our grade is Proof-64**, tied for CC#[illegible] in the Grellman census. A beautiful cent that comes with an impressive provenance. **Population 1; none finer at PCGS. The only example graded by PCGS for the variety. (PCGS # 400611)**
Estimated Value $10,000-UP

Ex Howard R. Newcomb-Floyd T. Starr 1949 ANA Sale [illegible] 1949:1998-Willard C. Blaisdell 9/1976 (via Del Bland)-R. E. Naftzger Jr., McCawley & Grellman Auctions/Goldbergs [illegible] 2009:1301-Coin Rarities Online (trade) 7/2010-Kenneth Goodman

Finest Graded 1857 N-4 Small Date

903 **1857 N-4 R1 Small Date. PCGS graded MS-65 Red & Brown.** CAC APPROVED. Frosty bright mint red fading to steel brown on the highpoints with about two-thirds of the original red remaining. Just a few trivial marks including a small spot of darker toning in the center of the cheek, a dull rim nick at star 6, and a small planchet flake on the jaw above the throat. M-LDS, die state c. The small point down from the bottom of the inner hair bun is gone. **Our grade is MS64**, tied for CC#2 in the Grellman census. Clearly one of the finest 1857 Small Date business strikes known. The attribution and Ralls provenance are shown on the PCGS label. **PCGS population 1; none finer. (PCGS # 403970)**
Estimated Value $1,250-UP

Ex Herman Halpern, Stack's 3/16/1988:772 (lot ticket included)-Dr Philip W. Ralls.

Group of 16 Cents, 1840-1854, grading VG to VF. Half grade VF. Some are slightly sharper with minor defects. Lot of 16 coins.
Estimated Value $150-UP

Group of 9 Cents, 1817-1851, grading Fair to Good. Most are sharper with defects but all have a readable date. Lot of 9 coins.
Estimated Value $50-UP

Group of 31 Large Cents, 1819-1856, grading AG to VF. Most grade G-VG. Some are sharper with defects and two are counterstamped. All but 1 has a clear date. Lot of 31 coins.
Estimated Value $200-UP

Civil War Tokens

1863 Patriotic Civil War Token Fuld 1/436e in White Metal Rarity-7 NGC graded MS62. Lustrous frosty light silvery gray. There are some horizontal streaks of very slightly darker gray toning across the obverse; otherwise free of marks or other defects. Variety with UNITED/COUNTRY on the reverse. The attribution is shown on the NGC label.
Estimated Value $200-UP

(1861-65) Patriotic Civil War Token Fuld 252/432a Rarity-8 NGC graded MS64 Red & Brown. Lustrous mint red fading to bluish steel brown and olive with at least 25% of the original red remaining. No spots, stains, or contact marks. Late die state with a large cud break on the ruler at the bottom of the Masonic emblem, and this cud took extra planchet metal causing a weak strike on the bottom of the opposing wreath. A very nice example of the popular Masonic variety. The attribution is shown on the NGC label.
Estimated Value $200-UP

(1864) Patriotic Civil War Token Fuld 132a/149a Rarity-7 NGC graded XF40. The popular Lincoln/Johnson variety. Glossy medium brown with olive brown dirt in protected areas. No marks, just light wear. The attribution is shown on the NGC label.
Estimated Value $100-UP

Quartette of Patriotic Civil War Tokens, all NGC graded. Includes Fuld 118/419a (PEACE FOREVER) NGC MS65RB, Fuld 102/434a (TRADESMENS CURRENCY) NGC MS66BN, Fuld 237/423a (OUR LITTLE MONITOR) NGC 65BN, and Fuld 241/336a (OUR NAVY/Monitor) NGC MS64RB. All very nice pieces, and the Monitor varieties are quite popular. All have the attribution on the NGC label. Lot of 4 coins.
Estimated Value $400-UP

911 **Group of 9 Patriotic Civil War Tokens, all NGC graded MS65 Brown.** All different Fuld varieties. All attractive and problem-free, many with some mint red. Each has the Fuld attribution on the NGC label. Lot of 9 coins.
Estimated Value $500-UP

912 **Group of 12 Patriotic Civil War Tokens, all NGC graded MS64 Brown.** Eleven different varieties with one duplicate. All are attractive pieces, most with traces of mint color remaining. The Fuld attribution is shown on the NGC label for each piece. Lot of 12 coins.
Estimated Value $500-UP

913 **Group of 10 Patriotic Civil War Tokens, all NGC graded MS62RB to MS64RB.** Eight different die varieties with 2 duplicates. All attractive and problem-free. The NGC grade mix is MS62RB-1, MS63RB-5, and MS64RB-4. Each has the Fuld attribution shown on the NGC label. Lot of 10 coins.
Estimated Value $250-UP

914 **Group of 15 Patriotic Civil War Tokens, all NGC graded MS63 Brown.** Fourteen different Fuld varieties are represented with one duplicate. Many have traces of mint red. All attractive pieces, and each has the Fuld attribution on the NGC label. Lot of 15 coins.
Estimated Value $350-UP

915 **Group of 13 Patriotic Civil War Tokens, all NGC graded AU58BN to MS62BN.** All are different Fuld varieties. Some have traces of mint red and all are attractive. The NGC grade breakdown is AU58BN-1, MS61BN-2, and MS62BN-10. Each has the Fuld attribution on the NGC label. Lot of 13 coins.
Estimated Value $200-UP

End of Session Two

Small Cents through Currency

Session Three • Monday Jan 27, 2014 • 9:00am at our offices

Small Cents

Flying Eagle Cents

Key Date Flying Eagle

Enlargement

1856 PCGS graded PR Genuine AU Details. Cleaning. Only 1,500 minted. Key date. The government's imminent approval of a statute to alter the amalgam of the Cent in 1856 left Mint Director Snowden pleading for a design to begin trial strikings without delay. The task of achieving a satisfactory product in this environment fell to James Barton Longacre. For the obverse, the designer selected a variant of the flying eagle that adorned the reverse of the 1836-9 Gobrecht Pattern Dollars. Although nearly two decades had passed, this eagle hadn't faded into obscurity; it had appeared on several Patterns of 1854-5 (also by Longacre). The reverse got a copy of the wreath of corn, cotton, maple, and tobacco that already appeared on Longacre's Dollar and $3 Gold pieces. Despite the short production run of this design, the rarity and allure of 1856 Proof strikings insured that it would remain forever a part of the collecting lore and popularity.

Collectors realized early on that these had a very low mintage. Years ago one ardent fellow cornered a group of 756 pieces! Remember, however, this was during a time when there were fewer collectors than coins. That long-ago hoard was distributed; meanwhile, the collecting fraternity blossomed like a field of springtime flowers. (**PCGS # 2037**)
Estimated Value ..... $6,500 - 7,000

1857 Flying Eagle Cent. **PCGS graded AU-58**. Toned on both sides. Well struck. Popular copper-nickel issue. Flying Eagles were struck only in the years 1856 to 1858. (**PCGS # 2016**)
Estimated Value ..... $120 - 130

1857. **NGC graded VG-8**. Clashed with 50¢. One in a series of "Mad Die Clashes" as these oddities are known. A Google search on the Web will bring up several websites devoted to these.
Estimated Value ..... $100 - 125

Indian Head Cents

919 **1859**. **PCGS graded MS-65**. Satin surfaces that are well frosted with pleasant, glowing copper-nickel color. So much, then, for the luster, though collectors who have the opportunity to view this original Gem 65 before the sale will enjoy spending several minutes studying the beautiful surfaces. As for the devices, these were struck with sufficient power by the dies that they left all design elements showing convincing detail, and showing clearly, unlike many 1859 Indian Cents where a few areas are left mushy. **Pop 137; 24 finer, 2 in 65+, 21 in 66, 1 in 66+**. (**PCGS # 2052**)
Estimated Value ..... $2,700 - 2,800

920 **1859**. **PCGS graded MS-63.** CAC APPROVED. Well struck and lightly toned. One-year Type. The plain laurel wreath was replaced in 1860 with one of oak leaves, topped by the Union shield. (**PCGS # 2052**)
Estimated Value ..... $450 - 500

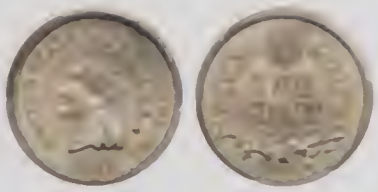
921 **1860**. **PCGS graded MS-65.** CAC APPROVED. A brilliant gem example. **Pop 161; 46 finer, 37 in 66, 1 in 66+, 8 in 67.** (**PCGS # 2058**)
Estimated Value ..... $700 - 800

Ex Bowers & Ruddy's Harte Sale 11/78 Lot 2130.

922 **1861**. **PCGS graded MS-64**. Delicately toned and lustrous. Scarcer Copper-nickel date, these 1861 Mint States are elusive, just try rounding up a dozen of them, it'll take a year. (**PCGS # 2061**)
Estimated Value ..... $350 - 400

923 **1862. PCGS graded Proof 64+.** CAC APPROVED. A lovely Brilliant Proof example with a hint of delicate pinkish color. A few minor fly-specks that are hardly worthy of mention. Only 550 struck. (**PCGS # 2259**)

1862 Transcontinental Railroad Bill: An Illinois railroad lawyer invested in land in Council Bluffs, Iowa in 1857. To this day this piece of land is known as "Lincoln's Hill." When he became president, one of Abraham Lincoln's first official acts was to call a special session of Congress to begin work on the Pacific Railway Act that would provide railroad corporations with government subsidies while they built a transcontinental railroad line. When Congress finally passed the bill in 1862, it gave the president the right to decide the eastern terminus of the line. Lincoln chose Council Bluffs, Iowa. Some historians say it was a coincidence.
Estimated Value ..... $900 - 1,000



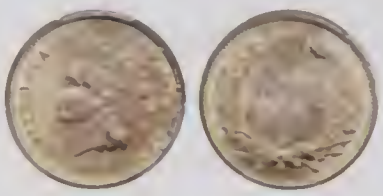
924 **1863. PCGS graded MS-64.** CAC APPROVED. Well struck and delicately toned. (**PCGS # 2067**)
Estimated Value ..... $400 - 450

925 **1863. PCGS graded MS-64 PQ.** CAC APPROVED. Lovely golden toning. Beaming with originality. Indian cent production increased rapidly in 1862-64. Although the Philadelphia Mint struck very few small silver coins due to hoarding of silver, it is not quite accurate to say that silver did not circulate at all during the Civil War and afterward. The general rule was that all prices charged to consumers were in greenbacks (or shinplasters), but small silver coins could be given paper values for transactions. For example, during this inflationary period, depending upon the premium, a half dollar might have passed for anywhere from sixty to ninety cents. Today, although silver no longer circulates, any old silver half dollar commands sometimes 10x, 15x, or even 20x face value when converted into Federal Reserve currency (dollar units of account). (**PCGS # 2067**)
Estimated Value ..... $280 - 300

926 **1868. PCGS graded MS-64 Red & Brown.** Comes with a PCGS tag grading MS-64RB. A nice coin.
Estimated Value ..... $350 - 400

927 **1870. PCGS graded MS-63 Red & Brown.** CAC APPROVED. A choice example. Smooth surfaces, needle-sharpness throughout. A scarcer date in the 1870s. (**PCGS # 2098**)
Estimated Value ..... $400 - 450

928 **1871. NGC graded VF Details, Obverse Damage.**
Estimated Value ..... $90 - 100



929 **1873. Open 3. PCGS graded MS-64 Red.** Mostly red. A popular date. Prior to 1861, the U.S. had a bimetallic system where both gold and silver were money. In 1873, Congress decided to demonetize silver, and from the time that hard money was resumed (1879) to 1933, America was on the gold standard. The Indian Cent continued in its final French bronze alloy, which at the time was a blend of 95% copper and 5% tin and zinc. **Pop 7. MPD on Neck.** (**PCGS # 2108**)
Estimated Value ..... $400 - 4[illegible]

930 **1875. NGC graded Proof 65 Red.** Mostly untoned. Only [illegible] minted. Gleaming and original, yet basically coppery bright appearance mellowed only by the reflective nature of the surface which doesn't impart the more formidable "red" color of frosty BU Gem. The few wispy hairlines do not detract from the overall pleasing eye appeal of this scarce 1875 Proof. Unlike the general run of circulation strikes of this caliber, the strike is thoroughly convincing in all places, even where some weakness is usually expected at the feather tips and the wreath's bow. **Pop 7; none finer at NGC.**
Estimated Value ..... $3,000 - 3,[illegible]

931 **1877. PCGS graded Fair-2.** Popular key date. (**PCGS # 2127**)
Estimated Value ..... $200 - [illegible]

932 **1878. PCGS graded MS-64+BN.** Some traces of mint luster still present. (**PCGS # 2130**)
Estimated Value ..... $300 - 3[illegible]

933 **1878. PCGS graded UNC Details.** Questionable color. A [illegible] looking coin probably cleaned year ago. (**PCGS # 2130**)
Estimated Value ..... $100 - 1[illegible]

934 **1880. PCGS graded Proof 64 Red & Brown.** A nice [illegible] coin. Only 3,955 struck. **Pop 224; 101 finer at PCGS.** (**PCGS # 2328**)
Estimated Value ..... $300 - 32[illegible]

935 **1883. PCGS graded MS-64 Red.** Frosty sunset red color. Housed in an Old Green Holder. **Pop 101; 91 finer, 57 in 65, 28 in 66, 6 in 67.** (**PCGS # 2147**)
Estimated Value ..... $400 - 45[illegible]

1900. **PCGS graded Proof 64 Red & Brown**. Nice shades of red colors. Only 2,262 minted. (**PCGS # 2388**)
Estimated Value ..... $200 - 225

1903. **PCGS graded Proof 64 Red & Brown.** CAC APPROVED. Only 1,790 struck. Lovely golden toning. Lots of mint red. (**PCGS # 2397**)
Estimated Value ..... $200 - 225

1908. **PCGS graded Proof 64 Brown**. Attractive iridescent toning. A total of 1,620 minted. (**PCGS # 2411**)
Estimated Value ..... $150 - 175

Ex: Don Boger, Richard Picker.

1908-S. **PCGS graded MS-65 Red**. Light golden-tan with mint red color. Housed in an Old Green Holder. Struck with technical exactness throughout. The 1908-S tends to be better made on average than the rarer 1909-S. **Pop 215; 38 finer, 2 in 65+, 36 in 66.** (**PCGS # 2234**)

The 1908-S would likely gain more attention were it not for the 1909-S. What seems clear is that the 1909-S Indian Head Cent has garnered a lot of attention, but not for its historic connotations the way the 1908-S has. Considering the mintage one-quarter that of the 1908-S, is it any wonder the 1909-S, the key San Francisco Indian Head Cent, effectively leaves the 1908-S as a forgotten second cousin and what collectors call a semi-key cent.
Estimated Value .....$1,700 - 1,800

1908-S. **PCGS graded MS-63 Brown**. Hints of mint luster are still visible. (**PCGS # 2232**)
Estimated Value ..... $225 - 250

1909. **PCGS graded MS-66 Red**. A lovely mint red gem. **Pop 159; 9 finer, 55 in 66+, 4 in 67.** (**PCGS # 2237**)
Estimated Value .....$1,100 - 1,300

1909. **PCGS graded MS-66 Red**. Housed in an Old Green Holder. Lightly dappled, vibrant and alive. A blazer! **Pop 159; 9 finer, 5 in 66+, 4 in 67.** (**PCGS # 2237**)
Estimated Value .....$1,100 - 1,300

943 **1909**. **PCGS graded MS-65 Red**. Another gem mint red beauty. Housed in an Old Green Holder. (**PCGS # 2237**)
Estimated Value ..... $400 - 500

944 **1909-S**. **PCGS graded MS-63 Red & Brown**. Eagle Eye Photo Seal. A choice example with 50% mint red still intact. Only 309,000 minted. (**PCGS # 2239**)
Estimated Value ..... $800 - 850

945 **1909-S Indian Cent. ANACS graded VF-20**. Popular key date.
Estimated Value ..... $400 - 440

946 **A partial collection of Flying Eagle and Indian Cents**. From 1857 to 1909. **Coins will grade Good to UNC.** All housed in a Dansco album. Lot of 51 coins.
Estimated Value $500-UP

947 **A 333-piece lot of Indian Cents. Coins grade mostly Good and better.** Lot of 333 coins.
Estimated Value ..... $300 - 350

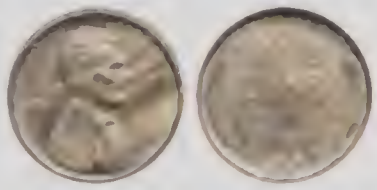
948 **A lot of PCGS graded Indian Cents**. Consist of: **1896, MS-64 RD; 1898, MS-64 RB; 1901, MS-63 RB.** Lot of 3 coins.
Estimated Value ..... $200 - 220

Lincoln Cents

949 **1909. VDB**. **PCGS graded MS-66 Red.** CAC APPROVED. **PQ.** A lovely red coin. (**PCGS # 2425**)
Estimated Value ..... $200 - 250

950 **1909-S. VDB**. **PCGS graded MS-64 Red.** CAC APPROVED. A nice red coin. Popular key date. This coin is, as expected, well struck for a first-year Lincoln Cent. In fact, there are no areas of the design that are not fully detailed, and the surfaces are aglow with frosty textured, coppery luster. An attractive example in its desirable MS64 Red grade. (**PCGS # 2428**)
Estimated Value .....$1,900 - 2,000

951 **1909-S. VDB PCGS graded MS-65 Red & Brown.** CAC APPROVED. Lots of mint red. Nearly full red in appearance, other some residual mellowing to light brown, one wonders why this is designated Red and Brown. Sharp and essentially unabraded. Popular key date. **Pop 779; 32 finer, 1 in 65+, 31 in 66. (PCGS # 2427)**
Estimated Value ..... $1,800 - 1,900



952 **1909-S. VDB. PCI graded MS-64 Red & Brown.** The obverse of this well preserved key is essentially full red and brown with diagonal wood-grain toning while an evenly mellowed reverse suggests that the coin may have once resided in a cardboard-backed album. The devices were struck with such force and energy by the dies that all design elements show clearly. **(PCGS # 2428)**
Estimated Value ..... $1,500 - 1,600

953 **1909-S. VDB NGC graded VF-20 BN.** Nice even wear. An attractive specimen, the storied first design with V.D.B. along the lower reverse rim. This placement caused some negative responses. Later dies were made without the letters. Only in 1918 was a small "B" for Victor D. Brenner, the coin's designer, surreptitiously added at the left end of the truncation of Lincoln's shoulder.

It is comforting to know that Brenner (1871-1924) was still alive to see his good name (or at least, initial) restored to his artistic creation. Brenner is best known for this enduring Lincoln coin design, the obverse of which is the longest running design in United States Mint history. Brenner's model of the 16th President had been picked by 26th U.S. President, Theodore Roosevelt, who had earlier posed for him in New York. **(PCGS # 2428)**
Estimated Value ..... $500 - 550

954 **1909. PCGS graded Proof 64 Red & Brown.** CAC APPROVED. Well struck. Only 2,198 struck. Widespread criticism of the V.D.B. initials'prominence on the first Lincoln Cents of 1909 resulted in their removal midway through 1909, the design's first year of issue. In 1918, Brenner's initials were restored, but only as a small letter "B" under Lincoln's shoulder, where they remain today. After an initial 1,194 Proofs were made with the V.D.B., a further 2,198 were struck following their removal. **(PCGS # 3304)**
Estimated Value ..... $600 - 650

955 **1909-S, S over horizontal S. PCGS graded MS-65 Red** CAC APPROVED. **Pop 184; 48 finer, 2 in 65+, 45 in 66, 1 in 66+. (PCGS # 92434)**

According to the Breen Encyclopedia, "We owe the Lincoln design to a coincidence. The Lithuanian immigrant sculptor Victor David Brenner developed an obsession with the martyr President, and during the years just before Lincoln's birth centennial he modeled portrait medals and plaques. These caught the attention of Pres. Theodore Roosevelt, and probably played a part in Brenner's winning a commission to portray him on a Panama Canal service medal. During the sittings, Brenner became a close friend of Roosevelt. The President confided to Brenner about his "pet crime" (improving all our coin designs, favoring domestic artists above Mint Engraver Barber's mediocrity), and invited him to submit cent models."
Estimated Value ..... $900 - 1,[illegible]

956 **1909-S, S over horizontal S. NGC graded UNC Details. Altered Color.** Still nice looking.
Estimated Value ..... $150 - [illegible]

957 **1910. PCGS graded Proof 64 Red & Brown.** CAC APPROVED. Well struck. Only 2,405 struck. **(PCGS # 3307)**
Estimated Value ..... $600 - [illegible]

958 **1911. PCGS graded Proof 66 Brown.** CAC APPROVED. Some red visible. Only 1,733 minted. Vivid coppery hues with warm reddish brown highlights. A satiny Matte Proof that displays an endless smooth field and physical strength. The strike is bold — par for a date that is almost always found 100% die sharp. Judged from an aesthetic standpoint, this 1911 Proof Cent is also possessed of much finer eye-appeal than most. **Pop 14; none finer at PCGS. (PCGS # 3309)**
Estimated Value ..... $1,500 - 1,[illegible]

959 **1911 PCGS graded Proof Genuine Unc Details.** Questionable color. Only 1,733 minted. **(PCGS # 3309)**
Estimated Value ..... $80 - [illegible]

960 **1912. PCGS graded Proof 63 Red & Brown.** Well struck. Only 2,145 struck. **(PCGS # 3313)**
Estimated Value ..... $325 - [illegible]

1913. PCGS graded Proof 64 Red & Brown. Well struck. Only 2,848 struck. (**PCGS # 3316**)
Estimated Value ..... $600 - 650

1914-D.. NGC graded VG-10 Brown. Popular key date.
Estimated Value ..... $130 - 140

1914. NGC graded Proof Details. Altered Color. Well struck with attractive colors. Only 1,365 struck.
Estimated Value ..... $100 - 110

1914-D. PCGS graded EF-45. Popular key date. (**PCGS # 2471**)
Estimated Value ..... $750 - 800

1914-D PCGS graded Genuine VF Details. Cleaning. **Our grade is XF Details .** (**PCGS # 2471**)
Estimated Value ..... $200 - 250

1914-D. NGC graded Fine-12 Brown. Popular key date.
Estimated Value ..... $150 - 160

1915. PCGS graded Proof 64 Red & Brown. CAC APPROVED. With even dark russet toning. Only 1,150 struck. (**PCGS # 3322**)
Estimated Value ..... $600 - 650

1915. PCGS graded MS-64 Brown. Lovely blue toning. (**PCGS # 2477**)
Estimated Value ..... $100 - 110

969 **1916. PCGS graded Proof 65 Red & Brown.** Well struck. Housed in a Secure Plus Holder. Only 1,050 struck. A wonderful example of this scarce Matte Proof issue. Subtle tan-red fields provide the perfect counterpart for the sharp strike with the reverse colors extending in to deeper subtle nuances. Almost pristine surfaces. **Pop 51; 15 finer, 1 in 65+, 12 in 66, 1 in 66+, 1 in 67.** (**PCGS # 3325**)

Matte Proofs: Matte Proofs were struck in 1909-16. The types of coin designs in this period (Lincoln cent, Buffalo nickel, Mercury dime, etc.) did not permit the making of bright finish or brilliant Proof specimens. It seems that the face of the die touches almost every part of the planchet on the Victor D. Brenner cents, dulling the surface of even a polished blank. Proof coins of the series therefore were issued with a matte or sandblast finish.
Estimated Value .....$2,200 - 2,300

970 **1921-S. PCGS graded MS-64 Red & Brown.** Choice, lustrous and appealing. A scarce issue struck at the Mint in San Francisco. All 1921-S cents were coined early in the year, before a nationwide recession slowed business activity. Due to a lack of demand from banks, the San Francisco Mint still had in its vaults on June 30, 1922, some 15,493,230 cents awaiting distribution. Thus no more were coined here until the latter part of 1923. **Pop 236; 40 finer, 1 in 64+, 39 in 65.** (**PCGS # 2535**)
Estimated Value ..... $500 - 550

971 **1922. No D. Strong Reverse. PCGS graded VF-30.** Popular Red Book variety. Attractive color, choice surfaces, with light chocolate brown fields deepening to dark chocolate around devices and legends. One of the most talked-about minting occurrences in the Lincoln Cent series. (**PCGS # 3285**)
Estimated Value ..... $800 - 850

972 **1922. No D. Strong Reverse. PCGS graded VF-30 Brown.** Even brown toning. Smooth medium brown color with minor surface marks acquired in its ten or twenty years in circulation before someone spotted it for what it is, a scarce 1922 Cent lacking the mintmark, and retrieved it before it saw further wear. Scarce. (**PCGS # 3285**)
Estimated Value ..... $600 - 650

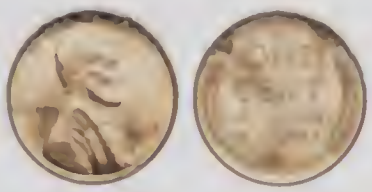
973 **1922. No D. Strong reverse. PCGS graded Genuine, Cleaning - F Details. (PCGS # 3285)**
Estimated Value ..... $300 - 350

974 **1923-S. NGC graded MS-64 RB.** Lots of mint red. Expanding on this, perhaps we should call it outstanding copper red color that beams across radiant, near-gem surfaces. Nothing like the general run of 1923-S Cents of this caliber, the strike is thoroughly convincing in all places, even where some weakness is usually found at some of the wheat kernels. **Pop 56; 21 finer, 1 in 64+, 20 in 65 (PCGS # 2548)**
Estimated Value ..... $250 - 300

975 **1927-S. PCGS graded MS-64 Red & Brown.** CAC APPROVED. Premium quality. Very choice for the grade. Well struck. Fully lustrous -- an important and rare feature for this not all that well preserved '27-D issue -- the surfaces display dominant coppery color. **Pop 151; 5 finer in 65. (PCGS # 2583)**
Estimated Value ..... $450 - 500

976 **1931. PCGS graded MS-66 Red.** A blazing mint red gem. Only 866,000 minted. **Pop 253; 20 finer, 4 in 66+, 16 in 67. (PCGS # 2614)**
Estimated Value ..... $200 - 250

977 **1931-S. NGC graded UNC Details. Altered Color.** Still nice looking.
Estimated Value ..... $80 - 90



978 **1936 DDO FS-103 (FS-016). PCGS graded MS-66 Red.** CAC APPROVED. A blazing red coin. Unlike DDO 1 and DDO 2, doubling on FS-103 can not be seen well on the date. Doubling can be seen primarily on LIBERTY, and IN GOD WE TRUST. All three 1936 doubled dies are listed on the PCGS price guide. The 1936 doubled die is also listed in the Red Book, although it does not distinguish among the die pairs. **Pop 4; none finer at PCGS for the variety. (PCGS # 2650)**
Estimated Value ..... $1,200 - 1,300

979 **1955. NGC graded Proof 68 Red Cameo.** A fully untoned gem proof. **Pop 65; 5 finer in 69.**
Estimated Value ..... $200 - 250

980 **1955. NGC graded Proof 69 Red.** Untoned and free from faults. **Pop 375; none finer.**
Estimated Value ..... $200 - 250

981 **1955. Doubled Die Obverse. NGC graded Unc Details.** Improperly cleaned. Well struck and a popular Red Book [illegible]
Estimated Value ..... $9[illegible]

982 **1970-S Lincoln Cents circle of off-center strikes** [illegible] in a custom plastic holder is a set of 4 off-strikes for [illegible] plete progression of positions. Also included is a blank [illegible] Quite unusual.
Estimated Value ..... $2[illegible]

983 **1995. Doubled die obverse. NGC graded MS-68 R[illegible]** Fiery red. Housed in an Old Style Holder. **Pop 6200; 19 [illegible] in 69.**
Estimated Value ..... $[illegible]

984 **A set of Lincoln Cents.** 1909 to 1945-D. Includes all [illegible] except the 1922 No D. The key date 09-S VDB is About [illegible] an old Whitman album. Lot of 105 coins.
Estimated Value ..... $[illegible]

985 **A group of PCGS graded proof Lincoln Cents.** [illegible] **1936 Brilliant, PR-62 RB; 1937, PR-64 RD; 1938, PR[illegible] RD; 1939, PR-66 RD; 1940, PR-64 RD.** Lot of 5 [illegible]
Estimated Value ..... $50[illegible]

986 **A lot of PCGS graded Lincoln Cents.** Consist of 192[illegible] **MS-63-BN; 1928-S, MS-64 RD; 1931, MS-64 BN.** [illegible] coins.
Estimated Value ..... $5[illegible]

987 **A group of PCGS graded Lincoln Cents.** Consist of 19[illegible] **VDB, MS-64 RB; 1913, MS-64 RB; 1915, UNC Deta[illegible] (Quest. Color); 1916, MS-64 RB; 1931-S, MS-63 BN.** [illegible] included are two new coins: **1914, BU; 1922-D, toned [illegible]** Lot of 7 coins.
Estimated Value ..... $1[illegible]

988 **A partial set of Lincoln Cents.** From 1909-VDB to [illegible] **Coins will grade XF to BU.** Lot of 116 coins.
Estimated Value ..... $3[illegible]

989 **Large lot of Lincoln Cent off-center mint errors.** B[illegible] **Uncirculated Memorial Cents,** various positions [illegible] planchets. Lot of 93 coins.
Estimated Value ..... $[illegible]

990 **A group of Proof Wheat Cents.** From 1941 throu[illegible] housed in a white lucite holder. **All coins are Brilliant P[illegible]** Lot of 10 coins.
Estimated Value ..... $[illegible]

991 **1969-D and 1975 NGC graded Mint Error Lincoln Cents.** Consist of: **1969-D, NGC Mint Error AU-55 BN, capped die; 1975, NGC Mint Error MS-62 RB, double strike.** [illegible] of 2 coins.
Estimated Value ..... $2[illegible]

992 **1909-S and 1909-S VDB. Sharpness of XF to AU.** Fo[illegible] the ground with a metal detector. Damaged from being [illegible] ground for years. Lot of 2 coins.
Estimated Value ..... $200 - [illegible]

993 **A pair of 1909-S Lincoln Cents. PCGS graded VF-20 and VG-10.** Lot of 2 coins.
Estimated Value ..... $160 - [illegible]

4-D and 1922 No D. Consist of: **1914-D, PCGS graded od Details; 1922 No D Strong Reverse, PCGS graded 5.** Lot of 2 coins.
mated Value ..... $400 - 500

Two Cent Pieces

8. **PCGS graded Proof 64 Red PQ**. Housed in an Old en Holder. Only 600 struck. A fully red Proof. Rare in this geous condition. **Pop 32; 29 finer, 20 in 65, 8 in 66, 1 in** (**PCGS # 3638**)
mated Value $800-UP

Three Cent Pieces

Nickel Three Cent Pieces

2. **NGC graded Proof 65**. Lightly toned and gleaming. A struck Gem Proof. Only 950 struck. **Pop 139; 28 finer in**
mated Value ..... $600 - 650

4. **PCGS graded Proof 64**. A brilliant example with hints ight pastel toning. About 700 Proofs reportedly struck. **GS # 3770**)
mated Value ..... $300 - 350

Bowers and Ruddy's The Roy Harte Sale, Nov. 1977 Lot 3.

1. **PCGS graded MS-64**. A frosty untoned example, well ck, lustrous. (**PCGS # 3749**)
mated Value ..... $200 - 225

Bowers and Ruddy Galleries Feb. 1978 Lot 105.

3. **NGC graded Proof 66+. CAC APPROVED.** Well ck and mostly untoned. A vibrant and pleasing Gem Proof. 6,609 struck. **Pop 1; 88 finer at NGC.**
mated Value ..... $700 - 750

Nickels

Shield Nickels

1000 **1882. NGC graded Proof 66**. Only 3,100 minted. Mainly untoned. A brilliant coin with vivid Proof luster, the shield strongly three-dimensional, almost jumping out at the viewer. Talk about a Shield Nickel with a lot of life! Beyond that, the striking is needle sharp throughout, everything comes together to yield an opportunity that should be worth taking. **Pop 225; 43 finer** .
Estimated Value ..... $600 - 650

1001 **1883. PCGS graded MS-64**. A brilliant well struck example with a hint of delicate pinkish tone. (**PCGS # 3813**)
Estimated Value ..... $225 - 250

Ex: Bowers and Ruddy The Philip More Sale, April 1978 Lot 2422.

Liberty Nickels

1002 **1883. Without "CENTS". PCGS graded Proof 66 Cameo. CAC APPROVED**. Only 5,219 minted. A bright glittering gem with a hint of light gold toning on the reverse. **Pop 76; 19 finer, 6 in 66+, 13 in 67. (PCGS # 83878)**

Note: A humorous story is associated with the first Liberty Nickel issue of 1883. Mint Engraver Charles E. Barber designed the coin and made working hubs and dies, from which came almost 5.5 million 1883 No CENTS coins. At which point, as Herman Melville put it, "the whole powder train went up." People noticed that the coins had no mention of CENTS, and began saving these "mistake" Nickels on the correct assumption that the design would be changed to incorporate the necessary word. (Unsurprisingly, they are still plentiful in high grades, mostly VF to AU.) But worse was to follow.

According to the Breen encyclopedia, "Unscrupulous persons reeded the edges of many of these coins, gold plated them, and palmed them off on the unwary as new $5 gold pieces. At least one famous court case reportedly involved a deaf-mute, Josh Tatum, who did the actual "shoving" so that his victims could never testify under oath that he had called the coins anything whatever. Thousands of the original "Racketeer" nickels, with partly rubbed-off gold wash, survive today; many with reeded edges, some with plain. Other parties, aiming at coin collectors, have within the last 30 years gilt ordinary centless nickels and sold them as 'Racketeer'coins, thereby exposing themselves to this epithet, but doubtless crying all the way to the bank.".
Estimated Value ..... $800 - 900

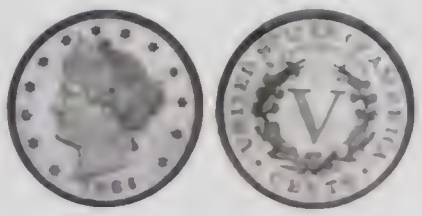
Gem Unc 1885 Nickel

1003 **1885. PCGS graded MS-64+.** CAC APPROVED. Well struck, needle sharp and a fully lustrous example. Delicate nature pastel toning is noted on both sides. Popular key date. **Pop 1; 75 finer, 50 in 65, 1 in 65+, 20 in 66, 1 in 66+, 3 in 67. (PCGS # 3846)**

1885 is the year LaMarcus Adna Thompson patented the roller coaster. Also that year, the first Japanese immigrants arrived in Hawaii (then a sovereign Kingdom). On February 21, 1885, United States President Chester A. Arthur dedicated the Washington Monument in Washington, D.C.
Estimated Value ..... $5,000 - 6,000

Ex Bowers and Ruddy Sale 1978 Lot 169

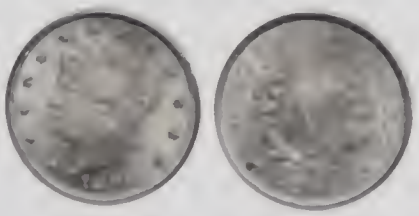
1004 **1885 NGC graded AG Details.** Nice even wear. Reverse damage.
Estimated Value ..... $250 - 300



1005 **1886. PCGS graded Proof 66.** CAC APPROVED. A gorgeous steel-blue gem! A spot free example that should stir considerable bidder interest. Only 4,290 struck. **Pop 104; 22 finer, 3 in 66+, 19 in 67. (PCGS # 3884)**
Estimated Value ..... $1,200 - 1,400

Ex Bowers and Ruddy Galleries The Fulton Collection Sale, 1978 Lot 773

1006 **1886. NGC graded About Good-3.**
Estimated Value ..... $100 - 110

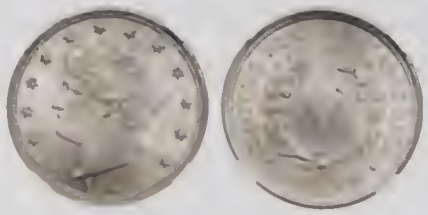


1007 **1898. PCGS graded MS-65 PQ.** Well struck with light even toning. **Pop 84; 26 finer, 3 in 65+, 22 in 66, 1 in 67 (PCGS # 3859)**
Estimated Value ..... $700 - 800

The Coltrin Family Collection.

1008 **1898. PCGS graded MS-64.** A marvelous light golden specimen. **(PCGS # 3859)**
Estimated Value ..... $200 - 220

1009 **1900. PCGS graded Proof 64 PQ.** Nice light even toning. Only 2,262 minted. **(PCGS # 3898)**
Estimated Value ..... $250 - 275



1010 **1903. NGC graded MS-66.** A fully white gem that gl[illegible] with originality. Well struck. **Pop 54; 4 finer, 1 in 66 Sta[illegible] in 67.**
Estimated Value ..... $700 [illegible]

1011 **1903. PCGS graded Proof 64.** CAC APPROVED. Only [illegible] minted. Lovely toning on both sides. **(PCGS # 3901)**
Estimated Value ..... $275 [illegible]

1012 **1912-S. NGC graded Mint Error Fine-12 Broadstr[illegible]** Seldom seen Mint Error. In coin manufacturing, histori[illegible] designs are imparted into the coin with a third die called [illegible] ar, whose inner edge diameter is the same as that of the [illegible] of the coin. When the obverse and reverse dies strike the [illegible] blank, the resulting coin expands to fill the collar, impressing [illegible] collar design into the edge of the coin (in this case, a [illegible] edge). The coin is then ejected from the collar and into a [illegible] ing chute where it lands in a bin with the other struck [illegible] When the collar is missing or out of alignment, it results [illegible] type of error called a broadstrike. A broadstruck coin is [illegible] ally a bit flatter and quite a bit bigger around than the [illegible] non-error coin of the same denomination, as seen here. **(PC[illegible] # 3875)**
Estimated Value ..... $250 [illegible]

1013 **1912-S. NGC graded VG-8.** Popular key date.
Estimated Value ..... $120 [illegible]

1014 **1912-S. NGC graded Good-6 PQ.** Partial "Liberty" [illegible] the obverse. Lowest mintage in the series! 238,000.
Estimated Value ..... $11[illegible]

1015 **1912-S. PCGS graded Good-4.** Popular key date. **(PCGS [illegible] 3875)**
Estimated Value ..... $90 [illegible]

1016 **A group of UNC Liberty Nickels.** Consists of: **1883 N[illegible] (4); 1890; 1900; 1903 (2). Coins range from MS-60 [illegible] MS-64.** Lot of 8 coins.
Estimated Value ..... $400 [illegible]

A Lot Of 1912-S Nickels

1017 **A group of 1912-S Liberty Nickels. Coins will grade About Good to Good.** Popular key date. Lot of 77 coins.
Estimated Value ..... $6,900 - 7,2[illegible]

Another Lot Of 1912-S Nickels

A group of 1912-S Liberty Nickels. Coins will grade Good to Very Good. Popular key date. Lot of 50 coins.
Estimated Value ..... $5,000 - 5,500

group of 1912-S Liberty Nickels. Coins will grade Good o Very Good. Popular key date. Lot of 23 coins.
stimated Value .....$2,300 - 2,500

Buffalo Nickels

913. Type 2. PCGS graded MS-65. Lovely rainbow toning leams on both sides. An appealing fresh Buffalo nickel, lusous, satiny, fully struck, and unmarred by discoloration or oticeable contact marks. It is becoming difficult to find a Type in this nice Gem grade showing full mint bloom. At the same me that the luster blossoms, substantial detail reveals itself on e highpoints of this exceptional example. (**PCGS # 3921**)
stimated Value ..... $220 - 240

913-D. Type 2. NGC graded VF Details, Reverse Planhet Flaw.
stimated Value .....$80 - 90

913-S. Type 2. NGC graded VG-8. Popular key date for uffalo Nickels.
stimated Value ..... $250 - 260

917-S. NGC graded EF-45. Evenly worn.
stimated Value ..... $150 - 160

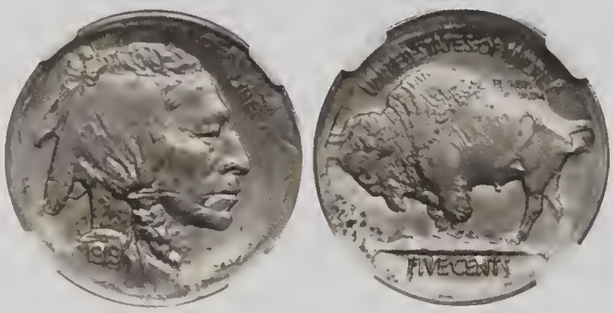
918-D. NGC graded VF-35. Toned.
stimated Value ..... $120 - 130

Gem 1918-S Nickel

1025 **1918-S. NGC graded MS-66**. Nice even toning on this sparkling Gem Indian Head five-cent piece. Locating a 1918-S in Gem MS66 condition will test the mettle of any collector since the issue is rare in its own right and one that is seldom offered in Gem Mint State. The elusive nature of the '18-S in MS65 and above is largely due to poor strike quality. In fact, the S-mint coins are the worst made of the three 1918-dated deliveries in the Buffalo Nickel series. That said, we are delighted to say that both sides are overall sharp in definition with conspicuous bold detail over the central high points. The bison's head and tail show crisp definition. Light nickel-gray color commands respect since it is free of the to drift toward spotting and other problems found on many other examples. There are really no noticeable post-production marks or distractions, either. We cannot overemphasize the magnitude of this original-looking Gem for Buffalo Nickel Registry Set contender. **Pop 1; 1 finer in 66 Star.**
Estimated Value .....$16,000 - 17,000

Previous in Heritage's 4/2011 sale where it realized $29,900.

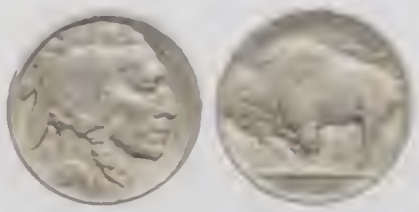
Interesting Error



Enlargement

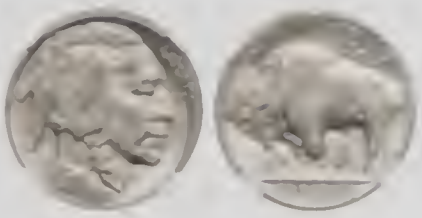
1026 **1919. Mint Error. Broadstruck, Double Struck - Flip Over. NGC graded MS-62**. Old time toning. Very unusual and impressive, to say the least. An early error. Furthermore, the condition is outstanding.

A broadstruck error occurs when a coin is struck without the retaining collar to form the rim and edge that is part of the shape of the coin. Coins can be broadstruck on either Type One or Type Two planchets. When a coin is broadstruck the blank being fed into the collar will spread and distort outward as it is being struck because the collar isn't in the correct position to retain it.
Estimated Value .....$2,000 - 3,000



1027 **1919-D. PCGS graded MS-64** Scarce issue. Some minor spots. Housed in a First Generation Holder. Sparkling mint fresh iridescence permeates this satiny beauty with a life of its own, the surface also delicately toned. Add a high level of mint frostiness and the appeal is very tempting. It is easy to see this piece was delivered a full, sharp blow by the dies as well. **Pop 217; 80 finer at PCGS. (PCGS # 3942)**
Estimated Value ..... $2,000 - 2,100

1028 **1919-D NGC graded VF-35** Toned.
Estimated Value ..... $120 - 130



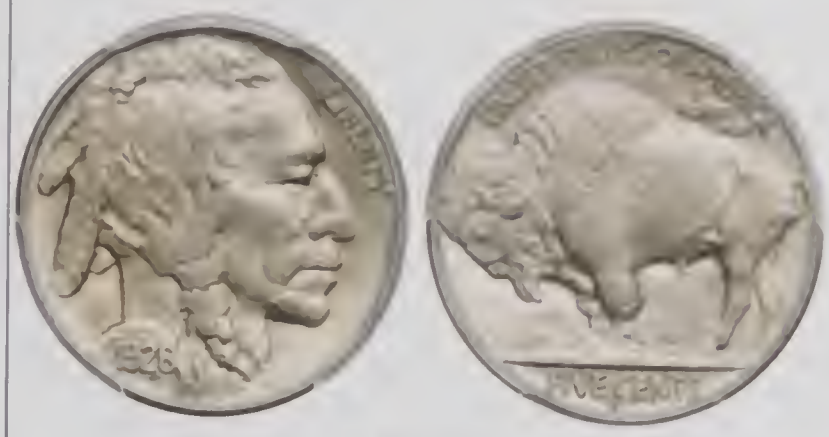
1029 **1920-D NGC graded MS-64** Well struck and choice for the given grade. **Pop 258; 32 finer, 3 in 64+, 26 in 65, 2 in 66, 1 in 67 Star.**
Estimated Value ..... $1,300 - 1,400

1030 **1921-S NGC graded VF-30** Nice for the grade.
Estimated Value ..... $270 - 300

1031 **1921-S PCGS graded Genuine VF Details.** Environmental damage. **(PCGS # 3948)**
Estimated Value ..... $70 - 90

1032 **1926-D NGC graded VF-35** Toned.
Estimated Value ..... $100 - 110

Popular 1926-S Buffalo Nickel



Enlargement

1033 **1926-S. PCGS graded MS-64 PQ** Boldly struck and just graded for the first time. **Pop 162; 17 finer, 3 in 64+, 14 in 65. (PCGS # 3959)**
Estimated Value ..... $8,000 - 8,500

1034 **1926-S. NGC graded VF-25.** Better date: only 970,000 struck.
Estimated Value ..... $190 - 200

1035 **1937-D. 3 Legs PCGS graded Genuine AU Deta**
Scratch. Still a pleasing example. **(PCGS # 3982)**
Estimated Value ..... $800 -

1036 **1937-D. 3 Legs NGC graded EF-45** Popular Red Book
Estimated Value $70

1037 **1937-D. 3 Legs NGC graded AU Details** Impro
cleaned. Still a nice looking coin.
Estimated Value $42

1038 **Fine collection of "Hobo Nickels"** A group of 20 diffe
types, each artistically rendered and all housed in a cus
clean plastic holder.
Estimated Value $1

Jefferson Nickels

1039 **1941 PCGS graded Mint Error EF-45 Double Struck**
Collar and Rotated This is the only example PCGS has
noted so far. **Pop 1. (PCGS # 4010)**
Estimated Value $1

1040 **1943-P NGC graded MS-64** Wonderful toning.
Estimated Value $1

1041 **1950 PCGS graded MS-65** Together with: **another exa**
ple NGC MS-65 Each exhibits intense pastel toning on
sides. Lot of 2 coins. **(PCGS # 4041)**
Estimated Value ..... $150 -

1042 **1959 NGC graded Proof 69 Cameo.** Brilliant and untone
Estimated Value ..... $100 -

1043 **A group of proof Jefferson Nickels.** From 1938 thro
1942, including three 1942-P wartime nickels. **All coins are untoned Brilliant Proof.** Lot of 15 coins.
Estimated Value ..... $280 -

A pair of U.S. minors. Consists of: **1938-D Jefferson Nickel, PCGS MS-65; 1955-D Roosevelt Dime, NGC MS-65 Star.** Both with lovely toning. Lot of 2 coins.
Estimated Value $50-UP

A lot of BU 1950-D Jefferson Nickels. Lot of 50 coins.
Estimated Value ..... $250 - 275

Half Dimes

Flowing Hair Half Dimes

Enlargement

1794. LM-3, Valentine-3. PCGS graded Genuine, Tooled - XF Details. Lightly toned. The Flowing Hair half dimes of 1794-95 were designed by Robert Scot, the chief engraver of the Mint. His design was different than that found on Birch's 1792 half dismes (the spelling of "disme" would gradually evolve to "dime." On the 1792 coins, the denomination is spelled HALF DISME).

Scot's design features a head of Liberty facing to the right with distinctive flowing hair. Fifteen stars, arranged 8x7, surround the head with the date below and the word LIBERTY above. On the reverse, an eagle stands amid an olive branch with the legend UNITED STATES OF AMERICA around it. There is no indication of this coin's value on either side, nor would there be until the Capped Bust design was adopted in 1829.

All of the 7,756 Flowing Hair half dimes dated 1794 were actually struck in March of 1795. The 1794 half dime is a scarce coin in any grade. (**PCGS # 4250**)

Die notes: From the same obverse die as LM-2, but with only a single leaf below the final S in STATES. The obverse has a light die crack through star 6 and the hair to E of LIBERTY. The reverse has three die cracks that appear to join in the eagle's tail feathers.
Estimated Value .....$2,300 - 2,500

Enlargement

1047 **1794 PCGS graded Genuine VG Details. LM-2, Valentine-2.**. Damage. Only 7,756 pieces struck. This is the second rarest variety of the year, and it was struck second in the LM-1 to LM-4 sequence. On the obverse, star 2 points between curls 3 and 4 while the reverse has a double leaf below the final S in STATES, confirming the identity of the variety. A short die crack from a dentil into the field between A and M is about the same as found in later die states of LM-1 which shares this reverse. (**PCGS # 4250**)
Estimated Value .....$2,000 - 2,100

Seated Liberty Half Dimes

Rare Cameo Proof

Enlargement

1048 **1856. PCGS graded Proof 65 Cameo.** CAC APPROVED. It has been estimated that as few as 35 to 50 Proofs are thought to survive today, pointing to of higher mintages in 1856 that, while stated as 50 by most authorities, might have approached 100 coins, although the exact number was not recorded.

The date is slightly right of center on the Proof issues, with the shield point entirely left of the 1 and the skirt pendant over the right tip of the 5. That digit is upright and more weakly impressed into the die than the others, also characteristic of the Proofs.

Rich amber toning in the fields surround reddish-gold to dusky lavender color nearest the rim; original silver sparkle shining through on both sides. The 100% concise, full with frosted devices and deep mirrored fields under the attractive toning.

Pop 1; none finer at PCGS. Only 2 graded by PCGS as Proof Cameo. A splendid needle sharp gem with undisturbed mirror surfaces and all delicately toned. (**PCGS # 84434**)
Estimated Value ..... $9,000 - 10,000

Enlargement

1049 **1863. NGC graded MS-67** Boldly struck and quite frosty. Struck during the time of the American Civil War in a interval when silver coins did not circulate in the eastern half of the country. It is instructive to note that the San Francisco Mint continued to strike large numbers of Half Dimes, Dimes, and other coinage, which circulated freely in out West – there having been no hoarding – while Easterners suffered. This serves to demonstrate how little the economy of the West interacted with outside events. For their part, East Coast merchants resorted to Fractional Currency, Encased Postage, Paper Money, private shin plasters (currency), and Civil War tokens as soft substitutes for hard money. A key Philadelphia Mint specimen from a tumultuous period in United States history.

A strikingly beautiful MS67 specimen that displays frosty luster which blazes around the surface like white lightning. The centers of the coin are a brilliant, bold and virtually iridescent color, with frosted allure spinning and dancing over the surfaces. The strike on the obverse is full, with all of Liberty's features, including the pendant dangling from her skirt, and the lettering of the Legend sharply defined. The only striking weakness is noticeable on the upper left side of the wreath, a design feature seen on most circulation strike pieces in the Legend Obverse Type from 1860 to 1873. Any abrasions are tiny, muted and more or less indiscernible with the unaided eye. One of only 18,000 coins minted, this is a date long recognized for its scarcity, and elusive nature in Mint condition. A near top-of-the-population coin that exhibits a supreme level of eye-appeal. Its combination of scarcity, high grade and breathtaking beauty is wondrous. **Pop 15; 4 finer, 1 in 67 Star, 2 in 68, 1 in 68 Star.**
Estimated Value ..... $2,500 - 2,600

Perhaps The Finest Known

Enlargement

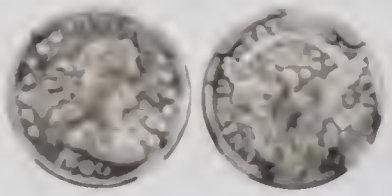
1050 **1870. NGC graded MS-68 Star** Lovely blue and go[illegible] toning. The Finest Known for this date. A business [illegible] which has nice contrast between the frosted Liberty [illegible] motifs and more prooflike field surface surrounding [illegible] gleaming, and exquisitely well preserved. The [illegible] reported. **Pop 1; none finer at NGC.**

Note: Growing use of shield nickels by this year [illegible] were introduced in 1866) made half dimes less and [illegible] necessary, except on the West Coast and in the South[illegible] where the bulk of survivors turned up.

As a result, when the backers of the Mint Act of 1873 [illegible] deciding which denominations to abolish as superf[illegible] they chose to retain the nickel 3c and 5c coins [illegible] silver trimes and half dimes. (This was at least partly [illegible] cession to Joseph Wharton, who had been for two [illegible] continuously promoting the use of nickel for coinage [illegible] from the mines of which he was the owner.) Accord[illegible] issuing of half dimes ceased in 1873, ending a deno[illegible] tion which had been struck off and on for nearly 80 ye[illegible]
Estimated Value ..... $5,000 - [illegible]

Dimes

Draped Bust Dimes



1051 **1800 NGC graded VF Details. JR-2 (O)F away from w[illegible]** Damaged and bent. Only 21,760 minted. (**PCGS # 4470**)
Estimated Value ..... $1,200 - [illegible]

1052 **1805. 5 Berries. PCGS graded Genuine, Environme[illegible] Damage - VG Details. (PCGS # 4478)**
Estimated Value ..... $400 - [illegible]

07 PCGS graded Genuine AU Details. Cleaning. Well uck with a hint of light tone. (**PCGS # 4480**)
imated Value .....$900 - 1,000

Capped Bust Dimes

Gem Unc 1820 Dime

Enlargement

820. NGC graded MS-67. Famous "Office Boy" Reverse ariety. Nice even toning on both sides. Housed in an Old tyle Holder.

Vhile this is a scarce variety, it is extremely popular among arly dime collectors due to the spectacularly amateurish ecuttings on the reverse die, commonly called the "Office oy" reverse. Among other blunders, it shows the remains f an earlier punch between D and S in UNITED STATES; ecutting on the third T, which is too high; recutting on the ottoms of S O in STATES OF; clear reworking on the M in MERICA; and joining of the ME nearby. It is little wonder hat--even in a Mint that was not overly concerned about lundered dies--this reverse is unique to this die marriage.

stunningly beautiful example with superb sharp design eatures and full frosty luster. Attractive lightly toned surfaces with traces of pinkish magenta and light silvery iridescent blue toning. This is almost certainly among the finest xamples of this die marriage known, and ranks among the op examples for the year 1820. A popular die variety due o the dramatic blunders on the reverse. Much of the legend is recut, including a nearly complete D between D and , and sharp doubling on several other letters. **Pop 2; 1 iner in 67 Star.**
Estimated Value ..... $20,000 - 25,000

R-2, Rarity-3.

1055 **1823, 3 over 2. Large E's. PCGS graded AU-55**. A trifle soft on the obverse as struck and with enough mint luster intact to easily justify the grade. The fields are nice and clean. The obverse displays some light central toning while the reverse is white with scattered tiny dark tone spots. **Pop 1; 24 finer for the variety**. (**PCGS # 4499**)
Estimated Value ..... $700 - 750

Wonderful Gem Proof 1835 Dime

Enlargement

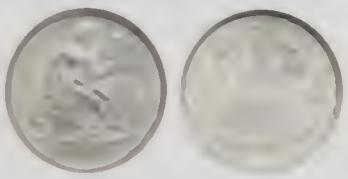
1056 **1835. JR-1. Rarity 8 or Unique. NGC graded Proof 66**. According to *Early United States Dimes 1796 - 1837* published in 1984 by the John Reich Collectors Society, the 10¢ coins are quite common in the variety of JR-1 for business strikes (marked as R-1), but it is totally a different story for proof strikes. The authors indicate that they have seen only one type of proof, which matches the JR-4 variety depicted in their book (see the last paragraph on page 222 for the claim and see page 228 for the variety JR-4). Actually, all other 1835 10¢ proof coins offered to the public so far by the major auction firms match the JR-4 die variety, except this particular example. Upon close inspection, it is very easy to tell that the location of the scroll and the layout of Star-7 on this coin, which match the JR-1 variety, are totally different from the ones on the other coins of JR-4 variety. This could be the only specimen known in JR-1, even though NGC holder doesn't indicate the variety, the extreme rarity of this coin should be recognized. Besides probably being unique, this coin also exhibits a superlative degree of beauty. It has monster old-time toning on both sides, smooth problem-free surfaces, and most importantly gorgeous eye appeal emphasized by a vibrant bluish sparkle. A true gem with the highest grade at NGC for either variety. **Pop 2 (for both varieties); none finer at NGC. One exceeding at PCGS in 67 (a JR-4 example).**
Estimated Value ..... $25,000 - 30,000

1057 **1836 PCGS graded Genuine AU Details**. Cleaning. Some minor hairlines and untoned. (**PCGS # 4528**)
Estimated Value ..... $100 - 115

1863 Ultra Cameo Proof

Enlargement

1058 **1863 NGC graded Proof 67 Ultra Cameo.** CAC APPROVED. A totally brilliant white superb gem with outstanding cameo contrast. Only 460 Proofs minted. With business strike 1863 Seated Dimes a rarity, and virtually unobtainable in high grades, the weight falls on the supply of Proofs, which was limited in the extreme and the mintage shows. A few, but only a very few, survive with this coin's gorgeous originality. Per the population figures, bidders will see why we expect this handsome offering to realize a firm price realized. **Pop 3; none finer at NGC**
Estimated Value ..... $5,000 - 6,000



1059 **1868-S NGC graded MS-65.** Frosty white coin. A beautiful Gem BU coin that retains undeminished luster in the fields and is generally bright silver throughout, with a touch of shimmering satin effect on the devices. The strike was sharp enough to bring up the devices such as Liberty's head and the surrounding legend, as well as the wreath details on the reverse. No evidence of the heavy die clashing which plagues some others near this grade level. One of the top survivors from the mintage of just 260,000 pieces and such quality is decidedly rare. **Pop 5; 2 finer in 67**
Estimated Value ..... $3,500 - 4,000

1060 **1870 PCGS graded Proof 66.** Only 1,000 minted. Lovely cobalt blue toning. Mirro deep fields on this handsome coin. At best, it is not easy to find such sparkle in an 1870 Proof. So too crisp definition on the main devices counts for a lot. Mathematically exact standards are seen in the sharp wreath and main details on Liberty. **Pop 6; 4 finer, 2 in 66+, 2 in 67. (PCGS # 4763)**
Estimated Value ..... $1,500 - 1,600

Barber Dimes

1061 **1895 PCGS graded Genuine.** Some minor scratches. **Our grade is MS60+. (PCGS # 4806)**
Estimated Value ..... $600 - 650

1062 **1897 PCGS graded Proof 67.** Housed in an Old [illegible] Holder. Only 731 minted. Nicely toned on both sides. The [illegible] superb, the surface originality intact and shimmering. **Pop [illegible] 3 finer in 68. (PCGS # 4881)**
Estimated Value ..... $2,500 - [illegible]

1063 **1898 NGC graded Proof 67 Cameo.** Wonderful light [illegible] toning. Only 735 minted. The stupendous Proof offered [illegible] not only shatters the normally seen average detail, but [illegible] king colorful surfaces border on perfection. In fact, only [illegible] tened few turn up each year in this condition. [illegible] summarized the luster. In winding up this description [illegible] to it being a strongly struck Proof, with keen-edge detail [illegible] the important high points. **Pop 24; 11 finer, 2 in 67 S[illegible] in 68, 1 in 68 Star**
Estimated Value ..... $2,7[illegible]

1064 **1898 NGC graded Proof 67.** Lovely blue and [illegible] Very popular. Without doubt the most visually stunning [illegible] of this coin is its mirror strength and color. Full swing [illegible] on both sides, in fact. Only 735 minted. **Pop 27; 7 fine[illegible] 67 Star, 6 in 68**
Estimated Value ..... $2,500 - [illegible]

1065 **1900 NGC graded Proof 67+.** Lovely even blue obv[illegible] ing. The reverse showing blue and golden colors. Only [illegible] struck. **Pop 1; 6 finer in 68.**

1900, an historic year, monetarily. The Gold Standard Act [illegible] United States was passed in 1900 (approved on March [illegible]) established gold as the only standard for redeeming [illegible] money, stopping bimetallism (which had allowed [illegible] exchange for gold). It was signed by President William [illegible] ley. The Act fixed the value of the dollar at 25-8/10 gr[illegible] gold at "nine tenths fine" (90% purity), equivalent to [illegible] grains (1.5046 grams) of pure gold.

The Gold Standard Act confirmed the United States' comm[illegible] to the gold standard by assigning gold a specific dollar [illegible] (just over $20.67 per Troy ounce). This took place after [illegible] ley sent a team to Europe to try to make a silver agreem[illegible] with France and Great Britain. On April 25, 1933, the [illegible] States and Canada dropped the gold standard.
Estimated Value ..... $2,200 - 2[illegible]

0. **PCGS graded Proof 63 Cameo**. A nice white cameo f. Only 912 struck. **Pop 8; 60 finer** . (**PCGS # 84884**)
ated Value ..... $500 - 525

3. **PCGS graded Proof 62**. Mostly untoned. Only 755 d. (**PCGS # 4887**)
ated Value ..... $325 - 350

8. **NGC graded Proof 67**. Wonderful blue and golden ton- n both sides. Only 545 minted. A rare high quality coin for date, this example displays almost enthralling color whose satin devices give contrast beneath the toning. Happily for trike, it, like the luster, is outstanding. A well-struck Proof simply outstanding details. There are no bothersome weak . **Pop 18; 4 finer in 68**.
ated Value .....$2,500 - 2,600

4-D Struck 15% Off Center. **PCGS graded Mint Error 35**. Barber dimes are rarely seen this far off centered. **GS # 4866**)
ated Value ..... $250 - 300

Mercury Dimes

up of 1916 Mercury Dimes. Mostly toned. **Coins will le AU to UNC.** Lot of 8 coins.
ated Value ..... $125 - 150

6-D **PCGS graded Genuine**. Popular key date. **Our le is XF and cleaned** . The surface is somewhat rough granular. Clear date, mintmark and legends on this well red example. Only 264,000 minted. (**PCGS # 4907**)
ated Value .....$4,000 - 4,250

1072 **1916-D. PCGS graded Good-6.** CAC APPROVED. Nice for this key date. Mintage: 264,000. (**PCGS # 4906**)
Estimated Value ..... $550 - 600

1073 **1916-D. PCGS graded Good-4.** CAC APPROVED. Nice even toning. Key date. (**PCGS # 4906**)
Estimated Value ..... $500 - 550

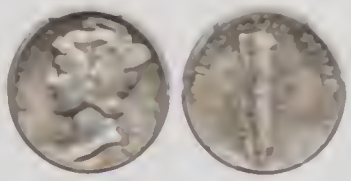
1074 **1916-D. PCGS graded About Good-3**. Popular key date. Nice even wear. (**PCGS # 4906**)
Estimated Value ..... $300 - 350

The Finest Graded At PCGS

Enlargement

1075 **1927-S. PCGS graded MS-66+FB.** CAC APPROVED. Lovely partial obverse rainbow toning. Surprisingly more elusive in all higher grades than the lower mintage 1926-S, a Gem 1927-S Mercury dime with whole, split bands, rounded "McDonalds Arches" as the Mercury Dime collectors like to say. It should be considered a significant find. Since few high quality survivors exhibit fully defined crossbands, it should come as no surprise that this piece is the finest that PCGS has certified in this class. Both sides are thinly overlaid with toning and, beyond that, the features are pristine from center to rim. The rocking cartwheel satin mint bloom defines of the grade. **Pop 1; none finer at PCGS (PCGS # 4965)**

When it first appeared in 1916, The Numismatist, referring to the Mercury Dime, said that the designs formed "the most attractive set of [illegible] coins ever issued by this or any other government." The Winged Liberty Head dime in particular was widely praised. "The designer of this dime has given us a youthful, even girlish head," The Numismatist said. "But the innovation on the obverse consists in adding wings to the head. This, of course, is not a new type for a coin; it is only new for the United States. The winged head was used almost exclusively on the side of the family or consular coins of the Roman Republic before the Christian era. "While the obverse carries us back to that [illegible] reverse reminds us even more forcibly of the coins of France and of the Napoleonic era of a little more than a hundred years ago. The [illegible] was a favorite emblem with the die-cutters of that period, particularly with those who furnished the coins for some of the republics that sprang up almost overnight in Italy when Bonaparte waved the wand. This device is equally new for the United States. The designer has taken the laurel and oak wreath which has endowed the words ONE DIME on the coin for lo! these many years and gracefully draped it on the ancient emblem of authority, producing a very pleasing effect." Fort Worth, Texas coin dealer B. Max Mehl described the Winged Liberty Head design as "quite an improvement on the old issue and equal in artistic beauty to any previous issue of dimes."
Estimated Value ..... $9[illegible]



1076 **1942. 2 over 1. PCGS graded EF-45.** CAC APPROVED. Light golden toning. Popular overdate. **(PCGS # 5036)**
Estimated Value ..... $500 - 525

1077 **1942. 2 over 1. NGC graded VF-35.** Popular variety.
Estimated Value ..... $400 - 425

1078 **1942. 2 over 1. ICG graded VF-35.** Popular key date.
Estimated Value ..... $400 - 425

1079 **1945-S. PCGS graded MS-67 Full Bands.** Fully white and the center bands are flat. **Pop 137; 6 finer, 3 in 67+, 3 in 68. (PCGS # 5061)**
Estimated Value ..... $200 - 250

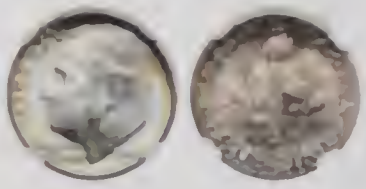
1080 **A group of Proof Mercury Dimes. From 1936 through 1942,** mostly toned. Housed in a blue lucite holder. **Proof-60 to 64.**
Estimated Value ..... $900 - 1,000

1081 **A pair of PCGS graded better date Mercury Dimes.** Consists: **1921-D, VF-25; 1942/1, XF Details (Rim Damage).** Lot of 2 coins.
Estimated Value ..... $360 - 380

1082 **A pair of proof Mercury Dimes. 1937 and 1941. Both Brilliant Proof.** Lot of 2 coins.
Estimated Value ..... $230 - 250

1083 **1940-S Choice BU Roll.** Lot of 50 coins.
Estimated Value ..... $50[illegible]

Roosevelt Dimes



1084 **1946-S. NGC graded MS-68 FT.** Wonderful rainbow toning on both sides. **(PCGS # 85084)**
Estimated Value ..... $1,000 - [illegible]

1085 **1946-S. PCGS graded MS-67+ Full Bands.** Lovely rainbow toning on both sides. **(PCGS # 85084)**
Estimated Value ..... $800 - [illegible]

Twenty Cent Pieces

1086 **1875-CC. PCGS graded VG-8.** Even wear. **(PCGS # 5297)**
Estimated Value ..... $250 - [illegible]

-S. **NGC graded MS-65**. Nice light toning on both sides. silvery surfaces underneath the toning exhibit strong cart- l luster and a satin, almost matte-like Gem quality that engages the aesthetic sense with its serene beauty. A grade specimen that also has much greater detail than 1875-S Twenty-cent pieces. Only a little weakness found erty's head. The eagle's wing feathers feet and talons are ely displayed. **Pop 196; 65 finer, 1 in 65+, 53 in 66, 3 Star, 7 in 67, 1 in 68 Star.**
ated Value .....$2,800 - 2,900

-S. **PCGS graded AU-55**. Nice original toning. Lustrous. **S # 5298**)
ated Value ..... $400 - 425

Gem Proof Cameo

78. **NGC graded Proof 65 Cameo**. Fully white Gem of. Only 600 struck. Although the Western silver produc- were selling large amounts of silver to the mints at a ent price in the early 1870s, due to the acquiescence of Mint Director, Linderman, it never seemed quite ugh. Nevada Senator Jones attempted to improve the ation by introducing legislation for a twenty-cent piece, ducing the absurd claim that storekeepers in the West re shortchanging customers on the grounds that no five- t pieces were on hand. There were plenty of half dimes in circulation in that area, but no one bothered to men- that fact.

any rate, Congress did authorize the new coins, but they re the "original" Susan B. Anthony dollars and about as ular as the later model. Authority to coin them was oked in 1878 and they were quickly forgotten, except by ewd numismatists.

nning original brilliance and mirror "depth" on this one, h simply outstanding surfaces. Even the strike is 100% nplete, while we find no distracting handling marks. If have been searching diligently for a top end Gem of s important Proof-only issue, then here is a high-end ample for the brilliant-coin lover. Philadelphia coined ofs only in 1878; the denomination was put out to pas- , as it were, after 4 short years of very limited produc- n. Worth a premium for the majestic beauty and cameo ct, and certain to please the advanced collector. **Pop ; 7 finer, 5 in 66, 2 in 67.**
imated Value ..... $7,500 - 8,000

Quarters

Draped Bust Quarter Dollars

1090 **1806, 6 over 5. CHGS graded VF-25. Our grade is Fine with rough surfaces.**
Estimated Value ..... $500 - 550

Gem Unc 1815 Quarter

Transaction

1091 **1815 B-1 B-1, Rarity-1 NGC graded MS-65+** A nice frosty coin. Mostly white. **Pop 1; 6 finer, 2 in 66, 2 in 66 Star, 1 in 67, 1 in 67+ Star**

Quarters were only minted in 1815 because the banks had ordered them, according to numismatic researchers. In fact, the majority of the mintage of 1815 went to the Planters Bank of New Orleans. Just over 89,000 pieces were made, including approximately 20,000 pieces delivered on January 10th of 1816. A fire at the mint the next day destroyed much of the equipment, shutting down production of quarters in 1818.

Production of Quarters in the early decades of the United States Mint was erratic, at best. Delivery of this denomination did not become a permanent yearly occurrence until 1831. Prior to that year, the Mint struck Quarters only in 1796, 1804, 1807, 1815, 1818, 1825, and 1827-1828. These deliveries comprise coins of three distinct types, those minted from 1815-1828 displaying John Reich's now-familiar Capped Bust type. Only a single die marriage is known for the first year 1815, the total mintage a not overly generous 89,235 pieces. With a Rarity-1 rating, however, the 1815 is not any more difficult to locate in an absolute sense than any other Capped Bust Quarter issue. The 1992 edition of the book The Early Quarter Dollars of the United States: 1796-1838 by A. W. Browning, however, states of the 1815: "Date rare when sharp." In that assessment we might add that this date is also rare in the finest Mint State grades.

One would be hard pressed to find a more sharply defined representative of this type in today's market. Liberty's portrait on the obverse and the feathers on the reverse eagle are equally crisp in delineation. The obverse star centers are also impressively full in detail. There is nothing save for the lightest golden-tan iridescence, and we are unable to locate even a single abrasion that would cause one to question the validity of the MS-66 designation. There is, however, a very tiny grade on Liberty's chin that should help trace the pedigree of this impressive and attractive condition rarity. Light dashmarks (as struck) are seen in the reverse field.
Estimated Value ..... $15,000 - 20,000

1092 **1818 PCGS graded Genuine XF Details.** Cleaning. Not harshly cleaned struck on a decent planchet and is retoning nicely. (**PCGS # 5322**)
Estimated Value ..... $600 - 700

Seated Liberty Quarter Dollars

1093 **1840-O. No Drapery PCGS graded Genuine XF Details.** Cleaning. Nice even grey toning. (**PCGS # 5393**)
Estimated Value ..... $60 - 70

1094 **1853. Arrows and rays PCGS graded AU-58 PQ.** [illegible] golden toning. Much luster retained in the fields. This is a [illegible] able one year Type. The long 100+ year slide toward s[illegible] coins began with the "subsidiary" issues of 1853 -- half [illegible] dimes, quarter dollars, and half dollars. Because the Sil[illegible] lar's weight was set by law as the standard for the mone[illegible] UNIT or DOLLAR, it remained at the statuary weight. This [illegible] ated an anomoly that lasted down to the present. Four [illegible] dollars, such as this 1853 Arrows and Rays, have slight[illegible] silver content than one Silver Dollar. But the Coinage Act [illegible] 1853, which authorized this, did ease the silver coin shor[illegible] Thereafter, small change was abundant until the outbreak [illegible] Civil War in 1861. (**PCGS # 5426**)
Estimated Value ..... $650 - [illegible]

Perhaps The Finest Known

Enlargement

59. **NGC graded Proof 67 Cameo**. A fully white Gem meo Proof. Perhaps the finest known cameo. Only 800 uck. The Mint switched to a smaller date punch for the ated Quarters in 1859, the first time this was done since 42. In the former year, Mint officials began making Proof nage for sale to collectors, with a delivery of 800 Quar-s. Sales lagged, however, and not all 1858-dated issues re sold. As with the other similarly dated silver denomi-tions, the Proof 1859 Seated Quarter was likely melted in nificant numbers as unsold at year's end as well. Few ctions in recent times have offered a Superb Gem repre-ntative of this issue. They are elusive in the extreme. th sides display scintillating, silvery radiance over deeply rrored surfaces. What both sides also have in common e pinpoint striking detail and smooth, virtually pristine rface. A top-end early Proof from the No Motto group 838-66) in the long-running Seated Liberty Quarter series at spanned more than half a century. **Pop 1; none finer NGC.**

timated Value ..... $13,000 - 15,000

1096 **1867. NGC graded Proof 65**. Lovely golden toning on both sides. Only 625 struck. An astonishing gem considering the period from which it comes, and a coin of the best possible order whose satiny frosted devices play host to robust detail from the double-blow given by the specially made Proof dies. A wonderful Gem Proof. **Pop 23; 17 finer at NGC.**

Historic Note: If President Millard Fillmore (1850-53) couldn't read Latin, Andrew Johnson (President, 1865-69) was lucky to be able to read at all, proclaimed rivals in his day. Johnson never went to any kind of school; his wife taught him to read. He is often held up as an example of a failed presidency. Instead, he seems to have made one of the best deals for the American people ever -- buying Alaska from Russia in 1867 for $7.2 million. Who has added so much since? What other President has actually made the nation richer, rather than poorer? Johnson did the nation a great service. Still, he gets little respect and practically no thanks. They ought to honor him on a coin made from melted down Alaskan gold nuggets.

Estimated Value ..... $2,200 - 2,300

1097 **1867. PCGS graded Proof 63 Cameo**. Mostly white coin, fields glittering, devices choice and well struck. A desirable issue since the circulation strike is also very scarce. Only 625 Proofs struck. **Pop 8; 19 finer, 7 in 64, 7 in 65, 4 in 66, 1 in 66+.** (**PCGS # 85566**)

Estimated Value ..... $750 - 800

1098 **1870 PCGS graded Genuine Unc Details**. Cleaning. Only 86,400 minted. Nicely toned with light to moderate hairlines. (**PCGS # 5476**)

Estimated Value ..... $200 - 225

Finest 1890 Cameo Proof

Enlargement

1099 **1890 NGC graded Proof 69 Star Cameo** A blazing white cameo Gem Proof. The finest graded for this date. Only 590 struck. NGC certified a fair number of high-end Proof Seated Liberty Quarter Dollars as multiple complete Proof Set collections were sold in the 1990s. Most of those pieces were toned in one fashion or another, some of them downright gorgeous. Proof 67 and (to some extent) Proof 68 grades abounded. Still, the net result was a small addition to the totality of surviving Proof Seated Quarters. Only the present 1890 has received a Star designation and a Proof 69 grade from NGC for this year. For a long time, nowhere certified above PR68. Thus, this beauty Proof 69 can stake a claim to the honor of single finest certified by the service of its year. A highly glossy Gem that has moonbeam and frosted devices against mirror fields whose watery depth and brilliance seems to stretch to the horizon and beyond. Far in advance as the letter goes, so too are the designs: detailed, fully struck in all areas with pinpoint definition on the stars, date, Liberty and eagle, plus lettering in all reverse legends. Again, it goes without saying that the surfaces are immaculate. The coin looks as though it had been struck minutes ago and handed to a wide-eyed coin grader for placement in this NGC encapsulation! Obvious to us, the coin was handled with proverbial gloved hands. It is sure to find a new home in a fastidiously maintained collection, where it shall remain for generations to come. **Pop 1; none finer at NGC.**

Historic Notes: The 1890s were sometimes referred to as the "Mauve Decade," because William Henry Perkin's aniline dye allowed the widespread use of that colour in fashion, and also as the "Gay Nineties", under the then-current usage of the word "gay" which referred simply to merriment and frivolity, without the connotations of present-day usage. The phrase, "The Gay Nineties" was not introduced until 192[illegible].

The Sherman Silver Purchase Act was enacted in 1890 as a United States federal law. While not authorizing the free and unlimited coinage of silver that the Free Silver supporters wanted, it increased the amount of silver the government was required to purchase every month. The Sherman Silver Purchase Act, which superseded the Bland-Allison Act of 1878, had been passed in response to the growing complaints of farmers. Farmers had immense debts that could not be paid off due to a series of droughts, and they urged the government to pass the Sherman Silver Purchase Act in order to boost the economy. However, this eventually led to inflation and contributed to the Panic of 1893.
Estimated Value ..... $10,000 - 1[illegible]

92. **PCGS graded MS-65**. Lovely blue obverse toning and a sty, bold gem. Initial year of the Barber design, noted Mint graver Charles E. Barber's most famous issue is that of the 92-1916 Barber coinage.

ber's obverse was a mirror image of the Morgan dollar head, h most of Ms. Anna Willess Williams's hair cropped off and rest modestly concealed within her enlarged cap. A plain eath replaced the assorted vegetable matter in the brim; IN D WE TRUST was moved above, now that the Latin motto uld appear on the eagle's scroll.

e Barber reverse harked back to that of 1804, copying Robert t's adaptation of the Great Seal of the United States, though time without Scot's blunder in positioning arrows and olive nch in the wrong talons. In the quaint but precise heraldic minology, as explained in the Breen encyclopedia: "an eagle, bed and langued [= with feathers and tongue depicted], dis-yed, in a glory of 13 stars; on his breast the arms of the ted States, argent, six pales gules, a chief azure; in his beak croll inscribed E PLURIBUS UNUM; in his dexter claw an olive nch of 13 leaves, in his sinister claw a sheaf of 13 arrows." **CGS # 5601**)
mated Value ..... $900 - 950

93. **NGC graded MS-64**. Lovely rainbow toning. Frosted l well struck. Nearly gem quality. **Pop 67; 32 finer, 26 in 4 in 66, 2 in 67.**
mated Value ..... $450 - 500

96-S. **NGC graded Good Details. Scratches, Environntal Damage.** Popular key date.
mated Value ..... $300 - 350

1103 **1900. PCGS graded Proof 66 PQ.** CAC APPROVED. Wonderful rainbow toning on both sides. Only 912 struck. Mirror smooth fields and impressive originality on the sharp Gem Proof. If you have ever seen a multi-rocket firework display with colorful powder flashing by ignition, you will be on familiar terms with the blinding iridescence of this wonderful colorful gem. All minute detail fully evident on both sides. **Pop 23; 7 finer, 6 in 67, 1 in 68.** (**PCGS # 5686**)
Estimated Value .....$1,900 - 2,000

1104 **1901. NGC graded Proof 67 Cameo.** Only 813 minted. A superb white Cameo Proof. We start with the devices, which are sharply struck on obverse and reverse as is the standard for just about any Barber Quarter Dollar minted on the Philadelphia Mint's hydraulic coining press used to strike Proofs. The silvery luster on both sides is full with a somewhat brilliant texture though there is much stronger cameo frostiness on the devices than on the issues struck in 1902-04 with their "all brilliant" dies. **Pop 13; 8 finer, 4 in 67 Star, 4 in 68.**
Estimated Value .....$3,500 - 3,800

1105 **1903. PCGS graded Proof 62 PQ.** CAC APPROVED. Only 755 struck. A nice white coin. (**PCGS # 5689**)
Estimated Value ..... $450 - 500

1106 **1909. PCGS graded Proof 63 Cameo.** CAC APPROVED. A hint of light toning. Only 650 minted. **Pop 3; 41 finer.** (**PCGS # 85695**)
Estimated Value ..... $650 - 700

Tied For Finest Ultra Cameo

1107 **1911. NGC graded Proof 68 Ultra Cameo.** Fully white ultra cameo gem proof. Only 543 struck. A keen-edged specimen whose gorgeously preserved surfaces are stark white. The white on black contrast between mirror field and frosted devices is truly impressive. Even close examination under a strong light fails to reveal any marks or other possible Registry Set impinging problems. Mintage of Proof Barber coinage gradually toward the end of the series. Just over 500 were struck in 1911 (see above), marking this as is the third lowest production of the type. This is tied with two others for the finest examples thus far certified by NGC as Ultra Cameos. **Pop 3; none finer at NGC.**

Historical Note: In 1911, New York City police introduced a new prosecutor's tool: latent fingerprint evidence, to prove Caesar "Charley Crispi" Cella's presence during a burglary. He was convicted.
Estimated Value ..... $6,000 - 7,000

Wonderful Gem Proof 68 Quarter

1108 **1914. NGC graded Proof 68.** Golden obverse toning. A fantastic looking coin. Only 380 struck. The fields are deeply reflective and each side is covered in rich toning. The obverse is primarily amber gold with splashes of dusky lavender, while the reverse has lavender to dove gray toning dappled about. Magnification reveals utter perfection in the detail, surface integrity, and glint from light falling on the deep mirrors. Not only is this coin one of the finest 1914 Proofs known, it also stands out for its aesthetic appeal, almost what you would say is award-winning beauty! **Pop 7; 3 finer in 68 Star.**
Estimated Value ..... $6,000 - 7,000

Standing Liberty Quarter Dollars

1109 **1917. Type 1. NGC graded MS-65 Full Head.** A hint of light gold tone. Satin luster. A beautiful gem. Housed in an Old Style Holder.
Estimated Value ..... $700 - 750

1110 **1917-S. Type 2. PCGS graded MS-65.** Attractive [illegible] Well struck except on the head, which tends to be weak [illegible] design used 1917 to 1924. Housed in an Old Green Holder. [illegible] **70; 17 finer in 66. (PCGS # 5718)**
Estimated Value ..... $7[illegible]

1111 **1921. NGC graded MS-66.** Lovely light golden toning [illegible] date. Mintage in 1921 for all denominations except the [illegible] Dollar fell markedly from what it had been in years prior. [illegible] can business experienced a short, sharp depression [illegible] year. No doubt this was the "morning after" hangover [illegible] inflationary drunken spree the country had gone [illegible] World War I. With manufacturing and retailing at a lower [illegible] 1921, there was little demand for new coins. Hence, [illegible] to find 1921-dated issues, like the delightful, satiny [illegible] Quarter Dollar offered here. **Pop 22; 2 finer, 1 in 66+, [illegible] 67**
Estimated Value: ..... $3,500 [illegible]

Full Head 1926-D

1112 **1926-D. PCGS graded MS-64 Full Head PQ.** [illegible] Housed in an Old Green Holder. A hint of [illegible] tone. A coin that should be regraded as there is every [illegible] to believe it can earn a 65 grade for its bright [illegible] and instant eye-appeal. We have handled precious few [illegible] D Quarters that are as sharply struck as the coin in this [illegible] Specialists in this series are well aware of the striking [illegible] items that dog this D-mint issue. In fact, softness of detail [illegible] so extreme for most examples that, if they are submitted for third party certification at all, such coins are [illegible] limited as to the grade that they can obtain. The present example, however, possesses all of the attributes that [illegible] should demand for the Full Head Choice Mint State 64 [illegible] level. To start with the strike, it is overall sharp in appearance. In fact, those few isolated design elements that are not sharp are nevertheless boldly defined. As for this coin's other attributes, the luster is full and satiny, and the surfaces are free of outwardly bothersome abrasions. **Pop 31; 31 finer, 19 in 65, 9 in 66, 3 in 66+. (PCGS # 5757)**
Estimated Value ..... $5,000-[illegible]

Scarce 1927-S

927-S. **PCGS graded MS-62**. Housed in a First Genera-on Holder. A hint of light gold tone near the edges. Scarce ate. Both the eye-appeal and satiny luster on this key S-int coin are what a collector likes to see, and only the resence of a few scattered field abrasions precludes a hoicer rating. Mintage for the 1927-S fell drastically from -mints before it. Only 396,000 were made. Not quite fully truck, as usual, with just a narrow region of weakness ound on the head and eagle's breast, the two design high oints that caused the Mint a lot of trouble. Rarely offered Mint State grade. (**PCGS # 5764**)
stimated Value ..... $4,500 - 5,000

28-S. **PCGS graded MS-66**. Deep multi-color toning on h sides. The head is nearly full. Housed in an Old Green der. **Pop 143; 7 finer, 2 in 66+, 5 in 67.** (**PCGS # 5770**)
mated Value ..... $500 - 550

29-S. **PCGS graded MS-66**. Light golden toning, and a eshing Gem Mint State of this popular S-mint date. Always ular because of its frosty luster. **Pop 110; 12 finer, 2 in +, 10 in 67.** (**PCGS # 5776**)
mated Value ..... $500 - 525

29-S. **PCGS graded MS-65**. Mostly untoned. The head is full. The surface scintillating and bright, frost throughout. A n. (**PCGS # 5776**)
mated Value ..... $325 - 350

30-S. **PCGS graded MS-65**. Toned and a lustrous Gem. s is the final year. What was meant to be a one-year circulat- commemorative issue depicting President Washington on 200th anniversary of his birth in 1932, was continued (to day). The short run of Standing Liberty Quarters (1916-30) he to an abrupt end. (**PCGS # 5780**)
mated Value ..... $300 - 350

Washington Quarter Dollars

1118 **1932-S. PCGS graded MS-64**. Mostly untoned. Lowest mintage in the series at 408,000 pieces. (**PCGS # 5792**)
Estimated Value ..... $800 - 850

1119 **1932-S. PCGS graded MS-62**. Nice golden toning. Low mintage year: 408,000 struck. (**PCGS # 5792**)
Estimated Value ..... $350 - 400

1120 **1932-S. PCGS graded AU-55**. Beautifully toned with mottle colors of violet, turquoise, and russet. (**PCGS # 5792**)
Estimated Value ..... $170 - 180

1121 **1936. NGC graded Proof 64**. A nice untoned coin. Only 3,837 struck.
Estimated Value ..... $650 - 700

1122 **1942-D. Doubled die obverse. FS-101. NGC graded Fine Details, Obverse Damage.** Popular Red Book variety.
Estimated Value ..... $150 - 200

1123 **1951-S. PCGS graded MS-67**. Lovely green and golden obverse toning. **Pop 124; 13 finer, 12 in 67+, 1 in 68.** (**PCGS # 5848**)
Estimated Value ..... $400 - 450

1124 **1958. PCGS graded MS-66**. Lovely blue and golden toning. (**PCGS # 5864**)
Estimated Value ..... $250 - 300

1125 **1958-D. PCGS graded MS-65**. Monster deep red-iridescent toning. (**PCGS # 5865**)
Estimated Value ..... $20 - 30

1126 **1976-S. Silver Clad. PCGS graded Proof 70 Deep Cameo** Blast white perfection. **Pop 57; none finer at PCGS** (**PCGS # 96008**)
Estimated Value ..... $250 - 300

1127 **Complete 12 o'clock set of off-center strike Washington Quarters** All are non-silver BU quarters forming each position of the clock. Housed in a custom plastic holder. Lot of 12 coins
Estimated Value ..... $300 - 350

1128 **A group of Washington Quarters** Consist of: **1932-P (8); 1939-S (1); 1941-S (1). Coins will grade MS-60 or better.** Lot of 10 coins.
Estimated Value ..... $225 - 250

Ex Wes Rasmussen Sale, February 8-10, 1998, Lot 2145

1129 **A trio of proof Washington Quarters** One in 1937 and two in 1941. **All untoned Brilliant Proofs.** Lot of 3 coins
Estimated Value ..... $170 - 180

1130 **A group of Washington Quarters** Consist of: **1946, PCGS MS-66; 1946-S, PCGS MS-66; 1957-D, PCGS MS-66 CAC Approved; 1960, PCGS MS-66 CAC Approved.** Lot of 4 coins
Estimated Value ..... $100 - 125

50 States Quarter Dollars

1131 **State Quarter collection** Consists of 49 separate descriptive envelopes, each featuring 2 state quarters, obverse and reverse, as issued by the U.S. Mint.
Estimated Value ..... $70 - 90

Half Dollars

Flowing Hair Half Dollars

1132 **1795. O-119, Rarity-4. NGC graded VG-10.** Nicely struck on a problem free planchet, with the wear evenly distributed and uniformly toned. Berries 9x9. An elongated die defect lump above point of star 15 and point of bust.
Estimated Value ..... $1,000 - 1,100

92. PCGS graded VF-20. Struck on a problem-free plan- : with natural antique toning about the devices, the color : to medium gray, the appearance one that is very attractive. rce early period Bust Half Dollar. The common issues are 5, 1806, and 1807 in this Heraldic Eagle style. Rarely are 1, 1802 or 1803 offered that don't have some problem or er. (**PCGS # 6065**)
mated Value ..... $2,600 - 2,800

Beautiful 1803 Half

803. Small 3 O-104 Rarity 3. NGC graded MS-61 Star. Wonderful blue and golden toning on both sides. Great eye appeal. **Pop 1; one finer at NGC for the variety**

intage on the 1803 is listed as only 31,715 coined. However another 156,519 were struck during the year 1804, and most of these were urely dated 1803. This brings the total up to about 188,234 pieces, according to the Parsley "United States Early Half Dollar Die Varieties". his number seems reasonable as this date is fairly common in grades up to about Fine. In Extremely Fine and above, however, it is very carce, and in Mint State any 1803 is a great rarity. "The Half Dollar denomination was very popular and circulated widely; as a consequence, hoice examples of any date before 1807 are rare and some dates (1801, 1802) are unknown in full Uncirculated. In fact, all Half Dollars efore about 1810 are rare in full Mint State condition, as all were absorbed by the economy and none piled up in bank vaults as happened in e 1820s."

lovely Mint State specimen of this elusive issue, the finest of the variety cited by NGC in its census. Intact luster, beautifully toned surfaces ith rich, saturated hues the enliven the beauty all the more. Extraordinarily attractive for the assigned grade. We note a minimum of surface arks and minor hairlines. The eye appeal is easily that of a grade or two finer. The eagle's head is soft, as struck and as usual, and minor attening in the stars up above. The central obverse is marvelously defined.

otable events occurring in 1803: Ohio became the 17th state in the Union on February 19, 1803, and the first new state which abolished avery from the beginning of statehood; earlier, Vermont, which joined the Union in 1791, had abolished slavery under its constitution of July 777. The Louisiana Purchase was completed at a cost of about $15 million, and added about 828,000 square miles of land to the United tates. New York and Massachusetts threatened to secede from the United States in protest of Jefferson's purchase, which was made ecretly.

ort Dearborn, later known as Chicago, was established on the western shore of the lower part of Lake Michigan. Buffalo, New York was ounded where the Niagara River meets Lake Erie.
stimated Value ..... $12,000 - 14,000

1135 **1803. Large 3. PCGS graded Genuine, Cleaning - XF Details.** Lightly toned. Cleaned years ago. Mintage on the 1803 is listed as only 31,715 coined. However another 156,519 were struck during the year 1804, and most of these were surely dated 1803. This brings the total up to about 188,234 pieces, which seems reasonable as this date is fairly common in grades up to about Fine. In Extremely Fine and above, however, it is very scarce, and in Mint State condition any 1803 is a great rarity. The Half Dollar denomination was very popular and circulated widely; as a consequence, choice examples of any date before 1807 are rare and some dates (1801, 1802) are unknown in full Uncirculated. In fact, all Half Dollars before about 1810 are rare in full Mint State condition, as all were absorbed by the economy and none piled up in bank vaults as happened in the 1820s. (**PCGS # 6066**)
Estimated Value ..... $500 - 650

1136 **1805 O-111 Rarity 3 PCGS graded VF-35** Attractive medium antique toning. Even wear with richer "rubbed silver" color on the high points offsetting the deeper shade of gray elsewhere. Very presentable. Hard to believe that these were stamped on a hand-operated screw press that took 3 operations to run! (**PCGS # 6069**)
Estimated Value ..... $900 - 1,000

Purchased from Steve Fischer (EAC)

Capped Bust Half Dollars

1137 **1811. Overton-108a PCGS graded Genuine, Graffiti - AU Details.** Even toning. (**PCGS # 39432**)
Estimated Value ..... $70 - 80

1138 **1812. PCGS graded AU-58.** Very close to mint state. Mostly untoned. (**PCGS # 6100**)
Estimated Value ..... $1,200 - 1,300

1139 **1812. O-108a. NGC graded EF-40.** Nicely toned. [illegible] were used, the reverse milling slowly disappears, [illegible] cracked at the date. An inexpensive Rarity-2 variety. Pop [illegible] **finer, 1 in 45, 2 in 53, 2 in 55, 1 in 58, 2 in 62, 1 in [illegible]**
Estimated Value ..... [illegible]

1140 **1818 Overton-107 NGC graded MS-64** [illegible] lovely gold and blue toning. Intensely lustrous with some [illegible] the borders. A flashy and very choice example. The [illegible] mintage of 1,960,322 half dollars for 1818 were [illegible] combination of fifteen die marriages for this year. Pop 2 **finer, 4 in 65, 1 in 66.**
Estimated Value ..... $1,20[illegible]

Ex Frank McCarthy Collection

1141 **1821 O-106 Rarity 1 NGC graded AU-58 APPROVED.** In an older NGC holder. Deeply toned [illegible] attractive and all original. These are much more d[illegible] when original with nearly two century old patina. Pop 3 **finer in 61 for the variety**
Estimated Value ..... $[illegible]

1142 **1821 O-104a, Rarity-3. PCGS graded AU-55.** Well [illegible] with light to medium natural antique toning. Choice and at[illegible] tive, this is a later die state where a break formed at the top [illegible] UNITED STAT. (**PCGS # 6128**)
Estimated Value ..... $70[illegible]

NGC graded AU-55. A hint of gold tone.
ted Value ..... $300 - 325

HE FINEST O-115 1824 HALF

4. O-115. NGC graded MS-66. A nice white coin. lendent luster and gorgeous cartwheel frost over both . An exciting coin that we are privileged to offer. Not does this remarkable specimen rank as the finest of die variety, but it is well struck, indicating proper die ment and possibly new, unworn dies. Completely lack- he usual weakness occurring on some of the stars or al hair curls. This example easily beats most others of ear. To reiterate: the surfaces are essentially perfect highly lustrous silvery bloom that compares favorably a 1940s era Walking Liberty half dollar just removed an original roll!

Capped Bust Half Dollar series spans the years 1807 to . Within those years, several minor alterations were e. The fourth such "style" of John Reich's capped bust Half Dollar, that of 1817 to 1825, incorporated several r improvements. First, the curls are far more finely aved below the cap than on any other date range in series. Plainly visible here, and to a collector who is miliar with the series, fairly startling in its detail! Sec- major changes in the relief of the drapery occur, espe- the top fold in front of the clasp. Finally, the cheek jaw are in higher relief and the chin more tilted ards, plus there was some relief modification to the

nature of the progressive changes in the style of n's bust design -- from fine hair to coarse, and then ing over with fine again -- shows clearly that in this d the Mint was using master dies rather than hubs, as modifications would have required the addition of metal to a hub, but merely deepening of the engrav- n a master die. The "Master Die" concept was, accord- o Stack's and other researchers, standard practice at Mint until many years after the end of the Bust Half r series. **Pop 1; none finer at NGC for the variety.**
nated Value ..... $8,000 - 9,000

aufman Collection.

1145 **1826. O-102. NGC graded AU-58**. A nice sharp strike, untoned and quite attractive with so much luster. **Pop 15; 8 finer, 3 in 62, 1 in 63, 2 in 64, 2 in 65.**
Estimated Value ..... $600 - 700

1146 **1832. NGC graded AU-58.** CAC APPROVED. Large Letters. Boldly struck. Light natural silver gray color with extensive luster covering the surface. Full stars and hair curls.
Estimated Value ..... $500 - 550

1147 **1839 Capped Bust. NGC graded AU Details, Obverse Graffiti.** Nice old time toning. The mid- and later-1830s were times of many brief design experiments for most U.S. coin denominations. Between 1835 and 1839, no less than seven heads were introduced on cents, three types each on half dimes and dimes, four types on quarters, six on half dollars, five on quarter eagles, and at least five on half eagles. Little or no explanation reached the Mint files in the National Archives; obscure technical reasons doubtless explained some of these changes, equally obscure aesthetic considerations presumably dictated the rest. In particular, there is no immediate answer to why the eagle was redrawn for the 1838-39 half-dollar reverses The shift from 50 CENTS to HALF DOL. was presumably for uniformity with the quarter dollar and silver dollar.
Estimated Value ..... $150 - 200

1148 **High grade Bust Half Dollars collection**. Consists of: **1811 Large 8 O-103; 1811 Large 8 O-103a; 1811 Large 8 O-105a; 1817 O-106; 1822/1 O-101; 1824 O-109; 1824 O-116; 1825 O-112; 1825 O-114; 1826 O-101a; 1827 O-107; 1827 O-115; 1828 Curled 2, Large 8's O-103; 1829 O-105; 1829 O-111; 1830 Small O, O-115; 1830 Small O, O-116; 1830 Large O, O-122; 1831 O-102; 1831 O-108; 1832 O-103; 1832 O-113; 1832 O-122; 1834 Large Date, Large Letters O-101; 1834 Large Date, Large Letters O-102; 1835 O-102; 1836 O-115. Coins grade VF to AU,** some cleaned but most nicely toned. Lot of 27 coins.
Estimated Value $3,500-UP

1149 **Group of Bust Halves**. Consists of: **1806/5 O-101; 1809 O-105; 1811 Small 8 O-110; 1812 O-104; 1818 O-104; 1819 O-114; 1824/4 O-109; 1825 O-101; 1825 O-107; 1827 O-140; 1829 O-113; 1830 Small O O-115; 1838 Reeded Edge; 1839 Reeded Edge. Coins grade AG to Fine**, most with original antique toning. Lot of 14 coins.
Estimated Value ..... $800 - 900

1150 **1839. Drapery PCGS graded Genuine XF Details**. Cleaning. (**PCGS # 6232**)
Estimated Value ..... $60 - 70

1151 **1853-O. Arrows and rays. NGC graded Shipwreck Effected (C) F** In a special box with certificate. Due to the reduction in the weight of the minor silver coins by the Mint Act of 1853, it became necessary to mark the new coins in some way to allow banks, etc., to distinguish them from the pre-Act silver of the old standard, some of which had been struck in 1853. In a letter to Mint engraver James Longacre on February 22, 1853, Mint Director Eckert discussed possible design changes to achieve this: "One suggestion which has been made impresses me favorably, it is to make a change in the reverse of the half and quarter dollar assimilating them to the dime & half dime, that is introducing a wreath, with the name of the coin enclosed. Such alterations, in connection with arrows at the dates, as you have formerly proposed, might suffice." Longacre replied on February 28: "The time allowed by the law, is too short to warrant any elaborate revision or alteration of the present devices. I would therefore respectfully suggest the following changes, to be made on the obverse and reverse, respectively, of the silver coins now in use. On the obverse of the coins I propose to mark the place of the date, somewhat in the manner represented on the next page (that is, with facing arrow heads). On the reverse, I propose for the half and quarter dollar to cover the space between the Eagle and the inscription with rays radiating from the centre of the piece - or what in heraldic language is termed a 'glory'." From this we can credit Longacre with the design changes on both sides of the coins.
Estimated Value ..... $500 - 600

Ex SS Republic

Wonderful Proof 1857 Half

Enlargement

857. NGC graded Proof 67. Gorgeous blue and golden toning. A nice boldly struck coin. The Phil Kaufman 1857 Proof half dollar, pedi-eed to the John Work Garrett Collection (which incidentally is noted on the NGC insert), ranks in the top two or three of the 70 coins certi-ed by NGC and PCGS.

r years numismatists have searched for records, but to this day, an unknown number of 1857 Proofs were struck. Randy Wiley and Bill ugert, in their Liberty Seated Half Dollar reference, suggest that fewer than 15 pieces are known. Likewise, Walter Breen enumerates etween 13 and 16 specimens in his Proof Encyclopedia. In light of the number of certified examples, the Wiley-Bugert and Breen numbers e probably on the low side, even with coins that are resubmitted to a grading service more than once. The Heritage sale cataloger of this ece wrote that "we have recorded at least 45 auction appearances of the 1857 Proof half in just the last 10 years. Of course, a number of ese must have been reappearances. We estimate the surviving population is from 25 to 45 pieces."

e Kaufman 1857 Proof half dollar displays enchanting cobalt-blue, lavender, violet, and yellow-gold hues over both sides, with a shade or o deeper on the reverse. A respectable strike delivers bold definition to the design elements. Each side exhibits noticeable contrast between e frosted devices and reflective surface, especially when the coin is tipped back and forth under a direct light. One might expect this for the uperb Gem designation: the surfaces are impeccably well preserved. A coin for the ages! **Pop 1; none finer at NGC** .

everal events occurred in 1857 with important numismatic ramifications: The Act of February 21, 1857 was one of those Among other provi-ons, the half cent, coined intermittently since 1793, was eliminated, as was the large copper cent, minted since 1793. A new cent, of the ying Eagle design, copied Gobrecht's bird from the dollar reverse of 1836-1839, was of reduced diameter, and was made of a new alloy con-sting of 88% copper and 12% nickel weighing 72 grains. This alloy would continue in cents through early 1864, although the design would ange to the Indian Head type in 1859.

n May 25, 1857, the new Flying Eagle cents were exchanged with the public for large cents, half cents, and worn Spanish-American silver ins. To facilitate this a temporary structure was set up in the yard of the Mint, where there were two windows, one marked CENTS FOR ENTS and the other CENTS FOR SILVER, to which coins could be brought and exchanged for cloth bags containing 500 cents ($5 worth).
stimated Value ..... $30,000 - 35,000

x: Professor Anthon Collection, Part V (Cogan/Bangs, 10/1884), lot 239; John Work Garrett Collection; The Johns Hopkins University (Stack's /1976), lot 226.

om The Phil Kaufman Collection of Early Proof Sets, Part Four..

1153 **1857. NGC graded MS-64.** A hint of gold tone. The border area with the stars show full strike on each, with equally impressive centers in the main devices. With the Congress adjusting the weight of silver coins per the Act of 1853, this allowed for sufficient coins in circulation for the first time since the 1830s. Alas, the plethora would cease almost at once when hoarding began in 1861. This time it was war that caused an acute small change shortage. **Pop 24; 13 finer, 11 in 65, 2 in 66**
Estimated Value ..... $1,500 - 1,600

1154 **1858. NGC graded Proof 64.** Light gold and blue toning, deepest along the outer margin. Only 300 struck. Beginning with this issue, the mint offered Proofs to local coin collectors. Largely unsuccessful in its initial year policy, Proofs from 1858 are infrequently found nowadays because many were melted as unsold. This is a deeply reflective coin that has watery, non-contrasting surfaces with a few dull polishing lines (as on many) and attractive patina. An important and hard to get hold of 1858 era Proof issue in very choice condition. **Pop 10; 15 finer at NGC.**
Estimated Value ..... $2,800 - 3,000

1155 **1862. PCGS graded Proof 64 Cameo.** CAC APPROVED. Only 550 minted. A beautiful white Proof, cameo frosted on the main devices as well as the tops of the stars, date digits and legends. This frost against mirror field gives a coin its cameo contrast. The job was superbly done by the mint in 1862, as attested to here! **Pop 16; 7 finer, 2 in 64+, 5 in 65 (PCGS # 86416)**
Estimated Value ..... $3,000 - 3,200

1156 **1866. With Motto. PCGS graded Proof 65 PQ.** CAC APPROVED. Housed in an Old Green Holder. Only 7[illegible]. Lovely rainbow toning on both sides. One of the second new law authorizing the switch to bronze in the Indian 1864 permitted the Treasury to order the addition of the "In God We Trust" to any coin it thought proper. The [illegible] of the Civil War had prompted a great rise in religious [illegible] an earlier suggestion in 1861 of adding the motto had [illegible] inceptive home in the Lincoln administration, especially Treasury Secretary Salmon P. Chase. Several Pattern [illegible] gold coins had been struck during the war to [illegible] point. In 1866, the Mint included the new motto for the [illegible] on silver and gold business issues and the Proofs such as [illegible] radiant Proof 65 1866 With Motto Seated Half Dollar. Pop [illegible] **finer in 66. (PCGS # 6424)**
Estimated Value $4,700

1157 **1867. PCGS graded MS-63.** Well struck and mostly [illegible]. Semi reflective surfaces. A scarce business strike that [illegible] struck shortly after the American Civil War (or more precisely [illegible] the official U.S. government history, the War of the Rebellion). East of the Mississippi River in the areas where the [illegible] fought, most silver and gold was hoarded. A majority [illegible] and old silver coins from 1861 to about 1875 were [illegible] exported to Canada and Central and South America [illegible] return in a fixed (often well worn) in the final months [illegible] since monetary conditions stabilized! **(PCGS # 6321)**
Estimated Value ..... $[illegible]

1158 **1870. NGC graded Proof 62.** Mostly untoned. Ra[illegible] devices. Only 1,000 struck.
Estimated Value ..... $65[illegible]

Gem Proof Cameo 1873

3. No arrows, closed 3. NGC graded Proof 67 neo. Well struck with lovely blue and golden toning. 600 Proofs were struck, few of which enjoy both a nominal grade and pleasing cameo contrast. This imen exhibits an excellent strike and wonderful cameo rast. Light magenta toning covers the centers, which framed by a narrow band of turquoise. The surfaces are eccably preserved, displaying no significant marks. **Pop finer, 1 in 67 Star, 1 in 68 Star.**
mated Value ..... $6,000 - 7,000

viously in Heritage's December 2005 sale.

PCGS graded Proof 64 Cameo PQ. CAC OVED. A hint of light gold tone. The seated Liberty dates o 1889 are very popular due to their low mintage. Only Proofs minted. **Pop 22; 50 finer, 2 in 64+, 33 in 65, 66, 1 in 66+.** (**PCGS # 86441**)
ted Value .....$1,500 - 1,600

PCGS graded Proof 62 Cameo. A nice white coin. 00 struck. **Pop 4; 38 finer at PCGS.** (**PCGS # 86449**)
ted Value ..... $750 - 800

1162 **1889. PCGS graded MS-64.** Only 12,000 minted. Nice old time toning. Dates from 1879 to 1889/90 are low mintage. Some have pointed to the Mints busying themselves striking silver dollars. But another and possibly chief cause of the declining need for Dimes, Quarter Dollars, and Half Dollars in particular in those years was the reappearance of a flood of "old tenor" silver of the Civil War period into the country. The inflow started in late 1877. By the mid-1880s, the Treasury Department's vaults were virtually overflowing with excess bags of coins. Too many for commercial interests to use. **Pop 48; 32 finer, 1 in 64+, 19 in 65, 1 in 65+, 11 in 66.** (**PCGS # 6371**)
Estimated Value .....$1,250 - 1,300

Barber Half Dollars

1163 **1893. PCGS graded Proof 65 Cameo.** A nice white coin. Only 792 struck. An absolutely splendid Cameo Proof Half Dollar. Brilliant throughout, the devices are heavily frosted and contrast sharply against the illimitable depth of mirrored reflectivity in the fields. A couple of tiny hairlines are the only surface distractions on this magnificent Gem. **Pop 20; 24 finer, 16 in 66, 2 in 66+, 5 in 67, 1 in 68.** (**PCGS # 86540**)
Estimated Value .....$3,000 - 3,200

1164 **1895. PCGS graded Proof 63 PQ.** A nice mostly white coin with some rainbow toning on the reverse. Has a nice cameo effect. Only 880 minted. (**PCGS # 6542**)
Estimated Value ..... $900 - 950

1165 **1896 PCGS graded Proof 61** Mostly untoned. A well struck Proof. Only 762 minted. (**PCGS # 6543**)
Estimated Value ..... $500 - 550

1166 **1900 PCGS graded Proof 65 Cameo PQ** A blazing white gem. Only 912 struck. This sort of heart-stopping quality of the cameo look one likes to see for this actively collected design should be seen by one and all. Dancing mirror luster in the field blends effortlessly with silvery satin highlights on the frosted Liberty and eagle. First-rate Gem. **Pop 13; 24 finer, 2 in 65+, 12 in 66, 4 in 66+, 6 in 67. (PCGS # 86547)**
Estimated Value ..... $2,700 - 2,800

1167 **1903 PCGS graded Proof 62** Only 755 struck. Mostly untoned. (**PCGS # 6550**)
Estimated Value ..... $650 - 700

1168 **1910 PCGS graded MS-65**. Lightly toned. A brilliant and exceptionally lustrous Gem under the light waves of natural color, and one that has Gem-level fields and devices. Struck with systematic exactness throughout. **Pop 22; 6 finer, 1 in 65+, 4 in 66, 1 in 66+. (PCGS # 6519)**
Estimated Value ..... $2,500 - 2,600

The Finest Cameo 1911 Half

1169 **1911 NGC graded Proof 68 Cameo.** A mostly [illegible] gem. Perhaps the finest known. Only 543 struck. Ha[illegible] few struck of the 1911 Proof it is hard to imagine tha[illegible] of the other survivors could be more attractively o[illegible] technically well preserved than this incredible [illegible] frosted Gem piece. The obverse display delicate pen[illegible] toning with an incredible mirror depth to the almost [illegible] bright, untoned interior mirrors. Neither side can be [illegible] be "more tame" than the other, both surfaces [illegible] intensely. An outstanding example of this late date [illegible] the Barber series. **Pop 1; none finer at NGC.**
Estimated Value ..... $8,000 - [illegible]

1170 **A 125-piece group of Barber Half Dollars** Da[illegible] 1892 through 1915-S, no key date included. Bearing a [illegible] value of $62.5. **Coins will grade AG through VF.** [illegible] coins.
Estimated Value ..... [illegible]

Walking Liberty Half Dollars

1171 **1936 NGC graded Proof 65** Light hint of toning [illegible] sides. Only 3,901 struck. A showy gem with a cocktail of [illegible] flying luster, mirrored to light satiny, that breathes sco[illegible] into the detailed highlights, which are nicely struck [illegible] eye appeal aplenty. Collectors affirm that because this [illegible] initial year of production for Proof Half Dollars since [illegible] fairly substantial number went to new collectors and non[illegible] tors alike who failed to care for them. As a result, ma[illegible] cleaned or otherwise impaired, and today very few [illegible] 1936 are extant with attractive surfaces. This is a Gem [illegible] because of this is a singular opportunity for the knowled[illegible] collector.
Estimated Value ..... $2,200 [illegible]

36. **PCGS graded Proof 64.** CAC APPROVED. **Premium ality.** A hint of tone. Well struck and very appealing. On the sp of Gem quality. Only 3,901 struck. (**PCGS # 6636**)
imated Value .....$2,000 - 2,100

36. **NGC graded Proof 64**. Only 3,901 minted. A stunning liant gem untoned and totally white! Popular as the first year modern proof coinage. A case can be made to give this coin a neo designation.
imated Value .....$2,000 - 2,100

37. **PCGS graded Proof 67**. A hint of light tone. Only 5,728 uck. **Pop 204; 16 finer, 6 in 67+, 10 in 68.** (**PCGS # 37**)
imated Value .....$1,000 - 1,100

37. **PCGS graded Proof 67**. Housed in an Old Green lder. Only 5,728 minted. A natural film of light toning appears both sides.Superb throughout, sharp, detailed, and one that be cherished by its new owner. **Pop 196; 14 finer, 4 in +, 10 in 68**. (**PCGS # 6637**)
imated Value .....$900 - 1,000

1176 **1937. PCGS graded Proof 66**. Only 5,728 minted. A gem example with light mottled toning on both sides. The mirror surface gleams. Second year that Proof Walking Liberty Half Dollars were sold to collectors. (**PCGS # 6637**)
Estimated Value ..... $800 - 900

1177 **1937. PCGS graded Proof 66.** CAC APPROVED. Only 5,728 minted. A glittering white gem proof specimen that could easily have been graded a point higher. (**PCGS # 6637**)
Estimated Value ..... $800 - 900

1178 **1937. NGC graded Proof 65**. A Gem Brilliant Proof. Only 5,728 struck.
Estimated Value ..... $675 - 700

1179 **1937-S. PCGS graded MS-66**. A hint of gold tone. Bursting with original frosty luster. A superlative coin, boldly struck, as well. **Pop 320; 49 finer, 20 in 66+, 28 in 67, 1 in 67+.** (**PCGS # 6603**)
Estimated Value ..... $575 - 600

1180 **1938. NGC graded Proof 65**. A dazzling white Proof. Only 8,152 struck.
Estimated Value ..... $550 - 575

1181 **1939. NGC graded Proof 65**. A nice untoned coin. Only 8,808 struck.
Estimated Value ..... $500 - 550

1182 **1939-S. PCGS graded MS-66.** A nice white coin from this San Francisco Mint release. As fresh as though someone has removed it from an untouched original roll! Dazzling quality. **(PCGS # 6608)**
Estimated Value ..... $275 - 300

1183 **1940. NGC graded Proof 68.** Only 11,279 minted. A natural film of multi-color toning adheres to the surfaces on both sides. Spectacular quality. **Pop 55; 4 finer in 68 Star.**
Estimated Value ..... $900 - 1,000

1184 **1940. PCGS graded MS-67.** Lightly toned. **Pop 235; 45 finer, 21 in 67+, 24 in 68. (PCGS # 6609)**
Estimated Value ..... $400 - 450

1185 **1941. PCGS graded Proof 67.** CAC APPROVED. Only 15,412 minted. A magnificent brilliant untoned gem specimen worthy of a premium bid as confirmed by the CAC sticker. **Pop 290; 26 finer, 10 in 67+, 16 in 68. (PCGS # 6641)**
Estimated Value ..... $600 - 650

1186 **1941. PCGS graded Proof 65+.** CAC APPROVED. **Premium Quality.** Fully brilliant. Only 15,412 struck. **(PCGS # 6641)**
Estimated Value ..... $525 - 550

1187 **1941. PCGS graded Proof 65.** CAC APPROVED. **PQ.** In an Old Green Holder. A white gem coin. **(PCGS # 6641)**
Estimated Value ..... $500 - 525

1188 **1941 no "AW". NGC graded Proof 64.** Mostly untoned. Only 15,412 struck. Due to repeated die polishing at the Mint to retain the sleek mirror finish, the initials for Adolph Weinmann disappear on some of the Proofs this year.
Estimated Value ..... $400 - 425

1189 **1941. NGC graded Proof 63.** A choice untoned example. Only 15,412 struck.
Estimated Value ..... $325 - 350

1190 **1941-S. PCGS graded MS-65.** Fully white gem. **(PCGS # 6613)**
Estimated Value ..... $4[illegible]

1191 **1942. NGC graded Proof 68.** A fully white gem. Only [illegible] struck. **Pop 165; 22 finer, 17 in 68 Star, 1 in 68+, 3 [illegible] 1 in 69 Star.**
Estimated Value ..... $1,5[illegible]

1192 **1943. PCGS graded MS-66.** CAC APPROVED. A [illegible] dancing with mint-fresh bloom as though it were just [illegible] from the coining press. **(PCGS # 6618)**
Estimated Value ..... $1[illegible]

1193 **1943-S. PCGS graded MS-65.** CAC APPROVED. A [illegible] white coin, solid Gem 65 credentials. **(PCGS # 6620)**
Estimated Value ..... $[illegible]

1194 **1944-D Hand Engraved Initials FS-901. PCGS graded MS-66.** A blast white gem. The initials AW for Adolph Weinmann, the coin's designer, have broader lettering than [illegible] and were engraved by hand into the dies surface by [illegible] employee. **Pop 32; 8 finer in 67. (PCGS # 145790)**
Estimated Value ..... $[illegible]

1195 **1947-D. NGC graded MS-66.** Housed in an Old Holder [illegible] real old time toning. **Pop 908; 66 finer.**
Estimated Value ..... $1[illegible]

1196 **1941 to 1947-D short set of Liberty Walking Half Dollars.** A Brilliant Uncirculated set housed in a white Capital [illegible] holder. On closer inspection, we note a "slider" of two [illegible] 20 coins.
Estimated Value ..... $[illegible]

1197 **A choice "slider" roll of mixed dated Walking Liberty Half Dollars. Coins grade AU to BU, includes a [illegible] 1939-D.** Lot of 20 coins.
Estimated Value ..... $2[illegible]

Franklin Half Dollars

1198 **1948. PCGS graded MS-65 Full Bell Lines.** A [illegible] tone. Lustrous gem. The new Franklin half dollar [illegible] replaced the Walking Liberty halves in 1948. These were [illegible] last work of their designer, Mint Engraver John R. Sinnock [illegible] is also responsible for the Roosevelt Dime. At the [illegible] Mint Director Nellie Tayloe Ross, Sinnock completed the [illegible] and reverse models only a few weeks before his death [illegible] 1947). The half-dollar design was legally changeable [illegible] after July 1, 1941, but escalated wartime demands for [illegible] occasioned the delay. **(PCGS # 86651)**
Estimated Value ..... $1[illegible]

1199 **1948-D. PCGS graded MS-65 Full Bell Lines.** [illegible] APPROVED. **(PCGS # 86652)**
Estimated Value ..... $15 - 1[illegible]

-D. **PCGS graded MS-65 Full Bell Lines**. This is a spar- silver specimen radiating mint bloom, powerfully struck mpeccably preserved. Unlike many which are not quite truck on the horizontal lines of the Liberty bell, this marvel cision minting shows all regions crisply detailed including ose areas. **Pop 543; 37 finer, 4 in 65+, 33 in 67. S # 86654**)
ated Value ..... $300 - 400

. **NGC graded Proof 66 Cameo**. A fully white cameo Only 51,386 struck. **Pop 47; 15 finer, 2 in 66 Star, 1 in 8 in 67, 3 in 67 Star, 1 in 68.**
ted Value ..... $1,600 - 1,700

. **PCGS graded Proof 65 Cameo**. A marvelous glittering gem with deep mirrors and heavily frosted devices. Rare is. Untoned. **Pop 99; 38 finer, 29 in 66, 7 in 67, 2 in** (**PCGS # 86691**)
ated Value ..... $700 - 800

-S. **NGC graded MS-66.** CAC APPROVED. Nicely **Pop 140; 15 finer, 7 in 66 Star, 1 in 66+ Star, 6 in in 67 Star.**
ated Value ..... $150 - 160

. **PCGS graded MS-66 Full Bell Lines**. In a PCGS e Plus Holder. A superb piece, lightly toned on the se, and bearing soft pastel toning on the reverse. Enthusi- uns high amongst the specialists in this series, or such of as are familiar with how scarce these high-end specimens re. (**PCGS # 86664**)
ted Value ..... $1,250 - 1,500

Ranked PCGS Registry Napier Set.

. **NGC graded Proof 65 Cameo**. A beautiful Gem Proof le.
ted Value ..... $140 - 150

The Finest Graded At PCGS

1206 **1953-D. PQ. PCGS graded MS-67 Full Bell Lines.** CAC APPROVED. Lovely rainbow toning on both sides. For the date, a frosty, satiny gem with impeccable surface on both sides. Attractively struck as well, with nary a hint of softness at the key lower bell lines. Could run away due to the super colors. **Pop 1; none finer at PCGS.** (**PCGS # 86665**)
Estimated Value $20,000-UP

1207 **1954-S. PCGS graded MS-65 Full Bell Lines**. Scarce and lustrous. (**PCGS # 86669**)
Estimated Value ..... $200 - 250

1208 **1954-S. NGC graded MS-65 Full Bell Lines**. A frosty Gem with brilliant, untoned surfaces and a powerful strike. **Pop 58; 6 finer in 66.**
Estimated Value ..... $200 - 250

1209 **1955. PCGS graded MS-65 Full Bell Lines.** CAC APPROVED. **"Bugs Bunny" FS-401.** There are only 35 different dates and mintmarks in the series, making it a relatively inexpensive collecting project. A widely-known variety is the 1955 "Bugs Bunny" half. This variety was caused by a die clash between an obverse die and a reverse die. The impact of the eagle's wings on the opposing die caused a marking outside of Franklin's mouth which according to some resembles buck teeth. The quality of half dollars struck by the Mint decreased in the late 1950s, caused by deterioration of the master die from which working dies were made for coinage. **Pop 64; 8 finer in 66.** (**PCGS # 145358**)
Estimated Value ..... $150 - 200

1210 **1955. PCGS graded MS-65 Full Bell Lines. "Bugs Bunny" FS-401.** Lightly toned. **Pop 64; 8 finer in 66.** (**PCGS # 145358**)
Estimated Value ..... $150 - 200

1211 **1955. NGC graded MS-66 Full Bell Lines**. Lightly toned. Nods of approval will go up from the underbidders to the successful buyer whose nerve assures ownership of this handsome low-mintage, high-grade Franklin Half Dollar. Original toning as from a Mint Set. **Pop 47; 4 finer, 1 in 66 Star, 1 in 66+ Star, 2 in 67.**
Estimated Value ..... $150 - 200

1212 **1956. PCGS graded MS-66 Full Bell Lines**. Delicate greenish-golden tones on both sides. **Pop 663; 23 finer, 9 in 66+, 14 in 67.** (**PCGS # 86671**)
Estimated Value ..... $100 - 150

1213 **1956 and 1958. NGC grade both MS-66.** Each exhibits natural "Tab" mint set toning. **1956: Pop 604; 45 finer. 1958: Pop 946; 41 finer.**
Estimated Value ..... $90 - 100

1214 **1957. NGC graded MS-66 Full Bell Lines**. Lovely multi-color pastel toning on both sides. **Pop 69; 5 finer, 1 in 66 Star, 4 in 67.** (**PCGS # 6672**)
Estimated Value ..... $150 - 200

1215 **1957. NGC graded MS-66 Full Bell Lines.** Beautiful uniform lavender iridescent toning on both sides. **Pop 69; 5 finer, 1 in 66 Star, 4 in 67. (PCGS # 6672)**
Estimated Value ..... $150 - 200

1216 **1957-D. PCGS graded MS-66 Full Bell Lines. Pop 346; 14 finer, 5 in 66+, 9 in 67. (PCGS # 86673)**
Estimated Value ..... $100 - 150

1217 **1958. NGC graded MS-67 Full Bell Lines.** Lightly toned. Dazzling, intensely lustrous surfaces are free from all but the most inconsequential blemishes. Desirable (and unusual) with this controlled strike on the key bell lines. Among the finest reported. **Pop 3; none finer at NGC.**
Estimated Value ..... $1,500 - 2,000

1218 **1958. PCGS graded MS-66 Full Bell Lines.** CAC APPROVED. Gorgeous toning featuring blue, violet, and gold on both sides. **(PCGS # 86674)**
Estimated Value ..... $200 - 250

1219 **1958-D. PCGS graded MS-66 Full Bell Lines.** Lovely golden and rainbow toning on both sides. **Pop 760; 71 finer, 28 in 66+, 43 in 67. (PCGS # 86675)**
Estimated Value ..... $500 - 550

1220 **1958-D. NGC graded MS-66.** CAC APPROVED. **PQ.** Lovely toning on both sides. **Pop 450; 75 finer, 33 in 66 Star, 4 in 66+, 4 in 66+ Star, 24 in 67, 10 in 67 Star.**
Estimated Value ..... $200 - 2[illegible]

1221 **1959. PCGS graded MS-66 Full Bell Lines.** CAC APPROVED. Another candidate for "Finest Known". A brilliant example with hints of light gold toning. **Pop 35; non finer at PCGS. (PCGS # 86676)**
Estimated Value ..... $1,000 - 1,[illegible]

Ex #1 Ranked PCGS Registry Napier Set.

1222 **1959-D. NGC graded MS-65 Full Bell Lines. Pop 467; 2[illegible] finer, 2 in 65+, 22 in 66, 1 in 67.**
Estimated Value ..... $100 - 1[illegible]

1223 **1962. NGC graded MS-64 Full Bell Lines. Pop 64; 1[illegible] finer, 15 in 65, 1 in 66.**
Estimated Value ..... $150 - 2[illegible]

1224 **A pair of Franklin Half Dollars.** Consist of: **1956, PCGS MS-66 Old Green Holder; 1963, PCGS PR-64.** Both with lovely toning. Lot of 2 coins.
Estimated Value ..... $50 - [illegible]

Kennedy Half Dollars

1225 **1964. PCGS graded MS-66.** Pinkish-golden toning on both sides. **Pop 954; 37 finer, 6 in 66+, 31 in 67. (PCGS # 6706)**
Estimated Value ..... $125 - 1[illegible]

From the Napier Registry Collection.

1226 **1976-S. Silver. PCGS graded MS-68. Pop 311; 1 finer in 69. (PCGS # 6728)**
Estimated Value ..... $100 - 1[illegible]

From the Napier Registry Collection.

1977. PCGS graded MS-67. Delicate golden toning on both sides. **Pop 33; none finer at PCGS. (PCGS # 6731)**
Estimated Value ..... $400 - 450

From the Napier Registry Collection.

1977-S. PCGS graded Proof 70 Deep Cameo. A coin of perfection with a hint of light golden toning. **(PCGS # 96815)**
Estimated Value ..... $150 - 200

1996-P. PCGS graded MS-68. Housed in an Old Green Holder. **Pop 50; none finer at PCGS. (PCGS # 6769)**
Estimated Value ..... $70 - 90

From the Napier Registry Collection.

1998-D. PCGS graded MS-67. Pop 73; 2 finer in 68. (PCGS # 6774)
Estimated Value ..... $50 - 75

From the Napier Registry Collection.

2000-P. PCGS graded MS-68. Pop 21; none finer at PCGS. (PCGS # 6778)
Estimated Value ..... $200 - 250

From the Napier Registry Collection.

2000-D. PCGS graded MS-67. Pop 59; 1 finer in 67+. (PCGS # 6779)
Estimated Value ..... $100 - 125

From the Napier Registry Collection.

2001-P. PCGS graded MS-68. Pop 189; 2 finer in 69. (PCGS # 6780)
Estimated Value ..... $50 - 60

From the Napier Registry Collection.

2004-D. PCGS graded MS-68. Pop 27; none finer at PCGS. (PCGS # 6787)
Estimated Value ..... $200 - 250

From the Napier Registry Collection.

2005-P. PCGS graded MS-65. Pop 43; 70 finer. (PCGS # 6788)
Estimated Value ..... $10 - 20

From the Napier Registry Collection.

1236 **2005-D. PCGS graded MS-68 Satin Finish.** Housed in a PCGS Satin Finish Holder. **Pop 404; none finer at PCGS.**
Estimated Value ..... $50 - 75

From the Napier Registry Collection.

1237 **2006-P. PCGS graded MS-68. Pop 16; none finer at PCGS. (PCGS # 6790)**
Estimated Value ..... $300 - 350

From the Napier Registry Collection.

1238 **2009-D. PCGS graded MS-67. Pop 23; none finer at PCGS.**
Estimated Value ..... $150 - 200

From the Napier Registry Collection.

1239 **A Lot of Proof Half Dollars.** Consists of: **1957 (4), 1959 (4), 1960 (22), 1961 (34), 1962 (9), 1963 (7), 1964 (23).** A total of 103 Proof Halves. Many cameos.
Estimated Value ..... $1,000 - 1,100

1240 **Mint error Kennedy Half Dollars clock.** An unusual collection of 1971-D off-center Kennedy Half Dollars from Position 1 through Position 12, with a regular coin in the center. Housed in a lucite clock.
Estimated Value ..... $400 - 500

1241 **A Collection of Kennedy Half Dollars All PCGS graded PR69DCAM.** Consists of: **1976-S Silver, 1980-S to 1999-S, 1992-S to 2011-S all Silver, and a 1964 PCGS PR68 Accented Hair** . Lot of 42 coins.
Estimated Value ..... $300 - 400

Dollars

Flowing Hair Dollars

1242 **1795 B-9, BB-13 Rarity 4 Flowing Hair 2 Leaves. PCGS graded VG-10.** A pleasing problem-free example. Lightly toned with good eye appeal. The flowing hair dollar design was used in 1794 and again in 1795 before being retired. It is a popular Red Book "Type" and America's earliest silver dollar. **(PCGS # 39980)**
Estimated Value ..... $2,000 - 2,200

Draped Bust Dollars

1243 **1795. Off-Center Bust B-14, BB-51 Rarity 2 ICG graded Fine-12** Nice even wear. Mislabeled on the ICG holder as "B-4, BB-14 2 Leaves"

According to Bowers: "Conventional numismatic wisdom has it that the new Draped Bust obverse was the pride and joy of Henry William DeSaussure, Mint director since June 1795, who upon taking office stated that he wanted to do two things, circulate gold coins and improve the design of all denominations, particularly silver. Portrait artist Gilbert Stuart (best known today for his depiction of George Washington, unfinished at the bottom familiarly displayed in schoolrooms) was hired, and is said to have prepared a drawing of Mrs. William Bingham, the former Ann Willing. John Eckstein, a Providence, Rhode Island artist of uncertain ability (per Breen), translated the sketches into plaster (probably) models, which may have been Liberty head and eagle device punches, for Mint Engraver Robert Scot. The record shows that on September 9, 1795, Eckstein was paid $30 for 'two models for dollars.'" **(PCGS # 39996)**
Estimated Value ..... $2,000 - 2,100

1244 **1796. BB-65, B-5. Rarity 4. Sharpness of Fine, however badly cleaned.** Late in the year 1795 the Draped Bust obverse with Small Eagle reverse was adopted for silver dollar coinage. Artist Gilbert Stuart, contemplating the Flowing Hair motif, remarked in 1795 that "Liberty on the other coins had run mad. We will bind it up and thus render her a steady matron." Accordingly, Stuart created what we know today as the Draped Bust obverse motif.

The new design depicted the draped portrait of Liberty facing right, the word LIBERTY above, the date below, and stars to left and right, on the obverse. The reverse showed an eagle perched on a cloud within a wreath composed of an olive branch to the left and palm leaves to the right, tied with a bow at the bottom. The inscription UNITED STATES OF AMERICA surrounds, with particularly wide spacing between the words.

This style was continued through early 1798 and is similar to that used on half dimes and dimes of 1796 and 1797, quarters of 1796, and half dollars of 1796 and 1797. A popular, and elusive series.
Estimated Value ..... $1,500 - 1,600

1245 **1797. B-1 BB-73 Rarity 3. ANACS graded Fair-2** worn and toned. Only the date partial and the eagle p seen. A low grade Bust Dollar.
Estimated Value $350

Scarce 1798 Small Eagle

1246 **1798. B-1 BB-82. Rarity 3. Small eagle, 13 stars obverse PCGS graded VF-30** Light even toning 30,000 struck. Of the two 1798 die varieties with Eagle reverse (BB-81 and BB-82), 1798 BB-82 is the available, but only by a slight edge. 1798 BB-82 is the 1798-dated dollar with 13 obverse stars in com with the Small Eagle reverse, all others are mated wi Heraldic Eagle reverse.

An estimated 700 to 1,000 1798 BB-82 silver dollar according to the Bowers-Borckhardt reference on series. Bowers states that "Several hundred specim exist, most of which are VF. EF examples are quite ra and any coin in better grade is rare. True Mint State are great rarities. I am not aware of any Mint State sold in recent years." **Pop 106; 75 finer at PCGS. (PC # 6867)**
Estimated Value ..... $6,000 -

1799 BB-160 PCGS AU-53

1247 **1799. B-12 BB-160 Rarity 3. PCGS graded AU-** Mostly untoned. Luster evident on both sides. Some unevenly struck as these were coined on a hand-ope screw press which imparted a forceful "squeeze" to th ver dollar blank, thereby imparting obverse and reverse images. An important transition year, 1799, and also ic fiable as the year ex President George Washington (Dec. 14, 1799).

1799 BB-160 is one of the more plentiful issues of the according to the Bowers-Borckhardt encyclopedia althe it does not compare with the ready availability of the a omnipresent BB-166 and BB-163. Bowers suggests about 650 to 1,150 of the 1799 BB-160 variety e **(PCGS # 6878)**
Estimated Value ..... $5,000 - 5

799. Stars 8 x 5. B-23 BB-159. Rarity 4. NGC graded XF etails, Improperly Cleaned. Nice blue and golden toning, epening at the rims, leaving the centers lighter in color. This the popular 8x5 Stars Type (individually noted in the Guide ok of United States Coins. It has long been a favorite with llectors. The late-18th Century US coins are admirable exames of our formative years as a country. Most of the population sided on the East Coast close to the Atlantic or in nearby aterways, where access to markets and towns was easiest. hn Adams of Braintree, Massachusetts was President at the e this 1799 Silver Dollar was minted.
timated Value .....$1,900 - 2,000

799/8 B-2, BB-143 Rarity 4 PCGS graded Genuine XF etails. Cleaning. Mostly untoned. From the Bowers'extensive search on Bust Dollar, published 25 years ago with Borckhardt an unfortunately out-of-print two-volume set: "1799/8 BB-3 is the scarcest of the three overdate die varieties of the ar. I believe that 250 to 450 of this variety exist. This estiate, if accurate, makes BB-143 at least twice as elusive as BB-2 and about three times harder to find than BB-141." (**PCGS 40066**)
timated Value .....$1,200 - 1,300

99. B-23 BB-159. Rarity 4. 8 x 5 Stars PCGS graded nuine VF Details. Tooled. Evidence of any ancient tooling readily discernible. Medium silver grey color evenly distribed on both sides. Coin has VF30 Details and is quite attrace. Popular Red Book variety with this unusual star angement on the obverse. (**PCGS # 40063**)
imated Value .....$2,750 - 3,000

1251 **1800 B-10, BB-190 Rarity 3 NGC graded VF Details**. Graffiti. Overlaid with attractive natural toning. The graffiti is quite difficult to find with the naked eye.
Estimated Value .....$1,300 - 1,400

1252 **1801 B-3, BB-213 Rarity 3 Sharpness of Fine**. Cleaned long ago but acceptable nonetheless. The dates 1801, 1802 and 1803 are scarce relative to the much higher mintage 1798, 1799 and 1800 issues. Whereas during the period 1794-1799 the intrinsic value of the silver dollar had not exceeded its face value, in 1800 the dollar became worth slightly more as bullion than face value. In 1801 a silver dollar was worth about $1.03. For this reason, mintages declined. As silver dollars continued to be worth more than face value, most (including earlier-minted coins on hand) were melted or exported. The situation was intolerable, and in 1804 production ceased.
Estimated Value .....$1,500 - 1,600

1802 BB-241 NGC AU-50

1253 **1802 B-6 BB-241 Rarity 1. NGC graded AU-50.** Variegated shades of golden toning on this later issue Draped Bust Dollar. The surface is clear and free of most marks, which by all measures is a major "plus" when a collector is weighing the decision whether to place a bid or not. Choice rims, attractive originality, and solid numismatic and historic foundations as our earliest period Dollars or Unit of Measure.

Only 41,650 silver dollars were reported as having been coined in calendar year 1802. However, the proportionately large number of extant specimens indicates that many more than that must have been coined bearing the 1802 date, in 1803 and/or 1804.

Close perfect date. Wide space between 8 and 0. The figure 2 is distant from bust. Right foot of T in LIBERTY missing. This die must have been made about the same time as the reverse for 1801 BB-213, which also displays broken T letters from the same punch.

Obverse die used to strike 1802 BB-241 only. This obverse is teamed with a hearty reverse used to strike 1801 BB-212, 1802/1 BB-231; BB-232, 1802 BB-241, 1803 BB-253 ("if it exists" says Bowers), BB-254, and BB-255 (where it showed extreme deterioration).
Estimated Value ..... $6,500 - 7,000

Seated Liberty Dollars

1254 **1845. ANACS graded VF-20.** A hint of tone here and there. Only 24,500 struck. One of the scarcer Seated Liberty Dollars struck in the No Motto style (1840-65).
Estimated Value ..... $300 - 325

1255 **1847. NGC graded AU-58.** Lovely light golden toning. Very close to Mint State. Ideal for a Type Set because it is fresh, original, and downright attractive. **Pop 100; 78 finer**
Estimated Value ..... $1,250 - 1,350

1256 **1850 PCGS graded Genuine Unc Details.** Tooled. Ra[illegible] mintage date of only 7,500. Bright and reflective with [illegible] scuffs in the fields. Has the looks of an impaired Proof s[illegible] it had to have been well struck, possibly with new or [illegible] dies to preserve this amount of detail and reflective [illegible] (**PCGS # 6937**)
Estimated Value ..... $2,500 - [illegible]

1257 **1850 PCGS graded Genuine.** Only 7,500 minted. **Our g[illegible] is AU Details cleaned long ago.** Why so few Seated [illegible] minted this year? Since about 1850, silver half dimes, [illegible] quarter dollars, half dollars, and dollars had been [illegible] entirely absent from circulation. Discovery of gold in Cal[illegible] made this metal "common" in relation to the ratio [illegible] between silver and gold, and the price of silver escala[illegible] world markets. It became profitable to take older silver [illegible] from circulation and melt them down to sell for their metal[illegible] tent. A partial solution was effected in 1851 with the [illegible] tion of the silver three-cent piece, this using a subsidiary [illegible] of 75% silver and 25% copper instead of 90% silver. Su[illegible] sidiary coins had a metal value less than their face va[illegible] were not attractive to speculators. The other denomin[illegible] (with the sole exception of the Standard silver dollar) [illegible] made subsidiary in the Act of 1853. (**PCGS # 6937**)
Estimated Value ..... $2,000 - [illegible]

1258 **1860-O. PCGS graded AU-50.** Nicely toned over unc[illegible] luster. (**PCGS # 6950**)
Estimated Value ..... $65[illegible]

867. **PCGS graded Proof 63 Cameo**. Mostly white and well truck. Only 625 minted. **Pop 14; 22 finer, 17 in 64, 5 in 65. PCGS # 87015**)
stimated Value .....$2,800 - 2,900

1870 Proof 64 Deep Cameo

1870. PCGS graded Proof 64 Deep Cameo. A glittering white beauty with deep mirrors throughout and a touch of tone just starting to form. Only 1,000 minted. Pursuant to the Act of March 3, 1865, the Silver Dollar was included among the other silver coins which had to bear the motto IN GOD WE TRUST. This modification succeeded the No Motto coins of 1840-65. The first Proof Seated Dollars sold to the public to carry the motto were issued in 1866. For such a large coin, injuries were common, leaving a large gap in available Proof 64 and better specimens. Most Proofs are Proof 60 to 63 or blemished with hairlines, marks, or signs of cleaning. This attractive Proof 64 displays beautiful deep cameo contrast between the mirror field and frosted devices. **Pop 2; 4 finer, 3 in 65, 1 in 66. (PCGS # 97018**)
Estimated Value .....$8,000 - 9,000

872 PCGS graded PR Genuine Unc Details. Cleaning. nly 950 minted. Fully untoned due to cleaning. (**PCGS # 020**)
timated Value ..... $500 - 550

1262 **1873. PCGS graded Proof 63+ Cameo PQ**. Light gold toning around the edges. Only 600 minted. **Pop 1; 27 finer, 22 in 64, 5 in 65** . (**PCGS # 7021**)
Estimated Value .....$3,000 - 3,300

Trade Dollars

1263 **1874-CC NGC graded Unc Details**. Improperly cleaned. Desirable Carson City Mint date with luster. Most of these are well circulated and Minit State examples elusive.
Estimated Value .....$1,900 - 2,000

1264 **1873 NGC graded MS-63** Beautiful gold and blue toning here and there on both sides which is deepest and more richly colored at the periphery. Some iridescence, as well. First year issue. Scarce in this grade.

Silver Dollars had never been widely used by Mid Atlantic and East Coast populace, who had refused to carry such bulky coins around with them in their pockets and change purses. Nevertheless, the Mint kept right on striking them. They were made annually until 1873, when Congress passed the Act of 1873 demonetizing Silver Dollars (at the time, Seated Dollars). In their place, a new Trade Dollar was introduced. The Trade Dollar was meant to circulate in the Far East, specifically in the China trade, which then was burgeoning.

However, speculators soon began to buy them up at their bullion value which was less than one dollar. (Since Trade Dollars had never been monetized they could not technically be placed into circulation in the States.) There they then sold to jobbers who turned around and wholesaled them to employers. The employers passed them off on their employees, making a small, but useful profit on the transaction! Imagine the look that would arise if your employer were to pay your wages in, say, unspendable Canadian dollars, and you get an idea of the hire. The US Trade Dollars failed. Congress finally solved the mess in 1887 when it canceled the coin's authorization and ceased production. The 1873 Trade Dollar has a relatively low NGC census in Mint State 63. **Pop 28; 43 finer.**

Estimated Value ..... $1,200 - 3,500

Finest Graded 1874 At NGC

1265 **1874 NGC graded Proof 67 Cameo** The finest o[illegible] by NGC. Lovely rainbow toning on both sides. Only [illegible] struck. A splendid example displaying superb [illegible] light centers encircled by lavender to electric blue [illegible] beyond. With the toning giving way to the always [illegible] iridescent blue hue, this will be a show-stopper [illegible] advanced U.S. numismatic portfolio. Among Proof [illegible] Dollars, the first two years, dated 1873 and 1874, are [illegible] most challenging to find in terms of high numerical [illegible] and true eye appeal. This coin sails past the others [illegible] glides forth with flying colors, and will no doubt be a "[illegible] have" item for anyone who has been yearning for [illegible] piece for a long time. **Pop 1; none finer at NGC.**

The Year 1874. In New York City the first electrically [illegible] polled streetcar went into service this year, but most [illegible] portation continued to be provided by horsepower [illegible] literal sense. In Massachusetts a law was enacted [illegible] limited the daily working hours of women to 10. There [illegible] no effective child labor laws in the United States, and [illegible] not unusual to see six- to 10-year-old children working [illegible] down to dusk in textile mills, coal mines, and other [illegible] ous occupations.

Barnum's Hippodrome opened in New York City in [illegible] 1874, later it was known as Madison Square Garden, [illegible] first of three buildings to wear that name. The Remington typewriter was introduced, and would go on to great [illegible] ous and fame. The latter notably increased 18 years [illegible] when the backers of the typewriter paid an astounding $10,000 for the first acceptable 1892 Columbian commemorative half dollar.

Estimated Value ..... $15,000 - 1[illegible]

1266 **1876-S PCGS graded Genuine, Cleaning - UNC Deta[illegible]** Chop marks on both sides. Still a nice looking coin. (PCGS **87043**)

Estimated Value $400

377. **PCGS graded Proof 63 Cameo PQ**. A hint of light lden toning. Only 510 struck. An decidedly lustrous Proof with ce smooth mirrors reflecting the quality of the strike by the es; lovely peripheral color, but silvery bold inwards. The verse and obverse centers play host to a satiny display and ginality always appreciated by the stronger Trade Dollar buy-s. In short, a lovely Type Coin, one that certainly tags all the ses for this Choice home-run coin. **Pop 14; 23 finer, 14 in , 2 in 64+, 4 in 65, 2 in 66, 1 in 66+. (PCGS # 87057)**
timated Value .....$2,700 - 2,800

377-S. **PCGS graded Genuine, Cleaning - UNC Details. hop mark on the obverse. (PCGS # 87046)**
timated Value ..... $400 - 450

377. **NGC graded AU Details, Reverse Graffiti.** Once aned but beautifully retoned. The surfaces on both sides ow hints of prooflike fields. Easily worth our estimated value.
timated Value ..... $300 - 350

377-S. **NGC graded MS-62 PQ**. A hint of light gold tone epens to dusky lavender and blue at the rim. Frosty, with a v unobtrusive bagmarks, and well struck for this large format n. Trade Dollars weigh 420 grains, which is more than a stan-rd Silver Dollar and was meant to compete with other nations trade with Asia.
timated Value .....$1,300 - 1,400

1271 **1878. NGC graded Proof 62 Cameo.** Mostly untoned with a hint of light gold tone around the edges. Only 900 struck.
Estimated Value .....$1,900 - 2,000

1272 **1878-S. PCGS graded AU Details**. Cleaning. (**PCGS # 7048**)
Estimated Value ..... $100 - 125

1273 **1880. NGC graded Proof 64**. Lovely blue toning. Well struck. Only 1,987 pieces minted. A gleaming near-gem of the highest quality for this class and for this popularly collected design. Full reflective luster under the color blends smoothly with iridescent highlights on the well-maintained surfaces.

By the later-1870s, it became clear to everyone except congressmen that America's Trade Dollar experiment was a dismal failure. Many of these nonmonetized coins remained at home instead of circulating in the Orient, as had been the primary intent, and caused grief to workers and small businessmen. Eventually, the wheels of congress began turning: after 1878, only Proofs were struck, exclusively for collectors. And finally, in 1887, our "Coconuts on the Hill" (as H. L. Mencken called these erstwhile DC. gentlemen) put an end to the experiment.

Historic Note: In an attempt to obtain the best possible design for the new Trade Dollar, Mint Director Linderman used a provision of the new Coinage Act of 1873 to hire outside artists. There were several patterns made for the 1873 trade dollar, but in the end Linderman chose one by Chief Engraver William Barber. The adopted design had the familiar figure of a seated Liberty, but in a somewhat different pose from the regular coinage.There was a great deal of ceremony connected with the first trade dollar coinage, and mintage was heavy for quite some time. Most of the 1873 coinage did go to the Orient, as intended in the legislation, but by 1874 the ever-declining world price of silver made it advantageous to dump many of the trade dollars on the American domestic market for whatever they would bring. By 1876 the dumping of trade dollars had become so prevalent that the government withdrew the legal-tender status of the coin. The market value then fell to about 80 cents, varying with the price of silver on the open market.The fall of silver made the owners of bullion even more desperate to get rid of their excess metal, and large numbers of trade dollars were made in 1876 and 1877 despite growing antagonism toward them by the public. There were always, however, unscrupulous individuals willing to put them in circulation at the expense of someone else.
Estimated Value .....$3,300 - 3,400

1274 **1878. 8 Tail Feathers. VAM-9 First Die Marriage. Top-100. NGC graded AU-53** Very rare die variety. Evenly worn. **Pop 4; 11 finer, 3 in 55, 2 in 58, 1 in 61, 2 in 62, 1 in 63, 1 in 64, 1 in 64 Star. (PCGS # 7072)**

According to researchers at VAMworld, "The 1878 VAM 9 Morgan Silver Dollar is the very first set of dies used to strike Morgan dollars! The 1878 VAM-9 is an 8 tailfeather coin with the A1h reverse. Detective work has revealed they began striking the new Morgan coins at 3:17 PM on March 11, 1878. The combination of the die and the time is known because a reporter was present at the event and the first coins struck were presentation pieces for President Hayes. His specific coin has been preserved and studied for die features and subsequently identified as a VAM-9. According to a reporter present, only 303 pieces were struck when the die failed and new ones had to be used. The reverse die is identifiable because of the "comma" feather on the lower right side as looking at the eagle. Some VAmmers describe this feather as kidney bean shaped and it is a key identifier of a VAM-9."
Estimated Value ..... $1,200 - 1,400

1275 **1878. 8 tail feathers. NGC graded AU-55** Unbiased. **(PCGS # 7072)**
Estimated Value ..... $50 - 60

1276 **1878. 7 Tail Feathers, Reverse of 1878. PCGS graded MS-65.** CAC APPROVED. **PQ.** Lovely toning on both sides. **Pop 663; 53 finer, 10 in 65+, 40 in 66, 3 in 66+. (PCGS # 7074)**

Note: Beginning with 1879, the Mint made Morgan Silver Dollars with two different reverses. The first, called "Reverse of 1878 or "Second Reverse"" was a holdover from the previous year and shows a flat-breasted eagle and a flat feather on the top fletch of the arrows as on this lovely Gem 1878 specimen. The second, called "Reverse of 1879" or "Third Reverse" has an eagle with a nice, rounded breast and a slanted feather on the top fletch of the arrows.
Estimated Value ..... $950 - 1,000

1277 **1878 7/8 T.F. Weak Morgan Dollar and 1934-D Peace Dollar. PCGS graded UNC Details and AU-58 correspondingly.** Lot of 2 coins. **(PCGS # 7070)**
Estimated Value ..... $70 - 80

1278 **1878-CC. NGC graded MS-65 PQ.** A frosty white gem. It would be hard put to add more about the mint bloom and about as vibrant as these come. As for the strike, the coin is struck with technical exactness throughout. **(PCGS # 70[illegible])**
Estimated Value ..... $1,4[illegible]

1279 **1878-CC. PCGS graded MS-65.** Lovely blue and light [illegible] toning with reflective surfaces. A bold gem. **(PCGS # 70[illegible])**
Estimated Value ..... $1,3[illegible]

1280 **1878-CC. MS-63.** Housed in a GSA 90% Silver soft holder. Source format.
Estimated Value ..... $4[illegible]

1281 **1878-CC. MS-63.** Frosty. Housed in a GSA 90% Silver soft holder.
Estimated Value ..... $4[illegible]

1282 **1878-CC. MS-63.** Frosty and white. Housed in a GSA 90% Silver soft holder.
Estimated Value ..... $4[illegible]

1283 **1878-CC. NGC graded MS-63 DPL.** A glittering white [illegible]ple. Desirable with deep mirror fields and contrasting [illegible] relief. **(PCGS # 97081)**
Estimated Value ..... $4[illegible]

78-S. **NGC graded MS-66 Star Prooflike**. A fully white m. The obverse is deep mirror while the reverse is semi oflike. No one can honestly deny the vibrancy of the surfaces this first year Morgan. This Gem quality, too, shows in the y struck devices exhibiting fine detail to all the high points. CGS # 7082)
imated Value .....$1,800 - 1,900

A Hoard 1879-CC Morgan Dollar

.879-CC. **MS-60 with semi reflective fields.** In the SA black holder. The CC mint mark is very clear and not apped. Rare in this format. Although the 1880-CC, 1881-C and 1885-CC all have lower mintages, the 1879-CC is he rarest CC-mint Morgan Dollar struck from 1878 to 1885. his fact notwithstanding, market offerings for examples hat grade up to and including MS64 are anything but rare lue to long-held Treasury distributions in the 1970s. Only ,100 were in the GSA sale, a mere 0.54% of the originial nintage.

he GSA story: In the mid 1960's, the government was vinding down the exchange of silver certificates for silver ollars. After the program was terminated in 1964, the gov-rnment had a large supply of original mint sealed bags of ilver dollars. The hoard was dubbed the GSA (Government ervices Administration) Hoard; they were named this ecause this was the branch of the government that was in harge of the dispersal of these coins. The hoard included ver 3 million coins, most of which were minted in Carson ity Nevada. Until the discovery of this hoard, CC dollars vere thought to be relatively scarce in high grade. The oard consisted of mostly CC dollars but approximately 25,000 coins were discovered to be from other mints. hese coins ranged in condition from heavily circulated to ncirculated. The uncirculated non CC GSA coins come in a lastic holder that labels them as "United States Silver Dol-ars" instead of the standard "Carson City Silver Dollar" and an also be found in the soft packs as well. The GSA hoard ontained up to 84% of the entire mintage of some CC dol-ars. 1879-CC was not one of these common dates.
stimated Value ..... $6,500 - 7,000

1286 **1879. PCGS graded Proof 64+ Cameo**. A fully white cameo proof with a hint of gold tone around the edges. While 1,100 Proof Morgans were officially recorded as having been struck, Breen believes that the Mint only produced 750 pieces and then melted 100 of those in 1880. Regardless the true figures, this is an originally delicately toned near-Gem that is replete with mirror sparkle and depth. The devices give cameo accents in a typical (and commendable) two-tone appearance of well made Morgan Silver Dollars struck in the first few years. **Pop 4; 25 finer at PCGS.** (**PCGS # 87314**)
Estimated Value .....$3,000 - 3,300

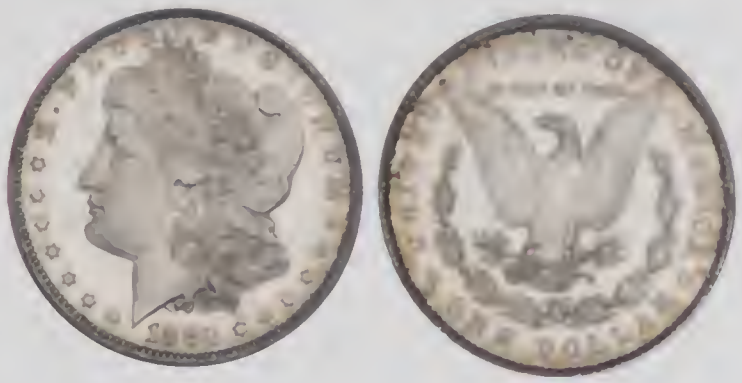
1287 **1879-CC. Capped Die. Sharpness of AU, cleaned years ago.** It is good to be reminded every so often that the so-called "Capped Die" is actually a Medium Over Small Mintmark, the results of which went awry and ended up looking a mess.
Estimated Value ..... $800 - 850

1288 **1879-CC. NGC graded EF-45**. A nice untoned example, properly struck and mostly light silvery in hue. Some luster present. (**PCGS # 7086**)
Estimated Value ..... $700 - 800

1289 **1879-S. Reverse of 1879. PCGS graded MS-67 PQ.** CAC APPROVED. Housed in an Old Green Holder. A fully white gem. Very close to MS-68. (**PCGS # 7092**)
Estimated Value ..... $1,000 - 1,100

1290 **1879-S. Reverse of 1879. NGC graded MS-67.** Beautiful contrast on the relief of both sides. A straightforward white gem. (**PCGS # 7092**)
Estimated Value ..... $525 - 550

1291 **1879-S. Reverse of 1879. NGC graded MS-66. Star.** A spectacular blast white gem! (**PCGS # 7092**)
Estimated Value ..... $250 - 300



1292 **1880. PCGS graded Proof 62 Cameo PQ.** Lightly toned. Only 1,355 minted. **Pop 7; 94 finer. (PCGS # 87315)**
Estimated Value ..... $1,600 - 1,700

1293 **1880/79-CC. Reverse of 1878. Top 100 VAM-4. PCGS graded MS-65.** A frosty white gem. In a Secure Plus Holder. Lustrous overdate that has a good strike and relatively clean faces. **Pop 9; 3 finer in 66. (PCGS # 133876)**
Estimated Value ..... $1,500 - [illegible]

1294 **1880/79-CC. Reverse of 1878. PCGS graded MS-63.** Red-lilac toning across the obverse surrounded by white borders. The reverse is mostly white. (**PCGS # 7108**)
Estimated Value $500

1295 **1880-O. PCGS graded MS-64 PQ.** CAC APPROVED. Light gold toning. Very close to MS-65, the 1880-O is more scarce in choice Mint condition, unlike its vastly more common S-mint counterpart. (**PCGS # 7114**)
Estimated Value ..... $1,700 - [illegible]

1296 **1880-O. PCGS graded MS-64.** Lovely shades of golden toning. Boldly struck and choice with frosted surfaces. (**PCGS # 7114**)
Estimated Value ..... $1,300 - [illegible]

880-S. **PCGS graded MS-65+PL.** CAC APPROVED. Nice ve appeal and a sparkliing prooflike Gem. (**PCGS # 7119**)
stimated Value ..... $600 - 650

880-S. **ICG graded MS-66**. An arc of rainbow toning bisects e reverse.
stimated Value ..... $150 - 200

881-CC. **PCGS graded MS-65+**. A brilliant blast white gem. CGS # 7126)
stimated Value ..... $800 - 900

881-CC. **PCGS graded MS-64+.** CAC APPROVED. Lovely artial toning on both sides. Very frosty. (**PCGS # 7126**)
stimated Value ..... $550 - 600

881-S. **PCGS graded MS-65 PQ.** CAC APPROVED. Wonerful multi-dimensional obverse coloration exhibiting mesmerng shades of electric blue, turquoise, and a touches of agenta. A marvelous gem which warrants an aggressive bid. CGS # 7130)
stimated Value ..... $2,000 - 2,500

1302 **1881-S. PCGS graded MS-67.** CAC APPROVED. Wonderful reverse toning while the obverse is superb white and sparkling. (**PCGS # 7130**)
Estimated Value ..... $1,100 - 1,100

1303 **1881-S. PCGS graded MS-64.** CAC APPROVED. Lovely obverse toning, mint bloom through and bold with cartwheel luster. (**PCGS # 7130**)
Estimated Value ..... $400 - 450

1304 **1881-S. NGC graded MS-63.** CAC APPROVED. Nice dark blue toning graces this frosty, well struck example. (**PCGS # 7130**)
Estimated Value ..... $400 - 425

1305 **1881-S. NGC graded MS-66. PQ.** A choice white coin that is almost MS-67, pristine surfaces and rolling, cartwheel luster. (**PCGS # 7130**)
Estimated Value ..... $250 - 275

1306 **1881-S. NGC graded MS-65**. Partial blue obverse toning. (**PCGS # 7130**)
Estimated Value ..... $130 - 140

1307 **1882-CC. NGC graded MS-64**. Basically untoned. (**PCGS # 7134**)
Estimated Value ..... $200 - 210

1308 **1882-S. PCGS graded MS-64.** CAC APPROVED. Lovely shades of green obverse toning. (**PCGS # 7140**)
Estimated Value ..... $1,300 - 1,400

1309 **1882-S PCGS graded MS-67.** CAC APPROVED. Two tiny black streaks on the face otherwise MS-68. Lovely golden toning. **Pop 733; 71 finer, 27 in 67+, 44 in 68 (PCGS # 7140)**
Estimated Value ..... $700 - 750

1310 **1882-S NGC graded MS-66 PQ.** Frosty and white with similar cartwheel luster one finds on the 1880-S and 1881-S dates as well. These three issues from San Francisco mark the peak of strike detail and beautiful mint luster. **(PCGS # 7140)**
Estimated Value ..... $250 - 275

1311 **1883 PCGS graded MS-65.** CAC APPROVED. Wonderful reverse rainbow toning, a frosty Gem. **(PCGS # 7142)**
Estimated Value ..... $450 - 500

1312 **1883-CC NGC graded MS-64.** Frosty and white. Moreover, it is close to Gem level. **(PCGS # 7144)**
Estimated Value ..... $200 - 220

1313 **1883-CC NGC graded MS-63.** A touch of tone appears on the rims. **(PCGS # 7144)**
Estimated Value ..... $190 - 200

1314 **1883-CC NGC graded MS-63 Prooflike.** Housed in the original black GSA holder.
Estimated Value ..... $150 - 160

1315 **1883-O. PCGS graded MS-64.** CAC APPROVED. Intense obverse rainbow toning streaming bright hues. Lots of the desired green color. **(PCGS # 7146)**
Estimated Value ..... $900 - 1,000

1316 **1883-O. PCGS graded MS-63.** CAC APPROVED. Lo[illegible] reverse rainbow toning. The colors vibrant, iridescent [illegible] frosty surfaces. **(PCGS # 7146)**
Estimated Value ..... $400 - [illegible]

1317 **1883-O NGC graded MS-64 Star.** Rich rainbow [illegible] appears across the obverse. An iridescent beauty! Worth a premium bid. **(PCGS # 7146)**
Estimated Value ..... $250 - [illegible]

1318 **1883-O PCGS graded MS-64.** CAC APPROVED. [illegible] toned in pastel shades. **(PCGS # 7146)**
Estimated Value ..... $200 - [illegible]

1319 **1883-O NGC graded Mint Error MS-62, Obverse M[illegible] aligned Die.** Lightly toned.
Estimated Value ..... $200 - [illegible]

1320 **1884 NGC graded MS-64.** CAC APPROVED. Nice [illegible] sunset obverse toning. **(PCGS # 7150)**
Estimated Value ..... $200 - [illegible]

E HIGH GRADE GSA HOARD 1884-CC

1884-CC. GSA Hoard. NGC graded MS-67. Frosty white coin. The finest we have seen in a GSA holder. Of the various date Carson City Morgan dollars that were warehoused for close to a century between the Nevada Mint and the Treasury, the 1883-CC and 1884-CC issues were by far the most common and remain so today in grades up to MS65. Anything finer than this is elusive. The present piece, for example, in the superb MS67 grade, is one of just 25 that NGC has certified, with none finer.

Prior to the 1930s, this date was a prime rarity, since knowledge of the Treasury hoard was unknown to most collectors. The low mintage of slightly more than 1 million coins tended to confirm this rarity. Yet 962,638 pieces, or 84.7% of the original mintage, were still in the hands of the Treasury Department after March 1964, when a halt was called to the great Treasury release that began in October 1962.

A scintillating brilliant piece, the frosty and beaming white surfaces have luster of inestimable perfect quality. The few light contacts on either side are almost entirely within the devices, and require a magnifier to see. **Pop 25; 3 finer, 2 in 67 Star, 1 in 67+ Star.**
Estimated Value ..... $14,000 - 15,000

84-CC. NGC graded MS-66. Frosty and white. This is a ckly frosted, Gem quality representative of the desirable Car- n City Mint dollar. (**PCGS # 7152**)
imated Value ..... $550 - 600

1323 **1884-CC. NGC graded MS-64.** Housed in the GSA black box. A white frosty coin.
Estimated Value ..... $190 - 200

1324 **1884-O. PCGS graded MS-65.** CAC APPROVED. Lovely obverse rainbow toning, a frosty gem with bold detail. (**PCGS # 7154**)
Estimated Value ..... $700 - 750

1325 **1884-O. NGC graded MS-64. Star.** Wonderful obverse rainbow toning. (**PCGS # 7154**)
Estimated Value $300-UP

1326 **1884-O. NGC graded MS-63. Star.** Lovely obverse rainbow toning. (**PCGS # 7154**)
Estimated Value ..... $150 - 200

Popular 1884-S Mint State Dollar

1327 **1884-S. PCGS graded MS-63 PQ.** A fully white coin with reflective fields. Great looking Morgan Dollar. In the 1960s the Treasury Department released millions of Brilliant Uncirculated Silver Dollars. There were no 1884-S pieces found. In 1976, Revere Redfield's treasure trove 475,000+ Dollars entered the market. Again, no 1884-S. In 1984, Continental Illinois Bank in Chicago had to be rescued by federal funds. Upwards of 1.5 million Silver Dollars were found in its vaults! But, no 1884-S. For some inexplicable reason virtually all 1884-S Morgan Dollars went into circulation. Original bags were unknown and are unreported (unlike 1889-CC, for example, of which several bags are waiting in the wings for the right market conditions). What happened to them all? As with the disappearance of the possibly chimerical business strike 1933 Philadelphia Mint, the mystery has never been solved.

Both sides of this Choice Mint State '84-S are brilliant with snowy-white color. The obverse, as referred to already, is fully Prooflike with noticeable cameo contrast on Liberty. The reverse has almost the identical two-tone display. Facial profile and eagle plumage are devoid of mark. Sharply struck and very well made, for this most problematic of dates, it is an outstanding and extremely important Silver Dollar. **Pop 43; 15 finer.** (**PCGS # 7156**)
Estimated Value ..... $40,000 - [illegible]

1328 **1884-S. NGC graded AU-58.** Very close to mint state. A lustrous example of this elusive S-mint year. (**PCGS # 7156**)
Estimated Value ..... $700 - 800

1329 **1885-CC MS60+.** All are housed in the original GSA black holders. Lot of 4 coins.
Estimated Value ..... $2,000 - 2,100

1330 **1885. PCGS graded MS-65 PQ.** CAC APPROVED. Housed in an Old Green Holder. Wonderful blue obverse toning. (**PCGS # 7158**)
Estimated Value ..... $1,[illegible]

85. **NGC graded MS-65**. Lovely toning, especially on the erse. (**PCGS # 7158**)
imated Value $250-UP

85. **PCGS graded MS-65+**. Beautifully toned on both es. (**PCGS # 7158**)
imated Value ..... $250 - 300

85. **PCGS graded MS-64**. The obverse exhibits an arc of d rainbow toning, while the reverse is covered with blending ades of green and gold. (**PCGS # 7158**)
imated Value ..... $150 - 200

85. **PCGS graded MS-63**. An arc of deep rainbow tone pears on the obverse while the reverse is more uniform. CGS # 7158)
imated Value ..... $150 - 200

85-O. **PCGS graded MS-65 PQ. CAC APPROVED**. Super verse rainbow toning, the colors radiant, iridescent, swirling. CGS # 7162)
imated Value ..... $1,000 - 1,100

1336 **1885-O. NGC graded MS-63 Star. CAC APPROVED**. Lovely green reverse toning is the star attraction of this "Star" (for eye appeal) 1885-O Morgan. (**PCGS # 7162**)
Estimated Value ..... $800 - 900

1337 **1885-O. PCGS graded MS-64. CAC APPROVED**. Lovely obverse rainbow toning that includes some iridescent light blue as well. (**PCGS # 7162**)
Estimated Value ..... $700 - 800

1338 **1885-O. NGC graded MS-66. CAC APPROVED**. The obverse is overlaid with a natural blending of turquoise and the reverse exhibits a bisecting spectrum rainbow hues. Worth of a premium bid for the toned dollar specialist. (**PCGS # 7162**)
Estimated Value ..... $400 - 500

1339 **1885-S. ANACS graded MS-62**. Mostly white.
Estimated Value ..... $200 - 220

1340 **1886. NGC graded MS-67. PQ.** A superb white gem UNC dollar. Housed in an Old Style Holder. (**PCGS # 7166**)
Estimated Value ..... $750 - 800

1341 **1886. NGC graded MS-67** Fully white dollar and as superlative as the accompanying lot in this sterling MS67 quality. Housed in an Old Style Holder. **Pop 872; 83 finer at NGC. (PCGS # 7166)**
Estimated Value ..... $600 - 650

1342 **1886. NGC graded MS-67** A brilliant satiny surfaced gem. A superb coin. **Pop 872; 83 finer. (PCGS # 7166)**
Estimated Value ..... $600 - 650

1343 **1886. NGC graded MS-66.** Nice gold toning on both sides. Well struck and clearly earning its MS66 grade. **(PCGS # 7166)**
Estimated Value ..... $225 - 250

1344 **1886-O PCGS graded Genuine Unc Details.** Questionable color. Plenty of luster to justify a Mint State grade. A trifle soft on the hair and breast feathers. The multi-dimensional toning favors hues of green and gold. Very appealing. **(PCGS # 7168)**
Estimated Value ..... $700 - 800

Lovely Gem Unc 1886-S Dollar

1345 **1886-S. PCGS graded MS-66.** CAC APPROVED. Wonderful obverse toning while the reverse is white. Exceptionally smooth frosty surfaces offer a perfect accompaniment to a deliberate and complementary meticulous strike. This lower-vintage San Francisco coin has an undeserved reputation as an available date, but grading service records (as below) point to the opposite, and very few of these are Gems. Here is a coin of remarkably high visual quality, evident rarity, indisputably worth careful inspection. **Pop 34; 5 finer, 1 in 66+, 4 in 67. (PCGS # 7170)**
Estimated Value ..... $4,500 - 5,[illegible]

1346 **1887. PCGS graded MS-64.** Housed in an Old Green [illegible] Lovely, blue and gold obverse toning. **(PCGS # 7172)**
Estimated Value ..... $4[illegible]

1347 **1887. NGC graded MS-64. Star.** Lovely partial rainbow toning on the reverse. **(PCGS # 7172)**
Estimated Value ..... $25[illegible]

1348 **1887. PCGS graded MS-62.** CAC APPROVED. Lovely reverse rainbow toning. **(PCGS # 7172)**
Estimated Value ..... $200 - 2[illegible]

1349 **1887. PCGS graded MS-64.** Lovely blue and rose reverse toning. **(PCGS # 7172)**
Estimated Value ..... $150 - 1[illegible]

1350 **1888-O Oval "O" Mint Mark. VG-8.** Cleaned.
Estimated Value ..... $60 - [illegible]

888-O. Doubled Die Obverse. PCGS graded AU-50. Dou-ed Liberty head variety with two complete sets of lips, chin nd nose clearly visible. Hair is filled and also lower parts of ERT LIBERTY. The wheat and cotton leaves above LIBERTY are oubled strongly to the right.

he so-called 1888-O VAM-4 "Hot lips" variety is and exciting ouble die variety. Very hard to find in high grade AU and ultra re in MS. (**PCGS # 7308**)
stimated Value ..... $70 - 90

888-S. NGC graded MS-65 Star. The obverse is prooflike hile the reverse is semi reflective. Liberty's profile frosted and providing nice contrast against the field. A fully white Gem. **op 3; 14 finer, 1 in 65+, 11 in 66, 1 in 66 Star, 1 in 67. CGS # 7186**)
stimated Value ..... $2,000 - 2,100

889-CC. PCGS graded EF-45. Nicely toned on both sides. opular key date. The highest design features are light to edium silver gray -- fashionably "antique silver" toned -- while e region around the legends and devices is a darker shade. his serves to highlight the design, a pleasing adjunct to the oin's attractive appearance and untouched originality. Carson ty Mint had been closed since 1885 for several reasons. One as a Congressional investigation into some of questionable actices by Mint Staff. Another was the money-pinching admin-tration of President Grover Cleveland who felt that a small int so close to the more substantial edifice in San Francisco as superfluous and refused to fund Carson. After he was voted ut of office in the 1888 election, the incoming administration, a sop to its Western political cronies in the silver mining State Nevada and as a choice jobs program to them, reopened the int. Which continued as a coining facility until 1893. (**PCGS # 190**)
stimated Value ..... $3,000 - 3,300

1354 1889-CC. PCGS graded VF-35. Light even grey toning. Popular key date. Both sides are a pleasing and original smooth surface wear (though no luster) and few appreciable surface marks. An attractive Very Fine examples of this CC-Mint key. (**PCGS # 7190**)
Estimated Value ..... $1,500 - 1,550

1355 1889-CC NGC graded XF Details. Improperly cleaned. Light toning on both sides. Still a nice coin. (**PCGS # 7190**)
Estimated Value ..... $1,000 - 1,100

1356 1889-S. PCGS graded MS-63. Untoned and well struck. (**PCGS # 7194**)
Estimated Value ..... $290 - 300

1357 1890-CC. PCGS graded AU-58. Nicely toned on both sides. (**PCGS # 7198**)
Estimated Value ..... $200 - 225

1358 1890-O. PCGS graded MS-65. A totally white untoned gem. This is an appealing example of this conditionally difficult to locate O-mint delivery. **Pop 493; 32 finer.** (**PCGS # 7200**)
Estimated Value ..... $1,500 - 1,700

1359 1891-CC. ANACS graded MS-62. A hint of light tone.
Estimated Value ..... $400 - 425

1360 1891-CC. VAM-3 Top 100 "Spitting Eagle". ANACS graded MS-60. Semi reflective fields.
Estimated Value ..... $350 - 400

1361 1891-CC. ANACS graded MS-60. Some obverse marks.
Estimated Value ..... $200 - 220

1362 **1891-O PCGS graded MS-64+ PQ** Lovely golden toning. A coin that should be graded MS-65. About as close to watertight Gem as can be expected, this vibrant coin offers Himalayan mountains of fresh mint frostiness. **Pop 83; 97 finer, 95 in 65, 2 in 65+ (PCGS # 7208)**
Estimated Value ..... $1,800 - 1,900

1892-CC Morgan Dollar

1363 **1892-CC PCGS graded MS-65** Frosty and delicately toned on both sides. Very few marks are present. While most commonest CC-mint Morgan Dollars (such as the 1882-1884 issues) are readily obtainable at the MS65 grade level, the 1892-CC tends to be very elusive. This is not to say that Mint State examples are unobtainable, but, rather, that most are noticeably bagmarked. With sleeker surfaces than average that are free of distracting abrasions, the present example is among the finer 92-CC Dollars that we have offered this year. The eye appeal of the fully frosted surfaces is enhanced all the more by the delicate toning. The much better than average strike is also praiseworthy. **Pop 322; 45 finer at PCGS (PCGS # 7214)**
Estimated Value ..... $6,500 - 7,000

1892-O Morgan Dollar

1364 **1892-O PCGS graded MS-65** A blast white coin. Creamy, mostly unmarked surfaces are most notable for the unconstrained snowy luster whose vibrancy gives this the nod for the MS65 designation. The '92-O is notorious as probably the poorest struck New Orleans Dollar, a wire-earned title when one considers the normal striking problems that plague Uncirculated examples from the Southern Mint. A brilliance everywhere and Liberty's face appears to shimmer with iridescent silvery radiance. **Pop 166; 9 finer, 4 in 65+, 4 in 66, 1 in 67 (PCGS # 7216)**
Estimated Value ..... $5,000 - 5,[illegible]

1365 **1893-CC ANACS graded VF-25**
Estimated Value ..... $400 - [illegible]

Scarce 1893-S Dollar

1366 **1893-S NGC graded AU Details** Harshly cleaned. Light even toning on both sides. Popular key date that, while the surface is rough, still shows most all of the original detail from its very short passage through circulation before it was put inside for safe-keeping. Mintage: 100,000 pieces. **(PCGS # 7224)**
Estimated Value ..... $6,000 - 7,[illegible]

893-S. **PCGS graded VF-30**. Popular key date. Lightly oned, the main color is light silver-gray with deeper accents round the legends and devices. Only 100,000 struck. (**PCGS # 226**)
stimated Value .....$4,000 - 4,400

894. **NGC graded AU-50**. Frosty and untoned with luster in e fields and devices. Mintage was at a low point in 1894, a ecline from 1893 in fact. Several events occurred in this period at affected coinage. A major one was the onset of a business cession in 1893. Then, too, the government suspended pro-uction of Treasury or Coin paper currency backed by either old or silver (and the withdrawer's discretion). It wasn't until ings got sorted out by 1896 that Philadelphia Mint production eturned to normal levels. 1894 is widely seen as a semi-key ate. (**PCGS # 7228**)
stimated Value .....$1,400 - 1,450

894. **PCGS graded Genuine. Our grade is Sharpness of U with hairlines.** Popular key date. (**PCGS # 7228**)
stimated Value ..... $850 - 900

894-S. **PCGS graded MS-62**. A few obverse bag marks. rosty and untoned. Housed in a First Generation Holder. **PCGS # 7232**)
stimated Value ..... $750 - 800

1371 **1894-S. PCGS graded AU-58**. Untoned. A glistening beauty and very frosty every so slightly circulated example by any standards, hence the sought-after AU58 designation. An engaging display of lively luster leaps across the choice silvery surface of this elusive Philadelphia Mint Dollar. The strike is physically powerful for the date (which often has a problem at the centers showing weakness). All in all a worthwhile choice for the quality conscious buyer. Only 110,000 minted. (**PCGS # 7232**)
Estimated Value ..... $350 - 400

1372 **1895-S. PCGS graded MS-62**. Mostly untoned with some minor discoloration here and there. The lustrous surface on this scarce Morgan displays a few abrasions on the face of Liberty on the obverse and in the field. Both sides silver with luster, deeply impressed by the dies, and offering considerable appeal for the collector who has been looking patiently for one of these semi-key dates. (**PCGS # 7238**)
Estimated Value .....$3,600 - 3,700

1373 **1895-S PCGS graded Genuine Unc Details**. Cleaning. Untoned and a nice looking coin. The 1895 issues are the most elusive in the series, due to reduced mintage after changes made by Congress in 1893 and also due to the slow economy in 1893-96. Always a popular date. Only 400,000 struck. Most reached circulation, leaving behind only a small residual of high-end circulated pieces and fewer still Mint State examples. (**PCGS # 7238**)
Estimated Value .....$1,000 - 1,100

1374 **1896 NGC graded MS-64 Star.** Lovely obverse rainbow toning with endless eye-appeal. (**PCGS # 7240**)
Estimated Value ..... $550 - 600

1375 **1896 PCGS graded MS-66.** Lovely golden toning on both sides. Otherwise snow white brilliance and a lustrous example whose mint bloom whirls dizzily around the surface. (**PCGS # 7240**)
Estimated Value ..... $325 - 350

1376 **1896 PCGS graded MS-63.** CAC APPROVED. Nice obverse toning. (**PCGS # 7240**)
Estimated Value ..... $150 - 180

1377 **1896 PCGS graded MS-65.** Nice golden coloration. This coin appears to have been stored with newspaper printing against the obverse. Partial words are outlined by the toning and are visible on Liberty's cheek and neck. This effect is quite intriguing! A frosted Gem. (**PCGS # 7240**)
Estimated Value ..... $120 - 130

1378 **1896-S. NGC graded AU-58.** Well struck and untoned. Semi-reflective fields. An elusive branch mint issue in this high grade. (**PCGS # 7244**)
Estimated Value ..... $600 - 650

1379 **1896-S PCGS graded AU-50.** An untoned coin with obverse prooflike. Scarce in high grade. (**PCGS # 7244**)
Estimated Value ..... $60[illegible]

1380 **1898-O PCGS graded MS-66 PQ.** A hint of light pe[illegible] gold toner. An attractive looking coin this example, [illegible] the gem quality seen in its MS66 grade class, has [illegible] white surfaces and no other toning. Popular New Orleans [illegible] date. (**PCGS # 7254**)
Estimated Value ..... $2[illegible]

1381 **1899 PCGS graded MS-65.** CAC APPROVED. PQ. [illegible] golden toning around the edges. Boldly struck and a frosty [illegible] with fine cartwheel "spin" in the luster. (**PCGS # 7258**)
Estimated Value ..... $85[illegible]

1382 **1899 PCGS graded MS-64.** Frosty white coin. Only 33[illegible] circulation strikes minted. (**PCGS # 7258**)
Estimated Value ..... $300 - 32[illegible]

99-O. **PCGS graded MS-66+.** CAC APPROVED. A blast ite satiny mint gem. A gorgeous example. (**PCGS # 7260**)
imated Value ..... $800 - 900

00. **PCGS graded Proof 65 Cameo**. A well struck Cameo of. Only 912 struck. This is a gorgeous Gem whose delicate den toned features are free of distracting hairlines and essive haziness in the fields. A fully defined and near-pristine resentative of this turn-of-the-century Proof delivery. **Pop ; 6 finer, 4 in 66, 1 in 67, 1 in 67+.** (**PCGS # 87335**)
imated Value .....$4,400 - 4,600

01. **NGC graded AU-58.** CAC APPROVED. Original toning both sides. Scarce Philadelphia Mint date in high grade. st, it seems, found their way into circulation. It may be also case that the 1901-P issue, if it had been stored in Treasury lts, went into the melting pots along with tens of millions of er silver dollars pursuant to the Pittman Act of 1918. The ulting silver was shipped to England to stem a silver shortage l panic in Britain's colony, India. (**PCGS # 7272**)
mated Value ..... $800 - 850

02-O. **PCGS graded MS-66**. The surfaces are remarkably e from noticeable marks. A touch of tone adds to its eye eal. **Pop 496; 48 finer, 37 in 66+, 11 in 67**. (**PCGS # 30**)
mated Value ..... $350 - 400

1387 **1902-S. PCGS graded MS-65**. Delicate rose toning encircles the borders. The silvery luster on both sides twirls with a somewhat satin texture on this Gem BU '02-S Morgan. **Pop 289; 43 finer at PCGS** . (**PCGS # 7282**)
Estimated Value .....$2,000 - 2,200

1388 **1903. PCGS graded Proof 65**. Original lilac toning on both sides. Only 755 struck. Deeply mirrored, each side shows dazzling mint brilliance that is unbroken between the fields and devices. In this regard, the brilliance is interrupted by a variegated overlay of color throughout. Desirable with this precision strike and detail. **Pop 29; 40 finer at PCGS.** (**PCGS # 7338**)
Estimated Value .....$4,400 - 4,600

1389 **1903. PCGS graded Proof 64 PQ.** CAC APPROVED. Lovely blue and golden toning. Bold detail and plenty of aesthetic appeal. Only 755 minted. **Pop 67; 69 finer** . (**PCGS # 7338**)
Estimated Value .....$2,900 - 3,000

1390 **1904 PCGS graded MS-64.** CAC APPROVED. Lovely blue and gold toning on both sides. A much scarcer P-mint date to find with colorful toning, the blues pale iridescent. (**PCGS # 7290**)
Estimated Value ..... $800 - 900

1391 **1904 ANACS graded MS-64.** Uniform deep turquoise toning on both sides. For the color enthusiast.
Estimated Value ..... $200 - 250

1392 **1904-O PCGS graded MS-64.** CAC APPROVED. Beautiful pastel multi-color hues spread across the obverse, the reverse is blast white. (**PCGS # 7292**)
Estimated Value ..... $200 - 250

1393 **1904-S PCGS graded MS-63.** Old time toning, here even color. Lustrous frosty neutral gray surfaces with some deeper accents and a clean, bagmark-free check. Nicely broad details on the reverse eagle. A truly Choice specimen of a scarcer branch mint issue from our westernmost coining facility. This would turn out to be the second to the last time Morgan Dollars were issued. The mint brought back the device as an emergency measure in 1921 when the newly authorized Peace design failed to be completed on time (the dies were ready well into December of that year, months late). The 1904-S, although somewhat in the shadow of the scarcer 1903-S issue, is itself an elusive date in Mint condition. Many reached circulation; others, undoubtedly although no records were kept, got melted under the terms of the Pittman Act of 1918. (**PCGS # 7294**)
Estimated Value ..... $3,200 - 3,300

1394 **(1921) Morgan NGC graded Mint Error, Obverse Struck Thru.** Little signs of actual wear. Quite unusual.
Estimated Value ..... $50[illegible]

1395 **1921-D NGC graded MS-65, PQ.** Well struck and [illegible] time toning. A gem. First year that Denver Mint was a[illegible] to strike Silver Dollars. It would turn out to be the [illegible] Morgan Dollar carried the "D" mintmark. By 1922, the Mint [illegible] striking millions of the new Peace design. (**PCGS # 7298**)
Estimated Value ..... $25[illegible]

1396 **1921-D PCGS graded MS-64.** CAC APPROVED. [illegible] toned on both sides. (**PCGS # 7298**)
Estimated Value ..... $200 [illegible]

1397 **A lot of pre 1921 Morgan Dollars.** 1878 to 1904. **Coins [illegible] grade VG to XF.** Lot of 118 coins.
Estimated Value ..... $2,500 [illegible]

1398 **A lot of pre 1921 Morgan Dollars. Grading MS-60 or better.** Lot of 68 coins.
Estimated Value ..... $2,000 [illegible]

1399 **A group of Uncirculated Morgan Dollars.** Dated from [illegible] through 1921. Mostly untoned with generous luster. **[illegible] will grade MS-60+, some cleaned.** Lot of 40 coins.
Estimated Value ..... $1,400 [illegible]

1400 **A lot of Pre 1921 Morgan Dollars.** A nice mix of date[illegible] 1881 to 1904-O. **The coins will grade MS-60+ to MS-[illegible]** Lot of 24 coins.
Estimated Value ..... $[illegible]

1401 **A dozen of different date MS-64 Morgan Dollars.** [illegible] of: **1882-S; 1883-O; 1885; 1886; 1896; 1898-O; 1899-[illegible] 1900; 1900-O; 1901-O; 1902-O; 1904-O.** A total [illegible] coins, 11 graded by PCGS and 1 graded by NGC.
Estimated Value ..... $700 [illegible]

1402 **A nice lot of Morgan and Peace Dollars.** Consist of: **18[illegible] CC; 1895-S; 1896-O; 1901; 1934; 1935.** Lot of 6 coins.
Estimated Value ..... $70[illegible]

1403 **A lot of NGC graded gem UNC Morgan Dollars.** Co[illegible] **1881-S, MS-66 (1); 1882-S, MS-66 (2).** All 3 pieces [illegible] white gems and PQ.
Estimated Value ..... $650 [illegible]

1404 **A lot of graded silver dollars.** Consist of: **1878-S, NGC MS-64; 1878-S, PCGS MS-62; 1879-O, NGC MS-63; 1899 PCGS MS-65; 1903, ANACS MS-64; 1922-S, PCGS MS-64.** Lot of 6 coins.
Estimated Value ..... $500 [illegible]

1405 **A trio of Carson City Morgan Dollars. Consists 1882-CC, 1883-CC, and 1884-CC.** All housed in GSA Holders. **Co[illegible] will grade MS-60+.** Lot of 3 coins.
Estimated Value ..... $450 [illegible]

A trio of "CC" Mint Morgan Dollars.. Consist: **1878-CC; 1883-CC; 1884-CC. Coins will grade MS-60.** Lot of 3 coins.
Estimated Value ..... $450 - 500

A group of U.S. silver dollars. Consists of: **1885-O, ANACS MS-64; 1886, ICG MS-65; 1921 Morgan, PCGS MS-64; 1923, NGC MS-63.** All have nice toning. Lot of 4 coins.
Estimated Value $300-UP

A lot of graded Morgan and Peace Dollars. Consist of: **1884-CC, PCI MS-63; 1898-S, ANACS AU-58; 1903, ANACS MS-62; 1928-S, ANACS AU-55.** Lot of 4 coins.
Estimated Value ..... $275 - 300

A lot of NGC graded MS-64 Morgan Dollars. Consist of: **1883-O (3); 1921 (1).** All coins are untoned and choice. Lot of 4 coins.
Estimated Value ..... $270 - 300

A lot of Prooflike Morgan Dollars. Consist of: **1878 7 TF(1); 1882 (1, with heavy reeding marks); 1885 (1, toned); 1889 (1). Coins will grade AU to UNC.** Lot of 4 coins.
Estimated Value ..... $100 - 150

A quartet of NGC grade 1878 8 TF Morgan Dollars. Consist of: **AU-53 (1); AU-55 (2); AU-58 (1).** Lot of 4 coins.
Estimated Value ..... $250 - 260

Group of 1879-S Morgan Dollars. Each graded MS-64 by NGC. Some PQ coins in this lot. Lot of 8 coins.
Estimated Value ..... $480 - 500

A group of NGC MS-64 1879-S Morgan Dollars. PQ. Mostly undergraded. All coins bear beautiful contrast and extra smooth surfaces. Some have notable small marks, but no one has the bag marks or scratches as normally seen on these 64's. Worthy of a premium bid. Lot of 8 coins.
Estimated Value ..... $420 - 440

A pair of NGC MS-66 1879-S Morgan Dollars. PQ. Both coins are very well struck with strong details on the eagle's breast. The surfaces are stunning flashy with cartwheel luster. Lot of 2 coins.
Estimated Value ..... $400 - 420

A trio of 1879-S Morgan Dollars. Each graded MS-65 by NGC. All are vibrant, well struck white Gems. Lot of 3 coins.
Estimated Value ..... $390 - 410

A trio of 1879-S Morgan Dollars. Each graded MS-65 by NGC. Lot of 3 coins.
Estimated Value ..... $390 - 410

Group of 1881-S Morgan Dollars. Each graded MS-65 by NGC. Many are PQ and could grade one point higher. All are white and glistening Gems. Lot of 9 coins.
Estimated Value ..... $1,100 - 1,200

Group of 1881-S Morgan Dollars. Each graded MS-66 by NGC. All dazzling white choice Gems, and a few are PQ. Lot of 4 coins.
Estimated Value ..... $950 - 1,000

Group of 1881-S Morgan Dollars. Each graded MS-64 by NGC. All recently graded and many PQ coins in this lot. Lot of 15 coins.
Estimated Value ..... $900 - 950

1420 **Group of 1881-S Morgan Dollars. Each graded MS-64 by NGC.** Premium Quality and unreasonably underegraded. Mostly are untoned silky white gems, and mostly even don't have the small marks usually found on MS-65 coins. Careful inspection recommended. Lot of 16 coins.
Estimated Value ..... $900 - 950

1421 **A quartet of NGC MS-66 1881-S Morgan Dollars. PQ**. All coins bear silky surfaces with aggressive flashy luster. Bold strike with full breast feathers on all the eagles. Lot of 4 coins.
Estimated Value ..... $800 - 825

1422 **Group of 1881-S Morgan Dollars. All graded MS-65 by NGC.** Well struck, white and beaming with originality. Lot of 4 coins.
Estimated Value ..... $525 - 550

1423 **A trio of 1881-S Morgan Dollars. Each graded MS-65 by NGC.** Frosty, white and gem quality. Lot of 3 coins.
Estimated Value ..... $390 - 410

1424 **A pair of 1881-S Morgan Dollars. NGC graded MS-65 and MS-65+.** Both are nice white gems. Lot of 2 coins.
Estimated Value ..... $225 - 250

1425 **Group of 1882-S Morgan Dollars. Each graded MS-65 by NGC.** All PQ white gems. Lot of 4 coins.
Estimated Value ..... $500 - 525

1426 **A trio of 1882-S Morgan Dollars. Each graded MS-65 by NGC.** All are blash-white Gem specimens. Lot of 3 coins.
Estimated Value ..... $390 - 420

1427 **Group of 1882-S Morgan Dollars. Each graded MS-64 by NGC.** All nice white PQ coins. Lot of 5 coins.
Estimated Value ..... $300 - 350

1428 **Group of 1882-S Morgan Dollars. Each graded MS-64 by NGC. PQ.** Absolute undergrade, 4 of them even don't show any trace of bagmarks. All should be graded one grade higher. Lot of 5 coins.
Estimated Value ..... $300 - 325

1429 **Group of NGC graded 1883-S Morgan Dollars**. Consist of: **XF-45 (3); AU-50 (2); AU-53 (1); AU-55 (1).** Lot of 7 coins.
Estimated Value ..... $450 - 500

1430 **Group of 1883-O Morgan Dollars. NGC graded each MS-64.** All untoned and gemmy PQ coins. Lot of 6 coins.
Estimated Value ..... $350 - 400

1431 **A trio of 1883-S Morgan Dollars. NGC graded 2 pieces AU-50 and 1 piece AU-53.** All nice untoned coins. Lot of 3 coins.
Estimated Value ..... $250 - 300

1432 **A trio of 1883-S Morgan Dollars. NGC graded each XF-45.** Untoned coins. Lot of 3 coins.
Estimated Value ..... $120 - 130

1433 **A trio of 1884 Morgan Dollars. Each graded MS-65 by NGC.** All Gem untoned coins. Lot of 3 coins.
Estimated Value ..... $675 - 700

1434 **A trio of 1884 Morgan Dollars. Each graded MS-65 by NGC.** All 3 coins are satiny white gems of premium quality.
Estimated Value ..... $600 - 625

1435 **Group of NGC graded 1884 Morgan Dollars**. Consist of: **MS-64 (4); MS-64+ (1).** All coins are PQ and undergraded, should receive one grade higher for their extra smooth and mark-free surfaces. Lot of 5 coins.
Estimated Value ..... $380 - 400

1436 **1884-S and 1896-O NGC graded AU-53 and AU-55 correspondingly.** Both untoned. Lot of 2 coins.
Estimated Value ..... $320 - 340

1437 **Group of 1884 Morgan Dollars. Each graded MS-64 by NGC.** All nice PQ coins. Lot of 4 coins.
Estimated Value ..... $300 - 350

1438 **A pair of 1884-S Morgan Dollars. Both graded XF-45 by NGC.** Untoned. Lot of 2 coins.
Estimated Value ..... $90 - 100

1439 **A trio of NGC graded 1885-S Morgan Dollars.** Consist of **AU-50 (2); AU-53 (1).** All coins are untoned and evenly worn. Lot of 3 coins.
Estimated Value ..... $200 - 220

1440 **1885 & 1885-O NGC graded each MS-64.** Both coins have nice toning on the obverse. Lot of 2 coins.
Estimated Value ..... $200 - 220

1441 **A pair of 1885-S Morgan Dollars. NGC graded XF-45 and AU-50.** Lot of 2 coins.
Estimated Value ..... $120 - 130

1442 **1893-P, CC, and O Morgan Dollars. Coins will grade VG to VF, some marks and light cleaning.** Lot of 3 coins.
Estimated Value ..... $500 - 550

1443 **A BU roll of 1899-O Morgan Dollars. Coins will grade MS-60 to MS-60+.** Lot of 20 coins.
Estimated Value ..... $750 - 800

1444 **A BU roll of 1902-O Morgan Dollars. Coins will grade MS-60 to MS-63.** Lot of 20 coins.
Estimated Value ..... $700 - 750

1445 **A lot of 1921-P, D, S Morgan Dollars. Coins will grade VG to AU.** Lot of 117 coins.
Estimated Value ..... $2,200 - 2,300

1446 **A pair of NGC graded silver dollars.** Consist of **1921 Morgan, MS-64; 1924 Peace, MS-64.** Both are nice white coins. Lot of 2 coins.
Estimated Value ..... $100 - 110

Peace Dollars

1447 **1921. PCGS graded MS-64.** Untoned, brilliant, and frosty (**PCGS # 7356**)
Estimated Value ..... $600 - 650

1448 **1921 High Relief. NGC graded MS-64.** Brilliant untoned surfaces.
Estimated Value ..... $550 -

1449 **1921. NGC graded MS-63.** Lovely blue and gold toning coin with satin frosted surface.
Estimated Value ..... $325 -

1450 **1927. NGC graded MS-64.** Satiny smooth with a hint of rainbow toning.
Estimated Value ..... $350 -

1451 **1928-S. PCGS graded MS-64+.** Light gold tone on reverse. Lustrous, attractive, and at this near-gem level arguably more desirable and rare than many coin collectors assume. **Pop 112; 51 finer, 49 in 65, 1 in 65+, 1 in 66.** (**PCGS # 7374**)
Estimated Value ..... $1,500 - 1

1934-S. NGC graded AU-58. Fully white coin, abounding in luster. Well struck on the chief devices. Slightly over 1 million of these were minted. Most are now well circulated. Lustrous AU specimens command good premiums when attractive.
Estimated Value .....$950 - 1,000

1934-S. NGC graded EF-45. Lightly toned, a scarce issue.
Estimated Value ..... $200 - 225

1935-S. PCGS graded MS-65. CAC APPROVED. A perfect white gem with choice smooth surfaces. This lovely Gem is blazing with full, pleasing white luster, but we are hard pressed to find even a single carbon fleck or annoying abrasion, just a few minor ticks here and there. Having that in mind for the mint frostiness, we see as well a full, bold transfer from die to planchet notable in the hair, and especially the eagle which is well struck. Had these continued beyond 1935, we expect that the mint at San Francisco would have continued along these improved lines. Far choicer detail than S-mint dates in the 1920s. (**PCGS # 7379**)
Estimated Value .....$900 - 1,000

A lot of NGC graded Peace Dollars. Consist of: **1922, MS-65 (1); 1922, MS-64 (4); 1924, MS-64 (1).** All 6 coins are PQ and choice.
Estimated Value ..... $350 - 400

A group of 1922 and 1923 Peace Dollars. Consists of: **1922, PCGS MS-62 (4); 1923, PCGS MS-62 (2).** Lot of 6 coins.
Estimated Value ..... $240 - 260

A Large Lot Of Peace Dollars

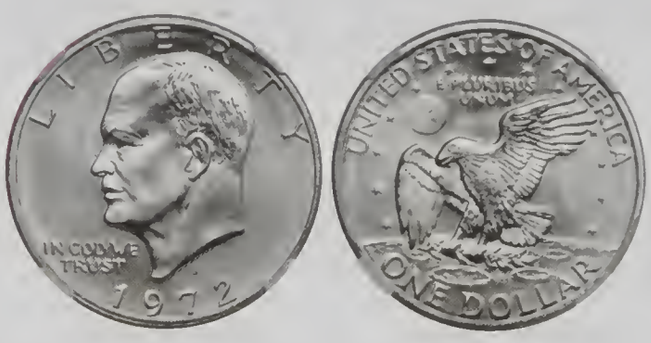
7 **A lot of U.S. Peace Dollars**. 1922 to 1935. A lot of 288 coins. A few better dates included. **Coins will grade Good to AU.**
Estimated Value .....$5,700 - 6,000

A lot of uncirculated Peace Dollars. 1922 to 1923. A lot of 38 coins. **Will grade MS-60 or better.**
Estimated Value ..... $800 - 850

1459 **Group of 1922 Peace Dollars. Each graded MS-64 by NGC.** All nice untoned coins. Lot of 4 coins.
Estimated Value ..... $200 - 225

1460 **A pair of 1928 Peace Dollars**. A lot of 2 coins. **One graded Genuine, Cleaning - AU Details by PCGS. (PCGS # 7373)**
Estimated Value ..... $400 - 450

Eisenhower Dollars



1461 **1972-S. NGC graded MS-69**. Blast white and satiny throughout. No visible flaws to the naked eye. Apparently, very rare like this as most have scattered contact marks. **Pop 5; none finer at NGC** .
Estimated Value .....$1,000 - 1,250

1462 **A lot of PCGS Proof-69 DCAM Eisenhower Dollars**. 1971-S through 1978-S. Some silver and some clad. Lot of 11 coins.
Estimated Value ..... $250 - 260

1463 **The 1971-S through 1978-S 11-piece set of proof Eisenhower Dollars**. Includes proof varieties in silver and clad. **All PCGS PR-69 DCAM.** Lot of 11 coins.
Estimated Value ..... $125 - 150

1464 **A lot of 1971-S Eisenhower Proof Dollars**. All in their original brown boxes of issue. Lot of 30 coins.
Estimated Value ..... $250 - 275

Sacagawea Dollars

1465 **A trio of 2005-P Sacagawea Dollars**. Consists: **PCGS MS-66; NGC MS-64; NGC MS-63.** All three coins have wonderful original toning. Lot of 3 coins.
Estimated Value $50-UP

1466 **A pair of Sacagawea Dollars**. Consists of: **2000-P "Goodacre Presentation", PCGS graded SP-68; 2001-P Mint Error, U.S. Mint Experimental Rinse, Anti - Tarnishing Agent, PCGS graded MS-67.** Both slabs contained in a fancy wooden box with green cardboard outer box.
Estimated Value .....$750 - 1,000

Presidential Dollars

1467 **(2008). Mint Error. John Quincy Adams - Satin Finish. Missing Edge Lettering. PCGS graded MS-65.**
Estimated Value ..... $500 - 750

Silver Eagle Coins

1468 **1995-W $1 Silver Eagle NGC graded Proof 69 Ultra Cameo PQ** A fully white gem. Key date. **(PCGS # 9887)**
Estimated Value ..... $3,500 - 4,000

1469 **1995-W $1 Silver Eagle NGC graded Proof 69 Ultra Cameo** The key to the Silver Eagle series. Blast white gem. Only 30,102 struck. **(PCGS # 9887)**
Estimated Value ..... $3,000 - 3,300

1470 **2006 3-piece 20th Anniversary American Silver Eagle set** Contains a proof, a reverse proof, and a UNC. **All in Gem condition.** In the original box as issued.
Estimated Value ..... $300 - 325

1471 **2011 25th Anniversary of Silver American Eagle 5-piece Proof and UNC set** 3 pieces in UNC and 2 pieces in Proof. In the original box as issued. Lot of 5 coins.
Estimated Value ..... $500 - 550

1472 **2011 5-piece The 25th Anniversary Silver American Eagle Proof and UNC set** In the original holder as issued. **All in Gem condition.** A lot of 5 coins.
Estimated Value ..... $500 - 550

1473 **A group of The New Millennium sets as issued by the U.S. Mint** Each set contains: **2000 Gem UNC 1 ounce Silver Eagle; 2000-D Gem UNC Sacagawea Dollar; 1999 crisp UNC dollar bill.** A lot of 6 sets. All sealed except one.
Estimated Value ..... $400 - 450

1474 **A pair of 2012 2-coin Silver American Eagle proof sets** A lot of 2 sets housed in original boxes as issued. A total of 4 proof Silver Eagles.
Estimated Value ..... $250 - 275

1475 **A group of PCGS graded Silver American Eagle** Consists of: **1987, MS-68; 1989, MS-68; 1991, MS-68, 1993, MS-68; 1995, MS-67; 1996, MS-68; 1997, MS-68; 1998, MS-68.** All have lovely blue toning around the edge. Lot of 8 coins.
Estimated Value $500-UP

1476 **A group of U.S. Silver Eagles.** Consist of: **1994 (20 pieces); 1987 (1 piece). All in Brilliant Uncirculated condition.** Lot of 21 coins.
Estimated Value ..... $600 - 65

1477 **A lot of 1 ounce Silver American Eagle proof coins.** A housed in their original boxes as issued by the government. Unchecked for gems. Consist of: **1986 (4); 1987 (2); 1988 (2); 1989 (1); 1990 (2); 1992 (2); 1993 (2); 1994 (2); 1996 (2); 1997 (2); 1998 (2); 1999 (2); 2000 (2); 2001 (6); 2002 (2); 2003 (3); 2004 (2); 2005 (1); 2006 (2); 2007 (2); 2008 (2); 2010 (2); 2011 (2); 2012 (2); 2013 (2).** A total of 55 one ounce Silver Eagles.
Estimated Value ..... $2,200 - 2,

1478 **A lot of Gem UNC 1 ounce Silver American Eagle coins** Consist of: **2007 (2); 2008 (2); 2011 (2); 2012 (2); 2013 (2).** All housed in boxes as issued. Lot of 10 coins.
Estimated Value ..... $200 - 2

1479 **A set of Gem UNC 1 ounce Silver Eagles** From 1986 to 2005. A lot of 20 coins. **All graded MS-69 by ICG.**
Estimated Value ..... $425 - 4

Silver Buffalo Bullion Coins

1480 **Group of 2001 $1 Silver Buffalo commemoratives 1 Gem Proof and 2 Gem Unc.** Lot of 4 coins.
Estimated Value ..... $450 - 50

Commemorative Silver Coins

1481 **1937-D Boone Half Dollar NGC graded MS-67** Lovely golden toning. Superb strike, color, and luster. **Pop 27; 2 finer 1 in 67 Star, 1 in 68. (PCGS # 9271)**
Estimated Value ..... $900 - 9

1482 **1936-P,D,S Cincinnati Music Center Half Dollar Set PCGS graded all MS-65** A beautiful Gem quality set. The Charles Commemorative Half Dollar was brought into existence purely for monetary purposes. It is another of the period's Art Deco-style coins and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse meant to personify Music. According to Breen Swiatek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years." Miss Constance Ortmayer designed the piece and her monogram is placed behind Foster's head in the left obverse field. A total 5,000 P-D-S sets were struck; they sold out at $7.75 per set. Prices soon rose in the aftermarket to $75 per set before a reaction set in and the speculating bubble burst (1936-37). Lot of 3 coins.
Estimated Value ..... $1,200 - 1,30

1936 Columbia, S.C. Half Dollar. NGC graded MS-67. CAC APPROVED. Faultless surfaces with a ring of golden toning on both sides. **Pop 74; 9 finer, 4 in 67 Star, 2 in 67+, 3 in 68.** (**PCGS # 9291**)
Estimated Value ..... $325 - 350

1936 Elgin Half Dollar. NGC graded MS-66. Most examples of this issue meet the MS65 or higher rating when certified. They were well executed and collectors seem to have admired them sufficiently that they took good care of them. Yet all the evidence from this piece shows that from tip to toe it is an superlative gem, definitely above average, with impressive mint brilliance over spotless, gleaming surfaces. (**PCGS # 9303**)
Estimated Value ..... $220 - 230

1936 Elgin Half Dollar. PCGS graded MS-65. CAC APPROVED. Lovely obverse toning. below the portrait. Cascading bright silver-white outside of the small area that is toned, with somersaulting luster that radiates on both sides of this original unimpaired example. Superb!

Centennial of the city of Elgin, Illinois, the obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who was also sculpted the statue. There were 20,000 Elgins sold at $1.50 each out of an original authorization of 25,000; the remaining 5,000 were returned to the mint and remelted in 1937. (**PCGS # 9303**)
Estimated Value ..... $200 - 220

1928 Hawaiian Half Dollar. PCGS graded MS-64. CAC APPROVED. A film of mostly light golden toning adheres to the surfaces on both sides. Popular key issue commem whose mintage was a mere 10,000 pieces. Half the issue was reserved for residents of Hawaii, the remainder offered for sale to mainlanders. Bust of British Captain Cook who made two visits to the Islands in 1778-79. (**PCGS # 9309**)
Estimated Value ..... $2,500 - 2,700

1487 **1923 Monroe Doctrine Half Dollar. NGC graded MS-64+.** CAC APPROVED. Nicely toned. Very close to MS-65. (**PCGS # 9333**)
Estimated Value ..... $300 - 350

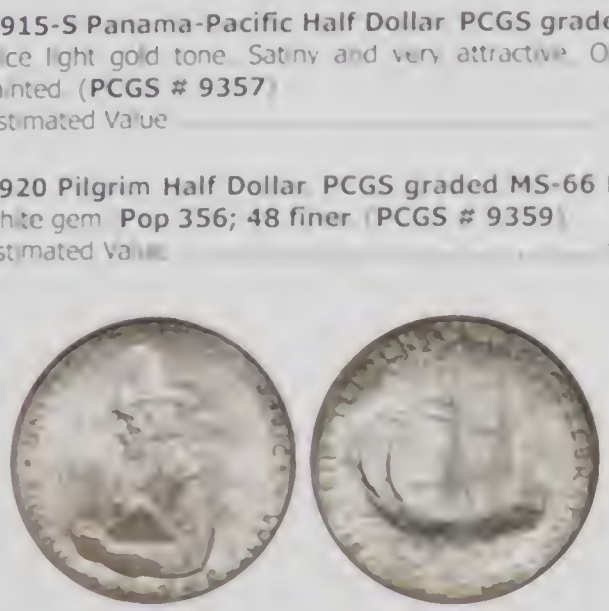
1488 **1938-D Oregon Trail Half Dollar. PCGS graded MS-67+.** CAC APPROVED. Only 6,005 struck. Lightly toned and very choice. Superb with eye-catching satin-like mint bloom. **Pop 11; 42 finer, 35 in 68, 5 in 68+, 2 in 69.** (**PCGS # 9349**)
Estimated Value .....$1,000 - 1,050

1489 **1938-D Oregon Trail Half Dollar. NGC graded MS-67+ Star.** CAC APPROVED. Lovely golden obverse toning hugs the rim and extends part way in along the upper margin. The surfaces are sleek and glowing with a healthy satin white color. There is no need to mention marks since this coin is resplendent in every aspect. Only 6,000 minted, a scarce year. (The odd "5" listing in the Guide Book of United States Coins "6,005" pertains to the 5 coins set aside for the annual Assay, which destroyed the coins therein to ascertain their purity, weight and integrity. A net 6,000 were sold to collectors in three-piece sets, P-D-S.). **Pop 11; 42 finer** . (**PCGS # 9349**)
Estimated Value ..... $700 - 800

1490 **1939-P,D,S Oregon Trail Half Dollar Set. PCGS graded all MS-67.** A gorgeous Superb Gem set struck the final year of issue. Designs are by Laura Gardin Fraser. Many are of the opinion the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. On the obverse, the artist chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage, with the 1939-PDS trio being rarest of them all. **1939: Pop 90; 8 finer, 1939-D: Pop 151; 25 finer, 1939-S: Pop 92; 10 finer.** Lot of 3 coins.
Estimated Value .....$3,500 - 3,600

1491 **1915-S Panama-Pacific Half Dollar PCGS graded MS-64** Nice light gold tone. Satiny and very attractive. Only 27,134 minted. (**PCGS # 9357**)
Estimated Value ..... $800 - 850

1492 **1920 Pilgrim Half Dollar PCGS graded MS-66 PQ** A nice white gem. **Pop 356; 48 finer** (**PCGS # 9359**)
Estimated Value ..... $500 - 550



1493 **1921 Pilgrim Half Dollar PCGS graded MS-66** Nice light toning. Struck to commemorate the 300th anniversary of the landing of the Pilgrims at Plymouth Rock in Massachusetts. Cyrus E. Dallin, a Boston sculptor, designed the coin. His incuse "D" initial below the elbow is often mistaken for a Denver mint mark. However, as were struck at the home mint in Philadelphia. Featured are a Pilgrim on the obverse and the Mayflower under full sail on the reverse. Net mintage included 152,000 dated 1920 and only 20,000 dated 1921. ***Pop 265; 40 finer*** (**PCGS # 9360**)
Estimated Value ..... $550 - 600

1494 **1925 Stone Mountain Half Dollar NGC graded MS-66 Star** Lovely light obverse rainbow toning. Boldly original detail includes underlying frosted luster throughout. Struck to raise funds for the Stone Mountain memorial, the equestrian figures on the obverse depict, respectively, General Thomas J. "Stonewall" Jackson and General Robert E. Lee. The thirteen stars around allude to the thirteen seceding Southern states, not the original colonies. On the reverse, the inscription MEMORIAL TO THE VALOR OF THE SOLDIER OF THE SOUTH alludes to the Confederate troops. Net mintage was 1,310,000. A number of Stone Mountains were counterstamped with various state names and serial numbers by promoters of the issue; others reached circulation. (**PCGS # 9378**)
Estimated Value ..... $500 - 550

1495 **1925 Stone Mountain Half Dollar. PCGS graded MS-66 PQ.** A hint of light golden tone, very frosty. (**PCGS # 9378**)
Estimated Value ..... $200 - 225

1496 **1946 Booker T. Washington Half Dollar. PCGS graded MS-67.** CAC APPROVED. Wonderful toning on both sides. Superb luster, strike, and all-important eye-appeal. First year of this design. **Pop 64; 8 finer, 7 in 67+, 1 in 68** (**PCGS # 9404**)
Estimated Value ..... $900 - 1,[illegible]

1497 **1936-P,D,S Arkansas Half Dollar Set. Each graded MS 63 by PCGS.** All housed in First Generation Holders. Lot of [illegible] coins.
Estimated Value ..... $225 - [illegible]

1498 **1952 Carver-Washington Half Dollar BU Roll.** Lot of [illegible] coins.
Estimated Value ..... $300 - [illegible]

1499 **1925 Norse American Medal Thin and Thick. NGC graded both MS-64.** Lot of 2 medals.
Estimated Value ..... $450 - [illegible]

1500 **1925 Norse American Medal Thin and Thick NGC graded MS63 and MS64 respectively.** Designed by James Earle Fraser, this Commemorative medal was authorized by Congress in conjunction with the 1925 Norse-American Centennial. Celebrations were held at the Minnesota State Fairgrounds to mark the 100th anniversary of the arrival of the ship Restauration in New York on October 9, 1825 – the first organized attempt to bring settlers from Norway to the Americas. Records indicate that 39,250 silver and gold pieces were struck in May and June of 1925, 33,750 of which were on "thick" silver planchets (1,[illegible] on "thin" silver planchets, and 100 pieces on .900 fine gold planchets. Lot of 2 medals.
Estimated Value ..... $400 - [illegible]

Modern Commemorative Silver Coins

1501 **1982-D George Washington 250th Anniversy Half Dollar PCGS graded MS-69.** Brilliant white. (**PCGS # 9600**)
Estimated Value ..... $100 - [illegible]

1502 **1995-D 100th Olympics, Gymnastics Silver Dollar PCGS graded MS-70.** Only 42,497 minted. Blast white perfection. **Pop 231; none finer at PCGS** (**PCGS # 9716**)
Estimated Value ..... $100 - [illegible]

1503 **1996-S National Community Service Silver Dollar PCGS graded MS-70.** Only 23,463 minted. Blast white perfection. **Pop 118; none finer at PCGS** (**PCGS # 9740**)
Estimated Value ..... $150 - [illegible]

1504 **2006 American Legacy Collection issued by the U.S. Mint.** Contains 2 proof dollars, 1 proof set, and a 5-piece proof quarter set.
Estimated Value ..... $60 - [illegible]

A holding of modern U.S. commemorative coin sets. These sets come in special packaging as issued by the U.S. Mint. Some of the sets are quite scarce and come with U.S. notes or copies of old notes. Some of the better sets included: **2000 Millennium 3-piece coinage and currency set; 1993 Thomas Jefferson 3-piece sets (3); 1997 Botanic Garden 3-piece sets (5); 2001 Buffalo Silver Dollar 3-piece sets (3)**. The grand total of these special mint products is as many as 103 sets. A very interesting lot and careful study is highly recommended.
Estimated Value $2,000-UP

A large group of Modern Commemorative Gem UNC silver dollars. From 1990s to 2013. All in the mint plastic holders. **A total of 77 Gem UNC silver dollars, 27 different types.** Some of the dollars are better types.
Estimated Value ..... $1,700 - 1,800

A large group of Modern Commemorative Gem Proof silver dollars. From 1990s to 2013. All in the mint plastic holders. **All in Gem Proof condition.** Many duplicates and a few better dates. A total of 76 coins in 27 different types. A nice group.
Estimated Value ..... $1,500 - 1,600

Some better date Commemorative Silver Dollars and Sets. Consist U.S. Mint products: **1994 3-piece Veterans Dollar UNC Set (3 sets); 1994 3-piece Veterans Dollar Proof Set (1 set); 1998 2-piece Black Patriots Proof & UNC Set (2 sets); 1998 Black Patriots Proof Dollars in special holders (5 pieces); 2000 2-piece Leif Erickson Proof Dollars Sets (2 sets); 2004 Gem UNC Edison Dollars in special boxes (3 pieces); 2012 Gem UNC Infantry Soldier Silver Dollars in special mint holders (3 pieces); 2009 Gem UNC Braille Dollars in special holders (3 pieces); 2001 Buffalo Dollars in case with replica 1899 $5 Bills (3); 1993 BU dollar and 1994 5¢ in special mint case with currency**. Also included are single better commemorative dollars: **1997 Law Enforcement BU Dollar (1); 1997 Law Enforcement Gem Proof Dollars (2); 1995-D Olympic Blind Runners Gem BU Dollar (1); 1996-S Community Service BU Dollars (2); 2000-P Leif Erickson BU Dollars (2)**. A nice lot.
Estimated Value ..... $1,100 - 1,200

A group of 1998 Robert F. Kennedy commemorative sets. Consist of: **sets of UNC and Proof dollars in original cases (2); sets of 1998 50¢ and dollars in original boxes (2).** Lot of 4 sets.
Estimated Value ..... $400 - 425

A group of 2004 Lewis & Clark Proof Dollars with the American Indian Pouches. All in the original box as issued by the mint. A lot of 6 coins.
Estimated Value ..... $150 - 170

Silver Bullion Items

Engelhard 999+ silver bar. Weight 16.075 troy ounce. No. 3808.
Estimated Value ..... $275 - 300

Solid Sterling Silver Proofs. Pro Football's Immortals. By the Franklin Mint. First Edition. Consist of 50 different proof pieces housed in 2 custom cases. Total weight 50 ozt.
Estimated Value ..... $900 - 1,000

A group of U.S. and Mexican .999 silver rounds. Consist of: **U.S. 1 troy ounce silver medallions (5); Mexican 1 ounce silver medal (1). All BU**. Bearing a total of 5.9 troy ounce pure silver. Lot of 6 medals.
Estimated Value ..... $100 - 110

1514 **A holding of 1 ounce 999 fine round and rectangle silver bars**. A total of approximately 58 ounce of silver items.
Estimated Value ..... $800 - 900

1515 **A large collection of U.S sterling silver medals**. Consist of: **36-piece collection of presidential medals; 36-piece collection of the Legacy of John F. Kennedy sterling silver medals by the Lincoln Mint.** Both collections are housed in special albums. All are dollar-sized silver medals. A total of 72 sterling silver medals.
Estimated Value ..... $1,000 - 1,200

1516 **A silver Ingot lot**. Consist of: **6-piece set of Silver Mint in case (3.8 ozt); The American Dream Collection by the Philatelic Engravers and Diemakers (16.0 ozt); Marshall Islands silver proof $50 Eisenhower commemorative coin (1 ozt); Disney "Mickey" Proof 1 ozt medal. All in the original packaging of issue**. Total weight 21.8 ozt.
Estimated Value ..... $400 - 500

1517 **Collection of Great American Triumphs**. Issued by the Wittnauer Precious Metals Guild. A series of 60 beautiful high relief sterling silver medals, mostly in boxes as issued. A total of approximately 70 troy ounce sterling silver.
Estimated Value ..... $1,200 - 1,300

1518 **The Great Explorers sterling silver medals by Franklin Mint**. Housed in 2 special albums, each medal is presented in a stamp cover. Lot of 50 coins.
Estimated Value ..... $750 - 850

1519 **Group of 2011 1 ounce Gem Proof 911 National Commemorative Medals**. A lot of 4 coins, all struck at the Philadelphia Mint.
Estimated Value ..... $100 - 115

1520 **Lot of French Sterling Silver Art Medals**. A box containing miscellaneous modern 20th century French sterling silver art medals. Contains some beautiful pieces. **Total weight 75 ozt.**
Estimated Value ..... $1,400 - 1,600

1521 **Sterling Silver Proof Set of The Official State Ingots of the National Governors'Conference**. By the Franklin Mint. Depicting the state birds and state flowers of the 50 states. **Complete and in Gem Proof condition**. Housed in a custom wooden case. Total weight 64 ozt.
Estimated Value ..... $1,000 - 1,200

1522 **"To Joseph Francis Inventor and Framer" bronze medal. Choice AU**. 103 mm
Estimated Value ..... $100 - 150

1523 **1953. Dwight D. Eisenhower Inaugural Silver Medal. Very Fine**. 70 mm. Weight: 5.5 ozt. **Only 872 official inaugural silver medals were struck.** This was struck for his first inauguration. Duseterberg 13. Scratches are noted on both sides.
Estimated Value ..... $250 - 300

1524 **1910 Theodore Roosevelt Silver Medal**. 38 mm, 26.2 g. "Willkommen In Berlin, Mai 1910". **Sharpness of EF, some environmental damage.** Rare.
Estimated Value ..... $200 - 250

1525 **1976 Rare 7-Piece Process Set for George Washingto Bicentennial Medal Issued by American Israel Numismatic Association.** Process set demonstrates how a high re art medal is made. First is the blank, then it's after the bla has been struck once, twice and three times; then planchet trimmed, antiqued, and finished. All done under the watch eyes of Medallic Art Company. Lot also includes rare AINA tre Israel medals made from counterstamped Seasons Greeting medals issued by the Israel Government Coins and Medals Corporation: 1977, 9th Tour, Dan Hotel Reception; 1977, 9th Tou Mt. Sinai Reception; 1978, 10th Tour, 1980 12th Tour. All me als are as issued.
Estimated Value ..... $250 -

1526 **Jewish-American Hall of Fame, Bronze Medal Complete Collection from 1969-1991 Plus Extra Rare Medals.** The Jewish-American Hall of Fame is the longest continuing series art medals in America. This lot includes a complete 22-pie bronze collection from the first issue in 1969 through 19 including bronze Haym Salomon (1973) by Paul Vincze, bro Albert Einstein (1970) by Robert Russin, bronze the Jews w helped Columbus (1986) by Paul Vincze, bronze Hank Gre berg (1991) by Hal Reed, 1 oz pure silver and 1 oz pure sil gold-plated Justice Ruth Ginsburg (1993) by Hal Reed, bronze Ernestine Rose (1994) by Gerta Ries and Mordecai (2012). Plus duplicate Einstein, Haym Salomon and Jews w Helped Columbus. All as issued except for tiny spot of light ing on Greenberg's cheek.
Estimated Value ..... $350 -

1527 **Jewish American Hall of Fame, 4 Extraordinary Medal by Marika Somogyi: Chagall, Chaplin, Schindler and E of WWI.** The authorized mintage for the Charlie Chaplin a Marc Chagall Centennial silver medals was 500 each, but o about half of each were hand cast and finished by Somogyi 1977 and 1987, respectively. The Charlie Chaplin contains 1 of pure silver and the Marc Chagall contains 2 troy oz. of pu silver. These were hand serial numbered by Marika Somog Chaplin is 46 and Chagall is 206/500. The V-shaped stand bronze medal commemorating the 50th Anniversary of Th Allied Victory (1995) is almost 3" tall and featuresa rom American soldier with a rifle in his lap, serial number 31/2 The Oscar Schindler 4" was edge inscribed by the artist as 250. These are exceptional works of medallic art created by Israeli award winning artist.
Estimated Value ..... $400 -

1528 **Jewish-American Hall of Fame, 2004 350 Years of Jewish Life in America Silver and Gold-Plated Silver & Bronze Medals.** Large 3" medals each contain 8 troy oz. Go plated medal is serial number 06 and silver version is se number 10 (on edge). Fewer than 150 made in pure silver a fewer than 100 made in gold-plated pure silver. Bronze is nu ber 10 of 1,000 made. The obverse features the words George Washington, including "THE GOVERNMENT OF TH UNITED STATES WHICH GIVES TO BIGOTRY NO SANCTION PERSECUTION NO ASSISTANCE" above a modern skyline. Th reverse depicts Jewish men and women looking towards th horizon and stars, with the Biblical quote: "PROCLAIM LIBERT THROUGHOUT THELAND." Medals come in original wood holders with certificates of authenticity. Total of 16 oz. pure si ver.
Estimated Value ..... $350 - 5

Jewish-American Hall of Fame (Magnes Museum) and Other Privately Issued Judaica Medals. Nat Sobel's inspiring 2 1/" Peace Medals were issued in honor of Israel's 40th anniversary. The obverse is composed of an Israeli Kibbutznik and an Arab, arm in arm, forming the face of their mutual forbearer Abraham. The reverse features the word "Peace" in many different languages plus a dove holding an olive branch. Included is silver version weighing 5 troy oz, gold-plated bronze and bronze. Two have certificates hand-signed by Sobel. The 2 1/2" bronze Zweifach Award is given out by the USA Microcirculatory Society. Arthur Welsh 2 1/4" medals were issued by the Greater Washington Historical Society for the 100th anniversary of the death of this Wright Brothers Pilot, instructor and pioneer Jewish aviator (obverse inscription); the reverse features an early better items-plane and the quote from General Hap Arnold: "Welsh taught me everything I know." The Welsh medals are bronze, silver (2.8 troy oz. pure), and gold-plated silver (2.8 troy oz. pure). The Genesis 2 1/2" bronze medal features the first word in the Bible "Bereshet" (In the beginning) in Hebrew; the exceptional design depicts the transformation of the formless earth into the waters and firmament. The Exodus 2 1/4" silver medal is 197 gm. 999 fine, serial number 29 on edge, inscribed "And they Wandered." In addition there is an Exodus bronze medal with a matte finish. Outstanding and rare works of medallic art by Brian Watkins.
Estimated Value ..... $400 - 500

United States. Medallic History of the Jewish People Complete Collection of Silver Medals. This is an impressive 120-piece 39mm medal collection, from "Abraham" to "Jerusalem the Golden" issued by the Judaic Heritage Society and minted in Gem Proof quality by the Franklin Mint. Medals come in original albums with printed information. Each medal contains 500 grains of Sterling Silver (total of over 125 troy oz. of pure silver).
Estimated Value ..... $2,500 - 3,000

United States, Medallic History of the Jews of America Complete Collection of Bronze Medals. This is an impressive 120-piece 39mm medal bronze collection, from "The Arrival of the 23" to "Kissinger, Goldberg and Javits" issued by the Judaic Heritage Society from 1971-1978, and minted in Gem Proof quality by the Franklin Mint. Medals come in original albums with printed information. Only 535 sets issued--so it's rarer.
Estimated Value ..... $240 - 360

Collection of 30 Silver Medals Telling the Birth of Israel. Issued by the Lincoln Mint, in custom album. Medals include Theodor Herzl, Balfour Declaration, Hebrew University, Henrietta Szold, the Six Million, Israel Independence, and Golda Meir. Each proof quality gold-plated Sterling Silver medal weighs 1.3 oz. Would make a fabulous Bar of Bat Mitzvah gift of history and precious metal. Total precious metal content is 36 troy oz. of pure silver.
Estimated Value ..... $725 - 850

Complete Collection of Silver Medals Depicting Michelangelo's Sistine Chapel. This is a very rare complete set of 60 Genius of Michelangelo 1 3/4" solid sterling silver medals struck in brilliant proof cameo by the Franklin Mint in 1970 in original album. The details are just amazing. Most of these medals have been melted. Total pure silver content is approximately. 67 troy oz. They measure about 1.75" inches around. Book with coins is very heavy and weighs over 10 pounds.
Estimated Value ..... $1,350 - 1,650

A group of Haym Salomon silver and bronze medals. Struck by the Medallic Art Co. New York in the late 20th century. Each 57 mm (the silver medal weights 3.5 ounce) and in the box of issue. Together with a B'NAI B'RITH bronze medal, part of the American Freedom series. Also in the box of issue. Lot of 3 medals.
Estimated Value ..... $80 - 90

1535 **Collection of U.S. medals and tokens**. Consist of: **Presidential Medals (110); New Orlean Mardi Gras Medals (129); U.S. miscellaneous tokens (168); and also other U.S. commemorative medals. Also included is The Franklin Mint History of the U.S. bronze proof medals in cases (200 pieces)**. A very interesting lot of over 500 bronze, brass, pewter, and aluminum medals and tokens.
Estimated Value $500-UP

1536 **Group of Famous and Infamous Jews and Jewish Political Medals**. This interesting lot contains: Benjamin Disraeli 1 oz silver medal (Britannia Commemorative Society); Albert Einstein 40mm.8 oz pure silver; Benjamin Disraeli, 1971, 38mm.95 oz pure silver; Gerhard Herzberg Winner Noble Prize in Chemistry, 1971, 45mm bronze; Moshe Dayan (Judaic Heritage Society), 38mm bronze; Freud, 30mm, 13gm pure silver; Bernard Baruch high relief, 32mm bronze; Abba Eban, 38mm bronze. Also, three Karl Marx medals: 38mm bronze, 30mm bronze, and 28mm, 13gm pure silver. And rounding out the lot are: Harry Truman Man of the Century, issued by the State of Israel Bond-Organization, 40mm bronze, and Teddy Roosevelt with Yale's Hebrew seal on reverse, 24mm bronze.
Estimated Value ..... $75 - 100

1537 **United States, etc., Group of 11 Large Bronze Judaic Art Medals**. Lot contains Fred Kahan Bnai Zion Award of Merit, 63mm (one bronze, one silver-plated bronze), Arthur Fiedler, 1978, 75mm; Lee Max Friedman Award (American Jewish Historical Society), 56mm; Freud & Phoenix, 1968, 66mm; Henryk Wieniawski, Festival in Lubin, 1970, 70mm; Isaac Bashevis Singer "L'Esclave," 1979, Paris Mint, 67mm; Henry Kissinger "Statesman for World Peace," by Joseph N. DeLauro, MACO, 63mm; Albert Einstein uniface, Huguenin Mint, 60mm; Institute for Advance Study, inscribed Einstein Centennial 1879-1979, 70mm; Touro Synagogue (B'nai B'rith) by A. Glickman, 63mm.
Estimated Value ..... $110 - 200

1538 **United States, etc., Tokens and Medals Bonanza of Over 250 Pieces Ranging from Common to Rare**. This collection will give the serious tokens collector countless hours of fun--or it would make great stock for an ebay seller. Here's just a hint of the contents: Space medals, Mardis Gras throws, American cities, dozens of trade tokens and "Good For," antique cars, Zodiac, coin dealers, wooden nickles, political, tax tokens, beer, Civil War tokens, etc. All in 3-ring binders.
Estimated Value ..... $250 - 500

1539 **United States, Misc. Lot of Silver Medals**. This attractive lot includes twelve 20gm sterling(?) silver ingots each with a flag of a different country in custom holder; 1 oz. pure silver ingot for Hanukkah 1973, and two 1 oz pure silver ingots for Israel 1973; and two 1 oz sterling silver American Revolution Bicentennial medals. Flag ingots are toned, others are bright as issued.
Estimated Value ..... $100 - 125

1540 **Wonderful Collection of over 140 Judaic Tokens and Medals, Mostly American**. Some are common, some are scarce, and some are rare. Here is a sample of some of these interesting pieces. Nathan & Rose Goldberg's Prospect Theatre, NYC, WORTH 50 CENTS; David King of Israel, 48mm, 100 SHEKELS; Jesus cast medal, 35mm, Hebrew inscriptions; Weisfield & Goldberg, 30mm, Lucky Coin; Manheimer & Berlin, 1914; Franklin Roosevelt, MAZEL (Hebrew), March 4, 193; Fiddler on the Roof, LONGEST RUNNING SHOW ON BROADWAT, 39mm Silver; Chevra Kadisha Tzedakah Token, Palestine, c.1900; and much, much more. Should be seen to be fully appreciated.
Estimated Value ..... $275 - 375

1541 **1966-2002 Collection of Over 120 Annual Medals issued by the American Israel Numismatic Association and IGCMC.** Includes doubles of most years so that both sides can be displayed. These complete collections are almost impossible to find, since many of these tokens ended up misplaced in drawers. Plus a few misc. AINA and IGCMC medals. All in albums.
Estimated Value ..... $50 - 75

1542 **Jewish-American Hall of Fame 1969-1979 11-Piece Pure Silver Medal Collection plus Hank Greenberg, Schick & Rose.** First 11 medals in this distinguished series of low mintage art medals include 1969 Judah Magnes, 1970 Albert Einstein, 1971 Louis Brandeis, 1972 George Gershwin, 1973 Haym Salomon, 1974 Herbert Lehman, 1975 Gershom Seixas, 1976 Henrietta Szold, 1977 Touro Synagogue, 1978 Golda Meir, and 1979 Levi Strauss. No more than 180 of these collections can possibly exist due to tiny mintages. Later issues included are Bela Schick (1990), Hank Greenberg (1991), and Ernestine Rose (1994). Each medal is about 2" diameter. As issued, with slight toning on a few pieces. Total weight of 38 troy oz. of pure silver.
Estimated Value ..... $800 - 1,500

So-Called Dollars

1543 **1870 MA HK-13 SC$1. Pilgrim Jubilee Memorial. NGC graded MS-61.** Deep multiple color toning on obverse. Trace of old cleaning. Silver plated on a copper planchet.

This medal was struck for a celebration sponsored and staged by Pilgrim Society, chartered in 1819. The Society organized "to honor memory of Pilgrim Fathers, to procure suitable lot for erection of a monument" to their "virtues, enterprise and unparalleled sufferings. First meeting held May 18, 1820, on the first Forefathers Day celebration, Dec. 21, 1820, Daniel Webster was principal speaker.

Obverse: Scene depicting Landing of Pilgrims; above Pilgrim Jubilee Memorial, below all 1620 / 1870, to l. of 1870 microscopic J. E. Ellis F, to r. microscopic A. C. Warren.

Reverse: Holy Bible within central wreath, bird above; above all "Whose Faith Follow"; below all microscopic J. E. E.
Estimated Value ..... $150 - 200

Tokens

1544 **A pair of "Love Tokens".** Consist of: **Seated Half Dollar with a suspension hole; 1923 Peace Dollar with a pin lock.** Both are finely engraved.
Estimated Value ..... $150 - 200

Ex Goldberg's Sale 44 Lot 799, 800

1545 **Group of Early American Coppers medallions.** Group of 18 pieces. Belonging to member Phil Rais.
Estimated Value $100-UP

1546 **The Gursky collection of elongated coins.** A total of 290, mostly cents from various coin shows, conventions, and numismatically related. Includes some of Judaic interest.
Estimated Value $250-UP

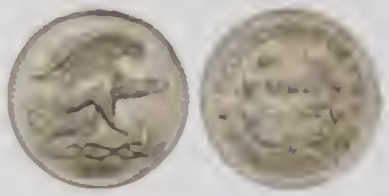
Acquired from Harry Flower and Oded Paz.

1547 **The Gursky's collection of Brothel Tokens.** A total of 160 tokens, diameters vary from 34 mm to 45 mm. Mostly are brass or bronze, in different denominations or service plans. Together with catalogs by *Nolan Tucker* and *Stephen P. Alpert*. A vivid introduction to this special field of interest.
Estimated Value ..... $400 - 500

Civil War Tokens

1548 **A pair of Civil War tokens.** Consist of: **(1861-65) F-230/352B a, "Our Country", NGC MS-64 BN; 1863 F-206/32[illegible] a, "The Flag of Our Union", NGC MS-64 BN.** Lot of 2 coins.
Estimated Value ..... $50 - [illegible]

Feuchtwanger Tokens



1549 **1837 Feuchtwanger 1¢ PCGS graded Genuine Uncirculated Details.** Cleaning. Low-120. Lovely light iridescent toning. **(PCGS # 20001)**
Estimated Value ..... $250 - [illegible]

Ex Doug Bird 1970's.

Mint Sets

1550 **A lot of BU mint sets.** Consists of the following component sets: **1947-P, D, S; 1948-P, D, S; 1951-P, D, S; 1952-P, D, S; 1954-P, D, S.** The coins are mint state and have been variously packaged. Not mint issued. Lot of 5 sets.
Estimated Value ..... $700 - [illegible]

Proof Sets

1551 **1879 3-piece partial proof set.** Consists of: **1¢, NGC PF-[illegible] RB; 3¢ nickel, NGC PF-67; 5¢, NGC PF-66.** A stunning set of spot free gem! Lot of 3 coins.
Estimated Value ..... $2,800 - [illegible]

1552 **1884 3-piece partial proof set.** Consists of: **1¢, NGC PF-[illegible] RB; 3¢ nickel, NGC PF-66; ¢, NGC PF-66.** Each is a beautiful frosted spot free gem! Lot of 3 coins.
Estimated Value ..... $2,500 - [illegible]

1553 **1937 5-Piece Proof Set.** Housed in a plastic holder. A nice original set.
Estimated Value ..... $2,500 - [illegible]

1554 **1938 5-piece Proof Set. All NGC graded with CAC stickers.** Consist of: **1¢, PF-65 RD; 5¢, PF-64; 10¢, PF-67; 25¢, PF-65; 50¢, PF-66.** A wonderful set with all the silver coins showing nice toning. Lot of 5 coins.
Estimated Value ..... $1,400 - [illegible]

1555 **1939 5-Piece Proof Set.** Housed in a plastic holder. A nice set.
Estimated Value ..... $1,100 - [illegible]

1556 **1940 5-Piece Proof Set.** Housed in a plastic holder.
Estimated Value ..... $900 - [illegible]

1557 **1941 PCGS graded Five-Piece Proof Set.** Grades are as follows. **1¢ PR65RB, 5¢ PR65, 10¢ PR66, 25¢ PR66, 50¢ PR66.** A nice white set. Lot of 5 coins.
Estimated Value ..... $1,100 - [illegible]

1558 **1941 5-Piece Proof Set.** Housed in a plastic holder and of choice.
Estimated Value ..... $900 - [illegible]

1559 **1942 6-Piece Proof Set.** Housed in a plastic holder.
Estimated Value ..... $950 - [illegible]

1942 6-piece proof set. Housed in a black lucite holder. Lot of 6 coins.
Estimated Value ..... $950 - 975

1942 6-piece proof set. Some coins are slightly toned. Housed in a lucite holder. Lot of 6 coins.
Estimated Value ..... $950 - 975

A lot of U.S. Proof Sets. Consist of: **1952; 1953; 1954; 1956; 1957; 1958; 1959; 1960 Large Date; 1962; 1963**. All nice sets. Lot of 10 sets.
Estimated Value ..... $525 - 550

A trio of U.S. Proof Sets. Dated 1950, 1954, and 1955. Lot of 3 sets.
Estimated Value ..... $500 - 550

1964 3-piece partial proof set. Consists of: **10¢, PCGS PR-68; 25¢, PCGS PR-68; 50¢, PCGS PR-67.** All have wonderful rainbow and green toning around the obverse edge. Lot of 3 coins.
Estimated Value $300-UP

1996 and 1997 Prestige proof sets. Each a gem set in the mint case as issued. Lot of 2 sets.
Estimated Value ..... $225 - 250

A group of U.S. proof sets and commemoratives. Consists proof sets: **1952 (1); 1953 (1); 1954 (2); 1955 (2); 1960 (1); 1961 (5); 1962 (10); 1968 (5); 1969 (10); 1970 (4); 1966 special mint sets (11); 1976 3-piece silver set (1).** Also includes: **a 1984 Olympic 2-coin set (2 proof silver dollars); a 1986 Statue of Liberty 2-coin set (1 proof silver dollar and 1 proof clad 50¢).** Lot of 55 sets.
Estimated Value $1,000-UP

Hawaii Coins and Tokens

1883 Hawaiian Dollar NGC graded XF Details. Improperly cleaned. Light even toning. Portrait of King Kalakaua I (r. 1874-91). Only a single year's coinage was made for the Hawaiian Kingdom, with dimes, quarter dollars, half dollars, and silver dollars minted at the San Francisco Mint. The coins were made to the same standard as regular United States coins of the period. Most Hawaiian Dollars were melted after the Islands became a U.S. Territory in 1898. (**PCGS # 10995**)
Estimated Value ..... $300 - 350

Hawaii. 10 Cents, ¼ Dollar, ½ Dollar and Dollar, 1883. Fine to Very Fine. KM-3, 5, 6, 7. Kalakaua I. Lightly cleaned. Lot of 4 coins.
Estimated Value ..... $250 - 300

Miscellaneous

Marshall Islands. The Milestones of Space Exploration $50 Silver Proof Set, 1989. Choice Brilliant Proof. KM-7-57. 0.9968 ounce each. In presentation case of issue. Lot of 24 coins.
Estimated Value ..... $400 - 500

1570 **Literature. Chapman, Henry. Catalogue of the John Story Jenks Collection of Coins-**. Ancient Greek, Roman and the Entire World. Early American Colonial and States issues and United States Patterns and the Regular series. Dec, 7th to 17th, 1921. 7302 Lots prices realized penciled in plus published prices realize list. 42 Photo Plates. Sale includes the famous Great Britain 1663 Pettition Crown (realized $500). Above average condition.
Estimated Value $200-UP

1571 **Literature. Maris, Edward. The Coins of New Jersey**. 21 Pages. 2 Plates. Quarterman Publications, Inc Lawrence, Massachusetts, 1974. Hard bound with desk jacket. Excellent Condition.
Estimated Value $50-UP

1572 **Literature. Mehl, Max B. Catalog of the Fred E. Olsen - United States Extensive Collection of Pattern Coins and 1913 Li. Nickel**. Nov, 7th 1944. 2062 lots with Prices Realized. The 1913 Liberty Head Nickel Lot 1551 (Cover Plate Highlight), realized $3,775. Above average condition.
Estimated Value $50-UP

1573 **Literature. Miller & Ryder - State Coins-. The State Coinage of Connecticut,** 5 Plates:

The Colonial Coins of Vermont, 1 Plate;

The Copper Coins of Massachusetts, 1 Plate:

The American Numismatic Society, New York, New York 1920. 84 pages 7 plates. Red Hard bound, Excellent Condition.
Estimated Value $50-UP

1574 **Literature. Sheldon, M.H. Early American Cents, 1793-1814**. 339 pages, 51 plates. Harper & Brothers Publishers, New York. 1949. Above average condition.
Estimated Value $50-UP

1575 **Literature. Sheldon, William H. Penny Whimsy**. A Revision of Early American Cents 1793-1814. 340 pages, 51 plates. Quarterman Publications, Mass. 1976. Above Average Condition.
Estimated Value $50-UP

1576 **United States and Foreign, Important 10-Piece Collection of Hebrew Love Tokens including 3 Gold Coins**. Includes 1878 $2 1/2 (with soldered loop), engraved "Chai" on reverse; Type I Liberty Gold Dollar (solderd in center of obverse), engraved "A. WEIS'S'" along with large horseshoe on reverse; Type III Indian Gold Dollar (with soldered loop), engraved "Chai" and "March 8th 86;" 1864 France 10 Centimes engraved with hut and palm trees above, sun below and Hebrew caligraphy "Falasha" between; Half Dollar engraved on both sides: star of David "YIDDISH SHINTO AWARD/HONDO/ 1965, and small bicycle below large stylized turtle "ISREAL (sic) JAP CYCLES; Queen Victoria sixpence (hole at top) engraved Shadai;" Russia 15 Kopeks engraved "Chaimar;" 1877 Standing Liberty Dime (hole at top), engraved "MIZPAH;" and 1853 Seated Liberty Dime (tiny hole at top), with "Chai" engraved. Ex-Harry Flower Collection.
Estimated Value ..... $500 - 750

1577 **United States, Collection of Hobo Nickels Portraying Jewish Man**. Most of these were hand carved by hobos in the 1920s-1940s on Buffalo Nickels, and sold by them; one of the creators carved the year "1940." Twenty portray a bearded Jew with a derby hat. One has a standing Jew, carved on the buffalo side. Thrtee carrying a similar portrait are on nickel-size Good Luck token. Plus there is an aluminum token with a similar portrayal issued in Louisville, Kentucky in 1982. Some of these are carved in excellent style and cost the consignor $80, $100 and $200 respectively. Great for a beginner or specialized collector, or for selling one at a time on ebay. Average Fine to Very Fine. Ex-Harry Flower Collection.
Estimated Value ..... $400 - 650

1578 **A carton full of promotional numismatic, currency and postal issues**. Each beautifully packaged and promoted by **World Reserve Monetary Exchange; Fathers'of Baseball $5.00 coins complete collection by the Hutt River Province (Western Australia); Presidential Medals Cover Collection by the Postal Commemorative Society; and others.**
Estimated Value ..... $200 - 250

1579 **A collection of modern medals**. A box full of medals consisting of: **U.S. Mint bronze medals of the presidents in an album (40 pieces); Legendary Aircraft of WWII bronze $10 coin collection issued by the Republic of Marshall Islands housed in a custom case (24 pieces); The complete Numistamp series commemorates every type and denomination of regular coinage issued by the U.S. from 1793 to date, starting with Half Cents through the Double Eagles, housed in 2 albums with detailed descriptions, struck in base metal (123 pieces); 1984 Olympiad Los Angeles bronze tokens in case of issue (24 pieces); The Roosevelt Centenary medals minted by the Franklin Mint, 24 kt gold on silver, housed in a custom album, weight 11.3 troy ounce (25 pieces).**
Estimated Value ..... $300 - 350

1580 **A collection of U.S. Mint made bronze medals**. Various sizes and subjects. Each in a custom plastic holder with description. These are later strikes. Lot of 21 pieces.
Estimated Value ..... $250 - 300

From the Philip Rails Collection

1581 **A double-row box of U.S. coins**. Some graded some not. Consists from Large Cents to Half Dollars. An old-time dealer holding. Careful study is highly recommended. Includes some better date coins.
Estimated Value $1,000-UP

1582 **A group of miscellaneous U.S. coins, commemorative, and bullion**. Consists of: **1857 ¼ dollar California octagon gold (1); $30.50 face value silver clad Kennedy Half Dollars; $3.00 face value Franklin Half Dollars; 1911 Barber Half, Fine (1); Morgan Dollars (9); Peace Dollars (20, 2 mounted); 1927 Standing Liberty Quarters (2); 1955 and 1975 proof Roosevelt Dimes (2); 1958-D Lincoln Cent, NGC XF Details (1).** Also includes: **1986 Statue of Liberty 2-coin proof sets (2, no box); 1989 Congress Bicentennial 2-coin proof sets (2, no box); 1986 Statue of Liberty silver dollars (2, proof and UNC); 1987 Constitution Bicentennial silver dollars (2, proof and UNC); silver rounds, ingots, and love tokens (14.08 ounce of silver); other U.S. coins (19).** A very interesting lot with a lot of coins. Careful examination recommended before bidding.
Estimated Value $1,200-UP

1583 **A group of Small Cents**. 1902 to 1960-D. Includes some semi key dates. Lot of 89 coins.
Estimated Value ..... $200 - 250

1584 **A group of U.S. coins, orders, decorations, and medals**. Mostly bronze, includes medals for the New York World's Fair and special strikings plus The Civil War Centennial. We also have an AE statehood medal and an impressive large bronze unifaced medal (8¼"Old Ironsides the Champion of American Liberty". Also includes some minor U.S. coinage and a modern striking of the 1652 Pine Tree Shilling. An interesting lot worth of personal inspection. Lot of 29 coins.
Estimated Value $150

1585 **A group of U.S. off-center mint errors**. Consist of: **Lincoln Memorial Cents (76); Jefferson Nickels (13); Roosevelt Clad Dimes (25)**. All are major off-center strikes at various positions. **All Brilliant UNC**. Lot of 114 coins.
Estimated Value ..... $900 - 1,

1586 **A group of U.S. silver and clad dollars**. From Morgan through Presidential Dollars, consist of: **Morgan Dollars (pieces, all AU); Peace Dollars (4, 3 UNC and 1 AU); Pro Silver Clad Eisenhower Dollars (5); Clad Eisenhower Dollars (10); Silver Eagles (9); 1 oz. silver rounds (6 1979 3-coin Dollar Souvenir Sets (3); First Day of Issue Commemorative Sets for Susan Anthony and Sacagawea Dollars; Partial collection of President Dollars (2); and UNC dollars from Susan Antho through Presidential (33)**. Also includes: **1883-CC and 1884-CC BU GSA Silver Dollars, plus $32.50 in Cl (40% silver) Half Dollars.** A lot of over 100 coins.
Estimated Value ..... $900 - 1,

1587 **A group of U.S. type coins**. Consist of: **1¢ 1860, EF-40; 1911, AU-50; 5¢ 1913 variety 1, MS-65; 1/2 Dime 18 no star, F-15; 10¢ 1838-O no star, VG-8; 20¢ 1875 VF-25; 50¢ 1832, F-15.** Lot of 7 coins.
Estimated Value $250

1588 **A large box full of modern U.S. coins**. Consist of: **20 Westward Journey BU rolls of Nickels (16 rolls); a b containing 85 various slabbed late date high grade co including proofs and silver coins; 25 years of genu U.S. coin sets (1968-1992); Washington Quarters fr 1981 through 1988-S including proofs; official U.S. Tr utes to Native Americans; The New American Dollars 1 day of issue covers; 12 large bronze mint medals; 196 1981, 1984-1993 mint sets as issued by the Postal Co memorative Society; 1948 to 1963-D complete set circulated Franklin Halves with special concea stamps; also includes $85.00 in clad face value.** Wor closer examination prior to bidding.
Estimated Value $75

1589 **A lot of miscellaneous U.S. coins**. Consist of: **2000-D & quarters (2); NGC graded Presidential Dollars (2); 185 O UNC Morgan Dollar in a black GSA holder (1); 18 About Good Morgan Dollar in the GSA flat pack (1 1934-D dollar, AU-55 (1); 1934-S dollar, PCI graded 12, Cleaned (1); Pre 1921 Morgan Dollars, a few bet dates (6).** Lot of 14 coins.
Estimated Value ..... $300 -

1590 **A lot of miscellaneous U.S. coins**. A few better coins in lot. Lot of 22 coins.
Estimated Value ..... $200 -

1591 **A lot of partial U.S. sets**. Consist of: **Barber Quarter 1892 to 1916-D, AG to VG (60 pieces); 2 sets of Barb Halves, 1904 to 1915-S, AG to VG (71 pieces).** Lot of coins.
Estimated Value ..... $900 - 1

A lot of partial U.S. sets. Consist of: **Washington Quarters, 1932 to 1962, including a 1932-D (total face value $19.50); Waking Liberty Halves, 1916 to 1926-D, including a 1921-D (total face value $14.00).** Lot of 106 coins.
Estimated Value ..... $550 - 600

A lot of PCGS graded type coins. Consist of: **1855 half cent, MS-64 BN; 1879 1¢, MS-64 BN; 1918-D 1¢, MS-64 RB; 1885-O dollar, MS-63.** Lot of 4 coins.
Estimated Value ..... $700 - 750

A lot of slightly better date silver dollars. Consist of: **Pre 1921 Morgan Dollars, including a 1895-O in AG (20); 1921 Peace Dollars (2); slightly better date Peace Dollars (3).** Lot of 25 coins.
Estimated Value ..... $750 - 850

A Lot of U.S. Coins Assembled Years Ago. Consists of: **Partial Sets and some semi key date coins**. We highly recommend careful study of this tub filled with coins.
Estimated Value $7,500-UP

A lot of U.S. coins from the Ohio Collection. Consist of: **1¢ (1883, 1896, 1898, 1906, 1904); 10¢ (1823/22, 1825); 25¢ (1932). Coins will grade AG to BU.** Lot of 8 coins.
Estimated Value ..... $200 - 225

A lot of U.S. coins in a mail bin. Consist of: **silver coins in partial sets ($45.65 face value); BU rolls of Sacagawea and Presidential dollars ($320 face value); mixed XF-AU modern dollars ($119 face value); pewter mint issued bicentennial medals (5 pieces); State Quarters and modern U.S. coins (approximately $180 face value); a group of silver medals (approximately 18 ounce); a set of silver mint ingots, each weighting 20 grams of 999 pure silver (12 pieces).** An interesting lot with a lot of coins and bullion items.
Estimated Value ..... $1,300 - 1,500

A lot of U.S. error coins. From pennies through quarters. Mostly modern coins, majority are slightly off-centered. Lot of 30 coins.
Estimated Value ..... $200 - 300

A lot of U.S. Mint products. Consist of: **2005 American Legacy proof set; 1983 proof set; 1986 50¢ Washington proof; 1986 $1 Ellis Island; 2009 $1 Lincoln UNC; 2009 $1 Lincoln proof.** All in the original cases as issued. Lot of 6 sets.
Estimated Value ..... $100 - 110

A lot of U.S. silver coins. Consists of: **$19.00 face value UNC 1964 50¢; 1964 proof 50¢ (1); $10 face value proof Franklin 50¢; BU Pre 1921 Morgan Dollars (8); BU 1921 Morgan Dollars (2); BU Peace Dollars (10); XF-AU Peace Dollars (8); 1997-S Jackie Robinson Gem Proof Dollar (1); a set of U.S. Stater Quarters 1999 to 2007 as issued by the mint.** A nice lot.
Estimated Value ..... $1,000 - 1,100

A lot of U.S. silver dollars and other coins. Consist of: **Morgan & Peace Dollars, VF to AU (15); NGC MS-63 Morgan Dollars(6); PCGS MS-63 Morgan Dollars (6); 1932-D 25¢, Cleaned VG (1); and a few other coins.**
Estimated Value ..... $850 - 950

A lot of U.S. type coins. Consist of: **1853 25¢ Arrows & Rays, Cleaned XF; 1923-S 25¢, Cleaned VF; 1874 50¢ Arrows, Cleaned XF; 1875-CC 50¢, Cleaned XF.** Lot of 4 coins.
Estimated Value ..... $250 - 300

1603 **A mint sealed box of 2005 nickels and quarters**. Consist of: **18 rolls of 2005-P Bison Nickels; 18 rolls of 2005-D Bison Nickels; 17 rolls of 2005-P Ocean View Nickels; 17 rolls of 2005-D Ocean View Nickels; 7 rolls of 2005-P Kansas State Quarters; 7 rolls of 2005-D Kansas State Quarters.** All rolls are sealed as issued and rolled by the mint. **All are in UNC condition and unsearched for gems.** Lot of 84 rolls.
Estimated Value ..... $300 - 330

1604 **A miscellaneous lot of U.S. coins**. Consist of: **1802 Draped Bust Half Dollar (VF, graffiti on obverse); 1891 Liberty Seated Half Dollar (XF); 1875-S 20 Cents (VG); 1861-S Liberty Seated Dime (F, cleaned); 1913 Type I Buffalo Nickel (XF); 1963-D Jefferson Nickel (XF); 1866 3¢ Nickel (XF); 1857-1858 Flying Eagle Cents (3 pieces VG-Fine).** Lot of 10 coins.
Estimated Value ..... $600 - 800

1605 **A miscellaneous lot of U.S. coins and commemoratives**. Consists of: **1987 & 1988 Proof Silver Eagles, in original boxes (2); 1986 Statue of Liberty Proof Silver Dollar (1); 3 different types of proof clad half dollars commemorative (3); 1987, 1988, and 1990 mint sets (3); 1987 proof set (1); circulated Mercury Dimes (11); Bicentennial Ike (1).** Also included is a Canada 1985 prooflike set. An interesting lot to figure out.
Estimated Value ..... $160 - 170

1606 **A nice mix of lower denominations**. Consists of: **Indian Cents (All UNC)**: 1903, 1906 (2), 1907; **Half Dime (AU)**: 1868-S; **Buffalo Nickels (AU to BU)**: 1913 Type I (2), 1937-D; **Mercury Dimes (AU to BU)**: 1919, 1920, 1924, 1926, 1928, 1929-D; **Standing Liberty Quarter (VF)**: 1918. A nice high grade set worth of inspection. Lot of 15 coins.
Estimated Value ..... $400 - 500

1607 **A pair of U.S. coins**. Consist of: **1904 10¢, MS-60+; 1921 Peace Dollar, AU cleaned.** Lot of 2 coins.
Estimated Value ..... $150 - 175

1608 **An unusual dollar lot**. Consist of: **1878 8 Tail Feather MS-60+; 1878-S Trade Dollar VF-20 Cleaned; 3 heavily chop marked Trade Dollars.** Lot of 5 coins.
Estimated Value ..... $400 - 450

1609 **The balance of the Gursky Estate in a large carton**. Consist of: **a collection of antique lodge and society badge; World War II circulated 5¢ set; 20th century type coins; proof set of silver JFK Halves (2); 1892 and 1893 circulated Columbian Halves (6) and a beautifully toned Mint State 1892 Columbian Half; 1923-S Monroe 50¢ circulated (2); 1920 Pilgrim 50¢ Fine; some late proof and mint sets; a BU roll of 40% silver JFK Halves; 2011 U.S. Mint Silver Proof Set; even includes two 19th century Carson City, Nevada State Prison Fund**, and much more. We also note this lot includes: **1876 20¢ piece in Fine-12 and a 1878 $2.50 gold piece in EF-45.** We urge careful inspection prior to bidding.
Estimated Value $800-UP

1610 **The balance of the Rosen Collection**. Contains a little of everything. Including Silver Eagles (without boxes): **1988 Gem Proof; 1996 Gem Proof; 2006 Gem Proof; 2006 Gem Reverse Proof; 2006 Gem UNC**. Also includes: **U.S. silver dollars 1878 to 1927 (21 pieces); $87.80 face value U.S. dimes; $28.00 face value U.S. quarters; $6.00 U.S. clad half dollars; $15.00 face value Canadian dimes; $18.50 face value Canadian quarters; $7.00 face value Canadian halves; $14 face value Canadian dollars; some later date U.S. commemorative halves and dollars; a small group of U.S. Proof Sets.** A large accumulation of coins, careful examine recommended.
Estimated Value $2,500-UP

1611 **Collection of U.S. mint errors.** From Lincoln Cents through Washington Quarters, and a Susan B. Anthony Dollar. An assortment of interesting mint errors, including clips, off-strikes, blank planchets, strike-throughs, etc.
Estimated Value ..... $200 - 250

From Superior's Feb. 8 - 10, 1998 Wes Rasmussen Collection Sale, Lot 2946 and 2947.

1612 **Large Lot of Sets and Partial Sets and more.** The holdings of a East Coast coin dealer's inventory. **Includes partial sets of Indian Cents, Lincoln Cenets, Jefferson Nickels, Mercury Dimes, Roosevelt Dimes, and more. Included are some semi-key dates and earlier US types.** We also note some tokens, World and Ancient coins. We strongly suggest interested bidders take the time to carefully examine as our estimate may be quite conservative.
Estimated Value $2,000-UP

1613 **Lot of 6 pushed out silver coins.** Consist of: **Roosevelt Dimes (2); Washington Quarters (2); Franklin Half (1); Peace Dollar (1).** A popular art form and likely done over 50 years ago. Lot of 6 coins.
Estimated Value ..... $300 - 400

1614 **Lot of silver coin jewelry.** Consist of: **a matched pair of 1944 Walking Liberty Halves cut-out pendants; 1923 Peace Dollar money clip; 1922 and 1925 Peace Dollar pendants; 1964 JFK money clip.** Lot of 7 coins.
Estimated Value ..... $150 - 175

1615 **Miscellaneous lot of U.S. minors.** From cents through half dollars, consist of: **Indian Cents (81); Shield and Liberty Nickels (110); Buffalo Nickels (15); Liberty Seated Dimes (12); Barber Dimes (15); Mercury Dimes (22); Roosevelt Dimes (43); Barber Quarters (8); Standing Liberty Quarters (10); Washington Quarters (35, 33 in silver); Barber Half Dollars (2); Walking Liberty Half Dollars (11); Franklin Half Dollars (3); Kennedy Half Dollars (8, 1 in silver); and also other coins and medals.** A lot of over 100 coins, no key or semi-key date included. A total of $30.45 face value in silver.
Estimated Value ..... $600 - 650

1616 **More miscellaneous coins from the Rosen Collection.** Contains: **some mint sets all later dates; 1994 proof silver ¼ pound eagle; some collector edition half dollar and dollar commemoratives in holders as issued by the mint.** Also includes a lot of modern commemoratives: **1994 World Cup proof 50¢ (3); 1994 World Cup proof $1 (3); 1995 Olympic UNC $1 (2); 1988-S Olympic proof $1 (1); 1997 Law Enforcement proof $1 (1).** An interesting lot that should be carefully examined.
Estimated Value $500-UP

1617 **More U.S. coins from the Rosen collection.** Consist of: **1994 3-piece Jefferson coin & currency sets (3 sets); 1996 UNC Olympic half dollars (swimming, 3 pieces); 1996 UNC Olympic half dollar (soccer, 3 pieces); 1998 UNC Black War Patriot's dollars (3 pieces).** Also contains a group of other commemorative half dollars and dollars in young collectors edition holders. A very interesting lot.
Estimated Value $1,200-UP

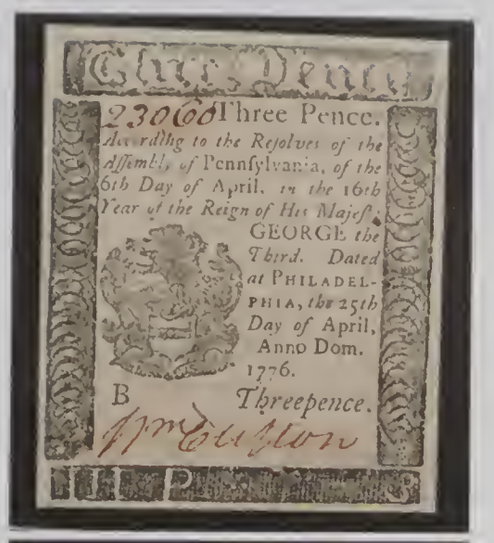
1618 **The Rosen holdings of U.S. Proof Sets, Mint Sets, Statehood Quarters, and other related items.** A mail bin filled with these types of items. Consist of: **a lot of Statehood Quarters in original holders as issued by the U.S. Mint, each holder contains 2 Gem UNC quarters from different states (1,096 coins); Gem UNC series 1 Statehood Quarters in First Day of Issue covers (88 pieces); Presidential Dollars in special mint card board holders (310 pieces); 2005 Gem UNC nickels (66 pieces).** A very interesting lot to figure out.
Estimated Value $400-UP

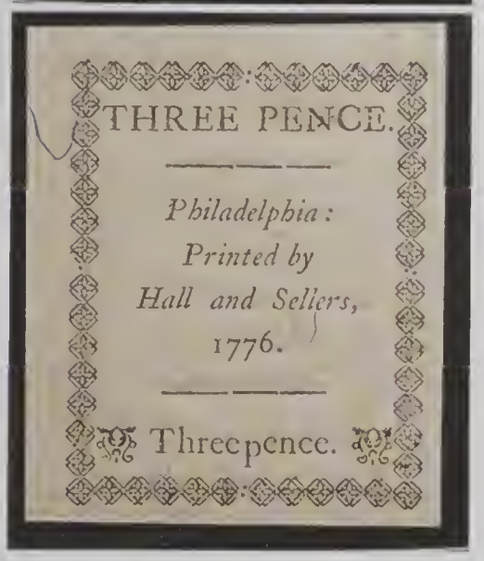
1619 **Sets and partial sets of U.S. coinage.** Mostly in Whitman albums. Consists of cents through half dollars. No key or semi-key dates. Most value is in the 90% silver coins and a complete set of BU and Proof Kennedy Halves (1964 to 1979-D). Worth a closer look.
Estimated Value $500-

U.S. Currency

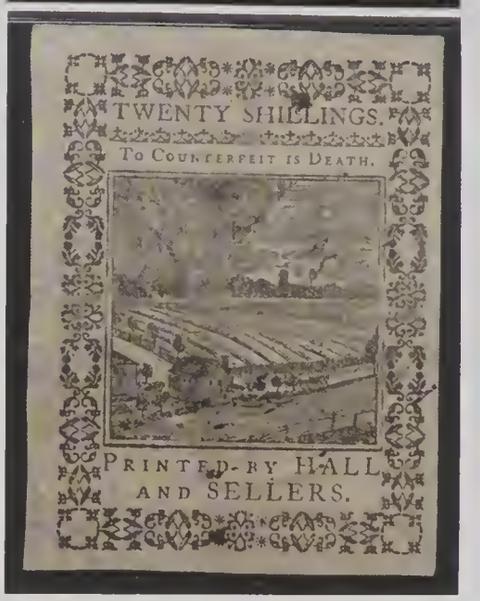
Colonial Currency

1620 **Continental Currency. May 10, 1775 $30.00. Fr-CC-1. PMG graded Choice AU-58 EPQ.** A scarce issue, particularly so this nice.
Estimated Value ..... $400 -





Pennsylvania Colonial Note. April 25, 1776 3 Pence. PA-197. PCGS graded Gem New- 65PPQ.
Estimated Value ..... $350 - 400



1622 Pennsylvania Colonial Note. Oct. 1, 1773 20 Shillings. Fr-PA-169. PMG graded Choice AU EPQ.
Estimated Value ..... $150 - 200

Broken Bank Notes

1623 **A Pair of Uncut Sheets Beautifully Framed** Each uncut sheet consists of 4 notes as follows: **Nebraska, Omaha City. Nov. 2, 1857 Western Exchange $1.00, $2.00, $3.00 and $5.00 notes, EF; Nebraska Territory, The City of Omaha, Nov. 15, 1857, $1.00, $1.00, $3.00 and $5.00 notes, EF.** Each in a separate matted deluxe frame. Lot of 2 framed sheets.
Estimated Value ..... $300 - 400

1624 **Detroit, MI - Michigan Insurance Bank Uncut Remainder Sheet. $1-$5. PCGS About New 53PPQ** A lovely, uncut remainder pair with decorative red-orange counters on the back.
Estimated Value ..... $150 - 200

1625 **A quartet of Obsolete Notes** Consists of **$100.00 Nov. 21, 1833 Planters Bank of the State of Mississippi, Columbus, MS, PCGS Apparent Fine 15, damaged; $100.00 Jan. 4, 1834 Planters Bank of the State of Mississippi, Columbus, MS, PCGS Apparent Fine 15, damaged; $3.00 Jan. 4, 1841 Jefferson County, PCGS Apparent Fine 12; spurious issue and damaged at edges; 5¢ Jan. 1, 1863 Sstate of North Carolina, Raleigh, Ncc PCGS Choice About New 58PPQ.** Lot of 4 notes.
Estimated Value ..... $50 - 75

1626 **Group of Obsolete Notes.** Consists of 3 Uncut Sheets as follows: **$100.00 Canal Bank uncut sheet of 4; $20.00 Canal Bank uncut sheet of 4; $50.00 and $20.000 State of South Carolina uncut sheet of 4.** In addition: **1862 $5.00 Virginia Treasury Note; 1872 $20.00 State of South Carolina; 1872 $50.00 State of South Carolina. Notes graded Fine to AU**
Estimated Value ..... $200 - 25

Confederate Notes

1627 **$20.00 September 2, 1861 CS-20 Fr-CS-20.** Bust of President Alexander Hamilton Stephens in oval at left. Reverse: Scarce. **Crisp About Uncirculated**
Estimated Value ..... $200 - 2

1628 **$20.00 Sept. 2, 1861 Confederate Note. Fr. CS-18; T-1 PMG graded VF-25.**
Estimated Value $7

1629 **$10.00 April 6, 1863 Confederate Note. Fr-59; T-5 PMG graded AU-55.**
Estimated Value $7

1630 **A trio of Confederate Bonds** Consist of **1861, $500 Confederate States Loan of 8% Bond (scarce early Confederate Bond, VF with a few splits); 1863, $1,000 Act of March 25 CSA 6% Bond (problem-free with six remaining coupons, EF); 1864, $1,000 Act of Feb. 17 CSA 6% Bond (some splits, tape repairs, and an old paper clip attached)** Great material for display or history research. Lot of 3 notes.
Estimated Value $5

Legal Tender Notes (U.S. Notes) - Large

1631 **1869, $1 United States Note. Fr-18. KL-5. PMG graded Choice AU-EPQ.** A lovely "Rainbow Ace" with vivid colors.
Estimated Value ..... $1,800 - 1,9

Gold Certificates - Large

2 **1906, $20 Gold Certificate. Fr-1181. KL-558. PCGS graded EF-45PPQ.**
Estimated Value ..... $450 - 500

3 **1900, $10,000 Gold Certificate. Fr-1225. KL-1079.** A desirable specimen of this popular non-negotiable note with the normal cancellation and hole punches, two of which have been repaired. **Very Good to Fine.**
Estimated Value ..... $400 - 500

Small Size Notes

4 **A Dozen early Small Size Currency Notes.** Includes a **1929 $5.00 and $10.00 National; $1.00 "Funny Backs" (5); $5.00 1928-D Legal Tender, $5.00 1934-A Silver Certificate; $10.00 1934 and 1934-A Silver Certificates.** Includes some higher quality notes and worthy of inspection. Lot of 12 notes.
Estimated Value ..... $200 - 225

5 **Large Lot of Small Size Notes.** Consists of: **$1.00 Silver Certificates (9); $5.00 Silver Certificates (12); $10.00 Silver Certificate (1); $2.00 Series of 1928-D (16); $20.00 1928 Federal Reserve Bank of Chicago (1); $2.00 Uncut Sheet of 4 notes Series 2003-A Unc, and $5.00 Uncut Sheet of 4 notes Series 2003 Unc.** Mixed circulated grades except as noted. Lot of 50 items.
Estimated Value ..... $175 - 200

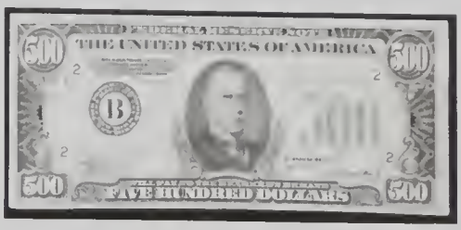
Silver Certificates - Small

6 **Large lot of $1.00 1957 Series Silver Certificates.** Consists of: **705 various $1.00 Silver Certificates, includes 10 Star Notes.** Mixed grades, **VG to Unc.**
Estimated Value .....$900 - 1,000

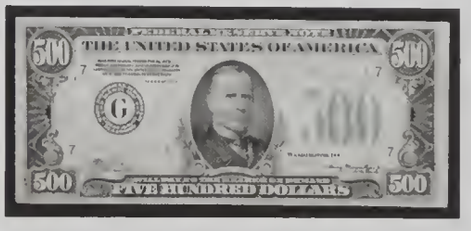
1637 **Lot of Crisp Uncirculated $1.00 1935 Silver Certificates. Fr-1608. KL-1453.** Consists of: **Fr. 1608 Series 1935-A (32 notes) and Fr. 1612 Series 1935-C (3 notes).** Lot of 35 notes.
Estimated Value ..... $150 - 175

Federal Reserve Notes - Small

1638 **$20.00 1950-A Federal Reserve. ERROR NOTE. Fr-2060-L.** Reverse off-centered about 10%. **Very Fine.**
Estimated Value .....$30 - 40

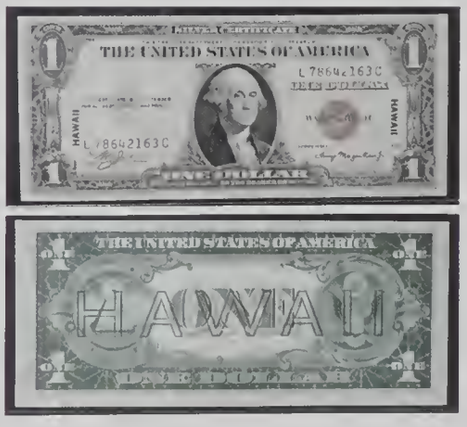


1639 **1934, $500 Federal Reserve Note. Fr-2201-B.** New York Federal Reserve. **Choice Very Fine.**
Estimated Value ..... $600 - 650



1640 **1934-A, $500 Federal Reserve Note. Fr-2202-G.** Chicago Federal Reserve. **Very Fine.**
Estimated Value ..... $600 - 650

World War II Emergency Notes



1641 **1935-A, $1 World War II Emergency Note. Hawaii. PCGS Gem New 65PPQ. Fr-2300. KL-1609.** Well-margined on both sides, this note retains areas of embossing. This is a very attractive example of these popular notes.
Estimated Value ..... $175 - 225

1642 **Group off Hawaii Overprint Notes.** Consists of: **$1.00 1935-A Notes (29); $20.00 1934-A (1).** Notes grade **Good to Fine.**
Estimated Value ..... $600 - 650

1643 **A group of U.S Paper Money Errors and other currency** Highlights are:

1976, $2 Federal Reserve Note. Minor Misalignment of Face Printing, Postage Stamps Affixed on Back. PCGS Currency graded Choice New 63 PPQ. Fr-1935-D (1);

1995, $10 Federal Reserve Note, Atlanta. Minor Cutting Error PMG graded Gem Uncirculated 66 EPQ. Fr-2032-F* (1),

1935-A, WWII Emergency $1 Silver Certificate - Hawaii. Missing Back Printing. CGA graded Very Good 08 Star. Fr-2300 (1)

This lot also includes: **1935, $1 Silver Certificate with Courtesy Autography. PMG graded Choice Uncirculated 63. Fr-1614 (1); 1923, Large $1 Silver Certificate(5, AG to VF); 1953, Small Legal Tender Note(1, folded, Good); 1863, 50¢ Fractional Note (1, contemporary counterfeit); 1864, $5 National Bank Note (1, contemporary counterfeit).** Lot of 12 notes.
Estimated Value $400-UP

1644 **A group of U.S. and world stocks, bonds, and army allotments.** Consist of: **various stocks and bonds from around the world, including a couple of U.S. mining companies (14); an uncut sheet of 4 "Army Allotment" check remainders (1). Most of the sheets are in Extremely Fine to About New condition, one split.** Very interesting collection for someone who has the passion in this field to figure out and display. Lot of 15 sheets.
Estimated Value $400-UP

1645 **A group of U.S. currency.** Consist of: **1929 $10 Federal Reserve Bank Note (1); 1928-A $1 Silver Certificate (1); 1934-B $10 Federal Reserve Note (1); 1963 $5 Legal Tender (2); 1963 $2 Legal Tender (1); 1953-A $2 Legal Tender (1); 1928-G $2 Legal Tender (1); 1935-B $1 Silver Certificate (1). Notes will grade from Good to Extremely Fine.** Also included is an U.S. One-Dollar Currency Folio by Postal Commemorative Society, consists: **uncut sheet of four 2001 $1 Star Notes (1); uncut sheet of four 2003 $1 bills (1).** Lot of 10 items.
Estimated Value ..... $100 - 150

1646 **Large lot of mostly small size currency.** Consists of a box full of U.S. currency ranging from $1.00's and $2.00's to higher denominations. A perusal through the lot reveals error notes, autograph notes, some PCGS graded notes, and a low numbered $20 note. A total of $777.00 in face value. Also includes 6 PCGS graded depression series notes and other miscellaneous notes.
Estimated Value ..... $1,000 - 1,200

1647 **$5 Military Payment Certificate, Series 692.** Very nice and original. **Choice Uncirculated.**
Estimated Value ..... $250 - 27[illegible]

Ex Ira & Larry Goldberg Coins and Collectibles, Sale 34, Lot 3516.

End of Session Three

Patterns through U.S. Gold

Session Four • Monday Jan 27, 2014 • approx. 5:00pm at our offices

SCARCE GOLD PATTERN

Enlargement

1648 **1836 Pattern Gold Dollar. Gold, plain edge. Judd-67. Pollock-70. Rarity 5. NGC graded Proof 64+ Cameo.** NGC APPROVED. **PQ.** A brilliant gem. Only 5 struck. A simple but beautiful design on a coin that is the historic predecessor of the 1849-1889 series of Gold Dollars. The obverse depicts a Liberty cap. Around it, a "glory" surrays, which has a likeness to contemporary Mexican gold pieces of this decade. The reverse has the denomination "1 D" within a palm frond; date is below and UNITED STATES OF AMERICA arching above. Christian Gobrecht, the mint's talented engraver, is behind this attractive design. Struck in gold alloy with a plain edge, Judd-67 Pattern has significant historical ramifications, being the proto-Federal gold dollar Pattern as well as the first Pattern to be struck in gold. This bright golden specimen display cameo contrast over mear-gem quality mirror fields; furthermore, we report a needle-sharp strike and reflective, smooth fields, while the reverse, in keeping with the overall excellence, displays bold a device as well. **Pop 1; 4 finer, 3 in 65, 1 in 66.**

Historic Note for 1836: This year is notable for the appearance of Patterns for two denominations which were not regularly issued until many years later: the two-cent piece and the gold dollar.

Engraver Christian Gobrecht interrupted his work on the second obverse of the silver dollar named after him to make the simple dies for the Pattern gold dollar. The dies were completed and specimens struck before March 14, 1836, for a letter of that date from the Director to the Secretary of the Treasury enclosed a specimen in gold.

This year also marks the beginning of coinage with the steam press.
Estimated Value ..... $19,000 - 21,000

1649 **1855 Pattern Cent. Bronze, plain edge. Original. Judd-168. Pollock-193. NGC graded Proof 65 Brown.** A popular Pattern issue. Even brown toning. Razor-sharp and gem quality surface from center to periphery. Only two or three of the stars lack compete radial lines. Large flying eagle design by Mint Engraver James B. Longacres, whose modified eagle would grace the 72-grain weight Flying Eagle cents of 1856-58. This is an early proposal, with stars around the eagle, the date below. Longacre's signature slanting 5s are seen in the date, an attractive artistic touch. **Pop 1; 2 finer in 66. (PCGS # 11720)**
Estimated Value ..... $1,900 - 2,000

Nicely Toned 1856 Pattern Cent

Enlargement

50 **1856 Pattern Cent. Copper, plain edge. Judd-179. Pollock-207. NGC graded Proof 65 Red & Brown**. Nice old time toning and Gem quality surfaces, with bold, razor-sharp detail. Gorgeous pinkish-red and lilac-toned surfaces on both sides are pristine and distraction-free. An arcing small mark is noted in the area where the date would normally appear. A similar curving mark appears on the reverse near the rim at 12 o'clock, running through the right wreath tip -- definite pedigree markers for this remarkable and rare coin.

The design pairs the regular Flying Eagle cent motif of 1856-58 on the obverse with the first of Longacre's two Agricultural Wreath reverses. Intriguingly, there is no date, nor are there other legends, save for the denomination ONE CENT in the center reverse. Struck in copper with a plain edge.

Pollock observes that the eagle is a "direct copy of the eagle featured on the Gobrecht dollars dated 1836 to 1839." This pattern could just as easily be called a "Gobrecht cent," crediting the obverse's original designer, Christian Gobrecht, rather than merely describing the design. Examples were struck in both copper and copper-nickel, with the latter somewhat rarer -- but both are rare. The dated Judd-180 is the R.1 1856 Flying Eagle Cent pattern, a high-mintage production (for a Pattern, at least) that is collected alongside the regular-issue series. Uspatterns.com reports more than a dozen are known of this copper undated variety.

Pop 1; none finer at NGC. The only Proof Red & Brown example graded by NGC for the variety.

Information from the Judd reference: "During this year Congress was considering the bill which became the Act of February 21, 1857. This authorized cents weighing 72 grains to be struck from an alloy of 88% copper and 12% nickel. These were intended for the redemption of the large cents and the fractional parts of the Spanish and Mexican dollars, which had been passing freely throughout the country for a long time.

"During this period the Melter and Refiner, Booth, had continued the experiments, trying to find a better alloy for the cent, under instructions from the Director of the Mint, J. R. Snowden. On July 11, 1856, Mr. Snowden reported to the Secretary of the Treasury, James Guthrie, that recent experiments had shown an alloy of 88% copper and 12% nickel to be far superior to bronze. 'I have accordingly caused some specimens to be struck, fifty pieces of which I send you by Mr. Colmisnil, an agent of the Department. To prevent expense & delay we have used the half-cent dies. The specimens will show that the mixture receives a good impression from the dies, and exhibits its color and general appearance.'Mr. Snowden then proposed that cents be authorized in this alloy with a standard weight of 72 grains, maximum deviation 3 grains."

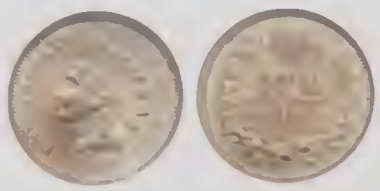
...

"After the dies for the flying eagle cent were prepared Mr. Snowden wrote to Mr. Guthrie on Dec. 4, 1856 as follows: 'Sir, I have caused a few hundred specimens of the proposed new cent to be struck. It would probably aid us in our efforts to deliver the Country from the present large and unsightly coin if a specimen were furnished to each member of Congress. If you concur in this suggestion I will deliver the department from the trouble of distributing them and send them to the Members of Congress, or transmit them to you for distribution if you prefer that course.'"

"According to other letters in the Archives two specimens had been sent to Mr. Guthrie, four to President Pierce, and 200 to Representative S. D. Campbell on Feb. 2, 1857, and Mr. Snowden enclosed 100 more specimens in a letter to Mr. Guthrie on Feb. 4, 1857.

"It is presumed that every Congressman, Senator, and member of the Treasury Department got one or more specimens.".
Estimated Value ..... $28,000 - 30,000

Ex Lemus Collection.



1651 **1859 Pattern Cent. Copper-Nickel, Plain Edge. Judd-228. Pollock-272 Rarity 1 NGC graded MS-65** Considerable mint luster visible. A boldly made Gem. Collectors are drawn instinctively to Judd-228 because of its transitional nature. As with many new Mint designs, the engraving department must design a coin that meets several often contradictory needs. One is to produce a well-balanced design; another is to have the design laid out on the dies so as to minimize striking problems. It must have been that Longacre's regular-issue 1859 Indian cent with laurel wreath reverse did not meet one of these criteria. He altered the reverse, therefore, to the more familiar oak wreath, and added a shield at the top. Judd-228 is the bridge between his regular 1859 and the modified 1860 piece. **Pop 42; 9 finer, 1 in 65+, 8 in 66 (PCGS # 11932)**
Estimated Value ..... $1,200 - 1,300

1652 **1863 Pattern Two Cents. Bronze, plain edge. Judd-312. Pollock-377 PCGS graded Proof 65 Brown.** CAC APPROVED. Lovely blue and brown toning. **Pop 13; 3 finer in 66.** This Pattern carries the earliest version of a national Motto, GOD OUR TRUST. It would thereafter be replaced by the more familiar IN GOD WE TRUST.

At the time the Mint was examining a replacement for the problematic copper-nickel cent (1856-64), it also toyed with the idea of a Two-cent denomination in light of the critical shortage of small change during the Civil War. Mint Director Pollock wrote to the Secretary of the Treasury (Chase):

"I also propose for your consideration the coinage of a two-cent piece, same material and double weight of the cent, and with such devices and motto as may be approved by you. This piece would be a great public convenience, and its coinage, in my opinion, should be authorized. The devices are beautiful and appropriate, and the motto on each such, as all who fear God and love their country, will approve. I prefer the "shield and arrows" to the "head of Washington," on the obverse of the coin. They are submitted for your consideration. If you approve the change of material, and the coinage of the two-cent piece, or either, I will, if you direct it, prepare a supplement to the existing laws, to be by you submitted to Congress for their action. **(PCGS # 60467)**
Estimated Value ..... $2,800 - 3,000

1653 **1868 Pattern Five Cents. Nickel, plain edge. Judd-633 Pollock-704 PCGS graded Proof 64.** Lightly toned. Desig with laurel wreath. In 1868, the Mint prepared two sets of d for the one, three, and five cent pieces. Both had the head Liberty on the obverse. On the reverse of one set, the Roma numerals I, III, and V were within a wreath of cotton, corn a tobacco; on the other they were within a laurel wreath. It reported that at least 100 sets were sent to Congressman Kel for distribution to members of Congress. **Pop 26; 9 finer, 7 i 65, 2 in 66. (PCGS # 60851)**
Estimated Value ..... $1,300 - 1,

Enlargement

1654 **1870 Pattern Dime. Silver, Reeded Edge. Judd-837. Pollock-928 Rarity 5 NGC graded Proof 66** Incredible multi-dimensional toning. A bold example of the STANDARD S proposal for subsidiary coinage. The Mint produced a wh host of beautiful Patterns in 1869-71, but since Congress picked up the ball and ran with it, the idea of subsidiary had to await a later day. **Pop 3; 2 finer, 1 in 67, 1 in 67 Sta (PCGS # 61081)**

History of the Standard Silver Pattern Coins. The year 1 marked the advent of a remarkable series of Pattern pie known as the Standard Silver series, which were intended to used to replace the fractional currency. This consisted denominations of fifty, twenty-five and ten cents which smaller in size and lighter in weight than the regular U States coins of equal denomination. They were to be struck the same silver alloy as the authorized United States coins, but the weight of the half dollar was to be reduced fr 192 to 154 grains, the quarter from 96 to 77 grains and dime from 38 1/10 to 31 1/2 grains. The intention of reduced weight was to prevent hoarding and exportation. value was to depend upon the authority of their Issue ra than upon their bullion value so that they might be curr whether gold was at par with paper money or not. William Ba ber made dies for three different obverses for each denomi tion after designs by J. B. Longacre. These sets of nine pie each were struck in silver, copper and aluminum with plain a reeded edges and sold at the mint for fifteen dollars a set. Add tional such Pattern coins marked either STANDARD SILVER just STANDARD were struck in 1870 and 1871.
Estimated Value ..... $2,800 - 3,00

Rare 1879 Pattern Half Judd-1600

Enlargement

55 **1879 Pattern Half Dollar. Copper, Reeded edge. Judd-1600. Pollock-1795. Rarity 7. NGC graded Proof 63 Red Cameo**. A fresh, choice red pattern with some spots on both sides. This elegant design are the same as listed for Judd-1599, though instead of silver, Judd-1600 is struck in copper with a reeded edge. This is a sensational red piece with vibrant copper-bright hue throughout and strong cameos. Central weakness is seen on both sides, which we believe is characteristic for the few known specimens. A few tiny carbon flecks, as noted, on the obverse and reverse will further serve as provenance markers. This only Red Cameo specimen is possibly destined for a top-notch US Pattern collection.

The obverse has a portrait of Liberty nearly identical to the one seen on the Morgan dollar, but reduced for the smaller-diameter Half Dollar denomination. The inscription E PLURIBUS UNUM and the accompanied stars differ in placement from the Morgan Dollar. The reverse eagle has its wings partially spread, while holding an olive branch and a trio of arrows in its claws. IN GOD WE TRUST occupies the space below, along with the denomination and UNITED STATES OF AMERICA. **Pop 1; none finer at NGC. The only example graded as Proof Red Cameo by NGC.**

Estimated Value ..... $5,000 - 6,000

ALUMINUM 1885 PATTERN DOLLAR

1656 **1885 Pattern Dollar. Aluminum, lettered edge. Judd-1749. Pollock-1961 Low Rarity 7. PCGS graded Proof 65** Housed in an Old Green Holder. Sometimes called the Snowden Dollar or Snowden Pattern Dollar, the obverse and reverse of this 1885 issue are identical to that of the regular 1885 Morgan Dollar. The edge is, however, lettered ***** E * / PLURIBUS * / UNUM ***** Struck in aluminum. This is neither a major rarity nor is it in the least bit common, as a Low Rarity-7, this is an tremendously popular with collectors of Pattern coins. Even a few Silver Dollar specialists who have heard about it want one as part of a comprehensive collection. This beautiful Gem has exceptional color with aluminum-white sheen throughout. The surfaces are equally prestigious in quality with the aesthetic appeal, taken as a whole, downright splendid. This is among the finest Snowden dollars in existence. **Pop 2; 3 finer in 66**

(Aluminum was the new "wonder metal" of the mid-1800s when this piece was made. Light and easy to work, it had splendid properties and possibilities. There was only one drawback: price. Although the price of aluminum fell to below that of silver by the early 1860s, it was still expensive to produce, hovering around twelve dollars a pound between 1862 and 1886. It retained this status until metallurgists found a way to smelt it in quantity. As a consequence, the US mint struck only limited numbers of aluminum Patterns and die trial pieces each year, often Rarity 6 or Rarity 7 items. (In 1889, man's technology finally caught up with his need for large quantities of this miracle light metal; prices plunged and aluminum was soon being used to make tokens, medals, promotional badges, inflation coins by the billion, and all sorts of other doodads.) (**PCGS # 62191**)

The experimental dollar, with the motto E PLURIBUS UNUM in raised letters on the edge, was suggested by Col. A. Loudon Snowden, Superintendent of the Mint. This represents the first use of the lettered edge since the experiments by Dr. J. T. Barclay in 1857, although J. R. Eckfeldt and J. B. Longacre had recommended its adoption in 1860. Estimated Value ..... $8,000 - 9,000

Ex: The Worrell Auction Sept. 1993 Lot 621

1885 Pattern Eagle In Aluminum

Enlargement

57 **1885 Pattern Eagle. Aluminum, reeded edge. Judd-1755. Pollock-1968. Rarity 8. NGC graded Proof 66**. A small minor mark in the right obverse field, perhaps as made. Very rare. **Pop 1; none finer at NGC.**

Struck with regular issue 1885 Proof $10 Gold Eagle dies, but in aluminum with a reeded edge. Examples of aluminum strikings are also known for the other gold denominations of this year, which might have been made for presentation purposes. Pollock lists only three examples of this rare die trial:

1. Ex: 1976 ANA Sale (Stacks, 8/76), lot 3693.

2. Ex: King of Siam Sale (Bowers & Merena, 10/87), lot 2259; Auction '88 (Superior, 10/88), lot 293. This is the present example.

3. Ex: Palace Collection (Sotheby's, 1954), lot 2014.

The coin is lightly toned in irregular streaks of pale tan iridescence that are most readily apparent over the right reverse. The devices are fully brought up in all areas. Identifiable by a fully retained mint-made lamination above star 12. (**PCGS # 62198**)
Estimated Value ..... $18,000 - 20,000

Ex: King of Siam Sale (Bowers & Merena, 10/87), lot 2259; Auction '88 (Superior, 10/88), lot 293; Heritage's January 2004 sale.

Gold Dollars

$1 Liberty

Enlargement

8 **1849-D. NGC graded XF Details, Soldered.** Only 21,588 struck. (**PCGS # 7507**)
Estimated Value ..... $400 - 450

LUSTROUS 1849-O $1 GOLD

Enlargement

1659 **1849-O NGC graded MS-64.** CAC APPROVED. Well struck and untoned, with vibrant frosty luster throughout. Exceptional choice surfaces. The stars on the Type 1 Gold Dollar comprise a single uninterrupted circle around the coronet-crested head of Liberty. Contrary to the fashion of the period, where the date was invariably fixed below the head, on this denomination the designer, James Longacre, moved it to the reverse, inside the wreath. 1849 dates, and only those of 1849, are found having either a wreath whose ends are nearly in contact at the top or one that is much wider apart, hence the terms "Closed Wreath" or "Open Wreath."

Mint State examples of the 1849-O gold dollar that are on the cusp of Gem quality are very scarce, with Gem pieces rare. Vibrant gold patina is imbued with all the warm golden luster that usually exudes from both sides of these generally well-made O-mint coins. The design elements are sharply struck throughout with no marks of concern noted on either side. The eye appeal extends beyond the designated grade. **Pop 23; 9 finer, 5 in 65, 3 in 66, 1 in 66+. (PCGS # 7508)**
Estimated Value ..... $5,000 - 5,500

Enlargement

1660 **1850-C PCGS graded Genuine AU Details.** Repaired. Only 6,966 struck. Some obverse scratches. **(PCGS # 7510)**
Estimated Value ..... $600 - 650

Enlargement

1661 **1851-C NGC graded AU Details.** Whizzed. Well struck and bright. Only 41,267 minted. **(PCGS # 7514)**
Estimated Value ..... $500 - 600

Enlargement

1662 **1851-C NGC graded AU Details, Improperly Cleaned.** hint of light tone. Only 41, 267 struck. **(PCGS # 7514)**
Estimated Value ..... $500 - 5

Enlargement

1663 **1851-D PCGS graded AU-58.** Semi reflective fields w golden toning. Only 9,882 struck. Just as the California go would discover twenty years after this Mint was establishe 1838, gold nuggets and dust do not make for a prac medium of exchange, and their use in transactions often le heated arguments over value. The solution to this problem w to have the gold coined, so that it came back to its owner units of recognized value. In an era before railroads, howe this meant slow and uncertain transportation via wagon canal boat to the United States Mint at Philadelphia. Not o was such a route risky, it was also quite expensive and ti consuming. The US government established branch mints Dahlonega, Georgia ("D" mintmark), Charlotte, North Caro ("C") and New Orleans, Louisiana ("O") in 1838 to supply ing facilities for the Southern states. By 1851, when this G Dollar was made, the local mine supplies were petering out, b vast quantities of California gold were replacing them, to struck into coins. **Pop 27; 22 finer at PCGS. (PCGS # 7515**
Estimated Value ..... $2,400 - 2,5

Enlargement

1664 **1852-D NGC graded AU Details.** Damaged. Probably used jewelry. Only 6,360 minted of this relatively scarce Dahlone Mint issue. Dahlonega struck Gold Dollars from 1849 to 18 and then ceased operations (it would turn out, permanen upon the outbreak of the Civil War. **(PCGS # 7519)**
Estimated Value ..... $500 - 6

Enlargement

1853. **NGC graded MS-62**. Frosty and choice, a well struck Liberty head example of the first Type (1849-54). (**PCGS # 7521**)
Estimated Value ..... $400 - 450

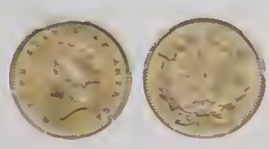
Enlargement

1854. Type 1. **PCGS graded MS-65**. A needle sharp strike and loaded with frosty mint luster. We note some small surface scratches across the star at 2 o'clock probably mint caused. Still and all an top-class Gem BU in this numerical grade. (**PCGS # 7525**)
Estimated Value .....$2,500 - 3,000

1854. **NGC graded MS-62**. A nice lustrous untoned coin. Last year of this classic design, which uses a similar portrait as that seen on the $20 Double Eagles. (**PCGS # 7525**)
Estimated Value ..... $475 - 500

A trio of $1 gold coins. Consist of: **1852, NGC AU-55; 1853, NGC AU-58; 1856 Slanted 5, NGC AU-58.** Lot of 3 coins.
Estimated Value ..... $650 - 700

$1 Indian



1854. **PCGS graded AU-53**. Type 2. Mostly untoned. Lustrous, with beneficial eye-appeal for the Type Set buyer. (**PCGS # 7531**)
Estimated Value ..... $450 - 500

Enlargement

1854 NGC graded AU Details. Obverse repaired. Has a pleasing look with smooth fields. Type 2 design, issued in 1854-56 only. Small Indian Head. (**PCGS # 7531**)
Estimated Value ..... $300 - 400

Enlargement

1671 **1855**. **NGC graded AU-55**. Mostly untoned, a lustrous example. Struck from clashed dies; has a light scratch in the obverse field along with a few general abrasions and die breaks elsewhere. (**PCGS # 7532**)
Estimated Value ..... $600 - 650

Enlargement

1672 **1855**. **PCGS graded AU-55**. Lightly toned, a still lustrous example that circulated for a short while. Surfaces and rims are better than average. An appealing coin. (**PCGS # 7532**)
Estimated Value ..... $500 - 550

THE FINEST KNOWN 1856 UPRIGHT 5

Enlargement

1673 **1856 Upright 5 NGC graded MS-66.** CAC APPROVED. The finest known specimen and the only example from either service graded MS-66. Boldly struck and glittering with frosty mint luster throughout. The Upright 5 is an extremely undervalued variety, and the actual scarcity is far beyond the Slanted 5 variety. Housed in an Old Style Holder.

The fully brilliant example we now hand over bidders beats (from a technical angle) practically all of the 1856 Type 3 Dollars of either type that have passed through the various grading services. Unlike the usual survivor with its diminished central impression left by a weak blow of the (sometimes worn) dies, this handsome coin is very sharp from top to bottom, center to periphery, including what some might deem "assertive" full legends and date on the reverse since they are very clear.

Less than a year after the "Type 2" or Narrow Head dollars went into circulation, all concerned knew that the design required changing. Specimens were already being brought to the Mint for recoinage, some with dates hardly legible. And many coins newly struck had the same fault, adjust the presses as you will: weakness in centers so that obverses looked worn, dates blurry.

According to the Brown Encyclopedia, "As soon as Longacre could be spared from completing the experimental dies for the 1855 bronze pattern cents, Mint Director James Ross Snowden ordered him to begin work on a modified design for the gold dollar. Diameter would remain the same. Snowden, only a few years later, referred to the "evident evil" of simultaneously having in circulation two coins of the same denomination but different sizes. But the obverse head not only had to be of lower relief, it had to be arranged differently to avoid placing relief and opposite reverse relief details wherever possible. (This same technical requirement necessitated the shift in 1858 from Flying Eagle to "Indian" cents.) Longacre's solution was to adapt the $3 coin design. On the new dies, legend was nearer border, head farther from letters and different in plumes/shapes, locations, and proportions. No impressions remain of experimental dies of this design. The new design was adopted Jan. 1, 1856, remaining unchanged through the end of 1889, when the denomination was abolished.

"Heritage began with a small group using the half dime date logotype with upright 5. For unknown reasons, the next two dozen reversed to half dates from the quarter eagle logotype with slanting 5. This explains the great rarity of the upright 5 coins.

A memorable year, 1856. Over 600 small-diameter pattern cents with a flying eagle motif were made for distribution to congressmen, newspaper editors, and others of influence. This set the stage to discontinue the venerable copper large cent, minted since 1793, which had become expensive to manufacture and was widely viewed as being cumbersome to handle. At the same time, coin collecting was growing rapidly, and hundreds of people became interested in the hobby. Within two or three years an 1856 Flying Eagle cent became worth $1, then $2. The Mint began making restrikes, and over the next several years a nice trade was developed in these. In 1856, the San Francisco Mint struck its first dimes and its only Type 2 gold dollars.

Estimated Value ..... $20,000 UP

Ex Heritage Auction #1159, Lot 5329

Enlargement

1674 **1856. Slanting 5. PCGS graded MS-65.** Well struck, frosty, and untoned. Resplendent surfaces that are thoroughly frosted with keen-edged, gold luster spiraling outward from the centers. Rare to find the Slant-5 1856 in this stellar Gem condition! In order to understand the grade further, notice that it is struck with care found on only a small percentage of this year's coinage; when it comes to the often-seen softness at the centers, this piece, on the contrary, received a full blow by the dies. **Pop 15; 12 finer. (PCGS # 7540)**

Estimated Value ..... $2,100 - 2,200

Enlargement

1675 **1857-C NGC graded AU Details.** Damaged. Only 13,[illegible] minted. Untoned and cleaned. **(PCGS # 7545)**

Estimated Value ..... $500 - 5[illegible]

Enlargement

6 **1859. NGC graded MS-62.** Frosty and delicately toned. **Pop 108; 69 finer, 32 in 63, 18 in 64, 10 in 65, 6 in 66, 3 in 67.** (**PCGS # 7551**)
Estimated Value ..... $500 - 550

Ex Norweb Collection.

Enlargement

7 **1860. NGC graded MS-61.** Well struck and frosty. Only 36,514 struck. **Pop 38; 79 finer, 40 in 62, 20 in 63, 13 in 64, 5 in 65, 1 in 66.**
Estimated Value ..... $325 - 350

Ex Childs Collection.

Enlargement

8 **1861. PCGS graded MS-65 PQ.** Boldly struck with lovely golden toning. **Pop 38; 10 finer, 6 in 66, 1 in 66+, 2 in 67, 1 in 67+.** (**PCGS # 7558**)
Estimated Value .....$1,800 - 1,900

Enlargement

9 **1861. NGC graded MS-62.** Nice and frosty. (**PCGS # 7558**)
Estimated Value ..... $500 - 550

Ex Norweb Collection.

0 **1861. ANACS graded MS-60 Details, Clashed & Rotated Dies - Cleaned.** Bright and lustrous, lightly cleaned.
Estimated Value ..... $150 - 175

Enlargement

1681 **1876. NGC graded MS-62.** Well struck and lustrous with semi-prooflike surfaces which are remarkably clean for this numerical grade. Low mintage date as only 3,200 minted. **Pop 20; 47 finer at NGC.** (**PCGS # 7577**)
Estimated Value ..... $650 - 700

Enlargement

1682 **1879. PCGS graded MS-63.** Only 3,000 minted. Semi-reflective surfaces. A well struck, low mintage year whose modest price should attract the attention of collectors who like something affordable yet elusive. (**PCGS # 7580**)
Estimated Value ..... $700 - 750

Enlargement

1683 **1879. NGC graded MS-62.** Well struck with semi-reflective surfaces. Only 3,000 minted. **Pop 29; 130 finer** . (**PCGS # 7580**)
Estimated Value ..... $600 - 650

Enlargement

1684 **1886. NGC graded AU-58.** A well struck, prooflike specimen featuring natural rose color and golden toning on both sides. Low mintage as only 5,000 coins struck. (**PCGS # 7587**)
Estimated Value ..... $250 - 275

Enlargement

1685 **1887. PCGS graded MS-61** Attractively toned with golden-sunset hues. Low mintage date, only 7,500 minted. (**PCGS # 7588**)
Estimated Value ..... $400 - 450

Enlargement

1686 **1888. PCGS graded MS-62.** A well struck brilliant uncirculated example. Only 15,501 minted. (**PCGS # 7589**)
Estimated Value ..... $600 - 650

1687 **A trio of Liberty and Indian $1 gold coins.** Dated **1853, 1855, and 1877. Coins will grade VF to EF, cleaned and damaged.** Lot of 3 coins.
Estimated Value ..... $450 - 500

Super Hoard Of 1856 Gold Dollars

Enlargement

1688 **A 215-piece hoard of 1856 Upright 5 gold dollars.** This massive hoard took over 20 years to accumulate and breaks down as follow **PCGS MS-65 (2); PCGS MS-64 (5); NGC MS-64 (5); PCGS MS-63 (6); NGC MS-63 (6); PCGS MS-62 (5); NGC MS-62 (11); PCGS MS-61 (1); NGC MS-61 (10); NGC MS-60 (2); PCGS AU-58 (4); NGC AU-58 (21); ICG AU-58 (1); ANACS AU-58 (4); PCGS AU-55 (7); NGC AU-55 (8); ICG AU-55 (1); ANACS AU-55 (3); ANACS AU-53 (4); NGC AU-50 (1); ICG AU-50 (1); ANACS AU-50 (4); NGC XF-45 (1); ANACS XF-45 (1).** Also includes ANACS Details holders and others. **MS (2); AU (57); EF (16); VF (6); Fine (1); other grading services, raw, and damage coins (19).** A grand total of 215 coins.

According to numismatic expert John "JD" Dannreuther, "there were only two dies used with the Upright 5 logo type." David Akers in *United States Gold Coins* assigned a mintage figure of 33,660 to the Upright 5, which is probably too high a mintage to support only 2 dies. Therefore, the Upright 5 variety represents less than 2% of the entire mintage for the year.

This "super lot" probably represents around 75% of the existing population. The amazing lot of Civil War era gold should stir considerable bidder interest.
Estimated Value $125,000-UP

1689 **A pair of 1873 Open 3 Indian Gold Dollars.** Consists of: **ANACS AU-58; ANACS EF-45 Details, Ex Jewelry.** Lot of 2 coins.
Estimated Value ..... $225 - 250

$2.50 Gold

$2.50 Capped Bust

Popular 1796 No Stars Quarter Eagle

Enlargement

590 **1796. No Stars BD-2 Rarity 4. BD-2, Rarity-4, 100-125 known. NGC graded AU-55.** A very pleasing high grade of our first $2.50. The exposed fields are remarkably clean. Only 963 coins minted. This is a nicely struck example of the No Stars 1796, exhibiting fine detail to many design points, barring only the central part of the eagle's breast and head where the shield overlaps and the scroll crosses the lower neck. However, most of E PLURIBUS UNUM is clear and readable. The claws on the right are separated and individually seen, which those on the left holding the arrow bunch merge.

Others have pointed out that the Quarter Eagle was of little use in early American commerce, too large for everyday transactions such as store purchases or in farmer's markets, and too small for the international commerce that favored the gold Half Eagle. From 1796 through the end of the Capped Head to Left Quarter Eagle design in 1834, the coins encompassing "early tenor" gold coinage, the Mint produced approximately 64,262 quarter eagles. This in a quickly growing nation of 12,866,000 people (per the 1830 census)! **Pop 2; 28 finer**

It is believed -- based upon estimates published by Walter Breenóthat only 963 examples were struck of the first quarter eagle. Interestingly, this was of a stand-alone design, a motif that would be discontinued after the 963 coins left the press. Yet there are two die varieties known -- two different reverse dies differing from each other only by minute details. BD-1 is noted for its extended arrows; BD-2 for having "normal" arrows.

Believed to have been designed by Robert Scot, the 1796 quarter eagle utilizes a capped head ("bust") of Liberty facing right. The field is plain, save for the date 1796 below the bust.

The reverse is of the Heraldic Eagle design similar to that used on gold and silver denominations of the period. Adapted from the Great Seal of the United States, the center motif depicts an eagle with a shield on its breast, holding an olive branch and arrows in its talons, while in its beak a ribbon inscribed E PLURIBUS UNUM. A galaxy of stars, with a group of clouds above in an curve extending from one wing to the other. The inscription UNITED STATES OF AMERICA surrounds. There is no mark indicating value, this being consistent with other United States gold denominations at the time.

Of the 963 pieces believed to have been minted, it has been estimated by David Akers, a student of the subject, that perhaps as many as 30 to 40 survive today, although other estimates have been lower, even in the range of 15 to 20 pieces, and recent research describes perhaps 100 to 125 known. Irrespective of which estimate is chosen, the 1796 quarter eagle is, always has been, and will likely continue to be famous as one of the most elusive and one of the most sought-after early American gold coins. Auction sales report that extant specimens tend to be in grades from Very Fine to Extremely Fine, although a few higher condition examples exist. Curiously, the starless obverse field and the cameo-like effect it furnished to the portrait of Liberty resulted in an inordinate number of these coins being used as jewelry. Today it is not uncommon to find examples that once had loops attached to the edge or which have been holed, later plugged, and burnished. Complicating the ease of evaluating and comparing listings of quarter eagles of this design was the general practice to grade these pieces liberally, and also the high rate of resubmissions to grading services. Under the latter procedure, a half dozen listings in population reports might actually represent only a single coin. The aspect of the unknown has always piqued the imagination of numismatists. It presents itself with the 1796 no-stars quarter eagle -- more than for any other design type in the denomination --there are unanswered questions as to how many exist and how the grades of extant pieces are distributed. (**PCGS # 7645**)

Die State: Obverse, state d, reverse, late state b with both lump break at upper tip of right wing and a second E -- M -- ribbon end.
Estimated Value ..... $80,000 - 90,000

The Del Valle Collection.

Rare 1796 With Stars Quarter Eagle

Enlargement

1691 **1796 Stars BD-3 Rarity 5+ PCGS graded AU-55** Well struck on a decent planchet with plenty of mint luster present within the protected areas. We note a mint caused ink mark in the right obverse field, undoubtedly present when struck. Minor adjustment in hair; struck from clashed dies. Only 432 minted for this first year coin.

Similar in many regards to the 1796 No Stars that precedes this With Stars offering, substantial detail expands across the highpoints on this fine example, including exceptional hair and curls, lap detail and eye on Liberty. This follows through to the reverse where E PLURIBUS UNUM is complete except for the first U in UNUM; full horizontal shield lines in the "chief", merged lines in the vertical stripes (as often found on the 1796-1807 heraldic reverse coins. About the only ineffectual smoothness was left in a few areas by the recoil of the dies such as the neck feathers (lacking) and left claw, where the claws are merged.

One of the sharper extant 1796 With Stars Quarter Eagles. The 1796 No Stars issue stands as a desirable item to Type collectors. Yet this far more elusive With Stars issue escapes the limelight to an extent, and this is unfortunate. For it is much the rarer of the two types in all grades and far more difficult to find in choice grade such as here. A definite highlight of the early gold selections in this sale, and a coin we are sure will have no difficulty finding its way into an top-end collection.

Despite its occasional overshadowing by the No Stars type, advanced numismatists in early gold realize the rarity of this issue in any grade. **Pop 6; 7 finer, 4 in 58, 1 in 61, 1 in 62, 1 in 63 (PCGS # 7647)**

Historic Note: Sometimes forgotten by cataloguers and numismatists, the 1796 With Stars is itself, like its companion piece having No Stars, an important one year Type. The only Capped Bust Right, Heraldic Eagle Quarter Eagle that has 16 obverse stars. The government did this at the time of Tennessee's admission to the Union as the sixteenth state on June 1, 1796. Concerns over how the handle the increase in new states caused the Mint by 1797 to abandon the practice of adding a new star to our nation's coinage every time a state joined the Union. From that point on, the use of 13 stars to pay tribute to the original 13 colonies became standard practice for the design and minting of United States coins.

The number of the 1796 Stars Obverse is unrecorded since the early Mint often used dies until they broke regardless of the year on the die. Often the die's year did not match that on the calendar. Numismatic researchers have long accepted an estimated mintage of just 432 coins for the 1796 With Stars Quarter Eagle. The figure matches the delivery made on January 14, 1797 in fulfillment of warrants placed by gold bullion depositors. Writing in his 2006 book *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834* John W. Dannreuther estimates that only 40 to 50 of these coins have survived to the present day. (This is fewer than half the number of 1796 No Stars coins left in existence.).

Estimated Value ..... $90,000 - 100,000

The Der Vaile Collection

Scarce 1827 Quarter Eagle

Enlargement

92 **1827. NGC graded AU-55**. Lightly toned on both sides. Only 2,800 struck. This coin is a treasure for any serious buyer of early Capped Bust U.S. gold, it has it much going for it, including a strike with only marginal weakness in the hair waves above Liberty's brow, only minor weakness in the eagle, original gold luster still evident in quantity on obverse and reverse, bold border dentils, grand eye appeal, and more. Any example that shows original luster can be deemed unusual. Further, only 2,800 were minted, classifying it as a significant rarity. It is by no means the most valuable coin in the series, but certainly from the standpoint of desirability and Choice About Uncirculated quality it stands its ground. **Pop 6; 19 finer at PCGS. About 40 to 60 examples known according to PCGS population report.**

Design: Capped Head to left, stars surrounding head, date below. Reverse with perched eagle. The modified obverse introduced in 1821 now has a smaller portrait, differently styled than the preceding, and has stars completely around, rather than just to the left and right. The dies were possibly by Robert Scot, who continued as chief engraver, but likely by someone else in the Mint, identity unknown today. The main motif was adapted from that made earlier by John Reich, who worked at the mint from 1807-17 and is responsible for the one-year-only 1808 Quarter Eagle design.

Quarter Eagles of this period were made in limited quantities, there was little call for them by bullion depositors, who told the mint which denominations they required. In the 1820s, the U.S. Mint struck coins to order. Most early 1821-27 Quarter Eagles today show ample evidence of circulation with no luster.

This reverse die carries over from 1825, and was used to strike some pieces of that year. It was later used in the only die pairs identified for the issues of 1826 and 1827. Dies were clashed during the 1826 usage, and a faint remnant of that is visible in the field to the left of the eagle's beak. No other artifacts of the clash are seen.

Estimated Value ..... $22,000 - 24,000

Handsome 1832 Quarter Eagle

Enlargement

1693 **1832 BD-1 Rarity 4 PCGS graded AU-53** Well struck and problem-free. Just normal light handling marks for the grade. Delicate antique toning surrounds the borders. This variety was cataloged as Breen 1 in his earlier monographs from the 1960s, the only Quarter Eagle variety of the date. It represents the final Quarter Eagle variety struck at the first United States Mint building in Philadelphia. In early January of 1833, the second Mint building was ready for occupation after some delay. Thus, the coinage of 1832 from half cents through half eagles, represent the end of an important period in United States numismatics. The 1832 Mint Report, submitted on January 19th of that year by Mint Director Samuel Moore, recorded the mintage of 1832 quarter eagles as 4,400 coins, or $11,000 face value. Today, we estimate that 80 to 100 are known, making this year Rarity-4. In the time period covered by Dennisuther's guide book to early U.S. gold coins, 1990 to 2005, there were reported to be 70 auction appearances of the 1832 Quarter Eagle.

This handsome AU53 example is a sharply struck, with the exception of the highest hair wave above the ear, attractive light gold color and lightly abraded surfaces, just enough to keep it out of a choicer category. The opportunity to bid on this issue in any grade is an valuable one, and it is even more important given the respected old-time coin dealer from whom it came. **Pop 8; 31 finer** (**PCGS # 7672**)
Estimated Value ..... $10,000 - 12,000

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection.

$2.50 Classic Head

Enlargement

1694 **1836. Script 8 NGC graded AU Details** Improperly cleaned. Significant mint luster remains about the protected areas. (**PCGS # 7694**)
Estimated Value ..... $600 - 700

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection.

1695 **1837 PCGS graded Genuine VF Details**. Filed Rims. Mostly untoned. Only 45,080 minted. (**PCGS # 7695**)
Estimated Value ..... $350 - 400

Near Mint State 1839-O

Enlargement

596 **1839-O. PCGS graded AU-58**. Well struck with plenty of frosty mint luster. Attractive natural golden-orange overtones add to its appeal. The first Quarter Eagle issue at the New Orleans Mint, the 1839-O is also the only O-mint delivery of the Classic Head type (to include also the Classic Half Eagle). It is a scarce issue in an absolute sense with Doug Winter (2006) accounting for only 350 to 400 survivors out of a mintage of 17,781 pieces. Higher quality pieces such as this are conditionally scarce and seldom offered in numismatic sales. **Pop 29; 21 finer** . (**PCGS # 7701**)

An account of the New Orleans Mint: The New Orleans Mint was authorized by President Andrew Jackson in 1835 along with two other smaller Southern mints in North Carolina and Georgia. All three Southern mints struck coins until the War Between the States began.

Coinage was always in short supply early in our country's history. The dollar value of silver as defined in the coinage act 1792 was based on the weight of silver in the Spanish milled dollar. The Spanish Dollar was cut into 1/8th pieces or bits for small change. Even today a quarter is sometimes referred to as two bits. The Mint was supposed to put more honest coinage into circulation with less dependence on paper money issued by the banks. As late as 1857 foreign coinage was freely circulated in the US along side of US coins because of the shortage of US coins. Until that time the US congress issued various acts authorizing the legal value of foreign coins. In 1857 congress repealed all acts granting legal tender status to any and all foreign coins.

The New Orleans Mint not only had an interesting beginning but an interesting life as well. Construction was completed on the New Orleans facility and minting was started in 1838 where silver denominations were struck initially. Gold followed in 1839. The New Orleans Mint was operated as a branch mint under the Philadelphia mint. Several apartments were located in the mint building where the superintendent and other officers of the mint resided. When Louisiana seceded in January 1861 the State of Louisiana declared itself an independent sovereign nation and seized the federal forts, lighthouses, customhouses and the Mint. A few months later in March the State of Louisiana accepted the constitution of the Confederate States of America. At that point the State of Louisiana signed over use of all the forts, lighthouses, customhouses and the Mint to the newly formed CSA government.

The CSA government sent an envoy to Washington DC to meet with President Lincoln to pay fair value for the federal property that was now located in the CSA and to negotiate to pay their fair share of the national debt but Lincoln refused to see the delegation.

The CSA resumed operations and minted coins for a short while during the month of April 1861, but quickly ran out of bullion by the end of the month. (Records show that approximately $6,000,000 in bullion was confiscated from the New Orleans mint and custom house.)

Operations then ceased and the building was used to house CSA troops. After Admiral Farragut took New Orleans the mint fell into Northern hands. An unfortunate incident took place at the mint just after Farragut's marines took New Orleans and hoisted the US flag at the mint. A local named Mumford along with a few Southern patriots took down the US flag and tore it to pieces. General Butler had Mr. Mumford hanged at the Mint which caused President Jefferson Davis to issue an order to hang "spoons" Butler on sight when and if possible. Prior to the evacuation of the city the Southern troops transferred much of the equipment to foundries throughout the South. The building was then used to house Northern occupation troops under the command of the hated General Butler. After the war the Mint building was maintained by the US government and fell into further disuse and neglect.
Estimated Value ..... $5,000 - 6,000

Ex: Purchased from Superior Galleries in the 1970's The Del Valle Collection.

$2.50 Liberty

7 **1843-D. Large D. PCGS graded Good-6**. Even wear on both sides. Only 3,537 minted. (**PCGS # 97730**)
Estimated Value ..... $500 - 550

1698 **1843-O. Large Date, Plain 4. PCGS graded AU-53**. Light golden toning. Well struck, except on some of the reverse rim denticles. A lustrous example from the New Orleans Mint. **Pop 8; 26 finer**. (**PCGS # 7732**)
Estimated Value ..... $1,800 - 1,900

1699 **1844-D PCGS graded EF-45** A bold strike with a minute mark or two about the rims, all lightly toned. Only 17,332 minted. Rare. (**PCGS # 7736**)
Estimated Value ..... $1,500 - 1,600

1700 **1844-D NGC graded AU Details, Improperly Cleaned.** Scarce nonetheless as an early 1840s decade Dahlonega Mint issue. (**PCGS # 7736**)
Estimated Value ..... $600 - 700

1701 **1847-C NGC graded AU Details** Plugged at date, whizzed. Only 29,814 minted. (**PCGS # 7745**)
Estimated Value ..... $400 - 500

1702 **1848-D NGC graded AU Details, Reverse Damage, Cleaned.** Lots of contact marks on the obverse and a scrape appears across the eagle's neck. Only 13,771 struck. (**PCGS # 7751**)
Estimated Value ..... $1,000 - 1,200

Mint State 1852-D

Enlargement

1703 **1852-D PCGS graded MS-62** A nice untoned coin. Significant luster still evident. Only 4,078 struck. Quarter eagles were betwixt and between. Too small for convenient use in the maritime and export trade, and not needed for everyday domestic transactions normally serviced by silver coins or paper obligations convertible into specie, the quarter eagle denomination was made intermittently and only in small quantities, especially in the early years.

A marvelous and highly important specimen of this major rarity, one of the very best known. (See Population Statistics which follow.) Not only is the current piece important for its grade, but in contrast it seems to stand far above the crowd concerning overall quality. Douglas Winter notes: "Most examples have very heavily abraded surfaces, there are usually conspicuous marks in the field." Again, the coin on offer is a treasure for the connoisseur and specialist: well struck at the centers and glistening.

Die Notes: Date high. On the reverse the D mintmark is high. About half of the interior is covered by a diagonal section of the arrow feather. On the reverse only, some of the denticles lack detail, this probably a result of insufficient metal flow into that area of the die, a common happenstance with Dahlonega gold coins. **Pop 4; 3 finer, 2 in 63, 1 in 64.** (**PCGS # 7765**)
Estimated Value ..... $15,000 - 16,000

Popular 1852-D $2.50

Enlargement

04 **1852-D. NGC graded AU-55**. Generally well struck and untoned barring minor denticle flatness on the obverse rim from 6 to 8 o'clock, and more extensive denticle obliteration on the reverse. This is typical of most D Mint Quarter Eagles of the decade. Only 4,078 minted. Such low mintage means that the 1852-D is one of the half dozen rarest Dahlonega quarter eagles. Bidders might want to make a notation.

There are possibly 75 to 85 known with 15 to 18 in About Uncirculated and only five or six in Uncirculated. The finest appears to be the PCGS MS63 in the Duke's Creek Collection while four are tied in the PCGS roster for second best at PCGS MS62. Beginning with this issue, the quality of strike for Dahlonega quarter eagles worsens somewhat, most noticeable on the eagle. However, this coin is quite well impressed, certainly above average. Some of the reverse dentils fail to show, however, as mentioned. The obverse has nice centers with no weakness on the hair above the ear. As for the luster, here we find a traces of it around the devices. There is a small mark in the field above the eagle. Curiously, this issue is sometimes found with very good luster, especially in comparison to other D-mint quarter eagles from this period. Now that you've decided to bid, it's all right to pay somewhat of a premium, because we believe that competition for this handsome 1852-D will be strong, with a passion for bidding often ineradicably implanted in the minds of those who will be opposing you. (**PCGS # 7765**)
Estimated Value ..... $5,000 - 5,500

1856-O PCGS graded Genuine AU Details. Cleaning. Only 21,000 minted. The cleaning is barely noticeable. (**PCGS # 7780**)
Estimated Value ..... $550 - 600

1861. New Reverse. PCGS graded AU-55. Quarter Eagles from this year that are struck either from the old reverse hub (which are very scarce) or the New Reverse. Smaller arrowheads and letters reflect the New Reverse subtype, which is the only visible design change in the period of the Liberty Quarter Eagle Type, 1840-1907. (**PCGS # 7794**)
Estimated Value ..... $275 - 300

1707 **1877-S. PCGS graded AU Details**. Altered Surface. Only 35,400 struck. The San Francisco branch mint struck Quarter Eagles off and on between 1854 and 1879, when production of this gold denomination ceased at that facility. 1877-S is a popular year because of its association with the famous "1877" Indian cents. Far fewer of Quarter Eagles were struck, which has a mere 4% of the Indian Cent's mintage, and yet the Quarter Eagle is a bargain by comparison, valued at slighly over the melt value of the gold! (**PCGS # 7827**)
Estimated Value ..... $200 - 225

1708 **1878. PCGS graded MS-62**. (**PCGS # 7828**)
Estimated Value ..... $400 - 450

1709 **1878. PCGS graded MS-62**. Well struck. Attractive golden-orange coloration. (**PCGS # 7828**)
Estimated Value ..... $400 - 450

CAC Approved 1890 Deep Cameo Proof

Enlargement

1710 **1890 PCGS graded Proof 64 Deep Cameo.** CAC APPROVED. A deep needle sharp strike with watery mirror surfaces. Only 93 Proofs minted. A delightful Proof that strains your eyes with its well frosted devices which show strong contrast against the deep orange peel mirror fields. Not only was this Proof quite properly struck (Proofs are given two blows by the dies using the Mint's more powerful hydraulic press), but it also is very well preserved, a major plus. Near-gem level surfaces throughout, with no bothersome handling marks and only a few faint hairlines consistent with this choice Proof 64 grade.

During this decade, the Philadelphia Mint really excelled in creating some of the most beautiful Proof gold and silver coinage ever seen. On the gold coins in particular, the fields enjoy a peculiar orange peel surface, which is both reflective and textured at the same time. Much the same, the lettering and devices are well frosted by the dies. Creating these Proofs took many steps: first the hardened high quality steel dies are dipped in either a weak acid or lightly sandblasted. This process created the "frosted" devices seen, raised on the coin but in recess on the die; next the fields on the die are polished to a fine mirror-like finish, which gives the coins their unique reflectivity in the fields and contrast with the frosted devices. Only a few Proofs were made each year, and often the dies were later used for normal business strike coinage as an economy measure. Exactly how the orange peel surface arose was a mystery for many years until recent explanation was given by Mint authorities. **Pop 1; 7 finer, 1 in 64+, 2 in 65, 3 in 66, 1 in 66+ (PCGS # 97916)**

Estimated Value ..... $12,000 - 18,000

Ex: Purchased from Abner Kreisberg in the 1970's. The Del Valle Collection.

CAC Approved 1890 Proof 64

Enlargement

1711 **1890 PCGS graded Proof 64.** CAC APPROVED. Well struck. Housed in an Old Green Holder. Only 93 pieces minted, 50 to 60 examples known according to PCGS Pop Report. Frosted motifs as on most this year (although left unstated on the PCGS holder) and deeply mirrored fields form a pleasing study in bright golden contrast. The present Choice Proof 64 example is a treat to behold. Its boldness of strike, delicate cameo contrast, and golden brightness reveal aspects of a finer grade. If you seek a worthwhile Proof Liberty Quarter Eagle struck in the 19th century, perhaps for a type set or any other reason, this splendid little coin would serve your numismatic objective well! **Pop 6; 10 finer, 7 in 65, 3 in 66. (PCGS # 79161)**

Estimated Value ..... $5,500 - 6,000

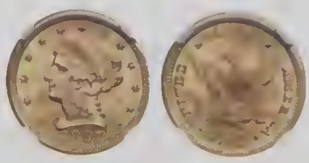
Gem Proof 1896 Quarter Eagle

Enlargement

712 **1896. PCGS graded Proof 65.** CAC APPROVED. Housed in an Old Green Holder. Only 132 minted. Nice cameo coin. A tiny obverse spot in the right field. It seems that a limited original mintage of 19,070 business strikes plus 202 Proofs, makes the 1896 an understandably scarce coin at all levels of preservation. David W. Akers opines that most survivors are either Mint State or Proof, however, few seem to have circulated. According to Walter Breen (1988), the specimen strikings are attributable by having the date far to the right in the obverse field below Liberty's portrait. This is just such an example, a sleek cameo finish is also an assurance of Proof status. The fields are reflective with a gentle orange-peel texture, whereas the devices are richly frosted creating an almost matte-like texture. Neither side displays anything less than razor-sharp striking detail. There is a small "flake" (as struck) on the nose and the aforementioned minor toning spot by the third star. As a well-regarded Proof 64 example, this coin would serve as a centerpiece in any collection of 19th century Proof gold. **Pop 7; 5 finer in 66. (PCGS # 7922)**

Reference is often made to "orange peel" surface on Proof. After the dies are hubbed and the date is applied, the die is given multiple polishes with progressively finer and finer polish. The last polish given to the dies prior to being hardened gives the field a surface quite like a mirror. This is the deepest mirror attainable on the dies. When the die is hardened, the metal shrinks slightly creating a rippled effect on the polished surfaces. It looks somewhat like the surface of an orange. When you see orange peel on a Proof issue you can be sure that it is one of the first examples struck from those dies. Later polishing to the already hardened dies will produce a flatter and shallower mirror.
Estimated Value ..... $12,000 - 13,000

3 **1897. PCGS graded MS-66 PQ.** Only 29,768 minted. A simply exquisite Gem, the fresh golden surfaces gyrate to-and-fro with full, mint bloom textured luster. Having covered the luster, we next take stock of the coin's detail. Clockwork precision seen in the eagle's plumage and Union shield, full legends, and on the obverse, bold hair and beaded hair cord along with a sharp coronet and stars. **Pop 28; 11 finer, 10 in 67, 1 in 68. (PCGS # 7849)**
Estimated Value .....$2,500 - 2,600



1714 **1897. NGC graded MS-66.** Well struck with light golden tone. Only 29,768 struck. A sparkling Gem bursting with luster, fresh and warm hued in appearance. The surfaces are clear of marks. Putting aside the luster, we concentrate on the strike. Here again, as with most 1890s decade Liberty Quarter Eagles, it is easy to see this piece received a full, sharp blow by the dies. All stars are deeply impressed. **Pop 50; 22 finer at NGC. (PCGS # 7849)**
Estimated Value .....$1,800 - 2,000

1715 **1898. AU-50.** Cleaned long ago.
Estimated Value ..... $240 - 250

1716 **1900. PCGS graded MS-64.** Light golden toning. **(PCGS # 7852)**
Estimated Value ..... $525 - 550

1717 **1902. PCGS graded MS-64.** CAC APPROVED. Needle sharp exhibiting full mint brilliance, frosty from top to bottom. **(PCGS # 7854)**
Estimated Value ..... $600 - 650

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1718 **1903. PCGS graded MS-62.** Deeply toned on both sides, the luster frosty to satin-like. **(PCGS # 7855)**
Estimated Value ..... $425 - 450

1719 **1905. PCGS graded MS-65.** Well struck and untoned. **(PCGS # 7857)**
Estimated Value .....$1,050 - 1,100

1720 **A lot of $2½ Liberty gold coins.** Dated **1873, 1896, 1897, 1903, and 1906. Coins will grade XF to AU, all lightly cleaned.** Lot of 5 coins.
Estimated Value ..... $900 - 950

1721 **A lot of $2.50 gold coins.** Dated 1861, 1873, 1873-S, 1879-S, and 1905. **Coins will grade VF to EF, cleaned and some damaged.** Lot of 5 coins.
Estimated Value ..... $700 - 750

WONDERFUL 1908 GEM UNC

Enlargement

1722 **1908 PCGS graded MS-66 PQ.** CAC APPROVED. Housed in an Old Green Holder. Rich shades of golden toning. Virtually superb for the grade. Almost every new issue meets with some form of protest from self-proclaimed art experts; and Bela Lyon Pratt's distinctive Indian Head Half Eagle was no exception. According to Breen, who did extensive research on the series, "Pratt's designs at once came under attack, probably because of their unfamiliar conception [their recessed relief design]. One of their severest critics was the Philadelphia coin dealer Samuel Hudson Chapman, who falsely alleged that the designs were antinaturalistic, unhygienic [!], incapable of stacking, and too easily counterfeited. [Chapman's major objection to the eagle was well founded, but the blame is on Barber, not Pratt: Pratt knew what a bald eagle looked like from working with models and photographs – otherwise Roosevelt would not have approved his design! – whereas Barber evidently did not.) Despite these objections, the design remained without further modification through 1929."

Today, one might have to ask a thousand dealers or collectors their opinion of the coin before hearing a negative view on the order of that provided by Chapman. Times change; aesthetic standards realign. **Pop 96; 5 finer, 3 in 66+, 2 in 67 (PCGS # 7939)**
Estimated Value $7,000-UP

1723 **1908 PCGS graded MS-62.** First year issue. The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in President Theodore Roosevelt's inaugural parade, March 4, 1905. **(PCGS # 7939)**
Estimated Value ..... $400 - 450

1724 **1909 PCGS graded MS-65.** Well struck with light golden toning. One would be hard pressed to locate a more pristine exemplary MS65 1909, even if one were known to either NGC or PCGS. The richly frosted, rotating golden surfaces, with their orange tinted perfection, make available a surge for the unhampered mint luster. No more than the luster comes a desirable strike. This piece is struck with scientific exactness throughout. **Pop 182; 24 finer, 7 in 65+, 17 in 66. (PCGS # 7940)**

Pratt's Indian design was a departure from its predecessors. Perhaps the most radical and innovative point on the Quarter Eagle was that it featured a naturalistic portrait of a Native American instead of an allegorical representation of Lady Liberty.
Estimated Value ..... $4,500 - 5,000

1725 **1911-D. Weak D. PCGS graded AU-53.** Only 55,600 minted. Key date. A most agreeable AU 1911-D Indian $2.50, with traces of luster and an absence of heavy marks in the fields. The overall striking is perfectly executed but for the weak mintmark, including detailed definition in all main features such as the headdress feathers and fluffy trim, the eagle's neck feathers, wings and legs; importantly, the D mintmark is still visible along with the diagnostic knife-like rim on the upper right portion of the obverse seen even inside the grading holder. A small dark spot on AR of DOLLARS. **(PCGS # 7954)**
Estimated Value ..... $1,900 - 2,000

1726 **1911-D NGC graded AU Details.** Removed from jewelry. Only 55,680 minted. A popular key date. The Indian Quarter Eagle series comprises 15 separate coins, three of which are Branch Mint issues: 1911-D, 1914-D, and 1925-D. The others, all relatively common compared to the 1911-D, are from Philadelphia. **(PCGS # 7943)**
Estimated Value ..... $1,800 - 1,900

1727 **1912 PCGS graded MS-62.** An unusual design for a United States coin, the design is in recessed relief, as the mint called the striking method, with the flat field of the coin acting in lieu of the usual protective rims. **(PCGS # 7944)**
Estimated Value ..... $400 - 450

CAC Approved 1913

728 **1913. NGC graded MS-65 PQ.** CAC APPROVED. Nice shades of gold toning. Virtually pristine frosty golden fields spread sparkling light in every direction. In fairness to objectivity, the luster isn't the be-all and end-all of the grade, but for a Mint State 65 Indian Half Eagle, this one impresses us. Consider also strike: a sharp impression was left by the recoil of the dies that struck this P-mint release for 1913. **Pop 85; 10 finer, 4 in 65+, 6 in 66.** (**PCGS # 7945**)
Estimated Value ..... $5,000 - 5,500

9 **A lot of $2.50 gold Indian coins.** Dated **1910, 1911, 1912, 1913, 1914, and 1929. All cleaned.** Lot of 6 coins.
Estimated Value ..... $750 - 800

0 **1908 and 1909. VF and cleaned.** Lot of 2 coins.
Estimated Value ..... $300 - 325

1 **A pair of 1912 $2.50 gold coins. Both graded AU-58 by NGC.** Lot of 2 coins.
Estimated Value ..... $500 - 550

1732 **United States, Unique $2 1/2 Gold Coin Encased in Silver? with Hebrew Inscriptions.** The 1913 Quarter Eagle had circulated for a while before someone used it as part of a unique memento.

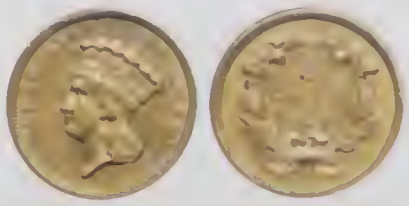
The obverse inscription is paraphrased from the Hebrew liturgy. At the end of the Amida/Shmona Esrey, this prayer appears. It says (Indian side, starting at top 2 o'clock outside) "Send peace, goodness, and blessing, grace and kindness" (that last part is identical to the liturgy, but then it diverges) "wealth and honor, and lucky life to her son" (the last piece can be translated a number of ways). Inside at top is the name, "to Hayim ben Mordekhay." This side is entirely in Hebrew.

The other side is in Yiddish, though some of the words are taken from the Hebrew rather than the German. "Luck Happiness Joy Prosperity Blessing Health Livelihood Protection (?)." Inside at top is also the name, "for me Hayim ben Mordekhay."

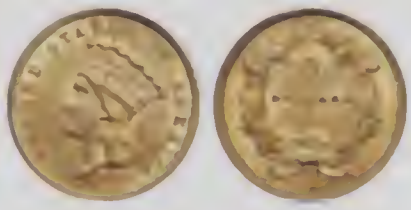
Unique and highly desirable.
Estimated Value ..... $250 - 350

$3 Gold

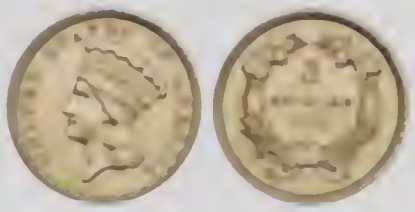
1733 **1854. PCGS graded AU-58.** CAC APPROVED. Loaded with light golden mint luster and well struck, as are most $3 gold pieces from the initial year's production. (**PCGS # 7969**)
Estimated Value .....$1,100 - 1,200



1734 **1854. PCGS graded AU-55** Plenty of luster on this first-year date. The 1854 used small letter punches in DOLLARS, the only year this occurs. (**PCGS # 7969**)
Estimated Value ..... $1,000 - 1,100



1735 **1854. PCGS graded AU-55** Well struck, delicately toned and lustrous. Limitless eye appeal displayed here. A very attractive coin. (**PCGS # 7969**)
Estimated Value ..... $1,000 - 1,100



1736 **1854 NGC graded Unc Details.** Improperly cleaned. Boldly struck in honey color gold with remarkably clean fields. Lightly cleaned years ago. Has the look of a choice MS64 example. (**PCGS # 7969**)
Estimated Value ..... $900 - 950

The Del Valle Collection

1737 **1857. PCI graded AU-50** Mostly untoned and retaining a good deal of luster. Only 20,891 minted. (**PCGS # 7976**)
Estimated Value ..... $900 - 950

1859 $3.00 Tied For The Finest Known

Enlargement

738 **1859. NGC graded Proof 65 Ultra Cameo**. Only 80 pieces minted. **Pop 2; none finer at NGC. Only 2 examples designated as UCAM by NGC**. Tied for the Finest Known. A blazing Brilliant Proof.

More to the point, the entire surface is dazzling bright and untoned, with Ultra Cameo Gem devices, making this one of the most exceptional early "Indian Princess" $3 pieces extant! This issue is the first in the Proof Three-dollar series for which the Guide Book lists a mintage figure. A total of 80 pieces are believed to have been struck, as reported in federal archives, but it seems impossible that all of these were distributed by year's end considering the meager number of auction appearances (see census below). Mint Director Colonel James Ross Snowden's campaign to market Proofs to collectors was in its infancy, and we agree with Bowers and Winter that possibly as many as two-thirds of the mintage may have been melted as unsold. Today, it could be that as few as a dozen Proof 1859 $3 gold pieces exist, with the present sparkling Gem Proof 65 certainly one of the most appealing.

Both sides are evenly frosted on the devices, frost whose finish is sleek against reflective fields supporting the bold devices. Well-balanced yellow-gold color throughout, there are neither blemishes that are worthy of note nor irregularities such a lint marks or edge problems. Pedigree concerns alone cause us to mention a tiny spot in the field below the letter U in UNITED. With solid technical merits plus infinite eye appeal, this coin could easily become a showpiece in an advanced Type collection of U.S. gold, or, if the challenge be taken, in an even more advanced Proof date collection of $3 gold.

The Year 1859, has a history of rich mining bonanzas west of the Mississippi River. In the newly-discovered Comstock Lode in Nevada, prospector George Hearst paid $450 for a half-interest in a mine which proved to be a lollapalooza. He then used his new-found wealth to engage in newspaper publishing and other enterprises. His son, William Randolph Hearst, would use the family fortune to build San Simeon, a castle on the California coast, and to expand his publishing empire. Meanwhile, in the Colorado district of Kansas Territory, an estimated 10,000 gold-seekers arrived in the Denver area to stake their claims to fortune. Horace Greeley, editor of the New York Tribune, visited Denver and learned that the town's only hotel was a tent. As always, gold proved elusive to many, but new arrivals soon found occupation in other trades and laid the foundation for permanent settlements. Oregon was admitted to the Union this year as well, and in the early twentieth century would have its own significant gold discoveries near Sumpter, Baker City, etc.
Estimated Value ..... $40,000 - 45,000

39 **1859. NGC graded AU-58**. A hint of light tone with the major detail showing. On the borderline of Mint condition. Only 15,558 struck. (**PCGS # 7979**)
Estimated Value ..... $1,700 - 1,800

40 **1861. NGC graded AU Details. Reverse Improperly Cleaned.** Lightly toned. Only 5,959 struck. Many gold pieces were hoarded or exported during the Civil War (1861-65). (**PCGS # 7982**)
Estimated Value ..... $800 - 900

1741 **1861. NGC graded AU Details, Harshly Cleaned.** Only 5,959 struck. (**PCGS # 7982**)
Estimated Value ..... $400 - 450

WONDERFUL 1880 PROOF 64 $3 GOLD

Enlargement

1742 **1880 PCGS graded Proof 64**. Light hint of golden toning. A lightly frosted head of Liberty seemingly floats on molten gold, with the fie nicely reflecting on the obverse; the reverse wreath and denomination similar to this. From a negligible Proof mintage for the year of just 3 pieces, we see the possibility that as few as 25 to 30 of still exist in today's numismatic holdings. The Bowers reference on the series notes "Proofs are rare and desirable. Most of the 36 pieces minted seem to have survived. However, over a long period of years collectors spe many Proofs, as the market for them was not strong until the 20th century." Bowers also cites a reference of a six-piece gold Proof set of th date selling in June 1885 in a Chapman brothers sale for just $42, or 50 cents more than face value. With no numismatic premium plac such pieces at the time it is entirely possible that some examples were spent at face value. That would be a shame. All told, the present love Proof 64 is an exceptional coin that truly belongs in a first-class U.S. Proof Gold collection.**Pop 7; 1 finer in 65 (PCGS # 8044)**

History of the denomination: The new $3 denomination was designed by James B. Longacre, who became chief engraver at the Mint in 1844 after the death of Christian Gobrecht. The obverse features the head of Liberty as an Indian princess, facing left, wearing a feathered head dress upon which is a band inscribed LIBERTY. The inscription UNITED STATES OF AMERICA surrounds. The same motif was later used on th Type III gold dollar 1856-1889.

The reverse displays an "agricultural wreath" encircling 3 DOLLARS and the date. The reverse wreath was later used on the Flying Eagle cent of 1856-1858. As is demonstrated, Longacre liked to copy his own work.

The $3 design was continued without major change from beginning to the end, except that issues of the year 1854 alone have the word DOL LARS in smaller letters than do the pieces from 1855 to 1889. Proofs were sold in small numbers each year.
Estimated Value . . . . . $17,000 - 18,00

CAC Approved 1881 Deep Cameo Proof

Enlargement

1743 **1881. PCGS graded Proof 64 Deep Cameo.** CAC APPROVED. A gorgeous golden beauty with impressive watery mirror surfaces and wonderful frosted devices. Only 54 proofs struck. The 1881 is a respected rarity in light of its very low mintage (even by $3 Gold piece standards) of just 500 business strikes along with 54 Proofs. Of the 54 Proofs struck, Bowers, in a 2005 treatise The United States Three Dollar Gold Pieces: 1854-1889, puts the number known at 45 or more pieces. Certainly one of the more important survivors of this low mintage issue.

Proofs of this date have long been recognized as being well preserved, much more so than many other issues in the series, with only a few that are noticeably impaired. Certainly from a market availability standpoint, Proofs of 64 or higher quality entice bidders to come out of the woodwork, as the slang expression goes. Noted historian Walter Breen discussed the die characteristics of the true Proofs of 1881 (versus those struck from business strike dies). On the Proofs, over half of J is visible, but less than half of BL on the neck's truncation. "Tops of U, bases of A(T) and A(M) joined, triangles of all three A's filled; short arc atop D. Die polish in some feathers, below ear, and at neck next to lower curls. Dentils separate, least so above STAT. Reverse. Low date, upright of final 1 minutely left of tip of right foot of A. Traces of extra outlines within 3 (faintly) and on both ribbon ends. Dentils mostly joined. Right ribbon bow incomplete at left, though less so than in 1880." **Pop 2; 2 finer in 66.** (**PCGS # 98045**)
Estimated Value ..... $20,000 - 25,000

The Del Valle Collection.

44 **1881 PCGS graded Genuine AU Details**. Cleaning. Only 500 minted. A hint of gold tone. A scarce date. (**PCGS # 8003**)
Estimated Value .....$1,000 - 1,200

1883 Proof $3 Gold

Enlargement

1745 **1883 PCGS graded Proof Genuine Unc Details**. Smoothed. A nice looking Brilliant Proof. Only 89 Struck. Glimmering luster on unmarked surfaces. A touch of weakness is seen at the ribbon bow on the reverse, but here it is probably due to misplacement of the design feature opposite a high point on the obverse, since a weak bow is seen on most Proof as well as nearly all business strike $3 gold pieces after 1854. Since other areas are razor-sharp, one has to expect that the specially made Proof dies were spaced at exactly the right distance for proper striking and metal flow into the other areas. The obverse details are exceptional. (**PCGS # 8047**)
Estimated Value $6,000-UP

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection.

1746 **1883. NGC graded AU Details, Polished.** Only 900 struck. (**PCGS # 8005**)
Estimated Value ..... $500 - 600

Wonderful Gem 1886 Proof

Enlargement

1747 **1886. PCGS graded Proof 65 PQ.** CAC APPROVED. Housed in an Old Green Holder. Only 142 minted. Lovely golden toning. A blazing gem. A masterpiece of numismatic art, and a Proof Three-dollar coin whose nearly flawless yellow-gold surfaces sparkle with a grand display, stunning brilliance. Besides which, the sleek and detailed devices provide remarkable, indeed acute offset by their razor-sharpness. We have noted before when auctioning Proof $3 gold pieces from this year, this Gem specimen is struck with scientific precision on all points of the design.

The Proof mintage for the 1886 $3 is listed at 142 pieces, was we said, which is higher than in earlier years in the series due to increasing sales to collectors during the 1880s decade. In the region of half of the original mintage is said to survive as identifiable Proofs. Only a small portion of that number, however, can compare with such a splendid state of preservation, fewer still with the sterling detail displayed by this beautiful coin. **Pop 9; 1 finer in 66 (PCGS # 8050)**

The year 1886: On June 2, Grover Cleveland, the 2nd bachelor to be elected President (the other was James Buchanan), succumbed to matrimony and became the 1st Chief Executive to be married in the White House. In the Blue Room, he was wedded to his ward, the daughter of his deceased onetime law partner, 21-year-old Frances Folsom. Cleveland was 27 years older than his bride. The marriage lasted 22 years, until his death at the age of 71. The Clevelands had 5 children.
Estimated Value ..... $25,000 - 28,000

Ex: Superior Feb. 1994 Auction Lot 2400.

CAC Approved 1886 Cameo Proof

Enlargement

1748 **1886 PCGS graded Proof 63 Cameo.** CAC APPROVED. Only 142 Proofs struck for this rare low mintage date. Breen 2 (in Proofs book). Similar obverse to 1885, but lower half of R clear, no outlines on AM. Extra outline on bust point. Die polish on neck near lower curls. Most dentils joined. Reverse. Closed 6. Right upright of 1 below left foot of L; date slants down slightly to right. Extra outlines within and around 3 except at base, and on right ribbon end and tops of LAR. Dentils mostly joined, extra outline about 3:00-5:00.

One of only 142 made: 25 in February with the sets, 22 in March, 13 in May, 28 in September, 54 in December. Possibly half the recorded mintage survive, some impaired.

One of the popular late-period $3 Gold Proofs, and no doubt one that lot viewers will remark is 100% accurately graded. Some examples show little or no cameo contrast. The surfaces are choice, the usual signs of light handling that accord with this grade; however, close examination will find only faint evidence of these. Beautiful brisk gold color, with perfectly struck devices and each is nicely frosted, as noted, providing impressive cameo qualities. This coin is clearly one of the very choicest in its class. **Pop 5; 11 finer, 3 in 64, 7 in 65, 1 in 66. (PCGS # 88050)**
Estimated Value ..... $10,000 - 12,000

Ex: Purchased from Jerry Cohen in the early 1980's The Dale Valle Collection.

Very Rare Error Strike

Enlargement

1749 **1887. NGC graded Mint Error Proof 64 Ultra Cameo PQ.** CAC APPROVED. Triple struck. Rotated reverse 180 degrees. A subtle hint of gold toning. Only 160 minted. A marvelous piece that would be an impressive addition to any serious collection.

This superb coin, marvelous to contemplate, is from the Bass Collection, May 2000, Lot 287, there described as:

"Arguably the most interesting coin in the present catalogue! Choice cameo Proof with greenish gold fields and frosty yellow gold devices. A few minor abrasions are noted.

"Completely triple struck with the reverse die inverted between impressions. The obverse doubling is offset about one millimeter while the reverse is perfectly inverted. A third strike is also visible. Three varieties of 1887 Proof $3 exist, based on die alignment. A few Proofs are known with medallic alignment, many more with normal coin alignment, and two or three (including the coin offered here) struck once with medallic alignment and then with coin alignment, the reverse die (or the obverse die as the results would be the same) being rotated 160° between strikings (should be 180°, and sometimes noted as such in the literature, but the die alignment is the same as the preceding lot and is slightly off register from 180°). The first catalogue appearance of this variety of which we are aware was in Lester Merkin's November 1965 sale."

It is with great pleasure that we offer this piece for competition now, several years later. Perhaps it will disappear for a generation to come, but who knows? The opportunity is what counts, and the coin is available for your consideration. (**PCGS # 8051**)
Estimated Value ..... $12,000 - 14,000

From Stack's sale of the Ullmer Collection, May 1974, Lot 431; Bowers's sale of the Harry W. Bass, Jr. Collection, May 2000, Lot 287.

1887 $3 Gold

Enlargement

1750 **1887 NGC graded Unc Details**. Obverse improperly cleaned. A well struck beauty shimmering with natural golden-sunset mint bloom color. Under strong magnification with the aid of a light source, some minute hairlines can be seen. Only 6,000 minted. Undoubtedly purchased as a Gem BU coin in the 1970's. (**PCGS # 8009**)

Note: The handsome James B. Longacre first "cereal wreath" which is used on the flying eagle cents, the gold dollars (type 2 and 3) as well as this $3 gold pieces, is comprised of corn, wheat, cotton and tobacco. His second wreath, used on numerous pattern coins as well as the half dimes and dimes during his tenure in office, is comprised of cotton, tobacco, sugar cane, corn, wheat and oak leaves. This is the first design of a cereal wreath created by the Mint's chief engraver, 1844-69.
Estimated Value $5,000-UP

The Del Valle Collection.

POPULAR 1879 $4 GOLD

Enlargement

1751 **1879. Flowing Hair. PCGS graded Proof 62.** Nicely toned and sharp for the grade. A popular $4 gold Stella. Only 425 pieces struck. A bright gleaming gold specimen with a light hint of golden tone in the fields. Delicate frosted motifs receive their support from the fine reflective fields, and account for the a slight contrast plus the select grade it deserves. The coin is a nicely struck one for the issue, with only a trace of soft detail in some of Liberty's hair curls. Faint mint-caused striations are found at the centers, as is always the case on Stellas, we are unaware of exceptions to this. Surfaces are virtually choice. Devices: the same. The grade summarizes the solid of this coin's position in the hierarchy of known examples. All in all, we are presenting to bidders a marvelous Proof 62 example of a rare and widely admired issue. (**PCGS # 8057**)

Historic note about the confusing Judd vs. Pollock numbering schemes: Judd called all 1879 Flowing Hair Stellas struck in gold "J-1635." Later research developed the theory that the gold Stellas were produced in two different finenesses, to which Pollock assigned different numbers. The first, P-1832, represents pieces struck in 85.71 fine gold, 4.29 fine silver, and 10.0 fine copper. It is believed that these were the first 15 struck. Later, after interested parties requested samples of the new Pattern design, some 400 or more additional pieces were made on .900 fine gold planchets, those being designated P-1833. Students of the series find it difficult to distinguish between them other than by means of expensive non-destructive testing; the weights do differ slightly for the two metallic alloys.

Research by AWR notes: "Conceived by John A. Kasson, United States minister to Austria in 1879, the $4 gold Stella was so named for the star that dominates the reverse design (Latin: stella=star). Kasson also served as chair of the Committee of Coinage, Weights, and Measures earlier in his congressional career. He was a staunch advocate of the United States developing a denomination that would be valued and weighed metrically, as used in Europe, and would thus circulate at par with such well-used world gold issues as the Spanish 20 pesetas, Austrian eight florins, Italian 20 lire, Dutch eight florins, and the French 20 francs. The Committee of Coinage, Weights, and Measures considered Kasson's proposal, forwarding the suggestion that a name "suitable for the four-dollar coin would be "one stella" analogous to one eagle, both the star and the eagle being national emblems on our coins. Kasson's proposal did not break new ground, for earlier proposals had resulted in Paquet's pattern $5 pieces of 1868 and the later Bickford pattern issues of the 1870s. Foreign exchange rates of the time were seldom constant (some things never change), and even a denomination such as Kasson's proposed $4 coinage would never precisely fit the exchange rates of the day nor quite match the coins of Europe it sought to complete, which would still be necessary to make exchange computations and give change using other smaller denominations. All that aside, Kasson's $4 denomination was still greeted with congressional enthusiasm. Congressman Alexander Stephens sought the production of the denomination in February 1879. Both Charles E. Barber and George T. Morgan were responsible for designs of the $4 gold piece. Those designed by Barber bore a portrait of Liberty with hair loose, today's "Flowing Hair" type, as offered here, while Morgan's design showed a more austere Liberty, hair tightly coiled and coiffed, today's "Coiled Hair" type.".

Estimated Value ..... $120,000 - 130,000

$5.00 Gold

$5 Capped Bust/Small Eagle

Popular 1795 $5 Gold Coin

Enlargement

1752 **1795. Small Eagle BD-3 Rarity 3+ NGC graded AU Details**. Reverse improperly cleaned. Well struck on a problem free planchet with traces of luster still present. All lightly toned. **In our opinion, a strictly AU53 example**. George Washington was helmsman of our fledgling ship of state when this Half Eagle came off the coining press at Philadelphia's new federal Mint. Washington saw to it that production began on the right foot. From time to time while he was in town he would stop by to offer a word of encouragement to the Mint workers or to simply watch the operation. Who knows: maybe the Mint's master even let him strike a few Half Eagles himself. Possibly this Half Eagle!

The Mint reports give 1795's coinage total as 8,707. Collectors have long suspected that the vast majority went into the melting pots over the years. Estimates of surviving numbers vary, ranging all the way up to 5% or 8% of the original. Be that as it may, whatever the actual number extant, few can match the historical importance or distinguished look of the piece offered here. Anyone who has been searching for a coin which epitomizes the United States as she peered with youthful eyes upon a wide, complex world in the eighteenth century will find this 1795 Half Eagle a splendid example. (**PCGS # 8066**)

Note: Robert Scot's first gold coins were the Half Eagles of 1795 with the Small Eagle reverse. This workhorse series starts with the many varieties of the first year of issue, now believed to include 12 Small Eagle combinations. In the past, this number has variously been reported as 14 or even 16.

The demand from Type collectors has made the Small Eagle series a popular one. Several early (very wealthy) collectors has extensive holdings of these, by die variety, by die state too! BD-3 is recognizable by its Wide Date. Star 11 joins Y with one arm of it overlapping the right side of the letter. On the reverse, the upper leaf of the palm branch ends at the foot of I in UNITED. Given a rating of Rarity-3+ by Dannreuther, he estimates there are 175 to 225 known out of the estimated original mintage of 8,700 to 12,106 total for the date. BD-3 is the most often found variety of 1795.

Estimated Value $20,000-UP

The Del Valle Collection.

Scarce 1795 Large Eagle $5 Gold

Enlargement

1753 **1795. Large Eagle BD-15 Rarity 5+ NGC graded AU Details** Polished. One of the classic rarities in the $5 series. A remarkable specimen that has the appearance of a presentation specimen. Boldly struck throughout on a planchet that appears to have been carefully prepared. Totally lustrous and prooflike, partially the result of a light polishing, probably from being wiped with a jeweler's cloth.

A rare and unusual coin that was likely struck in 1798! An anomaly, the obverse has 15 stars, yet the field of stars over the eagle on the reverse **shows 16 stars!** As we know, the Philadelphia Mint kept adding stars to coins as states joined the union, hence from 1794 through June 1, 1796 all silver and gold coins should show 15 stars to represent the states of the union. On June 1, 1796, Tennessee joined, making a total of 16 states, and hence 16 stars. Therefore, we know that this reverse die was engraved sometime after June of 1796. In addition, the heraldic eagle reverse design was finally adapted in 1796 at a time when the Mint had decided to stop adding stars every time a new state joined the union, as they were simply running out of room (also some of the Mint's employees seemed to have trouble counting that high, as numerous oddities in the star count occur in various denominations). Along with the 1798 small eagle reverse, this is one of the most curious die combinations to come out of the Philadelphia Mint.

The circumstances for this issue may never be known, but they are regarded as some sort of emergency issue along with the 1798 small eagle reverse half eagle. Apparently, no current dies were available, and these older dies were still serviceable, and hence, pressed in to service. It is now believed by experts in the half eagle series that these were struck in 1798.

Always famous and in high demand, the heraldic eagle reverse 1795 half eagle has long been a coveted by numismatists. On this pair of dies the obverse has a light crack down the back third of her cap well into her curls, and the reverse die is a fairly late die state, with a break connecting the tops of NITE and a complex break through ICA to the eagle's tail and arrows. No doubt the die was soon retired as these breaks progressed.

Slightly Prooflike in the protected areas, as noted, the obverse die was in good shape when this one was coined. Fully struck on both sides with no adjustment marks. Identifiable by a short series of adjustment line located on the reverse extending diagonally from the US of PLURIBUS to the top of the shield. The present specimen offers superb luminosity and good eye appeal that readies it for inclusion in any advanced collection of early U.S. gold types. (**PCGS # 8075**)

Note: This important major variety tells us a great deal about early Half Eagles, most obviously that the date on the coin does not always align to the actual year of production – this reverse type was not introduced until at least 1797, and this obverse die was leftover from an earlier use in a 1795 Small Eagle marriage. The Guide Book suggests, probably correctly, that this die pair was struck in 1798. John Dannreuther, writing with Harry Bass in their book on early U.S. gold, notes that only "30-35 known."
Estimated Value $40,000-UP

Ex: Purchased from Abner Kreisberg in the 1970's and called "rates with the Finest Known" The Del Valle Collection

Choice AU 1799 $5 Gold

Enlargement

1754 **1799 BD-6 Rarity 5. NGC graded AU-55.** Well struck with excellent detail and lots of frosty mint luster still intact. Some scattered light handling marks and light scratches are noted in the right obverse field. A very scarce date.

This Rarity-5 variety has an estimated 40 to 50 pieces known out of an original 10,000 minted; still, the variety is considered to be the most available variety of 1799 Half Eagles. Diagnostics include a wide date with the last 9 recut. On the reverse, the upright of E is right of a cloud space. **Pop 8; 35 finer.**
Estimated Value ..... $10,000 - 12,000

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection.

LOVELY 1802/1 $5 GOLD

Enlargement

1755 **1802, 2 over 1 BD-8 Rarity 4 NGC graded MS-63** A well struck specimen on a problem free planchet with all details fully defined. Loaded with fresh, mint luster throughout. The 2 in the date is high and touches the bottom edge of Liberty's bust. (Two obverse dies are known for this year and denomination, with either a centered 2 or a high 2 at the date. Both of these obverse dies show the 2 repunched over a previous numeral 1, indicating that both were made from unused 1801-dated dies.) The 1 in the date lacks its top serif. The lower right serif of E in LIBERTY is repunched. A long spline on the reverse runs from a leaf into the R in AMERICA.

This die state is described by John Dannreuther (2006) as "Obverse state c, further clashed, Reverse State b, clashed, lapped, crack at UNI(TED)" (Early U.S. Gold Coin Varieties, A Study of Die States, 1795-1834, p. 255) A later die state followed in which a prominent cud affects the rim above ITE in UNITED.

The surfaces display attractive mint bloom, giving this rarity Half Eagle a wonderful right-from-the-Mint appearance. The striking detail is first-rate, with Liberty's hair well defined, sharp feathers on the eagle's breast. The warm yellow-gold color is permeates strong undertones of sunset gold, increasing the coin's appeal. This coin escaped the usual die clashing seen on others. Some scattered marks here and there, along with a few trivial nicks at the obverse rim above the word LIBERTY.

This very attractive piece, therefore, is one of the better-graded examples of the 1802/1, and we foresee great attraction and determined bidding when its Lot number is called. **Pop 13; 15 finer, 1 in 63+, 13 in 64, 1 in 65 (PCGS # 8083)**

Die Characteristic: BD-8 has the 2 in the date touching the bust, perfect T's on both sides. On the reverse, the last S over far right of a cloud. Estimated to be 150 to 200 known of the variety, which Dannreuther puts as Rarity-4.

Estimated Value ..... $20,000 - 22,000

Ex: Purchased from Jerry Cohen in the early 1980's. The Del Valle Collection.

1756 **1802, 2 over 1 PCGS graded Genuine AU Details BD-7, Rarity-5** Cleaning. Still a nice looking example that is untoned. On this very scarce variety, the 2 in date touches the bust, all T's on the reverse from an imperfect punch. U away from arrows. Dannreuther estimates as few as 50 to 65 are known. Harry Bass had four examples in his collection, he liked BD-7 so! **(PCGS # 8083)**

Estimated Value ..... $1,500 - 1,600

Nearly Mint State 1803/2

Enlargement

1757 **1803, 3 over 2 BD-1 Rarity 4. PCGS graded AU-58+.** A well struck, fully lustrous example. Struck on a problem free planchet and all details fully defined. The lovely mint bloom adds to its eye appeal. All 1803 half eagles are overdates. Two obverse dies were used, and both show strong remains of an underdigit 2. BD-1 shares its obverse die with two other varieties, so it is identified by the reverse. An arrowhead is centered beneath the N in UNITED. As on most, it displays a die crack through TED. It is clear to us the caretakers of this piece have preserved its choice surfaces very carefully. The coin is now 211 years old. What stories it could tell! (**PCGS # 8084**)
Estimated Value ..... $10,000 - 11,000

Ex: Purchased from Jerry Cohen in the early 1980's The Del Valle Collection.

CAC Approved 1804 $5 Gold

Enlargement

1758 **1804. Small 8 BD-1 Rarity 4+. PCGS graded AU-58.** CAC APPROVED. Well struck on a nice clean planchet with plenty of golden mint luster present, all delicately toned in greenish-golden hues. A lovely coin with nice golden toning. The surfaces on this handsome coin are judged by us to be bright yellow to greenish gold in color, and quite lustrous, highly frosted, dramatically so, with the MS64 grade acting on behalf of its outstanding quality. Circumstances with the bloom off the dies being what it is, sharp-edged devices and lettering throughout add immensely to the coin's beauty. 1804 is noted for its sharp, clear detail, and this coin's strike is right up there among the finest seen. BD-1 has several notable identifiers. First is the "normal 8" in the date (formerly a small 8, but it is the correct 8 punch according to Dannreuther). The top of the 1 is blunt (missing its flag, like 1800). The 4 is small. On the reverse there is a graver line from the left shield point through B in ribbon, through star 12 to the upper beak.

Those collectors who have a taste for sitting back and watching other people bid, so essential to the genre of this field, will do wise to pick up their bid card (or press the correct computer button) and show their willingness to compete for the honor of possessing this 1804 early half eagle! **Pop 32; 69 finer. (PCGS # 8085)**

Estimated Value ..... $8,000 - 9,000

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection

Session Four - Monday, January 27, 2014 Approx 5:00 pm

CAC Approved 1805 $5 Gold

Enlargement

1759 **1805 BD-1 Rarity 3+. PCGS graded MS-62.** CAC APPROVED. Boldly struck and lustrous with rich golden-sunset toning enriching the borders. In the neighborhood of 200 examples survive of BD-1, making it the most available variety of the five known die pairings for 1805.

Satiny luster blankets both sides as does warm color, which boasts a well balanced "old gold" hue. In terms of any abrasions, one would be hard put to find anything untoward, with here and there a tiny distraction but otherwise everything centered on being smooth and defect-free. The reverse cud is noted on many surviving examples before the die reached its terminal state, shattered and with the huge cud eventually covering the tips of most of UNITED. There is a much smaller cud on this specimen, affecting only the two top points of the letter U and obliterating a fair number of rim denticles in the process. Regarding this date, the clearest details are found throughout the peripheral areas and also encompassing the key centers which are crystal clear as noted in beautiful crisp neck feathers, very bold E PLURIBUS UNUM, and exceptional hair waves on Liberty. **Pop 48; 56 finer.** (**PCGS # 8088**)
Estimated Value ..... $15,000 - 16,000

The Del Valle Collection.

1760 **1805. NGC graded AU Details, Harshly Cleaned.** Popular early $5 gold. Only 33,183 struck. (**PCGS # 8088**)
Estimated Value ..... $2,000 - 2,200

Near Unc 1806

Enlargement

1761 **1806. Round 6 BD-6 Rarity 2 NGC graded AU-58** Mostly well struck with central details such as Liberty's hair completely defined. The bright lustrous surfaces are slightly reflective. Some faint hairlines are noted under magnification, most of which were probably present when struck.

As noted before in our sales, the Round or Knobbed 6 BD-6 variety is the most often seen variety and also the most seen variety among all the Draped Bust Large Eagle coins, with perhaps 600 to 900 known (per Dannreuther) putting it in the Rarity-2 classification. Dannreuther-Bass explain in their expertly researched volume, "There are numerous clues to prove this variety was the last produced. The discussion under the previous combination (BD-5) that used this reverse has much of the information. This includes changed numeral and letter punches, as well as the change in star arrangement. This is the first variety to have the stars 7+6 instead of 8+5.

"As with the 1806 half dollars, the Pointed 6 half eagle varieties had the obverse die in the hammer and the reverse die in the anvil position. For the Knobbed 6 half dollar issues and this half eagle variety this die alignment was reversed, resulting in better-struck obverses." **Pop 27; 85 finer**

Estimated Value ..... $8,000 - 9,000

The Del Valle Collection.

Nice 1807 $5 Gold

1762 **1807. Bust Right BD-1 Rarity 4+ NGC graded Unc Details** Improperly cleaned. Mostly well struck with full hair detail. Bright and lustrous with some light hairline scratches in the right obverse field. Lovely golden overtones add to its appeal.

As this is the only reverse with small stars used this year, it was likely a leftover one from 1806. The large letters on the reverse are further proof that the reverse die was produced in the previous year. Although BD-1's reverse likely cracked and failed, it was a productive die, as Dannreuther's estimate of 5,000 struck by the die marriage indicates. (**PCGS # 8092**)

Estimated Value ..... $5,000 UP

Ex: Purchased from Jerry Cohen in the early 1980's as "choice BU" The Del Valle Collection.

Beautifully Toned 1807 $5.00 Gold

Enlargement

1763 **1807. Bust left. BD-7. Rarity 5+. PCGS graded MS-60**. Well struck and bursting with deep golden-orange luster and rose-color highlights. Housed in an Old Green Holder. Only 51,605 struck.

Banks and bullion houses continued to hoard and melt this new Capped Draped Bust Left issue of 1807 to the same extent or more as all of the old tenor gold coins (pre-1834). The mintage figures for these years can be determined with a greater degree of accuracy than those prior, but the Mint still employed dies in years othe rthan the dates on them.

This new type was the result of hiring John Reich as an assistant engraver. His new design with a floppy cap has traditionally been called Capped Bust, but the previous type by Robert Scot (1795-1807) also has a capped bust. This design also has drapery, so the nomenclature has been confusing. The definitive difference is the direction Liberty is facing. The previous type has her facing right, while this type has her facing left.

Not as many dies were required for this type compared to the previous ones. This is because the Mint had improved die life through a series of innovations in their die preparation process.

This obverse paired with a second reverse creates the other variety, so the reverse die used here failed. The cracks noted by Dannreuther places this in the intermediate state "b" for the reverse and state "b" for the obverse because the dies clashed.

As Dannreuther confirms, "The die production procedures had improved so dramatically from the earliest days of the Mint that some dies (the next reverse, for example) were lasting for nearly 100,000 strikings. The simplified design of this type versus the previous one may also have contributed to longer die life. Intricate designs cause greater stress on dies, leading to cracking and other injuries. Clashing was still prevalent, but the simpler designs had fewer areas of conflict.

A delightful first-year coin with abundant mint frostiness covering both sides. Suitable for an advanced collection of early United States Half Eagles. (**PCGS # 8101**)
Estimated Value ..... $10,000 - 12,000

1807 Unc Details

1764 **1807. Bust Left PCGS graded Unc Details BD-8, Rarity-2** Filed rims. Well struck with rich frosty mint luster completely intact. Delicate sunset golden mint bloom adds to its appeal.

This variety is by far the most seen variety of the two for 1807. On the reverse, the feather tip points to the tip of the 5 (in BD-7 it points to the center of the flag of the 5). Approximately 500 to 700 believed to be extant, Rarity-2 per Dannreuther.

Note in the photographs that there is a small chip out of the 13th star's point that is nearest to the rim denticles. It is widely believed that John Reich, designer of the Capped Draped Bust pieces of 1807-13 "signed" his dies by using the star in the final position with a small notch on the outer point facing the rim. He resigned his Mint post in 1817 after his request for a pay raise was denied. On coins of all denominations struck after 1817, including the Half Eagles, the mysterious notch no longer appears. (**PCGS # 8101**)
Estimated Value $5,000-UP

The Del Valle Collection

1808 Unc Details

1765 **1808 BD-4 Rarity 3+ NGC graded Unc Details** Obverse spot removed. A well struck example shimmering with intense frosty mint luster with hints of delicate golden overtones. We note some fine hairline scratches above star 8 (1 o'clock) that is the probable reason this beauty did not grade MS63 or MS64.

Distinguished by the Wide 5 D on reverse. Normal 8 with close date, arced. Survival estimate: 175 to 225 pieces, Rarity-3+. According to Dannreuther, "this variety is the first early gold coin that seems to have a single die state for both dies for the entire production run. Because it is estimated that possibly 20,000 of this variety were struck, this is remarkable." The reverse die also was used for the next year's issue, the lone variety of 1809,an overdated leftover 1808 die. "Because the 1809/8 issue is much more difficult to locate than this variety, it is likely that some of the reported mintage for the calendar year 1809 was dated 1808 -- and those coins probably were this variety.". (**PCGS # 8102**)
Estimated Value $5,000-UP

The Del Valle Collection.

1766 **1808 PCGS graded EF-45** Nicely toned. Only 55,578 struc
A few light circulation marks in the fields and on devices, choi
rims are free of bruises, which is always beneficial. Well ba
anced toning over both sides provides a good deal of aesthet
appeal.

In 1807, following the coinage of some of the old-style Herald
Eagle pieces, the mint's engraver John Reich redesigned t
Half Eagle. The new style is the forerunner of that adopted
year later for the Quarter Eagle. The obverse depicts Liber
facing left, wearing a cloth cap inscribed LIBERTY, with sev
stars to the left and six to the right. (Similar looking desig
appear on the minor denominations from 1807-38: Half Dolla
Quarters, Dimes, and, in 1829, Half Dimes.)

The reverse shows an eagle perched on a palm branch, hold
three arrows, with the motto E PLURIBUS UNUM on a ribbon
band above. The legend UNITED STATES OF AMERICA, 5
surrounds.

This new Half Eagle format was continued through 1812. T
brief span of this design yielded a coinage estimated at 399,0
pieces. Most were subsequently melted. Estimates range up
97% destroyed in the way.

Although there are some scarce die varieties within the 1807-
years, none are so rare as to preclude a date/variety set. T
Type Set collector can choose from virtually any date desire
Specimens of 1808 are available in all grades, with Very Fine
About Uncirculated coins appearing on the market with regul
ity (relatively, speaking, of course). Mint State examples a
offered now and then and, if choice in appearance, are pr
rarities. (**PCGS # 8102**)
Estimated Value ..... $4,000 - 4,5

Near Unc 1809/8

Enlargement

1767 **1809, 9 over 8 BD-1 Rarity 3+. PCGS graded AU-58.** Well struck and lustrous with just the slightest evidence of light handling. One of the nicer extant specimens of this date, a coin that will be appreciated by all fortunate enough to see it. Some yellow gold on both sides. The color and surfaces are choice from arms'length and under a glass, the sign of high-end About Uncirculated coin. The strike is bold and expressive, pretty much free of any weakness. Full stars on the obverse include their central radials, and we note a die crack through the first few stars on the left. This coin has never been processed or otherwise improved. On the reverse, a few shallow marks are noted and faint ghosting from die clash is present over the eagle, the sort of flaws that are unavoidable in the trip from ancient coining press to early banker's counter boards and primitive transport. (**PCGS # 8104**)
Estimated Value ..... $8,000 - 9,000

The Del Valle Collection.

Lovely 1810 Small Date, Large 5

Enlargement

1768 **1810. Small Date, Large 5 BD-1 Rarity 3+. PCGS graded MS-64.** A splendid example, well struck on a problem-free planchet and loaded with intense frosty mint luster. One of the finest graded of this popular date and variety, with only 4 others in the PCGS census in MS64, this one has glorious warm shades of toning over copious amounts of mint bloom. Rim denticles are pretty much intact, and no sign of the oft-seen adjustment marks. It is easy to see this piece was delivered a hard blow by the dies on the early, hand-operated screw press; the dies were accurately aligned and the coin carefully handled after minting, all of which left the coin in its choice, near pristine state of preservation. Rarely are the early Half Eagles found in such a lovely Mint State condition, since most circulated. To locate a near gem is quite unusual.

BD-1 of 1810 pairs an obverse die having a small date to a reverse with tall 5 in the denomination. Rarity-3+ with possibly 150 to 225 known in all grades. As indicated in the Census numbers, there are very few left in this sterling condition, however: **Pop 5; 2 finer in 65.** (**PCGS # 8106**)
Estimated Value ..... $30,000 - 35,000

Ex: Purchased from Abner Kreisberg in the late 1960's The Del Valle Collection.

1769 **1811. NGC grade XF Details, Edge Repaired, Cleaned.** Mostly untoned. Only 99,581 struck.
Estimated Value .....$1,000 - 1,100

Session Four - Monday, January 27, 2014 Approx 5:00 pm

Choice 1811 Tall 5 $5.00 Gold

Enlargement

1770 **1811. Tall 5 BD-1 Rarity 3+. PCGS graded MS-63.** Boldly struck and frosty with natural greenish-golden hues and hints of rose color toning scattered about. Struck on a problem free planchet. The Capped Bust Left Half Eagle debuted in 1807 nearly six months to the day after the Mint hired John Reich as Assistant Engraver. Reich's design, which also made its first appearance on the Half Dollar that year, was innovative for the United States Mint in that it marked the first inclusion of the denomination on the face of silver and gold coins. (Prior to this, half dollars and silver dollars had their indication of value impressed into the edge lettering.) In his 1988 Encyclopedia, Walter Breen opines that only about 1% of the original mintages in the Capped Bust Left Half Eagle series are extant today. He further states that, "Unlike later gold coins, the vast majority of specimens of this design will grade Extremely Fine or About Unc." It is significant, then, that this 1811 example is in a choicer level of Mint condition, MS63 to be precise. And it is even more significant that the surfaces have been preserved carefully enough to have secured this level from one of the primary grading services.

The Philadelphia Mint employed two different die marriages to deliver 99,581 Half Eagles in 1811. The present variety with a Tall 5 in the reverse denomination is a bit rarer than its Small 5 counterpart. Dannreuther suggests there are about 175 to 250 known in all grades (Rarity-3+ by his estimation).

This impressive, yellow-gold example displays even tones on both sides. Satiny mint luster adds its sheen, and some frosty tendencies to the texture. Free of both bothersome striking incompleteness and all but a few wispy grazes, this coin is perhaps the ideal Type buyer's Capped Bust Left Half Eagle. A worthy offering for the advanced numismatist, a coin that is sure to elicit nods of approval when it appears at auction.
Pop 13; 7 finer, 5 in 64, 1 in 65, 1 in 66. (PCGS # 8110)
Estimated Value ..... $17,000 - 19,000

The Del Valle Collection

Choice Quality 1812 PCGS MS-64

Enlargement

1771 **1812 BD-1 Rarity 3. PCGS graded MS-64.** Wide 5 D variety, and one of only two die pairings used to strike this year's mintage. Mostly well struck on a problem free planchet and sparkling with frosty mint luster. Hints of delicate rose color toning hugs portions of the borders. A high condition example, with realitively few finer graded by PCGS. Extremely well struck on the obverse, in fact definitive in this regard; the reverse strike is crisp in most areas near the rim, though some lack of detail may be noted at the eagle. Highly lustrous, and very desirable. An exceptional example from the standpoint of striking, luster, and eye appeal. As such this is not an ordinary MS64 1812 Half Eagle, but is special. **Pop 41; 7 finer, 1 in 64+, 5 in 65, 1 in 66.** (**PCGS # 8112**)

Die Notes: Approximately 300 to 450 known, indicating Rarity-3 level. This is by far the most common of the two varieties of 1812; the wealthy numismatic scholar and researcher, Harry Bass owned four examples of this combination! The only time this reverse is used, 5 and D strangely separated, as the D is about centered between the 5 and the last A of AMERICA. On the Close 5D that is paired with this obverse to create the second (and last) variety of this type, they are normally spaced.

There also are two curious die lanes seen on the reverse of many coins of this variety (and visible here). They may be graver's marks or some other "injury" to the die. One begins at the rim about two o'clock, passes to the left of A(MERICA), and ends in the wing. The other is curved through the horizontal shield lines and ends in the left wing.
Estimated Value ..... $25,000 - 30,000

The Del Valle Collection.

Mint State 1813 $5.00 Gold

Enlargement

1772 **1813 BD-2 Rarity 4 PCGS graded MS-61**. A decent strike with the usual softness on the Eagle's right wing. On a problem free planchet. Touches of delicate rose color toning rests within the devices. Always in demand for the first year of the new Capped Bust design. In 1813 John Reich modified his design of 1807-12. The portrait eliminates the bosom and drapery and there is now a head of Liberty exclusively; the stars were rearranged to completely encircle her, save for the date position, while other obverse and reverse details were altered.

From 1813 to 1829 half eagles were minted with a diameter of 25mm. Numismatists have been content to consider the span 1813-1834 as a single design although some split the issue into 1813-29 and 1829-34 (the latter having a plain raised border outside the dentucles). For the entire date span, 1813-1834 of these two types, business strike mintage is estimated as 1,385,612 coins. From time to time, Proofs were struck for special purposes, but mintage records of such pieces were not kept.

Of the half eagles minted from 1813 to 1829, probably no more than a thousand or two coins exist today, this being but a tiny fraction of the original mintage.

While many issues were minted in generous quantities during this era, today, most varieties are exceedingly rare.

Soft muted luster with a few very minor abrasions and hairlines. The strike is strong generally, though a portion of the eagle indicates some weak flow into the die recesses, most noticeably at the center. This is the first year of the new Capped Head design type, an important opportunity for the Type collector. This design type continued, with slight modifications, through 1834, prior to introduction of the Classic Head design without reverse motto. This die variety is much scarcer than the other variety of this year, from a different reverse die. Dannreuther puts his estimate of survivors as 150 to 200 known. (**PCGS # 8116**)

Estimated Value ..... $9,000 - 10,000

The Del Valle Collection.

Popular 1813

1773 **1813. ICG graded AU-50. BD-1.**. A hint of natural tone. Popular early type gold coins. Warm yellow golden color with traces of original mint bloom within the main devices (notable in Liberty's hair curls for instance) and around the legends. Choice rims; the normal light circulation field marks though the coin we see is free from any heavy marks or injury, a definite plus. Historic, too, as the first year of a new design. John Reich refashioned these at the behest of Mint management. His signature chip out of one point on the 13th star is there to see. Production totaled 95,248 pieces, with BD-1 comprising the greater number according to Dannreuther (Rarity-2, 450 to 650 known).

The type set collector will have the best luck and the best use of his money if an issue such as 1813, 1814/3, 1818, or 1820 is selected, none of which will be inexpensive, but other issues are apt to be much more costly. The Half Eagle of the 1813-1829 design type is one of the highlights of a type set of early American gold coins.
Estimated Value ..... $7,000 - 8,000

Scarce 1814/3

Enlargement

1774 **1814, 4 over 3 BD-1 Rarity 4+. NGC graded MS-61**. Struck on a problem free planchet with faint clash marks as made. It is the frosty mint luster that grabs the attention of this popular type coin. Delicate golden hues further adds to the eye appeal. Substantial detail to the highpoints on this well struck example including the hair curls above Liberty's ear and brow, those cascading along the neck, and other features of the portrait and most surrounding stars. A few stars at top are weak, as are the rim denticles along the same portion. Reverse is very crisply defined. The mostly warm honey-gold toning resides around the devices and displays modest, yet pleasing rising and falling luster effects as the viewer turns the coin under the light. There is a full accompaniment of frost throughout, including the key high points where surface friction first occurs.

The 1813-29 and the following (Kneass's Modified Capped Heads, 1829-34) are by far the most significant and difficult of all half-eagle designs to obtain. The reason is not low mintage, per se. Instead, it falls to extensive melting: a byproduct of the influx of silver from Mexican and Peruvian mines. This increase in the supply of silver on world markets compared with gold lowered the price of silver calculated in gold, the silver-to-gold ratio, emerging as an relentless rise in the value of gold reckoned in Mexican dollars. According to the Breen reference, "This is the reality behind the numerous statements about the world ratio rising from Alexander Hamilton's original 1791-92 estimate (15 to 1) to nearly 18 to 1. Its major side effects included hoarding and melting of "old tenor" gold coins when their bullion value exceeded their face value by enough to afford a profit over the cost of melting. In the National Archives is a reference to public assays (Paris, 1831), at one of which some 40,000 U.S. half eagles of "recent mintage" (the elusive 1815-30) were melted and found to be of full weight and fineness. This was doubtless only one among many such holocausts, and more were to come through 1837." **Pop 11; 29 finer, 14 in 62, 7 in 63, 8 in 64 (PCGS # 8117)**
Estimated Value .....$15,000 - 17,000

The Del Valle Collection.

Unc Details 1818

1775 **1818 PCGS graded Genuine Unc Details BD-1 Rarity 5** Scratch. The reverse side above the eagle shows some light scratches. Still a nice looking coin. Only 48,588 struck. A sharply struck specimen of this elusive date, not an extreme rarity and not in top condition, but seldom seen. Both obverse and reverse retain much luster, satiny, in light warm toned gold shades. The striking is fairly good, with just a few hints of lightness on Liberty's lovelock; stars are full. The eagle shows minor detail diminishment near the juncture of the wing and the shield's left edge, which is quite typical with this design. The eye appeal is of a high level for the modest grade, yielding a piece the admirer of early U.S. gold will appreciate.

On the reverse a die crack is seen from the bottoms of MERICA across the field to the D of the denomination. Struck from normal dies (on one variety, the inscription STATESOF could be viewed as a single word rather than two) and on another the 5D is over a mistaken 50.

This piece is a subset of the Capped Head to left style, stars surrounding, large diameter, minted from 1813-1827 -- a rather elusive design. Accordingly, perhaps a type set enthusiast will be the buyer. (**PCGS # 8119**)
Estimated Value $7,000-UP

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection

Wonderful CAC Approved 1820 Square Base 2

Enlargement

1776 **1820. Square Base 2 BD-2 Rarity 5+ PCGS graded MS-63.** CAC APPROVED. A splendid medium sharp strike further enhanced by the frosty mint luster and sunset golden hues. A beauty! Highly lustrous choice fields with uniform satin texture and minimal surface marks. Under close inspection, the toning approaches the warm sunset shades found on the very finest such examples in museum collections, with luster the texture of the central motif is similarly fresh and robust, as made. As mentioned, this coin boldly struck with complete star centers on stars 1 through 13 without the least deviation in detail. Wide deep rim denticles on both sides provide beautiful framing for the inner design. The central devices are sharp on both sides, with Liberty's hair curls intricately defined, the crisp details also evident throughout the eagle's feathers, the stripes of the shield, legends, arrow points, and feathers, etc. Large letters reverse style with perfect Ts; a square base 2 in date. **Pop 18; 15 finer, 11 in 64, 3 in 65, 1 in 66** (**PCGS # 8125**)

The Year 1820. By 1820, the United States population had risen to 9,638,453; New York City's population, growing by leaps and bounds, numbered 123,000. Trade between the U.S. and England was again flourishing. Lord Liverpool told England's House of Lords that whoever wishes prosperity to England must also wish it to the U.S.

This was The Era of Good Feelings, marked by a period in the political history of the United States that reflected a sense of national purpose and a desire for unity among Americans in the aftermath of the Napoleonic Wars. The era saw the collapse of the Federalist Party and an end to the bitter partisan disputes between it and the dominant Democratic-Republican Party during the First Party System. President James Monroe endeavored to downplay partisan affiliation in making his nominations, with the ultimate goal of national unity and eliminating parties altogether from national politics. The period is so closely associated with Monroe's presidency (1817-25) and his administrative goals that his name and the era are virtually synonymous.

The designation of the period by historians as one of "good feelings" is often conveyed with irony or skepticism, since the history of the period is pockmarked with strained and divisive infighting, especially among factions within the Monroe administration and the Republican Party, along with the first true Depression in the U.S. following the Panic of 1819 that saw agricultural prices peak and then collapse almost overnight, bankrupting farmers and closing banks around the country.
Estimated Value ..... $25,000 - 30,000

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection.

Rare 1821 $5 CAC Approved

Enlargement

1777 **1821 BD-1 Rarity 6+. PCGS graded MS-63+.** CAC APPROVED. A magnificent example, boldly struck on a problem free planchet and ablaze with intense mint luster. The shimmering surfaces are further enhanced by natural golden-olive overtones. This issue begins the trend of very rare Half Eagles, which continues throughout the decade. Interestingly, several die varieties exist for extremely low populations, suggesting that the recorded mintages are realistic, despite very low survival rates. Dannreuther & Bass describe two different varieties, this first having a close 13th star that is low and nearly touches Liberty's curl, with widely spaced even date, and a second obverse in which star 13 is high and away from the curl, with 82 of date close, and both 1's away from the bust and hair.

Very sharply struck with variegated warm golden color highlighting the surface. Throughout both sides the surface is quite clean with very few of the expected small marks noted. Such a pleasing specimen deserves to be flushed with pride at the good fortune to be from a source with such an illustrious provenance as the Amon Carter collection. When the golden heat of bidding is over and done with, the next owner may very well have his name appended to the provenance structure. This is one of the rarest dates in the entire Half Eagle series, although the mintage figure might indicate otherwise. PCGS has graded only one higher of this variety, a single MS-66!

The 1821 Half Eagle is, for some reason, among the more overlooked rarities from this period, eclipsed by the 1819 and 1825/4 issues. Dannreuther estimates there to be 12 to 15 around. A typical specimen grading just Extremely Fine is all that one usually sees offered for sale. The specimen offered here clearly rates high and is one of the choicer seen or offered for sale in many years.

The chief reason for the rarity of Half Eagles of this style lies not with any mintage figure, but, rather, with what happened to the coins after the left the mint and encountered the relationship of gold and silver prices in world markets. At the time, freshly minted gold coins, if melted, were worth more as bullion than face value. It is an interesting and perhaps numismatically oddity that after the War of 1812 ended (December 24, 1814; 1814 was the date of the peace treaty, but it effectively ended early in 1815), the Philadelphia Mint itself was paying a premium to buy its earlier-dated $5 gold coins! Somewhat similar to the situation that would occur years later with trade dollars, gold coins were produced only upon request from bullion depositors. Later issues never circulated at par. Many if not most were simply used as "trade" coins, later melted, or shipped overseas in payment for imports. To rectify this untenable situation and to permit gold coins to circulate at par in America, Congress lowered the authorized weight of gold coins through the Act of June 28, 1834, but not before virtually the entire production of Half Eagles of the early years passed into the hands of speculators and bullion dealers.

Although mintages were fairly generous for many dates from 1813 through 1829, nearly all of the issues in this span are great rarities today, this being especially true of the dates in the 1820s.

The type set buyer will have better luck and use of his money if an issue such as 1813, 1814/3, 1818, or 1820 is selected, none of which will be inexpensive, but other issues like the extremely rare 1821 presented here, are apt to be much more costly. The Half Eagle of the 1813-1829 design type is one of the highlights of a type set of early American gold coins. **Pop 1; 1 finer in 66**. (**PCGS # 8129**)
Estimated Value $125,000-UP

Ex: The Amon G. Carter Jr. Collection Jan. 18-21, 1984 Lot 659 The Del Valle Collection.

Session Four - Monday, January 27, 2014 Approx 5:00 pm

CAC Approved 1823 $5 Gold

Enlargement

1778 **1823 BD-1 Rarity 4+ PCGS graded MS-63.** CAC APPROVED. Well struck on a problem free planchet in greenish color gold. The lustrous surfaces exhibit natural mint bloom and hues of antique golden-rose overtones. Only 14,485 minted. A decidedly superior Liberty and eagle is the sharp blow from the dies leaving behind frostier high points than usual along with similar billowing mint frost in the field on this handsome gold coin. One of the few survivors after 95% to 97% of the original mintage was exported or melted. We note no signs of adjustment or carbon spotting, all is bright and fresh. A few scattered hairlines on both sides, always seen on the delicate lustrous surfaces. There are a couple of small marks, these will confirm the choice MS63 grade of this coin. Only a single die pair was used in 1823. The coins of this type, especially dates from 1820 to 1827, are considered rare. Locating even a low-end Mint State example can take years of persistent searching. An important coin that will no doubt feature high in any collection it graces. To quote the cataloguing expertise of Q. David Bowers during his landmark work on the Harry W. Bass, Jr. Collection, Part II, "on an absolute basis, very few 1823 half eagles exist, and no doubt a survey of leading dealers would reveal that many if not must have never handled even a single specimen in any grade." This particular piece carries appeal far surpassing the meager words we write about it. **Pop 5; 7 finer, 1 in 63+, 5 in 64, 1 in 65 (PCGS # 8131)**

Historical note: On December 2, 1823, in his annual message to Congress, President James Monroe outlined a policy on foreign intervention. It wasn't until 30 years later that this document became known as the Monroe Doctrine. John Quincy Adams, then Secretary of State, is credited with having created this policy. An entry in his diary for November 7, 1823, tells of a meeting with John C. Calhoun and Samuel Southard on the subject of British proposals to join them in issuing a warning to the Holy Alliance (Russia, Austria, Spain, and France) against aggression in the Americas.

Estimated Value ..... $35,000 - 40,000

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection

Lovely CAC Approved 1825/1 Half Eagle

Enlargement

1779 **1825, 5 over 1 BD-1 Rarity 5+. PCGS graded MS-61.** CAC APPROVED. The PCGS label shows "1825/4/1" on the holder. Mostly well struck and problem free with some light handling marks, none of which are worthy of mention. The lustrous surfaces exhibit prooflike reflectivity and tones to an extremely pleasing orange and rose color. According to renowned author David Akers, there are merely 35 to 40 examples of this date known to exist. However, the consensus today with numismatists is that Mr. Akers'estimated survival rate was slightly liberal and closer to 25 to 30 pieces are known to exist. Uncirculated examples of this rare date are seldom offered for sale. Considering the originality, eye appeal, and elusive nature, this coin would be an incredible addition to any serious collection.

According to the latest information on this variety from the Dannreuther guide on early U.S. gold, "Walter Breen speculated that the original digit below the 5 [on 1825 BD-1] might be a mostly effaced 4. The author has carefully examined the Bass example and others and believes that this theory is correct! It would be illogical to keep an 1821 obverse die for such a long time before using it. If it was an 1821 die, why was it not overdated in 1822, 1823, or 1824?"

Dannreuther goes on to report: "Comparison with the obvious 1825/4 overdate variety to follow (BD-2), the upright previously considered a 1 likely is a partially effaced 4. The part of the foot visible at the lower right of the 5 seems to be the foot of a 4. Another feature of this die that lends credence to this theory is the angle of the supposed 1. The angle of the original digit is exactly like the 4 on both the 1824 and 1825/4 obverse. It leans further left than the 1 on the 1821 die."

Having cleared up that conundrum, this is precisely the kind of attractive toned example that will interest a wide multiplicity of collectors from the hardened numismatist assembling a complete date series, to the more casual buyer looking for a nice rare date specimen from the 1820s to represent this Capped Head style (last used in 1827).

Most estimates peg the total number of survivors around 30. Akers described some decades ago some 10 offerings of Mint State coins over a 40 year period, and Breen accounted for 16 specimens known to him in 1966. The appearance of this rarity on the marketplace represents an excellent opportunity for the many cabinets which lack the 1825 date entirely. **Pop 1; 4 finer, 2 in 63, 1 in 64, 1 in 65**. (**PCGS # 8133**)
Estimated Value ..... $30,000 - 35,000

Ex: Pine Tree's June 1975 Sale Lot 374 where it realized $8,500; believed to earlier have been in B. Max Mehl's Dunham 1941 Sale Lot 2098; Ex: Superior's Connoisseur's Collection Jan. 31, 1989 sale Lot 356 The Del Valle Collection.

Scarce 1826 Half Eagle

Enlargement

1780 **1826 PCGS graded Genuine AU Details BD-1 Rarity 5** Cleaning. A hint of gold tone and a nice looking coin. Light to moderate hairlines. Only 18,069 struck. Another of the rare dates in this decade, the most challenging series in all of U.S. numismatics. Claims that "most known examples are of the 1826 are Uncirculated, many of them gems" may be misplaced, but not completely untrue.

The strike on this coin are nothing short of bold. In fact, of all the devices show complete detail, down to the eagle's wing and neck feathers and the lines in the shield. Weighing it down somewhat is the old-time cleaning, but the surfaces, other than for a random mark here and there (and one thin scratch above the eagle's head), are mostly devoid of blemishes. Rare high quality overall and a coin with outstanding historical importance. (**PCGS # 8135**)

The Year 1826. In a letter to Madison in February 1826, five short months before the 6-foot-2 tall, red-headed ex Third President of the United Stated States died on July 4, Thomas Jefferson proposed selling some of his property through a lottery. Prior to the Revolution this was the practice, but fifty years on it required approval of the legislature. Jefferson's financial situation was precarious. In 1823 his debts totaled over $40,000, while his farms brought in a mere $10,000 yearly. Besides being the patriarch of a large clan, Jefferson entertained constantly at Monticello, and the cost of maintaining a country gentlemen's life style was becoming insupportable.

Shortly after his letter to Madison, a lottery bill was passed, but by that time news of Jefferson's financial straits had spread throughout the country, and people began sending gifts of money to their former President. Over $16,000 was raised in the 3 cities of New York, Philadelphia, and Baltimore alone. Jefferson called this a pure and unadulterated offering of love, adding, "I have spent 3 times as much money and given my whole life to my countrymen and now they nobly come forward, in the only way they can, to repay me and save an old servant from being turned like a dog out of doors." Both he and John Adams, the 5 foot 4 inch tall Second President of the U.S., died on the same day, July 4, 1826, fifty years to the day after the signing of the Declaration of Independence, and only a few hours apart. (Neither man was aware of the other's passing.)

Estimated Value ..... $7,000 UP

Ex: Purchased from Ahlaw Kreisberg at "Life" in the 1970's. The Del Valle Collection

CAC Approved 1831 Half Eagle

Enlargement

1781 **1831 BD-2 Rarity 6. PCGS graded MS-62.** CAC APPROVED. A boldly struck example of the "Fat Head" reduced size Capped Head type. The intensely lustrous surfaces are prooflike and remarkably clean of marks. The natural greenish-golden color adds to its appeal.The $5 Half Eagle was modified in 1829 by mint engraver William Kneass. All of the coins from the short-lived Kneass design until 1834 are very rare. This design originated with John Reich's Capped Bust Left design which was one of his first major coinage revisions upon joining the Philadelphia Mint in 1807. Liberty's head was again modified in 1813, with dies engraved by John Reich (1813-1815). This short-lived group again show his usual notched star "signature" on the lowermost star right of the date. Reich resigned in 1817. Engraver Robert Scot reworked the obverse device punch of Liberty, but the result was not as skillfully rendered. Liberty's cap on the post-1815 issues has more wrinkling, and the hair is coarser. The Scot design continued in use until 1829 when William Kneass once again reconfigured the central device, giving Liberty a more finished and graceful appearance. The new Kneass design was issued from 1829 until 1834.

During the years from 1813 to 1834 the price of gold bullion, as we have explained earlier, exceeded the face value of America's gold coins. Widespread melting took place as speculators arbitraged the price disparity.

This is a pleasing prooflike example is the only one in its PCGS grade category. Dannreuther suggests 22 to 30 are known of 1831 BD-2. We would be surprised to learn that even as many as 30 examples of this variety are known in all grades. **Pop 1; 4 finer, 1 in 63, 1 in 64, 1 in 65, 1 in 67**. (**PCGS # 8153**)

1831 is the year the term "Old Glory" was said to have been coined by New England seaman William Driver. Before setting sail for Asia, he saluted the flag as it was unfurled, saying: "I name thee Old Glory!" The term was not popularized until the Union troops used it in the Civil War. The year 1831 also recorded the first bank heist in the U.S. The City Bank of New York was opened with a duplicate set of keys and robbed of $245,000, an immense sum in those days. Edward Smith was later convicted and sentenced to 5 years at Sing Sing.
Estimated Value ..... $60,000 - 70,000

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection.

Session Four - Monday, January 27, 2014 Approx 5:00 pm

Very Scarce 1832 13 Stars Half Eagle

Enlargement

1782 **1832. Square Base 2, 13 stars BD-1 Rarity 5. PCGS graded AU-58** Housed in a First Generation Holder. Well struck in natural greenish color gold, lustrous with some scattered light handling marks, all lightly toned. A choice high grade example of this popular and rare type coin. The 13 Stars BD-1 variety, while not as rare as the 12 Stars BD-2 of 1832, is nevertheless a very elusive coin — Breen estimated 14 to 18 known from his experience. Dannreuther has since upped the estimate to 40 to 50 known (Rarity-5) out of 157,487 struck for the year. According to Dannreuther: There are as many as 50 examples surviving. This may seem high to some specialists, but quite a few of these coins have been brought to market because of higher prices in the past 25 years. This is still not a common coin, of course, and all Fat Head Fives are popular and snapped up by savvy collectors at auctions and on the bourse floor. For some reason, half eagles of the 1830s are often seen with extensive evidence of handling, unlike most of the dates in the 1820s." **Pop 2; 11 finer, 1 in 61, 4 in 62, 3 in 63, 3 in 64. (PCGS # 8156)**

Until 1833, three buildings provided America with hard money. Operations moved to the Second Philadelphia Mint in 1833 and the land housing the first mint was sold. In the late 19th or early 20th century, the property was sold to Frank Stewart, who approached the city asking them to preserve or relocate the historic buildings. With no governmental help "Ye Olde Mint" was demolished between 1907 and 1911. A small plaque now marks the only spot memorializing the first mint.

This 1832 Half Eagle was one of the last made at the First Philadelphia Mint which charmingly had the date and words "1792 Ye Olde Mint" painted on its street side wall above the second floor windows. On July 4, 1829, a cornerstone was laid at the intersection of Walnut and Juniper Sts. for its replacement. It was designed by William Strickland. The second Philadelphia Mint, the "Grecian Temple", was constructed of white marble with classic Greek style columns on front and back was under construction at the time the mint struck this 1832 $5 gold piece. Measuring 150 feet wide in front by 204 feet deep, it was a huge improvement over the first facility, in space as well as image. Opening in January 1833, its production was constrained by the outdated machinery salvaged from "Ye Olde Mint". Director of the Mint Franklin Peale was sent to Europe to study advanced coin making technologies which were brought back and implemented, increasing productivity and quality.

Estimated Value ..... $40,000 - 45,000

Ex: Purchased from Superior in the late 1980's The Del Vale Collection.

Attractive 1834 Classic Head $5 Gold

Enlargement

1783 **1834. Plain 4. PCGS graded MS-63**. Lovely golden toning reflective surfaces. A solid MS63 in all regards. The lustrous surfaces are alight with sizzling golden luster, the strike is clear-cut with the only diminution being some hair curls at Liberty's temple, and the eye appeal is nothing short of exceptional. All stars are bold; the eagle displays full, radiant and glowing plumage including the (often weak) neck feathers. First year of William Kneass's new style.

Congress passed the Mint Act of June 28, 1834, reducing the weight of all gold coins. As soon as it became apparent that this bill had a good chance of passage, the 24,568 half eagles of the old tenor standard With Motto held in the Mint since manufacture, May 30, went back to the Melter and Refiner. Anticipating floods of old-tenor (1795-1834 heavier-standard) gold for recoinage, Mint Director Samuel Moore ordered Engraver William Kneass to prepare new dies in quantity. Instead of following the original congressional recommendation to distinguish the new dies by adding AUGUST 1, 1834 to the date, Moore ordered Kneass to redesign them omitting the Great Seal's motto, E PLURIBUS UNUM.

The anticipated flood of older coins did materialize, explains the Breen Encyclopedia, "it has been estimated that over 99% of the original pre-1834 mintage was melted, 1834-43, much of it being turned into Classic Head half eagles." **Pop 40; 43 finer, 38 in 64, 2 in 64+, 2 in 65, 1 in 66.** (**PCGS # 8171**)
Estimated Value ..... $8,000 - 9,000

Choice 1834 Classic Head $5 Gold

Enlargement

1784 **1834. Plain 4. PCGS graded MS-63.** Nice semi prooflike surfaces. An elevated degree of blistering luster springs to life beneath rich gold highlights surrounded by the above-mentioned reflective quality in the fields. Somewhat yielding at the obverse where Liberty's lowlock curl is modestly flat, though much more detail can be found on the other hair details than on the typical example of this date. A respectable Choice MS63 that will be a centerpiece in someone's early gold Type Set.

Coinages of the new 1834 No Motto design far exceeded even the Mint's most optimistic expectations. The coins went at once into circulation and stayed there, few being saved as souvenirs. As a result, Uncirculated survivors are very rare, though Fine to Extremely Fine specimens are plentiful. They are mementos of a period of rapid change, growth, and experimentation at the Philadelphia Mint, immediately succeeded by decades of what Breen in his Encyclopedia describes as "stereotypy" (meaning the succeeding Coronet Design). **Pop 40; 43 finer, 38 in 64, 2 in 64+, 2 in 65, 1 in 66. (PCGS # 8171)**
Estimated Value ..... $6,000 - 9,000

1785 **1834. Plain 4. PCGS graded MS-61.** CAC APPROVED. Well struck and delicately toned, the luster is even and muted. Few examples of the 1834 Capped Head half eagle survive today and seldom are they found in Mint State grades. **(PCGS # 8171)**

Note: In summer 1834, the $5 denomination was redesigned by William Kneass, who created what is now known today as the Classic Head style.

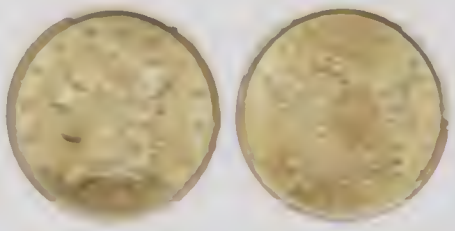
The new 1834 issue is similar in design to the quarter eagle of the same date. The obverse depicts the head of Liberty facing left, her hair secured by a band inscribed LIBERTY, with stars circling her head, and the date below.

The reverse shows an eagle with a shield on its breast, grasping an olive branch and holding three arrows. The inscription UNITED STATES OF AMERICA, 5 D surrounds. The motto E PLURIBUS UNUM, used earlier, was discontinued.

The authorized standard was reduced from 135 grains to 129 grains via the Act of June 28, 1834. This was put into effect on August 2, 1834, and coins struck on and after that date were of the new weight. The strategy to encourage circulation of gold coins within United States borders proved successful; it was no longer profitable to melt or export coins for bullion, and gold coins circulated at par for the first time since the War of 1812.
Estimated Value ..... $3,000 - 3,500

The Del Valle Collection

Beautiful 1836 Classic Head $5 Gold



1786 **1836. PCGS graded MS-62.** Nice light golden toning. Glinting deep frosted luster graces satiny and dynamic golden surfaces. What also sparks our interest is the varying shades of light gold that mingle broadly with bold gold iridescence. Struck with almost scientific precision on the key areas such as the stars, all of Liberty's hair waves and curls, and throughout the eagle. A few light marks and hairlines, in line with MS63 quality. An attractive coin that shows off its bold strike proudly. **Pop 37; 29 finer, 11 in 63, 16 in 64, 2 in 65. (PCGS # 8174)**
Estimated Value ..... $5,000 - 5,500

CAC Approved 1838 $5 Gold

Enlargement

1787 **1838. PCGS graded MS-63+.** CAC APPROVED. **PQ.** A nice well struck frosty gold coin. Looks like a MS-64 coin. A gorgeous specimen of the optimum, hand-picked quality. The extremely lustrous surfaces show signs of mingled two-tone contrast between the more smooth fields and satin-like frost on the devices. Agreeably well struck to say the least, and in fact, fully so, detail enough to merit special reference here. Full stars and hair; full eagle plumage. Some minor contact in the reverse field.

From 1834 through 1838 large quantities were produced, with bullion supplied from gold production in North Carolina and Georgia and by gold shipments received from France as an indemnity for spoliation against American commerce during the Napoleonic Wars. Though the major source for bullion was melted "old-tenor" pieces of the previous With Motto style. Much of the mintage was accomplished at Philadelphia. In 1838, the branch mints at Charlotte and Dahlonega produced coins for the first time. Such mint-marked pieces are rare today. **Pop 1; 23 finer, 19 in 64, 3 in 65, 1 in 66.** (**PCGS # 8176**)

Die Note: Just two die varieties are known for the 286,538 coins struck. McCloskey-1A. Perfect dies. Fancy 8, double forehead curl. With berry in branch, no tongue, arrow feather over center of 5. Small 5, large arrowheads.
Estimated Value ..... $9,000 - 10,000

$5 Liberty/No Motto

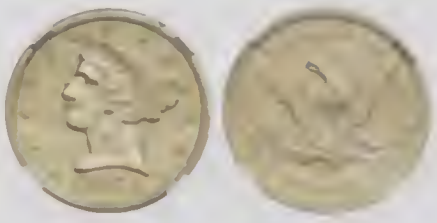
1788 **1843. PCGS graded MS-62.** CAC APPROVED. Well struck and frosty. Lightly toned. With more than 611,000 pieces struck, the 1843 is one of the more plentiful of the early No Motto Half Eagles and in Mint State displays all of the charm and resolute detail found on a Coronet piece from this decade. There are a few light surface abrasions in the field before Liberty, as usual for the issue, plus a small scuff below the eagle. Choice detail and luster throughout.**Pop 6; 9 finer, 6 in 63, 3 in 64**. (**PCGS # 8213**)
Estimated Value .....$3,000 - 3,200

The Del Valle Collection.

1789 **1844-O NGC graded Unc Details**. Improperly cleaned. Lightly toned. An affordable O-mint issue from the No Motto period (1839-66). (**PCGS # 8222**)
Estimated Value ..... $700 - 800

1790 **1847-C. NGC graded AU Details, Improperly Cleaned.** Several reverse marks. Mintage increased in the later 1840s at this mint, and well into the 1850s, Charlotte's peak production. Yet coinage was still low compared to Philadelphia's much larger runs of Half Eagles in those years. (**PCGS # 8223**)
Estimated Value ..... $600 - 650

1791 **1850-C. Weak C. NGC graded VF-30**. Housed in an Old Holder. Only 63,591 minted. Light gold color; toned within the letters. Light circulation abrasions. The 1850-C Half Eagles are found with either a weak C or a strong C from different dies. (**PCGS # 98244**)
Estimated Value .....$1,250 - 1,300



1792 **1851-C. NGC graded AU Details, Improperly Cleaned.** Only 49,176 struck. (**PCGS # 8247**)
Estimated Value ..... $800 - 850

1793 **1852-C PCGS graded EF-40.** Nice and bold, lightly toned. A total of 72,574 minted. Charlotte Mint (along with its companion mint in Dahlonega, Georgia) struck gold coins exclusively. Until the 1849-52 period, most of the gold these contained came from local gold mines. But following the California Gold Rush in 1849, much of the bullion made its way to the Eastern mints before the San Francisco facility began operations in 1854. (**PCGS # 8251**)
Estimated Value ..... $1,400 - 1,500

1794 **1852-D PCGS graded VF-35.** CAC APPROVED. Only 91,584 minted. Smooth surface displaying even wear, with warm golden toning in the protected areas around the legends and devices. (**PCGS # 8252**)
Estimated Value ..... $1,300 - 1,400

Very Rare 1876 Cameo Proof

Enlargement

1795 **1876. PCGS graded Proof 64 Cameo PQ.** CAC APPROVED. Only 45 minted. Lovely golden toning on both sides. A wonderful coin. A prestigious example of this very rare date we are fortunate to offer in the present sale. Even though veteran numismatists are acquainted with the fact that this date is rare and seldom offered, it is possible that it has been overlooked somewhat because it follows the legendary 1875 half eagle, with a total mintage of 240 Proofs and business strikes. Even so, the 1876 is in an elite group both as a circulation strike and as in Proof quality. Mint records show that 1,432 business strikes were made, plus 45 Proofs. Walter Breen, in his "Complete Encyclopedia of U.S. and Colonial Coins" avers that all Proofs, including the present example, share the same attribute: a small die lump on the neck just below the jaw, directly above the 1 in the date.

The present example lovely Cameo frosted-on-mirror contrast between the highly reflective fields and the satiny devices. There are a few hairlines noted on this coin, primarily in the fields and detectable under magnification on both sides. The obverse shows a thin toning line on the face from the area of the nose to the cheek with only one or two little scuffs also virtually undetectable without a glass. This bestows on rarities buyers an opportunity almost without equal for the rare date or type specialist to acquire one of the finest known examples of this date. Tied for finest graded at PCGS: **Pop 2; none finer at PCGS** . (**PCGS # 88471**)

Centennial year, 1876: One of the high spots of the Centennial Exposition held in Philadelphia in 1876 was the starting of the great 70-foot-tall Corliss steam engine, the wonder of the day, which turned the machinery in Machinery Hall. Dom Pedro, the emperor of Brazil, accompanied by President Ulysses S. Grant, turned on the power which put the huge machine in motion. It was purchaed by the Pullman (railway) Company following the close of the Exposition and for many years ran in its plant at Chicago. Built by George Corliss, it was the largest steam engine in the world. Of engines like the Corliss, William Dean Howells wrote, "In these things of iron and steel the national genius speaks."
Estimated Value .....$17,000 - 19,000

1796 **1884. PCGS graded MS-63**. Attractive subtle golden toning is evident on both sides. Scarcer than the more often seen S-mint 1880s decade Half Eagles, and glowing with color. **Pop 21; 3 finer, 1 in 64, 1 in 65, 1 in 66**. (**PCGS # 8364**)
Estimated Value .....$1,400 - 1,450

1797 **1886-S. PCGS graded MS-62**. Several of the S-mint issues from the 1880s are relatively common since this Mint's gold production often surpassed that of the Philadelphia Mint. Frosty. (**PCGS # 8370**)
Estimated Value ..... $400 - 450

Rare Proof Only Date 1887

Enlargement

1798 **1887. PCGS graded Proof 63 Cameo**. A boldly struck example of this classic Proof only rarity. The mirror fields with the orange-peel appearance give excellent contrast to the frosted devices, all delicately toned. **A mere 87 coins were struck for the year.**

Date high, slants up to right; left base of 1 above about center of dentil, base of 7 further above border, top of 7 close to truncation. Reverse: Possibly the repolished die of 1886, according to Breen. Little die polish in white stripes; enough die polish at leg feathers near leaf to make inner feather thin and free of leaf, without the irregular extra outlines at F A.

The 1887 has the honor of being the only Proof-only issue in the entire U.S. Half Eagle series of 1795-1929. Perhaps the 1887, with its unique status among Half Eagles and its associated popularity with numismatists, appears at auction more frequently than other Proofs in the Liberty series and, thus, led some authorities to think it is more common than it actually is in various auction surveys. That said, the 1887 Half Eagle will forever enjoy a place of distinction in the pantheon of classic U.S. gold rarities.

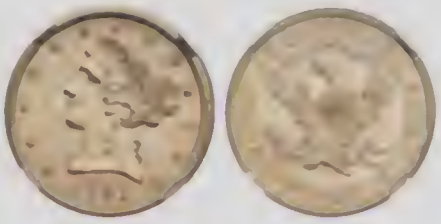
Both sides are veiled in khaki-gold color that presents a frazy appearance at many angles. Direct light, however, reveals reflective qualities in the fields that are also evident at all angles in several areas around the obverse portrait. The devices are 100% sharp in strike, so there is no need to mention any softness here or there as we are sometimes obliged to do on certain other Proof dates in the series. Free of outwardly noticeable handling marks, too, this pleasing, dare we say handsome, and important Proof 63 is sure to spark strong bidder competition when it appears at auction. **Pop 1; 5 finer, 4 in 64, 1 in 65. (PCGS # 88482)**

Note: Two gold denominations, were Proof-only, at Philadelphia in 1887: the Half Eagle and Double Eagle. Of all others, only the Eagle was minted in more than token amounts as a business strike. The date has become famous with Proof gold. Among With Motto Liberty Proof $5 gold pieces, it stands as the second most costly date in all grades, behind only the still-more-renowned 1875 (with 20 Proofs minted).
Estimated Value ..... $30,000 - 35,000

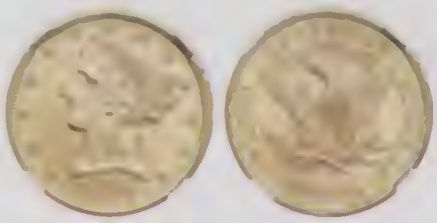
Ex: Stack's May 23-24 1974 Sale Lot 460; Ex: Ramsey's Harley J. Fingerhut May 13-15 1977 Sale Lot 413; Ex: Abner Kreisberg late 1970's The Del Valle Collection.

1799 **1888-S. VF-20.** Light to moderate marks.
Estimated Value ..... $250 - 275

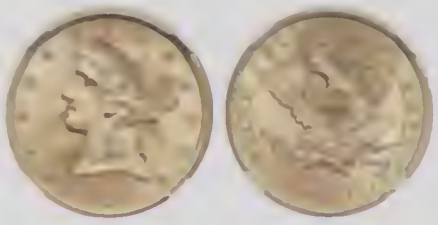
1800 **1892-CC. Sharpness of XF, Polished.**
Estimated Value ..... $250 - 275



1801 **1897. NGC graded MS-64.** CAC APPROVED. A nice frosty coin. **Pop 282; 85 finer, 5 in 64+, 71 in 65, 1 in 65 Star, 8 in 66. (PCGS # 8394)**
Estimated Value ..... $1,000 - 1,100



1802 **1899. NGC graded MS-64+.** CAC APPROVED. Well struck and frosty. Lightly toned. A choice example. **(PCGS # 8398)**
Estimated Value ..... $1,000 - 1,200



1803 **1900. NGC graded MS-64.** Well struck, brilliant, and fully lustrous. **(PCGS # 8400)**
Estimated Value ..... $700 - 750

1804 **1901/0-S.. ANACS graded AU-58.**
Estimated Value ..... $400 - 425

1805 **1901-S**. **PCGS graded MS-66**. An outstanding frosty mint gem exhibiting full mint bloom colors. **Pop 49; 5 finer, 2 in 66+, 3 in 67**

Collectors see gold coins and admire them for their beauty and value, but rarely suspect that behind the curtain, they played a key role in regulating commerce here in the United States and abroad. Whenever a currency crisis arose during the gold standard period in the 19th and early 20th century, gold coins (and their associated bullion bars that banks also held in reserve) were at once the object of desire. A whole litany of money market and associated stock and bond market panics popped up regularly following the disruption released by the Civil War: 1869, 1873, 1884, 1890, 1893, 1895-6, 1901, 1903, 1907, with the latter being the final nail in the coffin of unregulated markets. The 1907 so-called Rich Man's Panic ended when powerful banking interests set in motion the process for forming the Federal Reserve system, a modern-day version of a banking cartel. The Federal reserve had been preceded by two earlier ones: the First Bank of the United States (1791-1811) and the Second Bank of the United States (1816-36). The Fed is with us today, although sadly, the only gold coins that are issued by the Treasury Department are for investment or hoarding purposes and not for currency backing. The 1901 Half Eagles from San Francisco just happen to be some of the most attractive gold pieces ever minted in the United States in terms of sharpness and fine gleaming rollicking golden luster. The Mint State 66 coin in this Lot is a particularly beautiful example of what we mean. (**PCGS # 8404**)
Estimated Value .....$3,500 - 4,000

The Del Valle Collection.

Gem Proof Cameo 1903

Enlargement

1806 **1903**. **PCGS graded Proof 65+ Cameo**. A glittering totally brilliant Gem Proof specimen with a natural coppery toning spot on the reverse at 10 o'clock. This is mentioned mainly for identification purposes. Only 154 Proofs minted. Bright and lustrous yellow gold with deep mirrors, lovely orange-peel ripple, and *cameo* motifs combining here in a strong array of entrancing beauty. (Beginning in 1902, the sunken parts of the dies were also polished by mint employees, and frosted cameos from this era are seldom available.) We heartily concur here that survivors from the Proof mintage for this date of 154 pieces are hard-pressed to equal the beauty of the present Proof 65 coin. Indeed this grading service has certified only two finer Proofs of the date. All things told, this prestigious gem is both exciting and enchanting when beheld in person, examined with an eye for detail, and we encourage all interested parties, even those who do not buy Proof Liberty gold, to enjoy a casual moment with this lovely gem. **Pop 1; 2 finer in 67**. (**PCGS # 88498**)
Estimated Value ..... $25,000 - 28,000

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection.

Lovely Gem Proof Cameo 1904

Enlargement

1807 **1904 PCGS graded Proof 65 Cameo** A glittering brilliant Gem Proof specimen with natural frosted raised devices. Only 136 Proofs minted. Struck as it was during the early years of the 20th century, the 1904 Liberty five might seem like one of the more abundant issues in the Proof Half Eagle series. This is to a certain extent true, but with only 50-75 coins known in all grades, the Proof 1904 might better be termed a legitimately rare coin when viewed in the wider framework of the numismatic market. It is also more difficult to locate than the Proof 1900, which was produced in greater numbers (230 pieces very scarce, 136 coins) due to an expected increase in collector sales for that turn-of-the-century delivery.

This coin is one of the more impressive Proof 1904 Half Eagles known, and for two reasons. First, it possesses appreciable field-to-device contrast that PCGS deemed strong enough to warrant a Cameo title. Most Proof 1904 $5 gold pieces (indeed, most Proof Half Eagles struck from 1902 through 1907) were produced using all brilliant proofing techniques. Second, the surfaces of this coin are virtually pristine and fully deserving of Gem 65 status. A razor-sharp strike and bright-gold color round out an extensive list of positive qualifications. **Pop 4; 1 finer in 66 (PCGS # 88499)**

Historic note: While this 1904 Half Eagle was making its debut, a debut of another sort was taking place: Edwin S. Porter's "The Great Train Robbery," the first well-known American film with a story line, was released to exhibitors in 1904. The 14-minute, single-reel film was also featured at the opening of the first modern movie theater a year later in Pittsburgh. Porter, working in the Edison laboratory, discovered the principle of editing. By piecing together films from the stockroom he had first made "The Life of an American Fireman," which was released in 1903 to a limited audience.

Estimated Value ..... $20,000 - 23,000

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection

1904 PCGS Proof Cameo 64

Enlargement

1808 **1904. PCGS graded Proof 64 Cameo.** A gorgeous Brilliant Proof gold coin. Only 136 struck. Viewers of this coin will see some satin-smooth mint frosting to Liberty's portrait on the obverse, but the cameo contrast is most readily appreciable on the reverse. Both sides are equally well detailed with original yellow-gold color, and there are no distracting striking anomalies or signs of contact. Jeff Garrett and Ron Guth concur with our educated guess as to survival of a total population of 50 to 75 coins. They note: "Most of the coins seen are deeply mirrored, and they lack the frosted devices seen on most of the examples struck before 1902." Only a few remain in Proof 64 Cameo. High-grade Proof half eagles are very rare, as noted in the attached census (see below), this, regardless of the date.

You see, events have conspired, so to speak, to let this remarkable Liberty Half Eagle do pretty much as it likes with admirers of all things gold; a beautiful specimen that is both exciting and enthralling to the eye when beheld in person, and we would want to persuade all interested parties, even those who have only a passing curiosity about Proof gold, to examine what one can modestly describe as a resplendent 1904 $5 gold piece. **Pop 14; 6 finer, 1 in 64+, 4 in 65, 1 in 66.** (**PCGS # 88499**)

Note: Most issues of 1901-04 are not frosted as on earlier gold Proofs. Around 1901, the mint began selling Proofs to the public with "all brilliant" devices. No explanation has been handed down for the change, but it may have been in line with the growing French influence in coin finishes then sweeping Europe. (Our later Matte Proofs were a direct result of this Continental experimentation.) It may be that the few surving cameo specimens, such as this 1904 Liberty $5 gold piece, were early strikes from the new dies, before the frosted surface wore away to the more familiar reflective gleam seen on later strikes.
Estimated Value ..... $10,000 - 11,000

1809 **1904. NGC graded MS-64+.** CAC APPROVED. **PQ.** Lovely golden toning. **Pop 8; 75 finer at NGC.** (**PCGS # 8409**)
Estimated Value ..... $900 - 950

1810 **1905-S. PCGS graded AU-53.** (**PCGS # 8412**)
Estimated Value ..... $300 - 325

1811 **1906-D. PCGS graded MS-62.** Lightly toned. (**PCGS # 8414**)
Estimated Value ..... $400 - 425

1812 **1907-D. PCGS graded MS-62.** A touch of light rose color toning appears on both sides. (**PCGS # 8417**)
Estimated Value ..... $400 - 425

1813 **1907-D. NGC graded MS-61.** Light hint of gold tone. (**PCGS # 8417**)
Estimated Value ..... $325 - 350

$5 Indian

1814 **1908. PCGS graded MS-64.** A lustrous example exhibiting mint bloom colors, bold devices, and gleaming originality. (**PCGS # 8510**)
Estimated Value ..... $2,400 - 2,500

1815 **1908. PCGS graded MS-63.** Frosty and lightly toned. (**PCGS # 8510**)
Estimated Value ..... $1,100 - 1,200

1816 **1909-D. PCGS graded MS-64** A bright, glittering beauty. Fully lustrous with this bold strike and detail. (**PCGS # 8514**)
Estimated Value ..... $1,800 - 1,900

1817 **1909-D PCGS graded MS-63+.** CAC APPROVED. Choice and well struck, the surface drenched in frosted luster. D mint-mark appears at the tip of the arrowheads on reverse. Denver struck this issue from 1908 to 1914, after which only Philadelphia minted the half eagles. (**PCGS # 8514**)
Estimated Value ..... $1,200 - 1,300

1818 **1910 PCGS graded Genuine Unc Details** Cleaning. Light golden toning. (**PCGS # 8517**)
Estimated Value ..... $300 - 325

The Del Valle Collection

1819 **1910-S NGC graded MS-60 PQ.** CAC APPROVED. Housed in an Old Holder. Nice old time toning. Mint States of the San Francisco Mint issues are believed to are Uncirculated. (**PCGS # 8519**)
Estimated Value ..... $1,400 - 1,500

1820 **1911-D ANACS graded AU-53.** Toned, with warm reddish toned luster. The second lowest mintage in the series. Only 72,500 struck.
Estimated Value ..... $1,500 - 1,600

1821 **A group of U.S. gold coins** Consists of: **1861 $1; 1878 $2½; 1899 $5. Coins will grade XF to AU.** Lot of 3 coins.
Estimated Value ..... $700 - 750

1822 **A lot of U.S. gold coins.** Consist of: **1837 $2½, sharpness of VF with scratches; 1879-S $2½, sharpness of Good, Damaged; 1886 $5, Cleaned AU.** Lot of 3 coins.
Estimated Value ..... $650 - 700

$10.00 Gold

$10 Capped Bust

Near Mint State 1795 $10 Capped Bust. 13 Leaves

Enlargement

1823 **1795. 13 Leaves Below Eagle BD-2 Rarity 4+. PCGS graded AU-58**. Struck on a decent planchet with some faint adjustment marks present on the reverse as made. The mint luster is frosty and complete. The surfaces are further enhanced by hints of delicate golden color about the devices. Always in demand as our nation's first gold coin. **Pop 27; 40 finer**

Under the rules of the Coinage Act of 1792, the obverses of all the coins, copper, silver, and gold, had to depict Liberty, then as now an allegorical female figure. The reverses of the silver and gold coins had to depict an eagle. With those requirements in force, and a requirement that certain inscriptions appear on all the coins, mint engraver Robert Scot set to work in 1795 on the $10 Eagle designs.

The gold Eagle obverse depicts a bust of Liberty facing right and wearing a soft cap (not the pileus or Liberty cap found on the Liberty cap half cent and cent, among other U.S. coins). Liberty's hair flows freely, down over her truncated shoulders.

LIBERTY occupies the under border above and to the right of the portrait, with stars arranged along the back of her head and from the Y in LIBERTY to the tip of the bust. The number of stars and their arrangement and exact positioning of LIBERTY vary from year to year.

The first reverse, that of 1795-97, depicts the mandatory eagle, which some believe Scot copied from a sketch or engraving of a first century A.D. onyx cameo held in a museum in Vienna. The eagle holds a small wreath aloft in its beak and a palm branch in its talons. The eagle's wings are outstretched. The inscription UNITED STATES OF AMERICA encircles the design.

Production of 1795 Capped Bust Eagles began September 22, with 5,583 struck between that date and March 30, 1796. Some three die varieties are from reverse die with a palm branch bearing 13 leaves, while a fourth variety bears a branch with nine leaves.

All four 1795 obverses bear 15 stars (representing the 15 states in the Union), arranged 10 to the left and five to the right. (Spacing differs on each obverse die, since each star was hand-punched into the die.) LIBERTY is positioned from the upper front of Liberty's cap to just in front of her nose, in the same general position on each die. (**PCGS # 8551**)

Die Diagnostics: Bust over 5, star 11 away from Y. On the reverse, a leaf nearly touches U of UNITED. Rarity-4+ with between 90 and 110 known (Dannreuther).
Estimated Value ..... $65,000 - 70,000

The Del Valle Collection.

Very Rare 1796 $10 Capped Bust

Enlargement

1824 **1796 BD-1 Rarity 4 NGC graded AU-58** Nicely struck and completely free from adjustment marks. The brilliant surfaces are shimmering with mint lustre, exhibiting both a frosty quality and semi-reflectivity on both sides. This beauty has plenty of eye appeal. Just one die variety is known for the 1796 capped bust eagle. The obverse stars total 15, reflecting Tennessee's admittance as a new state, arranged 8 + 8. LIBERTY is set higher on the obverse than on the 1795 varieties, starting from the peak of Liberty's cap (farther left than on the 1795 coin) and ending adjacent her forelocks. The palm branch on the reverse now bears 11 leaves instead of 13 or nine as in 1795. The mintage is 4,146.

Very few marks, nicks, or post-striking flaws are noted, one below the left wing can be used to trace provenance henceforth in this choice condition is in large part a byproduct of the safe storage for many years by the current consignor and (most probably) all those who owned the coin before. The coin is exceptionally well struck for an early period piece, as sharp as any 1796 eagle we have seen, with more than usual detail at the extreme central obverse and especially bold detail on the eagle, its eye, neck and body plumage. When was the last time we encountered a 1796 eagle that showed some feathers on the eagle's neck? Rarely, perhaps, which makes this coin special indeed. An important opportunity to acquire a coin with a reported provenance and especially bold appearance of a significant rarity, one of just 4,146 struck, as mentioned, representing the single die variety of this date. **Pop 27; 15 finer, 1 in 60, 8 in 61, 4 in 62, 2 in 63. (PCGS # 8554)**
Estimated Value ..... $65,000 - 70,000

Ex: Purchased from Abner Kreisberg in the late 1970s. The Dan Valin Collection

Extremely Rare 1798/7 $10 Gold

Enlargement

1825 **1798, 8 over 7. Star 9x4. NGC graded MS-61**. Boldly struck with prooflike surfaces on both sides. Only 900 struck. Very well struck on a completely problem-free planchet and loaded with flashy mint luster. The surfaces are golden-orange and deepen slightly within the devices. Identifiable fine lint line on the neck. A beautiful Premium Quality early eagle and thus our PQ designation.

Long considered to be very rare, recent appearances seem to support this with a population of about 100 (rather than Breen's suggested 18-20 known (per his 1988 Encyclopedia, much of the information of which was gathered in the 1970s). Of those that are known, the majority are circulated examples, unlike the lovely Mint State coin here. This particular variety is known for having a fine hairline-thin die break from the rim below the date to a point just opposite the end of the bust. It stands to reason that with so few known in Mint State (see below) there have only been a few auctioned over the years. **Pop 5; 3 finer, 2 in 62, 1 in 63.** (**PCGS # 8560**)

Historic note: Minor change came with the eagles of 1798. The expansion of the Union was at such a pace as to threaten to overwhelm coinage designs in the future if a star was added to the design for each new state. This led the Mint director to order a standardization of stars to 13 (for the original Colonies), beginning in 1798 on the eagle.

Two arrangements of stars are found in 1798, one die with nine left and four right, and one die with seven and six. All of the 1798 eagles are actually overdates: 1798/7, with the 8 punched into the die over a 7. No perfect date 1798 capped bust eagles are known.

Beginning with coins dated 1797, the Heraldic Eagle reverse (first used in the gold series on the 1796 $2.50, although an anachronistic $5 of 1795 must be mentioned) was mated to the obverse style used earlier. In keeping with silver and other gold denominations of the 1800 period, the reverse, adapted from the Great Seal of the United States, depicts an eagle with a shield on its breast, holding in its talons a bundle of arrows and an olive branch and in its beak a ribbon inscribed E PLURIBUS UNUM. A galaxy of stars and an arc of clouds is above. The inscription UNITED STATES OF AMERICA surrounds. There is no mark of denomination or value.

The obverse was carried over from the 1795-1797 style, except that the star configuration varies on certain issues. No eagles were struck after 1804, as it was felt that because of rising bullion prices the pieces would be melted or exported as soon as they were released. For all $10 gold coins with the Heraldic Eagle reverse, business strike mintage totaled an a mere 119,248 pieces. It seems that many if not most either were melted by bullion speculators in the early 19th century, or were shipped overseas, primarily to Europe, where they met a similar fate. The Treasury Department realized that continuing coinage of $10 coins would be pointless, and for this reason coinage was halted in 1804.

Estimated Value .....$120,000 - 130,000

Near Mint State 1799

Enlargement

1826 **1799. Large Obverse Stars BD-10 Rarity 3 PCGS graded AU-58** Well defined and shimmering with lovely mint luster. Struck on a problem free planchet with some reflectivity evident about the protected areas around the devices. Has one very small chattermark in the field below the chin; one star above the eagle is weak (the one nearest TE of STATES). These, of course, are minor items. Hints of delicate golden hues lends to its appeal. A sharply struck, attractively preserved offering that would make a fitting addition to a Type Set of early U.S. gold.

Production increased to 37,449 coins for 1799, giving this issue of Capped Bust Eagle the second highest mintage for the series. While all of the obverse dies bear 13 stars arranged eight and five, two different star punch sizes were used, the resulting varieties are called Small Stars and Large Stars. The numerals in the date are spaced variously. Some coins have a Close Date, some a Wide Date, and others an Irregular Date. Ten die varieties are known for 1799, representing the combinations of five obverse dies and seven reverse dies. (**PCGS # 8562**)

Die Diagnostics: On the reverse a leaf touches I at the lower right; the lowest berry rests under the right foot of A. BD 10 is the final and most available of the ten varieties of 1799. Rarity-3 with perhaps 300 to 400 known (Dannreuther).
Estimated Value $20,000 23,000

The Del Valle Collection

AU Details 1801 $10 Gold

1827 **1801 PCGS graded Genuine AU Details BD-2 Rarity 2.** Tooled. The obverse fields look tooled. Perhaps an old initial removed. Only 44,344 struck. The peak of production year for the design occurs with this 1801, when 44,344 Capped Bust Eagles were struck. Two varieties are known, with one obverse die bearing a Close Date and another obverse bearing a Wide Date. Although Eagles were delivered well into 1802, that year's production is believed to have been from 1801 dies. No 1802 Capped Bust Eagles exist. (**PCGS # 8564**)
Estimated Value $6,000-UP

Ex: Purchased from Abner Kreisberg as "Unc" in the 1970's The Del Valle Collection.

AU Details 1803 $10 Gold

1828 **1803 PCGS graded Genuine AU Details BD-5 Rarity 4+** Tooled. Large Stars Reverse. The obverse fields have been tooled. Only 15,017 struck. The Philadelphia Mint struck an estimated 15,017 1803 Capped Bust Eagles from a single obverse die and several different reverse dies. The reverses are known with Small Stars and Large Stars. One variety for the Large Stars has faint traces of a fourteenth star punched into a cloud! BD-5's diagnostics are: 14th star in Cloud, a leaf points to the left edge of I, complete A letter punches without missing or broken serifs. (**PCGS # 98565**)
Estimated Value $6,000-UP

Ex: Purchased from Abner Kreisberg as "BU" in the 1970's The Del Valle Collection.

$10 Liberty/No Motto

1829 **1855. NGC graded MS-60**. Lovely golden toning. About as close to watertight originality as can be expected, this vibrant warmly toned specimen is relatively unblemished. We note a small scratch in the field near the chin. All this is perhaps obvious from the photos. What we need to emphasize also is that the strike is customarily crisp and detailed for the issue with the usual sharp metal flows into the deepest recesses of the dies on both sides at centers. Most stars, too, show their central lines. The 1855 $10 has mint engraver Longacre's signature Slanting 5s in the date. An imaginative touch. **Pop 12; 30 finer, 23 in 61, 4 in 62, 2 in 63, 1 in 65**. (**PCGS # 8616**)
Estimated Value .....$3,500 - 3,800

$10 Liberty/With Motto

1830 **1881-S. PCGS graded MS-62+**. Nice and frosty. **Pop 7; 42 finer in 63**. (**PCGS # 8694**)
Estimated Value ..... $700 - 750

Lovely 1884 Deep Cameo Proof

Enlargement

1831 **1884 PCGS graded Proof 64 Deep Cameo PQ.** CAC APPROVED. Only 45 minted. Lovely rich golden toning. Another wonderful proof gold coin. And an outstanding example, to say the least, certified as Proof 64 DCAM by PCGS, and as such, high Condition Census, with just four finer. How many different pieces this involves is anyone's guess. The present coin is beautiful in all respects — frosted elements against deep mirrored surfaces with "orange peel" texture, razor-sharp strike, and advantages far in excess of most contenders. While this piece is not in the one-off category of Proof gold eagles as some of the previous two decades, still there are so few around that it may be years before we have an equivalent.

Some points relating to Proof gold: Proof gold coins from the gold dollar to the double eagle became available in 1858. They seem to have been offered singly, by the Mint with more being ordered of the smaller denominations, most notably the dollar. In a period when few other contemporary gold pieces of any denomination were collected, the one-dollar pieces were popular (hence the large mintage figures in the 1880s). Scarcely anyone thought to buy the higher values such as $5, $10, and $20.

Proofs were produced yearly through 1901, most having frosted cameo surfaces set against deep mirror fields. Gold dollars and $3 pieces were last issued in 1889, after which a gold Proof set homologated of the $2.50, $5, $10, and $20.

Assembling a Type set of mirror Proof Liberty Head gold coins would probably require a substantial outlay, but the net result would be breathtaking to behold. As noted in our other offerings in this sale, coins of the 1860s and 1870s rarely appear. **Pop 2; 2 finer, 1 in 64+, 1 in 65 (PCGS # 98824)**

Estimated Value: $22,000 - 25,000

Golden Toned 1887 Proof 63 Cameo

Enlargement

1832 **1887. PCGS graded Proof 63 Cameo.** Lovely golden toning on both sides. Only 80 minted. **Pop 1; 2 finer, 1 in 64, 1 in 65.** (**PCGS # 88827**)
Estimated Value ..... $14,000 - 15,000

Scarce 1890-CC $10

1833 **1890-CC. PCGS graded MS-62 PQ.** Untoned and well struck. Only 17,500 minted. The Carson City Mint was shut in 1885 and did not resume minting gold again until 1889. As Rusty Goe noted in his excellent reference The Mint on Carson Street: "From 1885 to 1889, when the Carson Mint was dark, certain mine owners from the Comstock region pledged to make deposits at the local facility if the Treasury would revive coining operations there. Yields on gold ore had been moderately consistent throughout the last six years of the 1880s, and by 1890 more than $1.5 million worth of gold had been deposited at Carson City, more than adequate to begin minting coins again." Collectors of Carson City Mint coinage are encourage to acquire a copy of Mr. Goe's reference which covers the entire history of that Mint and all denominations of coinage it produced. When coinage continued in 1889, the Carson City Mint produced only silver dollars and double eagles. It was not until 1890 that Half Eagles and Eagles were minted again. Scarce in this outstanding condition. **Pop 47; 6 finer, 5 in 63, 1 in 64.** (**PCGS # 8718**)
Estimated Value ..... $6,000 - 6,500

1834 **1892-O. PCGS graded MS-62.** Well struck and lightly toned. This is a frosty New Orleans Mint issue. **Pop 136; 9 finer, 2 in 62+, 7 in 63.** (**PCGS # 8723**)
Estimated Value ..... $1,600 - 1,700

1835 **1897. NGC graded MS-63.** Quite frosty, with the ideal state of sharp detail (including stars, hair, coronet with LIBERTY on the headband, and eagle's feathers. In short, a highly representative Choice BU Liberty Eagle. (**PCGS # 8737**)
Estimated Value ..... $750 - 800

1836 **1901. NGC graded MS-64.** Boldly struck and untoned with outstanding light pinkish-gold frosted luster. The United States issued gold coins in the 19th and early 20th century in "coin" gold alloy, which is 90 parts gold with 10 parts copper (by weight) added to strengthen the coin. This increases longevity in circulation. Pure gold is too soft to use in coinage and, for that matter, wearable jewelry. The 10% copper alloy lends its slight pinkish hue to the coin. Compare to modern bullion pieces such as the 2006-to-present $50 "Buffalo" pure gold coins, which have a much yellower color. (**PCGS # 8747**)
Estimated Value ..... $1,100 - 1,150

1837 **1901. NGC graded MS-62.** Lightly toned. (**PCGS # 8747**)
Estimated Value ..... $700 - 725

1838 **1901-S. PCGS graded MS-66.** Lovely light golden toning over pinkish gold luster. Boldly struck. Exceptional quality for any Coronet eagle, and a perfect date for the advanced specialist. The 1901-S issue tends toward flashy luster. Note the sharpness of the strike, with no weakness found. The surfaces are beyond reproach, after seeing countless Eagles of lesser grades it is a welcome sight to find a coin beaming with this degree of luster. **Pop 170; 6 finer, 4 in 66+, 2 in 67.** (**PCGS # 8749**)
Estimated Value ..... $4,500 - 4,800

CAC Approved 1902 Proof

Enlargement

1839 **1902. PCGS graded Proof 63.** CAC APPROVED. A lovely, Brilliant Proof example with some faint hairlines only visible with the aid of a magnifying glass in conjunction with a light source. Brilliant golden-orange in color and a dazzling Proof gold image. Only 113 minted. A rare date as a Proof with only so few pieces struck 112 years ago. Of that number perhaps 50 or so still exist, high grade examples being especially elusive. We believe slightly more are known, due in part to the existing population figures from the grading services.

This is an attractive piece that shows none of the field-to-device contrast that was the standard on earlier (and some later) issues. The deeply mirrored fields however, display a few visible hairlines, a common occurrence for many of these coins. Still, a very attractive and choice example of this elusive year. **Pop 4; 26 finer, 19 in 64, 1 in 64+, 5 in 65, 1 in 66.** (**PCGS # 8842**)
Estimated Value ..... $10,000 - 12,000

The Del Valle Collection

1840 **1903-S. PCGS graded MS-64.** CAC APPROVED. **PQ.** Well struck with lovely golden toning. Housed in an Old Green Holder. **Pop 203; 90 finer at PCGS.** (**PCGS # 8754**)
Estimated Value ..... $1,800 - 1,900

CAC Approved 1906 Proof Cameo

Enlargement

1841 **1906. PCGS graded Proof 64 Cameo.** CAC APPROVED. A stunning Brilliant Proof eagle, shimmering with intense mirror fields and delicately frosted raised devices giving rise to the desirable cameo effect. Deep golden in color with some natural light toning spots scattered about. Only 77 Proofs were made. The 1906 is one of three Proof Liberty Eagles, together with the 1902 and 1905, that are noticeably more elusive than others in the 20th century group. We hear estimates of 25 to 30 from Akers (now much dated, since his research predated the advent of third-party grading), to 30 to 35 from Breen. Garrett and Guth are on record that "perhaps as many as half of the original 77 Proofs" still exist. This is neither here nor there since the 1906 Proof Liberty $10 remains a stiff challenge to any hopeful buyer, while the pool of available specimens declines by the year in face of the present demand.

After a line of Proof gold issues that came after the Mint's shift to largely brilliant proofs in 1902, the 1906 reverts to traditional cameo-frosted contrast. Coins that show distinct contrast are of course very desirable, and the greater the cameo effect, the more prized they become. A beautifully well preserved representative that is sure to add acclaim to any collection that holds it. **Pop 5; 4 finer, 1 in 65, 3 in 66.** (**PCGS # 88846**)
Estimated Value ..... $18,000 - 20,000

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection.

$10 Indian

1842 **1907 and 1911. Coins will both grade AU Details, Cleaned.** Lot of 2 coins.
Estimated Value .....$1,200 - 1,250

CAC Approved 1907 Wire Rim $10 Gold In Gem MS-65+

Enlargement

1843 **1907. Wire Rim, Periods. PCGS graded MS-65+.** CAC APPROVED. A magnificent example of Augustus Saint-Gaudens newly designed gold eagle. This satin mint surfaces are undisturbed and exhibit rich golden mint bloom color. Only 500 minted of this popular first year variety. The year 1907 was a watershed one in American numismatics. Tossed out were several run-of-the-mill coin designs that had outlived their day. President "Teddy" Roosevelt, spearheaded the revolution by strong arming the Mint to bring its coinage design up to twentieth century standards as he viewed things. America's brand-new navy, christened the Great White Fleet was steaming around the world on its grand tour as sort of a chest-pounding exercise. What better then for Theodore Roosevelt to be in the vanguard of this American "awakening" when it came to her coins. These elegant Indian Head Ten Dollar Pieces by Augustus Saint-Gaudens were one of the more visible signs of this modernization plan, and should be treasured accordingly as others cherish artifacts from prior historic openings.

A rare and popular transitional issue; one of a mere 500 pieces made without intentions of circulation, technically making the Wire Edge $10 a pattern (Judd-1774). Some nowadays may argue the point of this being a true Pattern since some did reach circulation. This issue was the closest the mint came to reproducing the ten-dollar design as envisaged by Augustus Saint-Gaudens and Theodore Roosevelt. The presently offered coin has subtly variegated coloration but mainly warm mint bloom and only a few of the most inconsequential marks, none of them singular or important. The die polishing lines (universal to all specimens) are more pronounced on the reverse fields while overall the coin has a bright native satiny sheen. A humdinger of a coin, and a glorious Gem for the connoisseur and numismatic specialist who can afford this masterpiece of a bygone era! **Pop 4; 21 finer, 15 in 66, 6 in 67 (PCGS # 8850)**

Historic note: Augustus Saint-Gaudens (never omit the hyphen in his name, it isn't polite to his memory) $10 design bore on the obverse a female wearing an Indian war bonnet, said to have been taken from the portrait of his mistress, Davida Clark, with whom he is alleged to have had a child (although biographers have never been able to confirm this). The bonnet or headdress is inscribed LIBERTY on a band, 13 stars are in an arc above, and the date is below.

The reverse depicts a perched eagle with UNITED STATES OF AMERICA above, the motto E PLURIBUS UNUM to the right, and the denomination expressed as TEN DOLLARS below. The eagle on the new 1907 $10 was directly copied from the motif Saint-Gaudens used on the 1905 presidential inaugural medal for Theodore Roosevelt. Later, Bela Lyon Pratt used pretty much the same motif for the reverse of the new $2.50 and $5 coins of 1908.

According to Bowers: "While these have been popularly called patterns, an examination of the situation leaves no room for any conclusion other than that these were 'special coins produced not as patterns, but for the profit of Mint employees and favored others. A pattern is a design proposal made in very small numbers to test the motif — often involving adjustments made by the engraver, etc., before coins are struck for circulation. In the present instance, the 'special' 1907 coins with periods were placed in the hands of Mint personnel who were free to keep them as souvenirs or sell them at a profit."

Estimated Value ..... $60,000 - 65,000

The Del Valle Collection

1844 **1907. No Motto. PCGS graded MS-64 PQ**. Housed in an Old Green Holder. Lovely rich golden toning. Really needs to be regraded. This is a dazzling yellow-gold specimen burning with mint bloom, powerfully struck and preserved without a noticeable flaw. In the light of the churning mint bloom, collectors will like to hear that this piece is struck with exactitude rarely found on a No Motto $10 Indian.

Two limited-issue designs precede the 1907 "No Motto" Type; the design finally put into circulation is not technically Saint-Gaudens' at all, but is instead Barber's rendition of the Saint-Gaudens models. Not only is the relief somewhat flatter, but the triangular dots are omitted, the branch is differently formed, a curl trespasses on IBE, some letters are shaped in a different way, and feather ends are clearer -- though central hair and feathers show less definition. This type continued through part of 1908. (**PCGS # 8852**)
Estimated Value .....$4,500 - 5,000

1845 **1907. No periods. PCGS graded AU-58**. Lots of luster present. (**PCGS # 8852**)
Estimated Value ..... $700 - 725

1846 **1908. With Motto. NGC graded AU-58**. (**PCGS # 8859**)
Estimated Value ..... $700 - 725

Important 1908-S $10 Gold

1847 **1908-S. With Motto. PCGS graded MS-64 PQ**. Housed in an Old Green Holder. Only 59,850 minted. Rich golden toning on both sides. Nice eye appeal. Less than a year after adoption of the Saint-Gaudens $10, an upset Congress ordered that the motto IN GOD WE TRUST be restored, as mandated by the Act of March 3, 1865. The 1907 issues and the first ones of 1908 had lacked this motto. The new design with motto is by Charles E. Barber, after Saint-Gaudens. Aside from the addition of the motto, none of Barber's small changes are seen as improvements unless one notices that more of the first U of UNUM had to show. Striking quality remained the same.

Denver Mint coins 1908-10 continue the extra broad mintmark, tilted so as to follow the curve of border; later dates show a much smaller mintmark. S mintmarks are always small, also following the curve of border.

Coins dated 1908-11 have 46 stars on edge as before; 1912-33, 48 stars, the extra two being added to honor the admission of Arizona and New Mexico. Edges continued to be imparted by segmented (tripartite) collars. **Pop 33; 35 finer** . (**PCGS # 8861**)
Estimated Value ..... $14,000 - 15,000

1848 **1910. PCGS graded MS-64**. A nice frosty coin. (**PCGS # 8865**)
Estimated Value .....$1,500 - 1,550

Choice Unc 1910-D

1849 **1910-D NGC graded MS-65**. Well struck and untoned. Wonderful lustrous surfaces are flourishing with gem quality gold and iridescent brilliance. Exceptional detail for the date. This includes all reverse details present, indeed something reaching "full strike" can be said. Fully struck coins of this year and mint are elusive. **Pop 182; 47 finer, 2 in 65+, 33 in 66, 5 in 66+, 7 in 67. (PCGS # 8866)**

The Census for 1910 reported the U.S. population as 91,972,266. An obscure British music hall performer with a French kick toured the U.S. with a pantomime troupe this year, and appeared in a vaudeville act billed as "Karno's Wow Wows." His name: Charlie Chaplin.
Estimated Value ..... $7,000 - 7,500

1850 **1912 PCGS graded MS-62** Lightly toned. **(PCGS # 8871)**
Estimated Value ..... $700 - 725

1851 **1914-D PCGS graded MS-64** Nice shades of golden toning. Well struck. A satiny specimen, right on the cusp of Gem MS65 level, with energetic luster and pleasing color that seems to want to motivate bidders to lift their bids as though by subtle hypnosis! **Pop 200; 41 finer at PCGS. (PCGS # 8876)**

Historic Note: In the summer of 1914, war broke out in Europe between contending alliances. This had the effect of upsetting the money markets and in particular gold, the basis of all money standards in those days. The U.S. government, which wasn't a participant in 1914, had to take measures to insure that the country was not drained of its gold. The stock exchange was closed for 5 months beginning in Aug. 1914, bond markets ceased operating. However, by late in the Fall and early Winter, a situation the opposite to the one feared developed. The belligerent nations began to flood the United States with their gold to pay for supplies and to secure a safe haven from looting. The crisis eased and the United States began a wildly profitable war-induced boom phase that lasted until 1918-19.
Estimated Value ..... $3,300 - 3,500

1852 **1914-D NGC graded MS-63**. A nice frosty coin. A hint of light rose tone. Scarcer than most dates in this series in Choice condition. The two issues struck in 1914 (Philadelphia and Denver) along with the key date 1911-D, are the scarcest years in the 15 coin set. **(PCGS # 8876)**
Estimated Value ..... $1,700 - 1,800

Key Date 1920-S

Enlargement

1853 **1920-S**. **PCGS graded AU-55**. An important rarity in the $10 Indian series. A pleasing looking example for the grade boasting a decent strike, lacking the "TY" in Liberty which is always the case. Enough remaining mint luster to justify the given grade. Identified by a nick at Liberty's chin. Delicate light golden in color throughout. **Pop 11; 36 finer**

This date is legendary among modern collectors. In associations with 1930-S and 1933, it is one of three prime Indian Head Eagle rarities. It has been surmised that most 1920-S Eagles were retained in commercial banks, the Treasury (as backing for Gold Certificate currency), and in Federal Reserve vaults. Few were loose in circulation between the time they were minted and the summer of 1933, when President Franklin D. Roosevelt nationalized the privately owned gold and had it transferred to the Treasury. Very few 1920-S Eagles reached circulation. The majority, sadly, were melted down and cast into 400-ounce "coin melt" gold bars. This great melting took place in 1934-37 under the supervision of Nellie Tayloe Ross, director of the Mint, 1933-53. The resulting coin-melt bars were then stored in the newly constructed Fort Knox made for that purpose, an army base in Kentucky. A bare handful of the 1920-S issue escaped this fate.

Since at least the 1930s, the 1920-S eagle has been known and recognized as a key date and, by the time of the publication of the first edition of the Red Book in 1947, the 1920-S was already placed along with the 1930-S for its position of third rarest issue of the series after the 1907 Rolled Edge and 1933. (It is significant that after 60 years, the top four population rarities of the series have kept their relative positions, although the 1920-S is now accepted to be much rarer than the 1930-S in all grades.) The mintage of 126,500 pieces, although somewhat low, barely places the 1920-S in the top 10 lowest mintage regular issues of the series. However, its survival rate obviously has been extremely low in light of the information provided above. (**PCGS # 8881**)
Estimated Value ..... $20,000 - 22,000

Ex: Purchased from Abner Kreisberg in the 1970's The Del Valle Collection.

CAC Approved Gem 1930-S

Enlargement

1854 **1930-S PCGS graded MS-65.** CAC APPROVED. As fresh as the day it was minted! Well struck and sparkling with intense mint luster boasting natural golden bloom colors. The cheek is remarkably clean and thus clearly justifies the CAC sticker. This gem has not been outside of the safe deposit box for nearly 50 years!

As America's circulating $10 gold production declined throughout the 1920s and the Great Depression tightened its grip, San Francisco's output became gradually more erratic. The West Coast coin factory was the only site to strike Eagles in 1916. No U.S. gold coins were struck for circulation in 1917-19. Afterward, while twenty dollar output remained high in the 1920s at all three Mints, the end of the ten dollar denomination was fitful, with a ten years hiatus between the famous 1920-S Eagles and the 1930-S pieces, except for a lone high production Philadelphia issue in 1926. The Eagles and Double Eagles minted at San Francisco in 1930 would be the last U.S. gold coins struck at that Mint until 1984.

The 1930-S Eagles, already few in number from the low mintage of 96,000 struck, was reduced further by the gold melting of the Roosevelt Administration. The vast majority of survivors are in varying degrees of Mint State, indicating an issue that met the same fate as many of the other rare varieties of the period. Garrett and Guth, in their Encyclopedia of U.S. Gold Coins, write: "In overall terms of rarity, this date ranks a little behind the 1920-S, with just a few hundred known in all, and those are scattered over the grading spectrum."

Most 1930-S specimens share certain physical traits. When seen, the 1930-S tends to be thickly frosted, a common trait on S-mint tens in this series. Also, the color is often vibrant yellow to greenish gold with pinkish overtones present on many of the highest-graded examples. This handsome gem 1930-S illustrates the point exactly! **Pop 14; 7 finer, 1 in 65+, 5 in 66, 1 in 67. (PCGS # 8883)**
Estimated Value ..... $50,000 - 60,000

The Del Valle Collection

1855 **1880 $5 and 1881 $10 gold coins. Sharpness of VF and worn as jewelry.** Lot of 2 coins.
Estimated Value ..... $800 - 850

$20.00 Gold

$20 Liberty/No Motto

Well Struck 1850 Double Eagle

1856 **1850**. **PCGS graded MS-62**. An outstanding needle sharp strike exhibiting full definition within each star and denticle. Liberty's head appears in high relief as well as the other raised devices. The shimmering mint luster is intense and appears semi-reflective. Delicate golden overtones further add to its appeal. Always popular as the first year of production of the Double Eagle.

The 1850 Double Eagle is readily available in circulated grades, typically Very Fine or Extremely Fine, with occasional About Uncirculated examples on the market. Both the 1850 and 1850-O seem to have circulated widely. In any grade the 1850 has always been in great demand. A few dozen Mint State pieces are known.

The dies must have been fresh when this handsome piece was made. The 1850 Double Eagle is particularly significant as the first year of issue of this denomination. Such pieces quickly went into circulation where they developed wear and got thoroughly knocked about, being made of soft metal and heavy as the dickens. Today even at the basic MS60 level the 1850 is scarce, and in choice Mint State 62, as here, it is very rare. The date was too early to be found among the recovered treasure ships, and accordingly a piece such as this is apt to have survived by random chance. **Pop 36; 9 finer, 1 in 62+, 7 in 63, 1 in 64**. (**PCGS # 8902**)

Historic Notes: One of the consequences of the discoveries of gold in California was a sizeable increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than Eagles or smaller denominations. Accordingly, Rep. James Iver McKay was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would authorize coinage also of $20s, to be called Double Eagles. These were to weigh 516 grains = 33.436 grams, a little over a troy ounce each, and be roughly comparable in value to several Latin American denominations.

About Jan. 26, 1850, the first production coins appeared. Many were saved as first of their kind; other mint state specimens came from the 132-coin Baltimore hoard, mostly thoroughly bagmarked. All double eagles, 1850-58, are from a master die in which LIB was corrected from LLI: a condition publicized by Carl W. A. Carlson, "NY Coll.," p. 19.

No design changes occurred on reverse, which is in low enough relief that even Mint Director Peale found no fault with it. Its double scroll was designer Longacre's deliberate allusion to the denomination of Double Eagle, its glory (stars in rays) recalled the Great Seal of the United States.
Estimated Value ..... $20,000 - 22,000

The Del Valle Collection.

Popular 1851-O $20 Gold

1857 **1851-O PCGS graded AU-55** Lots of original mint luster rests with the protected areas of the devices. The 1851-O double eagle is fairly scarce in the context of general American numismatics, but sufficient numbers exist that examples appear on the market from time to time. Of the first three dates of New Orleans coins of this denomination, the 1851-O is slightly less scarce than 1850-O and 1852-O. Also, as the second year of the double eagle, and accordingly the second New Orleans issue, the variety is always in strong demand due to its historic associations (see below). Most specimens are in the Very Fine to Extremely Fine grade range, typically bagmarked, and, indeed, this has been about par for Type 1 double eagles even in the greatest collections. Choice About Uncirculated pieces like this are especially scarce. **Pop 33; 20 finer, 10 in 58, 1 in 60, 1 in 61, 8 in 62. (PCGS # 8905)**

Historic New Orleans: On a voyage to New Orleans down the Mississippi in 1857, the steamboat pilot, Horace E. Bixby, inspired his passenger, Samuel L. Clemens (later calling himself "Mark Twain") to pursue a career as a steamboat pilot like Bixby himself. It was a richly rewarding occupation with wages set at $250 per month, equivalent to $155,000 a year today. Who can say that a pilot might even have been paid in locally circulating New Orleans minted $20 gold pieces including this one! It is a fair possibility.

A steamboat pilot needed a vast knowledge of the ever-changing river to be able to stop at any of the hundreds of ports and wood lots along the river banks on the passage to America's busiest port of the day, New Orleans. The 19-year-old future author meticulously began to study 2,000 miles (3,200 km) of the Mississippi for more than two years before he received his steamboat pilot license in 1859. While training, Clemens convinced his younger brother Henry to work with him. Henry was killed on June 21, 1858, when the steamboat he was working on, the Pennsylvania, exploded. Twain had foreseen this death in a detailed dream a month earlier, which inspired an interest in parapsychology. Twain was guilt-stricken over his brother's death and held himself responsible for the rest of his life. However, he continued to work on the river (no doubt getting paid in O-mintmarked gold coins!), and served as a river pilot until the Civil War broke out in 1861, when traffic along the Mississippi was curtailed.

Estimated Value ..... $5,000 - 6,000

Lovely 1852 Double Eagle

1858 **1852 PCGS graded MS-61** Very frosty, with a hint of gold tone. Well struck. Double Eagle strikes began at the Philadelphia Mint in 1850. They continued exclusively at that facility until the San Francisco Mint opened in 1854. As the chosen and most commonsense means to handle the large, heavy coins, Philadelphia took on the burden of the lion's share of the work; the first four years of the regular mintage recorded a million pieces struck annually, and for the 1851 and 1852 issues, these mintage went into the multiple millions.

Yet availability in high grades is today strictly limited. The Double Eagle denomination was meant to circulate, and circulate it did. Today, most 1852s are in grades such from Very Fine to Extremely Fine, with occasional examples in higher condition coming on the market.

This Mint State 61 survivor is one of the few in Uncirculated recorded in the grading service databases, a collector would be thrilled to own it. Only a few small marks and hairlines visible, enough to preclude a finer designation, otherwise soft satiny luster extends pretty much everywhere. With eye appeal commensurate with its satiny allure. Easily a Philadelphia $20 that blows its own horn, so to speak, in terms of preservation seldom seen save on San Francisco shipwreck pieces in the mid-1850s to 1860s. **Pop 29; 47 finer, 33 in 62, 10 in 63, 4 in 65. (PCGS # 8906)**

Estimated Value ..... $6,000 - 7,000

Popular Mint State 1854-S

1859 **1854-S. PCGS graded MS-62**. A lovely BU example exhibiting pinkish-golden frosty mint luster. Slightly matte-like. A tell-tale sign that this example was from the sunken treasure recovered near Anacapa Island off the west coast of central California.

Artifacts from the sunken steamer S.S. Yankee Blade are said to have been salvaged by divers around 1977, and at least 200 to 250 specimens of 1854-S gold $20 coins are believe to have been found (although no accounts of exact figures have been released). As is often true of treasure salvage situations, little factual information is forthcoming; often the more publicity given to a treasure find, the more claimants appear to seek a share. **Pop 23; 23 finer, 17 in 63, 4 in 64, 2 in 65**. (**PCGS # 8913**)

Wreck of the Yankee Blade: The SS Yankee Blade, launched in 1853, was in the service of the Steamship Co. in 1854. On October 1 she was on a run from San Francisco south to Panama, carrying about 900 passengers and crew and an unknown amount of gold, but including about $152,000 in coins consigned by the banking house of Page, Bacon and Co. In heavy fog Captain Henry T. Randall, believing he was in deep water far at sea, proceeded at full speed ahead, trying to establish a speed record -- certain to be beneficial in advertising.

The captain was mistaken. It turned out the steamer was amid the rockbound Channel Islands, off the coast of Santa Barbara, California. The ship smashed onto a rock, and was stranded at an acute angle. In time, she sank, but not before most passengers and crew had escaped. In the ensuing confusion, an estimated 17 to 50 passengers lost their lives.

As to what became of the gold coins aboard, some were recovered soon after the disaster, in circumstances shrouded in mystery. Perhaps other coins were found later, over a long period of time. In 1948 the hull was relocated, and various divers visited the wreck. Circa 1977, extensive recoveries were made, with an estimated 200 to 500 1854-S Double Eagles later appearing on the market. All showed microscopic granularity, possibly from the action of sea-bottom sand, and all had die cracks on the reverse from the die used to strike them. Little in the way of hard facts had ever reached print.
Estimated Value .....$15,000 - 17,000

The Del Valle Collection.

1860 **1854-S. NGC graded EF-45**. Beautiful original "dirty old gold" surface. Or more politely worded, true antique toning surpassing so many others that have been dipped or scrubbed. Struck the opening year of the San Francisco Mint from California Gold Rush bullion deposits. A magical year in American numismatics. The aura one receives from one of these '54-S Twenties is nothing to sniff at! Expect strong competition for it. (**PCGS # 8913**)

Note: In 1854, most of this branch mint's scanty supply of parting acids for refining gold deposits into .900 Fine alloy for coins had to be reserved for making Double Eagles; coinage of Half Eagles and Quarter Eagles was suspended after small initial deliveries.
Estimated Value .....$3,000 - 3,300

1861 **1856-S S.S Central America. PCGS graded AU-58. 17J Split Serif. SSAC-5882.** In a special gold tag PCGS holder. An intensely lustrous example. Could easily be mistaken for a Mint State 61 or 62 with this amount of fresh, satiny luster. There were far more 1857-S double eagles found in the sunken wreck of the SS Central America than coins dated 1856-S. And as with the few other 56-S Twenties from this famous treasure trove, the devices were struck sharply on the die at the required force by the dies, leaving all design elements plain and clear-cut. Not one iota of weakness as found on some examples from the same 1850s decade parading around in the same numerical grade. Worth considering and a coin that we expect will realize well in advance of a more typical AU58 specimen.

The SS Central America, sometimes called the Ship of Gold, was a 280-foot sidewheel steamer that operated between Central America and the eastern seaboard of the United States during the 1850s. She was originally named the SS George Law. The ship sank in a hurricane in September 1857, along with 400 passengers and crew and 30,000 pounds of gold, contributing to the Panic of 1857.
Estimated Value ..... $3,000 - 3,200

1862 **1857-S PCGS graded AU-55** Mostly unworn! A lustrous, well struck example from the early San Francisco Mint. Much of the bullion deposited for coinage during the California Gold Rush went into $20 gold pieces as the handiest size for bulk transport. That much of this Mint's production went to East Coast banking centers is attested to by the famous Panic of 1857. A banking panic raged in New York, Philadelphia, Boston and other money centers. When the SS Central America side-wheel steamship sank off the coast of the Carolinas with its cargo of much needed 1857-S $20 gold pieces that year, the Panic intensified. The gold was urgently needed to stem the ongoing bank runs by depositors. (**PCGS # 8922**)
Estimated Value ..... $2,100 - 2,200

1858-S $20 Liberty

1863 **1858-S Numistrust graded MS-63 Prooflike.** Well struck with blazing semi-reflective surfaces. We note a moderate scratch from the cheek running down to Liberty's neck. This could have been mint caused. **Our grade is MS60.** A very appealing example. San Francisco Mint started production in 1854 and continued at a relatively high level into the 1860s and beyond striking Double Eagles from the abundant bullion being dug out of California's gold fields. This is a handsome, well made example with semi-reflective fields. The devices have a light sheen of frost on them from the dies. (**PCGS # 8925**)
Estimated Value ..... $5,000 - 5,500

1864 **1858-S NGC graded AU-53** Normal allotment of contact marks with enough mint luster still intact to easily justify the grade. A pleasing untoned example. (**PCGS # 8925**)
Estimated Value ..... $2,500 - 2,750

1865 **1860 Sharpness of AU however polished to look like a proof coin.**
Estimated Value ..... $1,300 - 1,350

1866 **1861. NGC graded AU-53**. Pleasing old-gold color. Frosty mint luster is delivers penetrating beauty and originality on this handsome coin. Normal detail on all devices is typical for Type 1 $20 gold issues; however, with present 1861 we see a wonderful exception in which broad regions of crisp strike can be found on the stars and main devices. A remarkable coin. (**PCGS # 8932**)
Estimated Value ..... $2,000 - 2,200

$20 Liberty/With Motto

Wonderful 1869 Proof 64 Deep Cameo

Enlargement

1867 **1869. PCGS graded Proof 64 Deep Cameo**. A lovely golden near gem proof. Very rare date. Only 25 pieces struck. We are pleased to offer this exquisite Proof 64 1869 $20 gold whose beauty instigates nods of appreciation within the collecting community. For the truth is, the cameo contrast is very strong, satiny smooth, much more so than one usually finds with coins struck in the 1860s. Deep Cameo is too limiting a term to capture the true performance of this coin's rich beauty and pageantry. That is our opinion. To say that the devices are merely "richly frosted" gets nearer the point; what's more the finish is set against glittering, smooth mirror fields that turn very "deep," as they say, when the coin is held at an acute angle in the light. The brilliant yellow gold shade along with an appreciable absence of marks or hairlines puts it near the forefront of the few Proofs remaining in collections.

Proof Double Eagle issuance at the Philadelphia Mint in 1869 was the same as in 1868: only 25 were sold. Perhaps half as many remain. That being said, this is one of the most beautiful specimens of a Proof 1869 Double Eagle to come along in a long while, something we feel privileged to auction and obliged to emphasize and call your attention to. Its sale will be watched keenly by specialists in the double eagle series. **Pop 1; 1 finer in 64+, and only 2 examples graded as Deep Cameo by PCGS.** (**PCGS # 99084**)

Proof Diagnostics for 1869: In date 1 is repunched at upper left serif and touches bust. Traces of die polish in upper bun; traces of extra outlines on first four stars. Minute die rust marks on and above earlobe. Reverse: No repunching on stars or TRUST. Heavy letters, plain extra outlines on TWE, traces of extra outlines on most other letters except ICA; wing touches E(D). Areas of die polish at both fleurs de lys, scroll below arrows. Middle arrowshaft missing except for two tiny fragments. Wing feathers above arrows thin and well apart; die polish in adjacent area of scroll. Cluster of minute rust marks on base of scroll nearest rightmost feather.

Gold Panic of 1869. A famous gold market "corner" took place on Wall Street on a Friday in the autumn of 1869. Two cunning speculators, Gould and Fisk, parleyed their "position" in gold into a near corner. They would have succeeded, too, had President Grant failed to instruct his Treasury Secretary to release some of the government's gold into the market to stem the buying frenzy. Prices in the metals markets, which had gone to a premium of 62% over par during the heat of the action, plummeted. And it took many months for international trade to return to normal afterward. The Gould-Fisk manipulation would go down in the history books under the name of Black Friday.

(Students of 19th century American history often bump into a curious anomoly in regards to the pricing of gold. Gold wasn't priced in "dollars" back then as it is now. Instead, it was the dollars that were priced in terms of gold. More to the point, it was the paper promissory "dollars" ñ the Greenbacks, etc. ñ that were priced as a percentage of specie or true gold "dollars" having a weight standard of 0.04837 oz. Fine to the "dollar." When you read newspaper accounts from the Civil War, 1861-65, and the pre Specie Resumption years, 1865-79, the prices are always given in percentage terms, such as 133% or just "133." "Gold traded at 133 today, up 2-1/2 from last Friday." What it means here -- again this was an era of unbacked paper currency overlaid on a rickety bimetallic standard -- isn't $133 an ounce. Instead it is $133 in currency equals $100 in gold coin and vice versa. At the peak of the panic of 1869, gold traded at 162. To acquire $100 in gold coin at a bank, someone had to tender $162 in paper money for the transaction to take place, a 62% premium over par.).
Estimated Value ..... $90,000 - 110,000

Key Date 1870-CC Double Eagle

Enlargement

1868 **1870-CC NGC graded AU Details**. Improperly cleaned. Well struck with plenty of detail and enough mint luster remains to justify this lofty grade. Normal allotment of light handling marks, none of which are worthy of mention although for purposes of future provenance research we point to a diagonal mark on Liberty's cheek ending at her ear. The classic Carson City Double Eagle rarity!

The first coins to bear the distinguishing double-C mintmark of the Carson City, Nevada Mint were struck in 1870 in Quarter, Half Dollar, Silver Dollar, Half Eagle, Eagle and Double Eagle denominations. (The first Dimes would be forthcoming in 1871.) All 1870 CC issues are rare, key-date coins in their respective series, but the 1870-CC Double Eagle stands out as a particularly central issue even in this highly select group. Rivaling only the 1870-CC Eagle for this honor, the 1870-CC $20 is widely regarded as the rarest gold coin struck in the Carson City Mint. It is an important offering at all grade levels and one that is always greeted with considerable trumpet blasts of approval when offered either through auction or the private treaty purchase.

Treasury Department records indicate that only 3,789 Double Eagles were struck at the Carson City Mint during 1870, and virtually all of those coins have since been lost. Writing in 2001 (Gold Coins of the Carson City Mint), Douglas Winter and James L. Halperin account for just 35-45 survivors in all grades. The authors further state that there are no Mint State examples known to exist.

A leading highlight, if not the centerpiece of this collection of rare U.S. gold, the present 1870-CC Double Eagle is also among the most prestigious coins an collector could own. And as a long-hidden example of this very rare issue, it is a piece that is sure to have no difficulty finding its way into another world-class portfolio of gold rarities. (**PCGS # 8958**)

Historical Account of the Carson Mint. As backgrounder, we look first to Walter Breen's Double Eagle research which revealed that, "Most dates in this period show up otherwise in VF with S mintmarks. Philadelphia issues 1866-72 are mostly scarce, except for the 1867 UNCS, from a hoard (possibly 2,000, found in Europe about 1966, distributed in the USA beginning about 1972). For political reasons, official orders limited the Carson City issues 1870-73. Authorities and bankers preferred to ship bullion to San Francisco, alleging lower cost. Claims (partly verified) that the CC Mint issued some lightweight and/or debased coins, 1871-73, led to dismissal of the Superintendent, H. F. Rice, and to the frequently seen edge test marks on Carson City gold pieces of this period. This discovery gave ammunition to the Carson Mint's official attackers, and rationale to many who sought to have this branch abolished; but their real reasons had to do with who would get the coveted contracts for transporting ores and coins. The only readily available Carson City issues are dated 1874-76, coined from local bonanzas. Other CC dates are all rare, and in mint state all but unknown."

The best source for in-depth information about the Carson City and its array of coins is the book by Rusty Goe titled *The Mint on Carson Street*. In it, Goe has this to say in his "Reflections" on the 1870-CC $20:

"To get things off to a much anticipated start, Comstock miners deposited approximately $125,000 worth of gold ore at the new local mint in the first half of 1870. In February, $16,440 worth of the gold bullion was minted into $10 eagles, followed by $2,000 worth of $5 half eagles, and in March, $26,640 in new 1870-CC double eagles.

Superintendent and town founder Abe Curry was proud of every coin being minted, but especially the $20 double eagles. As he held these heavy gold coins in his hand he could not help but admire every detail of them."

Estimated Value $175,000-UP

Ex: Purchased from Abner Kreisberg in the early 1970's The Del Valle Collection.

1869 **1872. NGC graded AU-58.** A bright, lustrous untoned example. Semi reflective surfaces with frosted devices. **Pop 251; 82 finer** . (**PCGS # 8963**)
Estimated Value .....$2,000 - 2,100

1870 **1874-CC. PCGS graded EF-45.** A hint of light tone. The first thing one notices is how smooth-surfaced this is, how free of marks. The luster is still present within some devices. But most of all, we proclaim it to have first-class eye-appeal. A worthy candidate for someone wishing to acquire his first CC-mint Double Eagle.

Carson City, working in the shadow of its nearby Big Brother mint, San Francisco, had difficulty attracting deposits of bullion for coinage. The Mint operated from 1870 until 1893, with a gap in 1886-88 when the political situation and an internal scandal caused cessation of minting. The bulk of the coins struck in those years comprised $20 gold pieces. (**PCGS # 8971**)
Estimated Value .....$2,400 - 2,500

1871 **1874-CC. NGC grade XF Details. Improperly Cleaned.** Nicely toned. (**PCGS # 8971**)
Estimated Value .....$1,900 - 2,000

Popular 1879-CC Double Eagle

1872 **1879-CC. PCGS graded AU-50.** Nicely stuck with traces of luster and all over laid with natural rich golden toning, the surface quality far surpassing a more typical Carson City Mint double eagle of this year or any other. Only 10,708 struck. Noting the relative mintage figures, the 1879-CC is rarer than the 1878-CC (13,180 pieces produced). In Mint State, few are accounted for and those that do come to market often see prices rise to the moon. Which positions this handsome AU50 offering right in line with many advanced collector's budgets. Altogether an eye-catching example of this rare and highly sought-after CC-mint twenty, with the appeal that should draw a lot of notice. **Pop 36; 72 finer.** (**PCGS # 8989**)
Estimated Value ..... $7,000 - 8,000

1873 **1879-S. Fine 15.** Probably cleaned long ago.
Estimated Value .....$1,050 - 1,100

1874 **1883-S. PCGS graded AU-58.** Light golden toning. (**PCGS # 9000**)
Estimated Value .....$1,500 - 1,550

1875 **1888-S. PCGS graded MS-62.** Lovely golden toning. A thrilling example of this always-popular Type. This select coin is brilliant for the most part and very nicely struck, with only minor diminishment at a few of the obverse stars on left. Probably a good many are not as carefully struck as this 1888-S Twenty, with no suggestion of cleaning and only a couple of insignificant marks around Liberty's chin and nose. The fields are outstanding, suggesting a higher grade. (**PCGS # 9009**)
Estimated Value .....$2,000 - 2,100

1890 Proof Double Eagle

1876 **1890 PCGS graded Proof Genuine Unc Details**. Polished. A stunning totally Brilliant Proof specimen with watery mirror fields that are remarkably free from hairlines and only a few microscopic marks away from perfection. Probably wiped long ago with a jeweler's cloth (a common practice at the time). Only 55 Proofs minted.

On the Proof dies, a low date slants up and is placed to the right. The left base of 1 is over a space between dentils – almost over the left edge of 1. 1 not recut (as on business strikes). The reverse displays a heavy ray below E, incomplete; also, double punching on third star is unusually obvious (traces are on most dates).

Possibly fewer than half of the 55 Proof examples struck can be accounted for today, with a population that may be under 20 pieces. Jeff Garrett and Ron Guth wrote in their Gold Encyclopedia: "There are just 15 or so coins known for the date in proof, including examples in museum collections that are permanently off the market." (**PCGS # 9106**)
Estimated Value $7,500-UP

The Del Valle Collection

1877 **1890-S NGC graded MS-61**. Mostly untoned, a frosty, carefully struck San Francisco Mint dates from the first year in the 1890s. Normal contact marks. (**PCGS # 9015**)
Estimated Value ..... $1,700 - 1,750

1878 **1893-S. PCGS graded MS-62**. Light even golden toning, blazing cartwheel luster on the reverse. (**PCGS # 9024**)
Estimated Value ..... $1,400 - 1,450

1879 **1893-S. NGC graded MS-62**. Boldly made. An attractive S mint $20 gold piece. With the Carson City Mint being shut down this year, available gold bullion in the Western part of the country flowed to San Francisco, which hereafter in some years would often top Philadelphia's Double Eagle production. (**PCGS # 9024**)
Estimated Value ..... $1,300 - 1,350

Scarce High Grade 1897

1880 **1897 NGC graded MS-65**. A great condition rarity which retains especially vibrant luster in the fields. The strike is typically sharp, with no softness readily apparent. Furthermore, the planchet is bright pinkish gold, with a hint of pale orange-gold near the rims and quite appealing. This combination of natural colors and surface integrity is often absent from the Double Eagle series. Examination will find no noteworthy or distracting bagmarks on the surfaces, barring a few minor luster disturbances, and as such the present coin is quite extraordinary. In fact, this Gem is tied for the finest example of this date graded by NGC, and it is at the top Condition Census. **Pop 14; none finer at NGC**. (**PCGS # 9031**)

1897 is the year William McKinley succeeds Grover Cleveland as President of the United States. Also, Mark Twain, responding to rumors that he is dead, is quoted by the New York Journal as saying, "The report of my death was an exaggeration."
Estimated Value ..... $12,000 - 13,000

1881 **1898-S. PCGS graded MS-62**. Attractive light golden toning. Housed in an Old Green Holder. (**PCGS # 9034**)
Estimated Value ..... $1,300 - 1,35

CAC Approved Proof Double Eagle

1882 **1902. PCGS graded Proof 62. CAC APPROVED. PQ.** Light golden toning. Housed in an Old Green Holder. Only 114 struck, 40 to 50 examples known according to PCGS Pop Report. The 1902-P Double Eagle is a popular issue in both Proof and business strike formats. The business strikes for the reason that they record the lowest mintage -- 31,140 -- of any Liberty Twenty struck during the 20th century. The Proof 1902 enjoys such strong demand because of its rarity, and we believe that in the most liberal estimate, only 50 coins have survived in all grades from the original mintage.

This is the first year in which the United States Mint abandoned the practice of striking cameo-finish Proofs in favor of all-brilliant techniques. It is highly enjoyable, therefore, that the present Proof 62 exhibits gleaming fields and devices to have secured a Proof 62 designation from PCGS. The surface shows a bit more pronounced hairlines than on some choicer examples, but both sides possess uniform lightly toned color to the surfaces. Fully struck and otherwise very well preserved, a couple of minor contact marks are hardly worth mentioning. A coin of distinction.**Pop 5; 18 finer, 7 in 63, 10 in 64, 1 in 65.** (**PCGS # 9118**)
Estimated Value ..... $12,000 - 13,000

1883 **1904. PCGS graded MS-64. CAC APPROVED.** A gorgeous satiny mint example with extremely clean surfaces throughout. (**PCGS # 9045**)
Estimated Value ..... $1,600 - 1,700

1884 **1904. PCGS graded MS-64.** Lovely light golden toning. Housed in an Old Green Holder. (**PCGS # 9045**)
Estimated Value ..... $1,600 - 1,700

1885 **1904. PCGS graded MS-63.** Lovely golden toning. (**PCGS # 9045**)
Estimated Value ..... $1,400 - 1,450

1886 **1904. PCGS graded MS-62.** Typical (and attractive) frosty to satin-finish luster throughout. The most popular date for inclusion in a Type Set. (**PCGS # 9045**)
Estimated Value ..... $1,300 - 1,350

1887 **1904. PCGS graded MS-60 CAC Approved Gold Sticker.** Housed in a First Generation Holder. Pleasing mint bloom colors. (**PCGS # 9045**)
Estimated Value ..... $1,100 - 1,200

1888 **1905-S. Raw EF-45. Cleaned with some scratches.** (**PCGS # 9048**)
Estimated Value ..... $1,000 - 1,050

The Del Valle Collection.

1889 **1906-D. NGC graded MS-63.** Lovely mint bloom luster. Struck the initial year at the Denver, Colorado Mint, and as we have noted with others struck in 1906, the quality tends to be first-rate in terms of beautiful luster, warm golden color, and bold detail. In fact, the razor-edged design including obverse stars makes these noteworthy. Gold Type Set buyers will want to submit a bid. (**PCGS # 9050**)
Estimated Value ..... $2,400 - 2,500

1890 **1907. NGC graded MS-61.** A nice untoned example. Final year that this venerable design was issued (1850-1907). The country had changed considerably during those years, and the government wanted to liven up America's gold coins with new designs. Longacre's long-familiar coronet-crowned Liberty heads succumbed. (**PCGS # 9052**)
Estimated Value ..... $1,100 - 1,150

Fantastic Superb Gem Proof High Relief

Enlargement

1891 **1907. High Relief, Roman Numerals, Wire Rim NGC graded Proof 67** An awe-inspiring Superb Gem Proof example exhibiting the natural golden-orange Roman Satin Proof finish. Owning a superb flawless pale golden gem like this with its satiny smooth surfaces, is like living on a cloud. To hark back to the time this creation first presented itself to the American public, we remind readers that Charles Barber was the Mint Engraver when the U.S. government, at the behest of Theodore Roosevelt, contracted with Augustus Saint-Gaudens to prepare designs for the proposed new $20 gold coin. It was Barber who supervised Proof MCMVII High Relief Double Eagle production. He even acquired a few for himself; they were that special (some Proofs were sold out of Barber's estate after his death in 1917). The Mint undoubtedly struck other pieces for presentation purposes, probably at several different times throughout the final two months of 1907 (Saint Gaudens had died in August 1907.)

According to sources, unlike the circulation strike High Relief dated with the Roman Numerals date, which received three impressions from the dies (some say up to five), it appears that the Proofs were struck seven times; dies place in the Mint's high-performance hydraulic medal press in order to bring the features up to full detail. Many of the diagnostics of this beautiful issue in Proof are never found on the coins meant for circulation.

The present Proof reveals random die polish lines (as prepared) in the fields. The grade confirms it as one of the finest High Relief Proofs certified, which places it solidly within the top examples known for the issue. Both sides exhibit gorgeous surfaces and color, bold devices, no marks of any kind, and aesthetic appeal that leaves most others back in the dust. The obverse and the reverse are silent on the subject of bothersome spots or discolored toning, a fact that one expects from the grade. Every element, every intricate feature of the design, is crisply made. The overall strike is, to say the least, for all intents and purposes full. This is truly a superb representative of Saint Gaudens'High Relief $20 in Proof condition. **Pop 11; 9 finer, 5 in 67 Star, 1 in 67+, 1 in 68, 1 in 68 Star, 1 in 69**

Historic note: In the summer of 1907, Augustus Saint-Gaudens, who had been in failing health for some time, took a turn for the worse, and in August he died. Ironically, he never lived to see examples of his own Double Eagle design. After President Roosevelt had been appeased by the striking of 11,250 High Relief coins and an unknown number of Proofs of the same Type, the Mint obtained permission to revise its design, wherein the relief was lowered drastically, the Roman numerals purged from the obverse, and more familiar numeral punches used in their place. This was amenable to high-speed production and from then to the end of the series in 1933 Double Eagles were so made.

Today, the MCMVII Proof issues of 1907 are highly cherished by collectors and are among the favorites in all American numismatics. Proofs are the crème de la crème of the year. It came as no surprise, then when the Treasury Department proposed issuing new gold bullion coins in 1986, no finer design could be devised than to recreate Augustus Saint Gaudens'80-year-old masterpiece. The mint even incorporated the Roman numerals.

Estimated Value .....$90,000 - 100,000

The Del Valle Collection.

Gorgeous Wire Rim High Relief

1892 **1907. High Relief, Roman Numerals, Wire Rim. PCGS graded MS-64.** CAC APPROVED. A splendid example of America's "most beautiful coin." The wire rim is quite pronounced and the deep golden-orange color certainly adds to its eye appeal. Always in demand and worthy of a premium bid.

Those who have dealt in Roman Numerals $20 gold pieces for some time might view this as "just another very choice High Relief." True, it is that, but then when this coin is held in the hand, and the light allowed to play over the surface with the magnifier positioned to scan the main device, then it suddenly becomes something more, much more. It turns into a work of art. It becomes pure genius consolidated onto a small round golden disk. This marvel of Saint-Gaudens'masterful artistic talent is one of a pair that came to us from a sophisticated buyer of top-end American gold rarities and has been off the market for many years.

The wire rim here is a little more pronounced than on some, especially on the obverse. The satiny mint luster flows and rolls across the surface as it glows and swirls with typical mesmerizing revolutions over each side. The surface has that gorgeous golden glow these are famous for, retained it through the years without diminishment. We can say without fear of contradiction that one must consider this coin as something meant for the person who is looking for much more than just a "pleasing High Relief." This is a connoisseur's delight, a coin destined for the person who realizes he is holding something special in his hands. (**PCGS # 9135**)
Estimated Value ..... $28,000 - 30,000

The Del Valle Collection.

Another Choice CAC Approved High Relief

1893 **1907. High Relief, Roman Numerals, Wire Rim. PCGS graded MS-64 PQ.** CAC APPROVED. Housed in an Old Green Holder. Only 11,250 minted. Very close to MS-65. A popular date and always in demand. While we often offer several High Relief Double Eagles in our sales, we are always pleased to be given the opportunity to catalog an example that grades as outstanding as this premium quality MS64. This truly is an attractive coin. The smooth, satin-like frost lies undisturbed for the most part by even the tiniest alloy spot, and we are also unable to locate more than a few tiny abrasions, all that edges this into the Premium Quality class of its grade. Both sides are bright golden color that further highlights the already impressive eye appeal. In sum, this is a Roman Numerals $20 that would tempt the collector who demands nothing short of the best for his collection of U.S. gold coins.

Today, the MCMVII issues of 1907 are highly cherished by collectors and are among the favorites in all American numismatics. When the Treasury Department proposed issuing new gold bullion coins in 1986, no finer design could be devised than to recreate Augustus Saint-Gaudens'80-year-old design. The mint even incorporated the Roman numerals. (**PCGS # 9135**)
Estimated Value ..... $28,000 - 30,000

Popular High Relief

1894 **1907. High Relief, Roman Numerals, Wire Rim NGC graded AU Details**. Rim filing. Some luster remains and all lightly toned. No coin sale would be complete without at least one offering of this beautiful and prized Roman Numerals High Relief Saint-Gaudens $20 gold piece struck in 1907. The coin is an example of the so-called Wire Rim variety, in which a "fin" of metal was forced up between the dies and the restraining collar during repeated impressions. Often 3 to 5 blows by the dies were needed to strike these fully. The surviving numbers of the High Relief twenties has always been a subject of discussion, but those in better grade were obviously set aside at the time of issue and remain cherished possessions today.
Estimated Value ..... $7,000 - 7,500

1895 **1908-D. No motto PCGS graded MS-64.** Lovely deep orange-gold color, the depth and beauty of which cannot be understated. 1908 is one of the transitional years in American numismatics. It began with these No Motto dates (Philadelphia and Denver). When Congress intervened and authorized the motto IN GOD WE TRUST be returned to the coinage, the Mint obliged with what became known as the With Motto Type. (**PCGS # 9143**)
Estimated Value ..... $1,800 - 1,900

Lovely Gem 1908-D Motto

1896 **1908-D. With Motto PCGS graded MS-65.** Lovely golden toning. A nice frosty coin. Highly radiant and largely bright with warm golden highlights on both sides. All but fully struck, with just an insubstantial touch of weakness at a few of the eagle's breast feathers; the details are bold and pleasing elsewhere. A solidly graded Gem MS65 example of this extremely elusive issue. **Pop 319; 33 finer, 3 in 65+, 26 in 66, 1 in 66+, 3 in 67. (PCGS # 9148)**

Note: Omitting the customary motto IN GOD WE TRUST was important for President Roosevelt. As early as April 1907, he asked Director Roberts for an opinion. According to Roger Burdette's research in the archives: "Roberts replied that it was not required by law, but that the Solicitor of the Treasury said that the motto had been in use for so long that that Congress may have lost the ability to prevent its use." Roosevelt asked that the motto be removed on the new gold coin designs and all Double Eagles and Eagles issued in 1907 lacked the motto.

The Breen Encyclopedia explains the motto's return in 1908: "Though there is much to be said for Roosevelt's view, Congress disagreed, feeling (like much of the general public) that anyone opposing the use of God's name on coins was of necessity an atheist and probably an anarchist or even a Bolshevik. Congress therefore ordered that henceforth all coins large enough to accommodate the motto should do so, in compliance with the Act of March 3, 1865.

"[Mint Engraver Charles] Barber reworked the double eagle reverse to carry this motto. His revision had nine tail feathers instead of the former eight, and 33 rays instead of 34, but the location of rays remained unaltered. Barber omitted one at extreme 1. [left], and made the heavy rays thinner and some of them longer.".
Estimated Value ..... $14,000 - 16,000

1897 **1908-D. With Motto PCGS graded MS-64.** A fully lustrous example. The With Motto (IN GOD WE TRUST) pieces of 1908 are seen much less often than the far commoner No Motto (particularly the Philadelphia Mint issue of the No Motto). Total of 349,500 minted of the 1908-D WM. (**PCGS # 9148**)
Estimated Value ..... $1,600 - 1,650

CAC Approved Gem 1915-S

1898 **1915-S PCGS graded MS-66 PQ.** CAC APPROVED. Lovely golden toning. Aesthetically tempting, as fine a looking MS66 with full mint color and bloom as you are apt to see, and all the while saturated with bright golden hues, all evenly balanced across the surface. At the moment when luster is a key determinant of the grade, it goes without saying the devices should also be struck boldly by the dies. And here, this 1914-S is bold throughout. **Pop 194; 1 finer in 66+. (PCGS # 9168)**

1915: If the incident at Sarajevo was the defining event of 1914, then the sinking of the ocean liner R.M.S. Lusitania by a U-boat torpedo strike signified the tensions in the water in 1915, the year of this Double Eagle. President Woodrow Wilson tried to make hay of the sinking at the time, but the American public (outside of the wealthier elements of the Eastern establishment) seemed to shrug off the incident. Nevertheless, pressures were building and the stress of wartime economics would soon cause a disruption in the issuance of $20 gold pieces and all other gold coins in America.
Estimated Value $6,000-UP

Session Four - Monday, January 27, 2014 Approx 5:00 pm

1899 **1916-S. NGC graded MS-66**. Lightly toned and frosty. This is a blemish-free case in point of the desirable '16-S Double Eagle in this grade: sleek gold in color, with mint bloom that grabs hold of the full effect of the careful preservation since it was made. Another point to ponder, this too, displays a precision strike on the legends and key devices, which is always important for the date, and not even a trace of soft detail at the eagle's breast feathers. If, after returning from a poor day's hunting for top quality $20 gold, you observe this Lot in the sale catalog, be sure to give it a perusal. The coin's beautiful appearance will please even the most hardened numismatist evaluator. **Pop 141; 3 finer in 67**. (**PCGS # 9169**)
Estimated Value ..... $4,000 - 4,500

1900 **1920. PCGS graded MS-64**. Beautiful multi-color toning on the reverse. The 1920-P issue is relatively common in bag-marked Uncirculated grades, but then rises in rarity (and collector esteem) once the grade gets to a more rarified altitude like Mint State 64.

The surfaces are a glowing golden bright hue, with nothing subtle about luster. On the heels of such active mint bloom, we are pleased also to describe a coin faithful to every detail from a full blow by the dies. The Mints had ceased gold production after 1916, shortly before the government put the nation on a war footing (1917-18). After the war, world finance found itself in turmoil. America was one of the first countries to return to issuing gold coins with this 1920-dated $20 Double Eagle and its companion piece, the extremely rare 1920-S (along with 1920-S $10 Eagles). **Pop 816; 22 finer, 21 in 64+, 1 in 65.** (**PCGS # 9170**)
Estimated Value $5,000-UP

Rare Mint State 1920-S Double Eagle

1901 **1920-S PCGS graded MS-62** A lustrous, frosty mint example of this classic rare date, lightly toned. A pleasing strike with a fully defined head on Liberty. Some light scattered contact marks are noted on both sides, none too serious or worthy of mention. We are proud to present this extremely rare coin for auction. Throw out the mintage figures because of the 528,500 struck, perhaps 100 survive today in all grades. And unlike some of the rarities in the later years of the decade, the supply of 1920-S has not been augmented by hundreds or thousands of recent imports. The bulk of the issue was melted or otherwise lost. This date is so rare that Breen estimated the number to survive at on 8-12 when he prepared the manuscript for his Encyclopedia in the late-1970s. Today, with the advantage of the PCGS and NGC Population Reports we see that around 100 have been graded by both services, which no doubt include some duplication between them. Of the pieces graded, this is one of the more lustrous MS62s available, as PCGS reports only 16 others in its class! A wonderful example for the specialist to purchase for a date set. **Pop 17; 30 finer (PCGS # 9171)**

Collectors understood the 1920-S to be elusive even before World War II, and yet recognition of this date as part of the top rank in terms of rarity among Saint-Gaudens $20 gold pieces didn't happen overnight. David Akers, who published his research in the late 1970s, noted that a slew of other issues were considered more rare in the years before European repatriation became a widespread practice. Overseas discoveries in the 1970s and 1980s greatly augmented the known populations for many such dates. With no 1920-S Double Eagles in the European hoards, however, the perceived rarity of the date finally dawned upon people.

Estimated Value ..... $50,000 - 55,000

Ex: Carl S. Carlson and Arthur H. Shipkey Collections, Nov. 8-10, 1978 Lot 156 The Del Valle Collection

1902 **1922 PCGS graded MS-63** Lovely golden toning. **(PCGS # 9173)**

Estimated Value ..... $1,200 - 1,250

1903 **1924 PCGS graded MS-62.** CAC APPROVED. A hint of gold toning on this attractive Mint State coin. **(PCGS # 9177)**

Estimated Value ..... $1,250 - 1,300

1904 **1924. NGC graded MS-64** A rare untoned example, boldly struck by the dies and encompassing vivid, rolling luster over both sides. As though it were hand-picked from a new mint bag of $20 gold coins! **(PCGS # 9177)**

Estimated Value ..... $1,350 - 1,400

1905 **1924. PCGS graded MS-60.** CAC APPROVED. Housed in a First Generation Holder. Some moderate scratches are noted on the obverse. **(PCGS # 9177)**

Estimated Value ..... $1,150 - 1,200

1906 **1924 PCGS graded Genuine Unc Details**. Cleaning. Faint hairlines seen only under strong magnification under a light source. **(PCGS # 9177)**

Estimated Value ..... $1,100 - 1,150

Lovely CAC 1924-S

1907 **1924-S PCGS graded MS-63 PQ.** CAC APPROVED. Popular rare date. Very close to MS-64. The 1924-S is a wonderful Double Eagle rarity. At one time, it was considered to be among the greatest rarities in the series, handily outclassing the famous MCMVII Ultra High Relief and the incredible Proofs of 1883 and 1884. The appearance of a specimen at auction was a momentous occasion. Today, following the tapping of mainly European and South American hoards, the 1924-S remains elusive, but sufficient numbers exist that they come on the market with regularity, usually in lower Mint State grades.

This attractive example is uncommonly free of sizeable bagmarks for the assigned grade. Close attention reveals a few wispy handling marks on both sides, but the luster is unimpeded with swirling satin-like effects on both sides. Pale golden-rose and peach-gold colors are well blended over suitably well struck features. To repeat, the 1924-S was more highly regarded than such luminaries as the 1920-S, 1921, 1927-D and 1933 once. It is still a condition rarity in this grade, with most survivors grading no finer than the present grade level. **(PCGS # 9179)**

Estimated Value ..... $10,000 - 11,000

1908 **1927. NGC graded MS-66 PQ.** CAC APPROVED. Housed in an Old Holder. Very choice. Well struck and nice golden toning. A splendid spirit of confidence animates bidders when given an opportunity to bid on such a resplendent Double Eagle. This piece displays attractive warm golden shades over the nearly abrasion-free surfaces. We end the luster description but only with hesitation, knowing that we could carry on for another paragraph or two. Next, a word about strike: this 1927 $20 was struck with controlled precision throughout, it stands front and center among its peers. (**PCGS # 9186**)
Estimated Value $3,000-UP

1909 **1927. NGC graded MS-66 PQ.** CAC APPROVED. Lovely golden toning. Sleek fresh gold color seesaws with an occasional glint in its otherworldly sheen. Next a word about the strike. The pressure transmitted from the die to the blank reveals itself in sharp details on Liberty including her knee, face, and sandaled toes. Putting aside the obverse for a moment, on to the reverse. Here again, it is easy to see this piece received a full, sharp blow by the dies, with noteworthy detail in the eagle's chest, wing, and flight feathers. (**PCGS # 9186**)
Estimated Value $3,000-UP

1910 **1927. PCGS graded MS-64.** CAC APPROVED. **PQ.** Nice golden toning. (**PCGS # 9186**)
Estimated Value .....$1,350 - 1,400

1911 **1927. PCGS graded MS-64.** A golden beauty, serene and lustrous, well struck. (**PCGS # 9186**)
Estimated Value .....$1,350 - 1,400

1912 **1927. NGC graded MS-64.** A nice mostly untoned coin with strikingly beautiful color, detail and overall beauty. The 1927 issue tends to be the most flashy year in the series in terms of bright luster (along with 1926 and 1928). (**PCGS # 9186**)
Estimated Value .....$1,350 - 1,400

1913 **1927. PCGS graded MS-63.** Lovely bright gold colors, a choice well struck example. (**PCGS # 9186**)
Estimated Value .....$1,300 - 1,350

1914 **1927. MS-60.** Light bag marks. (**PCGS # 9186**)
Estimated Value .....$1,200 - 1,250

Important 1932 Gem Unc Double Eagle

Enlargement

1915 **1932 PCGS graded MS-65** A stunning boldly struck gem sparkling with brilliant frosty mint luster. The natural mint bloom color adds to its appeal. What is most noticeable when one first examines this coin is its indeed the vibrant mint luster – it swirls from side-to-side unimpeded by heavy abrasions and unscathed by even a tincture of tarnish. A coin of singular beauty and importance to the collector. We have mentioned the luster. In winding down the technical aspects, we point to it being a strongly struck coin, one with sharp detail to all the important high points. The 1932 Saint Gaudens is a modern day rarity whose numbers have not been increased over the years by hoards or European stockpiles as have other dates in the series. There were 1.1 million pieces struck. This is a fair number, given the increased pressure on the banks for gold coins for hoarding as the year 1932. This went along with the worldwide bank panic as it spread throughout America. With that as background, only a few score exist today in all grades, mainly bagmarked MS61 to MS63. The 1932 is a member of a very select group, not unique, but certainly exclusive among the 1929-32 stable of rare dates, a string of $20 issues that were nearly all melted down. Most coin collectors and non-specialists have never seen one of these coins. Most would mortgage their mother-in-law to if it would provide the necessary funds to bid on it. It goes without saying these only appear for sale in major public auctions. **Pop 32; 10 finer, 1 in 65+, 8 in 66, 1 in 66+ (PCGS # 9194)**

Estimated Value ..... $70,000 - 80,000

Ex: Carl S. Carlson and Arthur H. Shipley Collections November 8-10, 1976 Lot 175 The Del Valle Collection

Territorial Gold Coins

1861 $2½ Clark Gruber & Co.

Enlargement

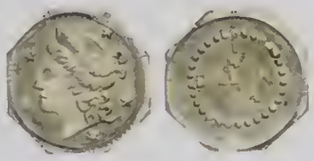
1916 **1861 Clark, Gruber & Co. (Denver, Colorado) $2.50 Gold. PCGS graded AU-55 PQ.** CAC APPROVED. Nice light golden toning. A worldly dose of beaming original luster enlivens the intricate designs of this handsome Territorial gold piece. The fields are very attractive, while the strike is bold enough to warrant special notice including full stars as well as the inscription on the Liberty's coronet; and on the reverse, all the smallest detail being visible in the eagle's shield. Strong rim denticles and a clear, uncompromised rim complete the description.

Clark, Gruber & Co., bankers, brokers, assayers, became famous as minters. It has been well said that the history of the beginning of commerce in Colorado Territory is the history of this firm. Its partners were Austin M. Clark, his brother Milton Edward Clark, and Emanuel H. Gruber. In Dec. According to Breen from his extensive researches, "1859, Milton Clark traveled to Philadelphia to buy dies and presses, and to New York to buy other minting equipment; on Jan. 18, 1860, the firm bought three lots in Denver City on which they built their mint; and on March 30, one L. L. Todd arrived to help set up the "Assay and Coinage Office." This was a two-story brick building on the corner of McGaa and G Sts. (the present 16th and Market). Trial strikings of the four denominations ($2.50, $5, $10, and $20) were ready on July 11, one day after the building actually opened, and on July 20 the firm invited local VIPs and newspaper people in to witness the first coinage of $10s, about 100 pieces (Rocky Mountain News, 7/20/1860). Clark, Gruber & Co. began advertising in the same paper on Aug. 8, and in the Western Mountaineer on Aug. 9, specifying that "The native gold is coined as it is found alloyed with silver. The weight will be greater, but the value the same as the United States coin of like denominations. "

"Coinage totaled some $120,000 between July and Oct. 1860, continuing into the winter until heavy snows made further prospecting impractical, and resuming at the spring thaw. The firm discovered quickly that its issues of 1860 were too soft to wear well. Accordingly, its redesigned issues dated 1861 (coined through 1862) contained a little extra alloy in the interest of durability, but their gold content remained at 1% over the federal standard so that nobody could accuse the firm of debasement or other dishonesty. They were Colorado Territory's exact counterpart of California's Moffat & Co., even to a federal takeover for conversion into a branch mint.

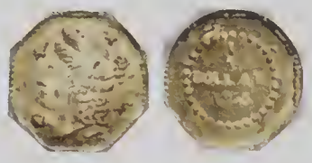
"The phrase PIKES PEAK GOLD DENVER has to do more with mint location than with bullion sources; though the whole area was known as the "Pike's Peak District..." **Pop 16; 18 finer at PCGS** . (**PCGS # 10139**)
Estimated Value ..... $5,000 - 5,500

California Fractional Gold



Enlargement

1917 **1854 Quarter Dollar Octagonal Liberty. BG-105 Rarity 3. PCGS graded MS-63 PQ.** Housed in an Old Green Holder. Semi-prooflike surfaces. Lightly toned. Bold profile of Liberty. Five stars around. **Pop 51; 97 finer, 71 in 64, 21 in 65, 5 in 66.** (**PCGS # 10374**)
Estimated Value ..... $400 - 450



Enlargement

1918 **1855/4 Quarter Dollar Octagonal Liberty. BG-106 Rarity 3. NGC graded MS-64.** Variegated toning over frosty surfaces. Four stars around Liberty. Date on reverse within a ring of beads or dots. No fraction on the denomination "1 4". **Pop 2; 2 finer in 65.**
Estimated Value ..... $300 - 325

1919 **N/D (1852/4) Quarter Dollar Round Liberty. BG-221 Rarity 3. PCGS graded MS-63.** Fresh golden color on this appealing and very choice specimen. The usual little hairlines in the otherwise prooflike fields, as on most Period 1 issues. A handsome portrait of Liberty. 11 stars completely encircle the bust. **Pop 54; 45 finer, 42 in 64, 2 in 65, 1 in 66.** (**PCGS # 10406**)
Estimated Value ..... $300 - 325

Enlargement

1920 **N/D (1852/4) Quarter Dollar Round Liberty. BG-222 Rarity 2. PCGS graded MS-64** Lovely golden toning with warm orange tints. Interesting overdated issue. Not rare but popular due to this. Well struck with every pearl on the coronet nicely displayed. **Pop 103; 18 finer, 16 in 65, 2 in 66 (PCGS # 10407)**
Estimated Value ..... $325 - 350

1921 **N/D (1852/4) Quarter Dollar Round Liberty. BG-223 Rarity 4. PCGS graded MS-63** Housed in an Old Green Holder. A hint of gold tone. Sharp hair definition. 12 stars surround, with the first touching the top of the bust. Standard reverse featuring 1/4 DOLLAR with a star below, all within a wreath. **Pop 35; 24 finer, 20 in 64, 3 in 65, 1 in 66 (PCGS # 10408)**
Estimated Value ..... $300 - 325

1922 **N/D (1852/4) Quarter Dollar Round Liberty. BG-224 Rarity 3. PCGS graded MS-63** Housed in an Old Green Holder. Lightly toned. This variety lacks the reverse star. Sharply struck and very choice. **Pop 62; 27 finer, 26 in 64, 1 in 65 (PCGS # 10409)**
Estimated Value ..... $300 - 325

Enlargement

1923 **1853 Half Dollar Octagonal Liberty. BG-304 Low Rarity 5. PCGS graded AU-58 PQ** Housed in an Old Green Holder. Lovely shades of reddish gold tone. **Pop 8; 33 finer, 2 in 61, 15 in 62, 13 in 63, 3 in 64 (PCGS # 10424)**
Estimated Value ..... $300 - 325

1924 **1853 Half Dollar Round Liberty. BG-428 Rarity 3. PCGS graded AU-58 PQ** Housed in an Old Green Holder. Lovely golden toning. Another attractive Period 1 issue. Date within wreath on reverse; HALF DOL. to left, CALIFORNIA GOLD at top and right. Small star below wreath. **(PCGS # 10464)**
Estimated Value ..... $250 - 275

Enlargement

1925 **1854 Dollar Octagonal Liberty. BG-508 High Rarity 4. PCGS graded MS-63 PQ.** Light even toning. Nice proof-like surfaces. A popular denomination and Octagonal Type coin of the first Period. Denomination and date within a circle of dots. CALIFORNIA GOLD FD around the perimeter. FD stands for Frontier & Deviercy, the manufacturer. **Pop 7; 4 finer, 3 in 64, 1 in 65. (PCGS # 10485)**
Estimated Value ..... $1,900 - 2,000

Enlargement

1926 **1853 Dollar Octagonal Liberty. BG-514 High Rarity 5. PCGS graded MS-64** A hint of gold tone. A scarce coin. Popular DERI issue with denomination and date in a wide ring of beads. CALIFORNIA GOLD around, DERI below for the manufacturer, M. Deriberpe. Desirable One-dollar denomination and Liberty Octagonal Type. Very scare in this outstanding grade. **Pop 5; 2 finer in 65 (PCGS # 10491)**
Estimated Value ..... $3,500 - 4,000

1927 **1870 Quarter Dollar Octagonal Liberty. BG-759 Rarity 4. PCGS graded MS-62 PQ** Rich golden toning over semi-proof-like fields. Uneven strike on the wreath as most often seen. Sharp, exact and gleaming. **Pop 21; 35 finer, 23 in 63, 9 in 64, 3 in 65 (PCGS # 10586)**
Estimated Value ..... $300 - 325

1928 **1871 Quarter Dollar Octagonal Liberty. BG-767 Rarity 3. PCGS graded MS-62 PQ** Nice proof-like surfaces. Denomination reads 1/4 DOLLAR CAL. within a wreath. Part of the extensive Period 2 issues. The G below the bust refers to Robert B. Gray Co., the manufacturer. **Pop 73; 39 finer, 23 in 63, 15 in 64, 1 in 66 (PCGS # 10594)**
Estimated Value ..... $300 - 325

Enlargement

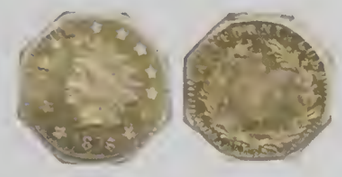
1929 **1880 Quarter Dollar Octagonal Indian. BG-799J Rarity 3. PCGS graded MS-65** Lightly toned, the popular large Indian style with chubby entered "1880" date below the bust. **Pop 38; 7 finer in 66 (PCGS # 10636)**
Estimated Value ..... $700 - 750

Enlargement

1930 **1870 Quarter Dollar Round Liberty. BG-808 Rarity 3. PCGS graded MS-65** Nice even toning that shades from yellow gold to warm mellow shades, the surfaces beaming with frosty golden luster. A resolute Gem. Not particularly rare but an ideal choice for a California Fractional Gold Coin collection to represent this Period 2 "Type." **Pop 52; 17 finer, 14 in 66, 1 in 66+, 2 in 67. (PCGS # 10669)**
Estimated Value ..... $500 - 550

Enlargement

1931 **1871 Quarter Dollar Round. Breen and Gillio-839. PCGS graded MS-61.** Lightly toned. Repunched G (for Robert B. Gray, the minter). Semi-prooflike as often seen on this issue. Lighter gold portrait of Liberty surrounded by semi prooflike toned field. **Pop 16; 66 finer. (PCGS # 10700)**
Estimated Value ..... $300 - 350



Enlargement

1932 **1876/5 Dollar Octagonal Indian. BG-1129 High Rarity 4. PCGS graded MS-64 PQ.** Blazing prooflike surfaces and very choice. Small Indian head is frosted against the reflective background on this sharp piece. The stars are poorly formed and irregularly placed. Date corrected from 1875 to 1876/6. A popular BG variety of the very scarce One Dollar denomination. Well worth considering. **Pop 13; none finer at PCGS . (PCGS # 10940)**
Estimated Value .....$2,800 - 3,000

Platinum Eagle Coins

1933 **1997 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,400 - 2,500

1934 **1997 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate. The inaugural issue.
Estimated Value .....$2,400 - 2,500

1935 **1998 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,400 - 2,500

1936 **1998 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,400 - 2,500

1937 **1999 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,400 - 2,500

1938 **1999 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,400 - 2,500

1939 **2000 4-piece Platinum American Eagle proof set.** In the original box as issued with certificate.
Estimated Value .....$2,400 - 2,500

1940 **2000 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,400 - 2,500

1941 **2001 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,400 - 2,500

1942 **2001 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,400 - 2,500

1943 **2002 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,400 - 2,500

1944 **2002 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,400 - 2,500

1945 **2003 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,400 - 2,500

1946 **2003 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,400 - 2,500

1947 **2004 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,800 - 2,900

1948 **2004 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,800 - 2,900

1949 **2005 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,800 - 2,900

1950 **2005 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,800 - 2,900

1951 **2006 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,400 - 2,500

1952 **2006 4-piece Platinum American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,400 - 2,500

1953 **2007 10th Anniversary of Platinum American Eagle 2-piece proof set.** Both coins weight ½ ounce. In original wooden box as issued with certificate.
Estimated Value .....$1,250 - 1,300

1954 **2007 10th Anniversary of Platinum American Eagle 2-piece proof set**. Both coins weight ½ ounce. In original wooden box as issued with certificate.
Estimated Value ..... $1,250 - 1,300

1955 **2007 4-piece Platinum American Eagle proof set Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,400 - 2,500

1956 **2007 4-piece Platinum American Eagle set Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,400 - 2,500

1957 **2008 $10 1/10 ounce Platinum American Eagle Gem Proof.** In the original box as issued.
Estimated Value ..... $500 - 520

1958 **2008 $100 1 ounce Platinum American Eagle Gem Proof.** In the original box as issued with certificate. Low mintage date.
Estimated Value ..... $2,000 - 2,100

1959 **2008 $100 1 ounce Platinum American Eagle Gem Proof.** In the original box as issued with certificate. Low mintage date.
Estimated Value ..... $2,000 - 2,100

1960 **2008 $25 ¼ ounce Platinum American Eagle Gem Proof.** In the original box as issued.
Estimated Value ..... $450 - 500

1961 **2008 $50 ½ ounce Platinum American Eagle Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $850 - 900

1962 **2008 $50 ½ ounce Platinum American Eagle. Gem Proof.** In the box as issued with certificate.
Estimated Value ..... $850 - 900

1963 **2009 $100 1 ounce Platinum American Eagle. Gem Proof.** In the original box as issued.
Estimated Value ..... $1,500 - 1,600

1964 **2009 $100 1 ounce Platinum American Eagle** In the original box as issued.
Estimated Value ..... $1,500 - 1,600

1965 **2010 $100 1 ounce Platinum American Eagle Gem Proof.** In the original box as issued.
Estimated Value ..... $1,450 - 1,550

1966 **2010 $100 1 ounce Platinum American Eagle** In the original box as issued.
Estimated Value ..... $1,450 - 1,550

1967 **2010-W $100 1 ounce Platinum American Eagle. NGC graded Proof 70 Ultra Cameo, Early Releases.** A perfect Brilliant Proof specimen. **Pop 1848.**
Estimated Value ..... $1,600 - 1,700

1968 **2011 $100 1 ounce Platinum American Eagle.** In the original box as issued.
Estimated Value ..... $1,450 - 1,550

1969 **2011 $100 1 ounce Platinum American Eagle. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$1,400 - 1,500

1970 **2012 $100 1 ounce Platinum American Eagle. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$1,400 - 1,500

1971 **2012 $100 1 ounce Platinum American Eagle. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$1,400 - 1,500

1972 **A pair of 2008 Platinum American Eagle coins.** 1/10 ounce and 1/4 ounce. **Both in Gem Proof condition.** In the original box as issued. Lot of 2 coins.
Estimated Value ..... $800 - 850

Gold Eagle Coins

1973 **2006 and 2007 1/10 Oz. ($5.00) Uncirculated Gold Eagles.** Both housed in blue box of issue. Lot of 2 coins.
Estimated Value ..... $250 - 275

1974 **1986 $50 1 ounce Gold American Eagle. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$1,250 - 1,300

1975 **1986 $50 1 ounce Gold American Eagle. Gem Proof.** In the box as issued and the certificate.
Estimated Value .....$1,250 - 1,300

1976 **1986 $50 1 ounce Gold American Eagle. Gem Proof.** In the original box as issued.
Estimated Value .....$1,250 - 1,300

1977 **1986 1 ounce $50 Proof Gold Eagle.** In the original box of issue. **Gem Proof.**
Estimated Value .....$1,250 - 1,300

1978 **1987 2-piece Gold American Eagle proof set.** Contains a 1 ounce and a ½ ounce Gold Eagle. **Both in Gem Proof condition.** In the original box as issued with certificate.
Estimated Value .....$1,900 - 2,000

1979 **1987 2-piece Gold American Eagle proof set.** 1 ounce and ½ ounce. **Both Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$1,900 - 2,000

1980 **1987 2-piece Gold American Eagle proof set.** Contains 1 ounce and ½ ounce gold coins. **Both in Gem Proof condition.** In the original box as issued. Lot of 2 coins.
Estimated Value .....$1,900 - 2,000

1981 **1987 ½ ounce $25 Proof Gold Eagle.** In the original box with certificate. **Gem Proof.**
Estimated Value ..... $650 - 700

1982 **1988 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,400 - 2,500

1983 **1988 2-coin Gold American Eagle proof set. Gem Proof.** Contains 1 ounce and 1/2 ounce gold coins, missing 1/4 ounce and 1/10 ounce gold coins. Housed in a U.S. Mint 4-piece set holder. Lot of 2 coins.
Estimated Value .....$1,550 - 1,600

1984 **1990 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,400 - 2,500

1985 **1990 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,300 - 2,400

1986 **1990 2-piece Gold American Eagle proof set. Gem proof.** Contains 1/4 ounce and 1/10 ounce gold coins. No box. Lot of 2 coins.
Estimated Value ..... $425 - 450

1987 **1991 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,300 - 2,400

1988 **1991 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued. Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

1989 **1992 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,300 - 2,400

1990 **1992 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,300 - 2,400

1991 **1993 4-piece Gold American Eagle proof set.** In the original box as issued with certificate.
Estimated Value ..... $2,300 - 2,400

1992 **1993 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,300 - 2,400

1993 **1994 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued. Lot of 4 coins.
Estimated Value ..... $2,250 - 2,350

1994 **1994 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

1995 **1994 ¼ ounce $10 Proof Gold Eagle.** In the original box of issue.
Estimated Value ..... $300 - 350

Popular Five-Piece 1995-W Proof Set

1996 **1995-W Five-Piece 10th Anniversary Proof Set PCGS graded All PR69DCAM**. Contains the key date 1995-W Silver Eagle. This set looks a little under graded. Only sent in once for grading. Comes with the original box and certs. Lot of 5 coins.
Estimated Value $5,000-UP

1995-W Five Piece Proof Set

1997 **1995 5-piece 10th Anniversary of American Eagles Silver and Gold Proof Set**. All graded by NGC as follow: **Silver Eagle, PF-69 UC; $5, PF-69 UC; $10, PF-70 UC; $25, PF-69 UC; $50, PF-69 UC.** Comes with the original box and papers. In our estimation, many of the coins in this set could be graded higher. First time sent to a grading company.
Estimated Value $5,000-UP

1998 **1996 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,200 - 2,300

1999 **1996 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued. Lot of 4 coins.
Estimated Value .....$2,200 - 2,300

2000 **1997 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2001 **1997 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2002 **1998 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2003 **1998 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2004 **1999 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2005 **1999 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2006 **2000 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2007 **2000 4-piece Gold American Eagle proof set.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2008 **2001 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2009 **2001 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2010 **2002 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2011 **2002 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2012 **2003 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,300 - 2,400

2013 **2003 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,300 - 2,400

2014 **2004 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,300 - 2,400

2015 **2004 4-piece Gold American Eagle proof set.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2016 **2005 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued. Lot of 4 coins.
Estimated Value ..... $2,250 - 2,350

2017 **2005 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2018 **2006 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2019 **2006 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2020 **2006 20th Anniversary Gold and Silver American Eagle coin set.** In the original box as issued with certificate. **Both coins are Gem UNC.**
Estimated Value ..... $1,400 - 1,450

2021 **2006 20th Anniversary Gold and Silver American Eagle coin set.** In the original box as issued with certificate. **Both coins are Gem UNC.**
Estimated Value ..... $1,400 - 1,450

2022 **2007 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2023 **2007 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,200 - 2,300

2024 **2008 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,800 - 2,900

2025 **2008 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,800 - 2,900

2026 **2010 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,200 - 2,300

2027 **2010 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,200 - 2,300

2028 **2011 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued.
Estimated Value .....$2,250 - 2,350

2029 **2011 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,200 - 2,300

2030 **2011 $50 1 ounce Gold American Eagle. Gem UNC.** In the original box as issued.
Estimated Value .....$1,100 - 1,150

2031 **2011 $50 1 ounce Gold American Eagle. Gem UNC.** In the box as issued with certificate.
Estimated Value .....$1,050 - 1,100

2032 **2011 $25 U.S. Gold Eagle. ANACS graded MS-70.** 25th Anniversary of Gold Eagle. First release. 1/2 oz gold.
Estimated Value ..... $600 - 625

2033 **2011-W $25 U.S. Gold Eagle. ANACS graded Proof 70 DCAM.** First release. A perfect coin.
Estimated Value ..... $600 - 625

2034 **2012 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,200 - 2,300

2035 **2012 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,200 - 2,300

2036 **A pair of 2012 $50 1 ounce Gold American Eagle. Gem UNC.** A lot of 2 coins.
Estimated Value .....$2,200 - 2,250

2037 **2013 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,200 - 2,300

2038 **2013 4-piece Gold American Eagle proof set. Gem Proof.** In the original box as issued with certificate.
Estimated Value .....$2,200 - 2,300

2039 **2013 $50 1 ounce Gold American Eagle. Gem UNC.** In the original box as issued.
Estimated Value .....$1,100 - 1,150

2040 **2013 $50 1 ounce Gold American Eagle. Gem UNC.** In the original box as issued with certificate.
Estimated Value .....$1,100 - 1,150

Buffalo Bullion Coins

2041 **A pair of 2006-W $50 1 ounce Gold American Buffalo. Gem Proof.** A lot of 2 coins.
Estimated Value .....$2,300 - 2,400

2042 **A pair of 2007 $50 1 ounce Gold American Buffalo. Gem Proof.** A lot of 2 coins.
Estimated Value .....$2,300 - 2,400

Popular 2008 Buffalo Proof Set

2043 **2008 4-piece Gold American Buffalo proof set. Gem Proof.** In the original wooden box as issued with certificate. A popular set.
Estimated Value .....$5,000 - 5,500

Popular 2008 Buffalo Proof Set

2044 **2008 4-piece Gold American Buffalo proof set Gem Proof.** In the original wooden box as issued with certificate. A popular set.
Estimated Value ..... $5,000 - 5,500

2045 **2009 $50 1 ounce Gold American Buffalo Gem Proof.** In a wooden box as issued with certificate.
Estimated Value ..... $1,100 - 1,150

2046 **2009-W $50 1 ounce Gold American Buffalo Gem Proof.** In the original case as issued with certificate.
Estimated Value ..... $1,100 - 1,150

2047 **2010 $50 1 ounce Gold American Buffalo Gem Proof.** Housed in a wooden box as issued with certificate.
Estimated Value ..... $1,100 - 1,150

2048 **2010-W $50 1 ounce Gold Gold American Buffalo Gem Proof.** In the original case as issued with certificate.
Estimated Value ..... $1,100 - 1,150

2049 **2011 $50 1 ounce Gold American Buffalo Gem Proof.** In the original box as issued with certificate.
Estimated Value ..... $1,100 - 1,150

2050 **2011 $50 1 ounce Gold American Buffalo Gem Proof.** In a wooden box as issued with certificate.
Estimated Value ..... $1,100 - 1,150

2051 **2012 $50 1 ounce Gold American Buffalo Gem Proof.** In the original wooden box as issued with certificate.
Estimated Value ..... $1,400 - 1,500

2052 **2012 $50 1 ounce Gold American Buffalo** In a wooden box as issued with certificate.
Estimated Value ..... $1,400 - 1,500

2053 **2013 $50 1 ounce Gold American Buffalo Gem Proof.** In a wooden box as issued with certificate.
Estimated Value ..... $1,150 - 1,200

2054 **2013 $50 1 ounce Gold American Buffalo. Gem Proof.** In a wooden box as issued with certificate.
Estimated Value ..... $1,150 - 1,200

Commemorative Gold Coins

Enlargement

2055 **1903 Louisiana Purchase-Jefferson Dollar NGC graded MS-66.** CAC APPROVED. Well struck and untoned. Only 17,500 struck. Brilliant and refreshingly clean for this issue, with flickering luster in the fields and sun-drenched golden devices. The fields are original with satiny eye-appeal.

Although the Congress intended this issue to honor the third president, Thomas Jefferson, for his role in acquiring the vast landholding which was named the Louisiana Purchase of by historians, an amendment was made to strike a second coin with President McKinley's portrait.

The Louisiana Purchase encompassed 828,000 square miles of France's claim to the territory of Louisiana. The U.S. paid $11,250,000 plus cancellation of debts worth $3,750,000 for a sum total of 15 million dollars (less than 3 cents per acre) for the Louisiana territory. The region encompassed all or part of 15 present U.S. states and two Canadian provinces. (**PCGS # 7443**)
Estimated Value ..... $1,300 - 1,400

Enlargement

2056 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-66.** CAC APPROVED. **PQ.** Choice for the grade. Only 17,500 struck. (**PCGS # 7443**)
Estimated Value ..... $1,300 - 1,400

Enlargement

2057 **1903 Louisiana Purchase-McKinley Dollar. NGC graded MS-66.** CAC APPROVED. **PQ.** Frosty and untoned. Only 17,500 struck. (**PCGS # 7444**)
Estimated Value ..... $1,300 - 1,400

Enlargement

2058 **1903 Louisiana Purchase-McKinley Dollar. NGC graded MS-66.** CAC APPROVED. A beautiful untoned Gem example. Only 17,500 struck. (**PCGS # 7444**)
Estimated Value .....$1,300 - 1,400

Enlargement

2059 **1903 Louisiana Purchase-McKinley Dollar. NGC graded MS-66.** CAC APPROVED. Well struck and untoned, a glittering Gem. Only 17,500 struck. (**PCGS # 7444**)
Estimated Value .....$1,300 - 1,400

Enlargement

2060 **1903 Louisiana Purchase-McKinley Dollar. NGC graded MS-66.** CAC APPROVED. Bright gold color erupts from original surfaces untouched by toning. A strong strike as well, making this an advantageous coin for the focused collector. Adding to those results, a word about portrait: this piece has all but needle-sharp hair on McKinley, with gorgeous detail on the coat and bow tie. (**PCGS # 7444**)
Estimated Value .....$1,300 - 1,400

Enlargement

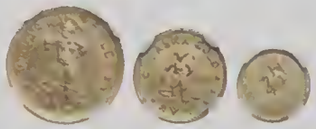
2061 **1903 Louisiana Purchase-McKinley Dollar. NGC graded MS-64 PQ CAC Approved Gold Sticker.** Housed in an Old Holder. Lovely golden toning. A frosty reminder of the United States'first Commemorative gold issue. Only 17,500 minted. (**PCGS # 7444**)
Estimated Value .....$1,000 - 1,100

Gem 1904 Lewis and Clark

Enlargement

2062 **1904 Lewis and Clark Dollar. PCGS graded MS-66 PQ.** CAC APPROVED. Only 10,025 minted. Wonderful golden toning on both sides. A problem-free coin with luster racing over the surface, vivid and golden yellow in appearance. What's more, the fields acquit themselves nicely in terms of the absence of marks. Aside from the mint sheen, the devices also show excellent detail from the power imparted by the dies to all design elements. All is bold on both portraits.

Engraved by Charles E. Barber and struck for the exposition. The Lewis and Clark Dollar honored the Corps of Discovery which explored the Northwest in 1803 to 1806 at the behest of President Jefferson. They were sold for between $2.00 and $2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905. **Pop 140; 20 finer, 2 in 66+, 17 in 67, 1 in 68.** (**PCGS # 7447**)
Estimated Value $8,000-UP



2063 **1909 Alaska-Yukon-Pacific Expo 3-piece set. Hart's Coins of the West.** Consist of: **¼ DWT, NGC MS-65; ½ DWT, NGC MS-64; 1 DWT, NGC MS-62.** Together with the original box.

Held in Seattle, Washington. Attendance was 3,750,000, with about 2,000,000 paid. The participants at the event, California, Utah and Washington erected their own buildings, as did British Columbia, China, Territory of Hawaii, Japan and Yukon Territory. Additional states and few more foreign countries were represented on a more limited basis. Federal displays included the Mint Exhibit. The Exposition emphasized agriculture, fisheries, forestry and mining.

Medals: Official Medals were struck at the Mint Exhibit on the grounds and sold by concessionaire Joseph Mayer & Brother, Seattle; the Silver medals sold for $1; Bronze, Copper and Gilt for 25 cents. Lot of 3 coins.
Estimated Value ..... $700 - 800

Enlargement

2064 **1915-S Panama-Pacific Dollar NGC graded MS-66. CAC APPROVED. PQ.** Lovely golden toning. Only 15,000 struck. Clear as a whistle in this outstanding condition, as one would look forward to from the surface integrity and frosty luster; however, what really makes this break free from others is its shimmering bloom from the dies that rolls around each side. **(PCGS # 7449)**
Estimated Value ..... $1,600 - 1,700

Enlargement

2065 **1915-S Panama-Pacific Dollar NGC graded MS-66. CAC APPROVED.** Fresh gold toning. A boldly struck gold-surfaced coin whose high-end depth of detail in the strike complements the equally radiant mint bloom. Only 15,000 struck. Carries the "S" mintmark for San Francisco Mint, the first year branch mint commemorative coins were struck. **(PCGS # 7449)**
Estimated Value ..... $1,600 - 1,700

Enlargement

2066 **1915-S Panama-Pacific Dollar PCGS graded MS-66 PQ. CAC APPROVED.** Lovely golden toning. Only 15,000 struck. **(PCGS # 7449)**
Estimated Value ..... $1,600 - 1,700

Enlargement

2067 **1915-S Panama-Pacific Dollar. PCGS graded MS-66. CAC APPROVED.** Lightly toned. Only 15,000 struck. **(PCGS # 7449)**
Estimated Value ..... $1,600 - 1,700

Enlargement

2068 **1915-S Panama-Pacific Dollar NGC graded MS-66. CAC APPROVED.** Lovely toning on both sides. Uncommonly smooth for the issue, this frosty textured example displays warm orange-gold surface. Desirable with a bold strike, as well. **(PCGS # 7449)**
Estimated Value ..... $1,600 - 1,700

Enlargement

2069 **1915-S Panama-Pacific Dollar PCGS graded MS-66 PQ. CAC APPROVED.** Wonderful rich golden toning on both sides. Another outstanding example for the Commemorative Gold connoisseur. The 1915-S Pan-Pacific records the last Gold Dollar denomination U.S. Commemorative. After this, in the post Vietnam War era, Half Dollars and Silver Dollars were the denominations of choice, with a $5 or $10 Gold piece struck on occasion. **(PCGS # 7449)**
Estimated Value ..... $1,600 - 1,700

Enlargement

2070 **1915-S Panama-Pacific Dollar NGC graded MS-64.** Likely an early strike from new dies, just estimating from the details and wonderful color. The surfaces are vivid gold in hue and drenched in mint frost.

The 1915-S Panama-Pacific Exposition was held at a time in our nation's history when the art world was throwing off the constraints of its old fashioned, Victorian-girdled ways. All manner of modernist techniques were tried on coinage, such as matte-finish Proofs, rims lacking denticles, spruced-up lettering, textured or roughed-up backgrounds. Coins struck for the exposition, like the Gold Dollar, capture the essence of this revolution. Instead of perfectly balanced devices, Charles Keck, the coin's creator, positioned his Panama Canal workman off to one side. Opposite the portrait, Keck made two concentric arcs for the country's name. The reverse continues the trend and is a far cry from anything attempted before in American numismatics. A pair of sprightly dolphins frolic above and below the central denomination giving a happy feel to the artist's trim design. **(PCGS # 7449)**
Estimated Value ..... $600 - 625

Enlargement

2071 **1916 McKinley Dollar. PCGS graded MS-66.** CAC APPROVED. **PQ.** Nice even golden toning. Only 9,977 struck. (**PCGS # 7454**)
Estimated Value .....$1,000 - 1,100

Enlargement

2072 **1916 McKinley Dollar. PCGS graded MS-66.** CAC APPROVED. **PQ.** Rich golden toning. Only 9,977 struck. (**PCGS # 7454**)
Estimated Value .....$1,000 - 1,100

Enlargement

2073 **1916 McKinley Dollar. PCGS graded MS-65.** CAC APPROVED. **PQ.** Nice golden toning. Only 9,977 struck. (**PCGS # 7454**)
Estimated Value ..... $900 - 950

Enlargement

2074 **1916 McKinley Dollar. PCGS graded MS-65.** CAC APPROVED. **PQ.** Lovely light golden toning. Only 9,977 struck. (**PCGS # 7454**)
Estimated Value ..... $900 - 950

Enlargement

2075 **1916 McKinley Dollar. PCGS graded MS-65.** CAC APPROVED. **PQ.** Lovely golden toning with prooflike surfaces. Only 9,977 struck. (**PCGS # 7454**)
Estimated Value ..... $900 - 950

Enlargement

2076 **1916 McKinley Dollar. PCGS graded MS-63 PQ.** CAC APPROVED. Housed in an Old Green Holder. Nice golden toning. Only 9,977 minted. (**PCGS # 7454**)
Estimated Value ..... $475 - 500

Enlargement

2077 **1917 McKinley Dollar. PCGS graded MS-66 PQ.** CAC APPROVED. A hint of light even tone on both sides. A bright coin soaking up mint glow on gold surfaces with nothing to censor it from its refined MS66 grade. Something perhaps worth pausing to study is the fact that all devices were struck with the usual and desirable consistency of this year, that is, sharply by the dies, which then left behind bold elements of detail throughout. Eye-appeal that earns the term Premium Quality. (**PCGS # 7455**)
Estimated Value .....$2,100 - 2,200

Enlargement

2078 **1917 McKinley Dollar PCGS graded MS-66 PQ.** CAC APPROVED. Lovely light golden toning on both sides. This warmly colored example displays beams of golden metallic detail in virtually all areas. Struck with mathematical precision by the dies. (**PCGS # 7455**)

Historic note on William McKinley: America's better items-metallic money system in those days called for silver to be valued at a ratio of 16 1 with gold. Since much silver was being produced out West by the silver states in the 1870s, 1880s and 1890s, there was a big political push birth from the farm states and the silver states, lobbying for the proposed better items metallic plan. The presidential election of 1896 was about two main issues: silver and American imperialism. During the election William McKinley sat on his front porch in Ohio and lectured delegations from around the country while William Jennings Bryan stormed across Middle America. Bryan claimed that mankind was being crucified on a "cross of gold". Bryan said the existing gold standard was being forced upon the common man by the big Eastern bankers. He campaigned fanatically for a better items-metallic monetary system (easy money) and against imperialism, but McKinley won the election and the gold standard held firm.

Estimated Value ..... $2,100 - 2,200

Enlargement

2079 **1917 McKinley Dollar PCGS graded MS-66 PQ.** CAC APPROVED. Lovely rich golden toning on both sides. The deeply struck, lustrous surfaces are draped in delicate pastel golden patina and show minimal abrasions. (**PCGS # 7455**)

Estimated Value ..... $2,100 - 2,200

Enlargement

2080 **1922 Grant Dollar, No Star PCGS graded MS-66.** CAC APPROVED. A hint of gold toning. Struck with controlled precision throughout including President Grant's beard and hair waves. Flattering mint frost that pulsates with yellow-gold to orange-gold color. Destined for a fine set of Commemorative Gold coins.

Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated here by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust. (**PCGS # 7458**)

Estimated Value ..... $2,300 - 2,400

Enlargement

2081 **1922 Grant Dollar, No Star PCGS graded MS-66.** CAC APPROVED. Light even golden toning. Another sterling-quality Gem that displays cascading luster on both sides.

Ulysses S. Grant was born Hiram Ulysses Grant. At Ulysses'birth, his family had not decided on what to name him. Eventually, each member of the family wrote a name on a piece of paper and dropped it into a hat, according to historians. They drew the name Hiram Ulysses Grant from the hat, and that became his name. He was known as Ulysses to his family and friends.

Ulysses attended the United States Military Academy at West Point. When Ulysses registered, his name appeared on West Point's records as Ulysses Simpson Grant, rather than Hiram Ulysses Grant. So, Ulysses changed his name to Ulysses Simpson Grant. He was known as U S. Grant or "Uncle Sam" Grant. His good friends shortened this name and called him Sam. (**PCGS # 7458**)

Estimated Value ..... $2,300 - 2,400

Enlargement

2082 **1922 Grant Dollar, No Star. NGC graded MS-66 Star.** CAC APPROVED. Mostly untoned and well struck. Dazzling, intensely lustrous golden surfaces are free from all but the most inconsequential blemishes. Desirable with this controlled strike. (**PCGS # 7458**)
Estimated Value .....$2,300 - 2,400

Enlargement

2083 **1922 Grant Dollar, No Star. PCGS graded MS-65 PQ.** CAC APPROVED. Lovely natural golden toning. A coin deserving of a MS66 grade. Uncommonly smooth with fully metallic, pinkish-gold features. (**PCGS # 7458**)
Estimated Value .....$2,100 - 2,200

Enlargement

2084 **1922 Grant Dollar, No Star. PCGS graded MS-65 PQ.** CAC APPROVED. Lovely rich golden toning. A coin that should be graded MS66. The otherwise warm yellow-gold color yields to even warmer pinkish hues in areas. Struck with systematic exactness throughout. These are handsome Gold Dollar, each a jewel, and a pride to view and own. (**PCGS # 7458**)
Estimated Value .....$2,100 - 2,200

Enlargement

2085 **1922 Grant Dollar, With star. PCGS graded MS-66.** CAC APPROVED. **PQ.** Rich golden toning. Only 5,016 struck. (**PCGS # 7459**)
Estimated Value .....$2,200 - 2,300

Enlargement

2086 **1922 Grant Dollar, With star. PCGS graded MS-66.** CAC APPROVED. **PQ.** Light golden toning. Only 5,016 struck. (**PCGS # 7459**)
Estimated Value .....$2,200 - 2,300

Enlargement

2087 **1922 Grant Dollar, With star. PCGS graded MS-66.** CAC APPROVED. **PQ.** Lovely golden toning. Only 5,016 struck. (**PCGS # 7459**)
Estimated Value .....$2,200 - 2,300

Enlargement

2088 **1922 Grant Dollar, With star. PCGS graded MS-66.** CAC APPROVED. **PQ.** Rich golden toning. Only 5,016 struck. (**PCGS # 7459**)
Estimated Value .....$2,200 - 2,300

(Obverse/reverse)

2089 **1922 Grant Dollar, With Star NGC graded MS-66.** CAC APPROVED. Light hint of gold tone. Frosty and top-end Gem quality for this grade designation.

The design of this variety, as well as the No Star variety, and the related gold dollars, was accomplished by Laura Gardin Fraser, former student and later the wife of noted sculptor James Earle Fraser, who designed the 1913 Indian Head/Buffalo nickel. The Fraser husband and wife team cooperated on a number of coin and medallic products, nearly all of which are highly acclaimed in their day. Perhaps the most notable from an artistic viewpoint is the Oregon Trail Memorial half dollar minted sporadically from 1926 through 1939.

Laura Gardin Fraser on her own created quite a stir within the Treasury Department in 1922, according to numismatist Q. David Bowers, when the Commission of Fine Arts selected her design for the new Washington quarter, she finest in its view from a competition involving nearly 100 artists. However, Andrew W. Mellon, secretary of the Treasury, had the final say, and against the continuous pressure applied by the Commission, picked the work of John Flanagan instead. (**PCGS # 7459**)
Estimated Value ..... $2,200 - 2,300

(Obverse/reverse)

2090 **1922 Grant Dollar, With Star NGC graded MS-66.** CAC APPROVED. A nice untoned example. Bright mint luster and attractive, almost pulsating golden hue with eye-appeal that never ends. And so to the next qualification, the strike. Here we see quite good detail with not even minor weakness to the sharp centers of the portrait and building. Only 5,000 minted. (**PCGS # 7459**)
Estimated Value ..... $2,200 - 2,300

(Obverse/reverse)

2091 **1926 Sesquicentennial $2.50 PCGS graded MS-65 PQ.** CAC APPROVED. Lovely golden toning. Only 46,019 struck. (**PCGS # 7466**)
Estimated Value ..... $2,300 - 2,400

(Obverse/reverse)

2092 **1926 Sesquicentennial $2.50 NGC graded MS-65 PQ.** CAC APPROVED. Mostly untoned and well struck. Tremendous detail from a very positive impression, which collectors like better to see than wishy-washy detail. Furthermore, the surfaces show sharp golden hues. No need to worry about an unsuccessful strike left by the rebound of the dies that coined this, since even a cursory examination of the piece reveals nice clarity of detail, including the centers.

John R. Sinnock created both the Half Dollar and Quarter Eagle Commemoratives made to celebrate our 150th anniversary as a nation. The Quarter Eagle has a representation of Liberty on the obverse holding a torch and wearing a liberty cap denoting freedom. The building on the reverse is Independence Hall, Philadelphia, with a rising sun behind it. Initials JRS are to the right of the building. In all, 45,793 Quarter Eagles were sold for $4.00 apiece.
Estimated Value ..... $2,300 - 2,400

Modern Commemorative Coins

2093 **2001-W Capitol Visitor Center Gem UNC $5 gold coin.** In the original case as issued.
Estimated Value ..... $1,600 - 1,700

2094 **A pair of 1984 3-piece Gold and Silver Los Angeles Olympiad sets** 1 set in Proof and 1 set in UNC. **All coins are in Gem condition.** Lot of 2 sets.
Estimated Value ..... $1,200 - 1,300

2095 **1984 3-piece Olympic silver and gold proof set.** Consists 2 silver dollars and a 1984-W $10 gold coin. Lot of 3 coins.
Estimated Value ..... $600 - 650

2096 **1984 3-piece Olympic silver and gold proof set**. Consists 2 silver dollars and a 1984-W $10 gold coin. Lot of 3 coins.
Estimated Value ..... $600 - 650

2097 **A set of 1984 Olympic $10 gold coins**. 1984-P, D, S, W. **All Gem Proofs.** Lot of 4 coins.
Estimated Value ..... $2,000 - 2,100

2098 **1984-D Los Angeles Olympiad Torch Bearers Proof $10 gold coin. Gem Proof.**
Estimated Value ..... $500 - 525

2099 **1984-P Los Angeles Olympiad Gem Proof $10 gold coin**.
Estimated Value ..... $500 - 525

2100 **A pair of 1986 3-piece Statue of Liberty Centennial sets**. 1 set in Proof and 1 set in UNC. **All coins are in Gem condition.** Lot of 2 sets.
Estimated Value ..... $550 - 600

2101 **1986 6-piece Statue of Liberty Proof and UNC set**. Contains $5 gold coins, $1 silver coins, and 50¢ clad coins. **All in Gem condition.** In a wooden box as issued. Lot of 6 coins.
Estimated Value ..... $600 - 650

The Del Valle Collection.

2102 **1986 6-piece Statues of Liberty Centennial Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2103 **1987 4-piece Constitution Proof and UNC set**. Consist of: **$5 gold coins (2); silver dollars (2).** In the original wooden box as issued.
Estimated Value ..... $500 - 550

2104 **1987 4-piece U.S. Constitution Bicentennial Proof and UNC set**. In a wooden box as issued.
Estimated Value ..... $550 - 600

2105 **A trio of 1987 Constitution $1 and $5 Proof & UNC Sets**. Consists 2 sets in Proof and 1 set in UNC. **All coins are in Gem condition.** Housed in U.S. Mint boxes.
Estimated Value ..... $850 - 900

2106 **Group of 1988 2-piece Olympic sets**. Each set has a $5 gold and a silver dollar. **2 sets in Proof and 2 sets in UNC.** A total of 4 sets. All housed in original boxes as issued.
Estimated Value ..... $1,000 - 1,050

2107 **1988 4-piece Olympic Games Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2108 **1988 4-piece Olympic Proof and UNC set**. In the original box as issued with certificate.
Estimated Value ..... $550 - 600

2109 **A group of 1988 Olympic 2-piece sets**. Each set includes a $5 gold and a silver dollar. A lot of 4 sets. **2 sets in Proof and 2 sets in UNC, all in Gem condition.**
Estimated Value ..... $1,000 - 1,050

2110 **1988 Seoul Olympiad 2-piece proof set. Both coins are Gem Proofs.** In an U.S. mint holder.
Estimated Value ..... $290 - 300

2111 **1988-W Seoul Olympiad $5 gold coin. Gem Proof.**
Estimated Value ..... $250 - 275

2112 **1989 6-piece Congress Bicentennial Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2113 **1989 6-piece U.S. Congressional Proof and UNC set**. Contains 2 $5 gold coins, 2 silver dollars, and 2 clad half dollars. **All in Gem condition.** In a wooden box as issued.
Estimated Value ..... $550 - 600

2114 **A pair of 1991 6-piece Mount Rushmore Proof and UNC sets**. A lot of 2 sets. Both housed in wooden boxes as issued.
Estimated Value ..... $1,100 - 1,200

2115 **1992 6-piece Christopher Columbus Quincentenary Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2116 **1992 6-piece Christopher Columbus Quincentenary Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2117 **1992 6-piece Olympic Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2118 **1992 6-piece Olympic Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2119 **A pair of 1993 3-piece Bill of Rights sets**. 1 set in Proof and 1 set in UNC. **All coins are in Gem condition.** Both sets are in original box as issued. Lot of 2 sets.
Estimated Value ..... $1,100 - 1,150

2120 **A pair of 1993 3-piece The Bill of Rights sets**. One gem proof set and one gem UNC set. Lot of 2 sets.
Estimated Value ..... $550 - 600

2121 **(1993) 6-piece 1991-1995 World War II 50th Anniversary Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2122 **(1993) 6-piece 1991-1995 World War II 50th Anniversary Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2123 **1994 6-piece World Cup Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2124 **1994 6-piece World Cup Proof and UNC set**. In a wooden box as issued with certificate.
Estimated Value ..... $550 - 600

2125 **1994 6-piece World Cup Proof and UNC set**. In the original box as issued with certificate.
Estimated Value ..... $550 - 600

2126 **1994 6-piece World Cup Proof and UNC set**. In the original box as issued with certificate.
Estimated Value ..... $550 - 600

2127 **1994-W World Cup Proof $5 gold coin**. In the mint holder with certificate. **Gem Proof.**
Estimated Value ..... $290 - 300

2128 **1995 4-piece Olympic uncirculated set**. Consist of: **$5 gold coin, torch runner; $1 silver coins, track runner and cyclist; 50¢ clad coin, baseball. All Gem UNC.** In the original box as issued with certificate. Lot of 4 coins.
Estimated Value ..... $1,350 - 1,400

2129 **1995 6-piece Civil War Proof and UNC set.** In a wooden box as issued with certificate.
Estimated Value ..... $800 - 850

2130 **1995 6-piece Civil War Proof and UNC set.** In a wooden box as issued with certificate.
Estimated Value ..... $800 - 850

The Olympic Games Set

2131 **1995 & 1996 32-piece U.S. Atlanta Olympic Games Proof and UNC set.** In a special large wooden box with certificate. A total of 32 coins including 8 Proof and UNC $5 gold coins.
Estimated Value ..... $5,000 - 5,500

Another 32-Piece Set

2132 **1995 and 1996 32-piece Atlanta Olympic Proof and UNC complete set.** Housed in 8 separated boxes as issued. Contains gold and silver coins. Lot of 32 coins.
Estimated Value ..... $5,000 - 5,500

Another 32-Piece Set

2133 **A group of 1995 and 1996 Olympic Proof and UNC sets.** A lot of 8 sets, all in the original boxes as issued. Some duplicates. **All coins are in Gem condition.** Lot of 32 coins.
Estimated Value ..... $5,000 - 5,500

2134 **1995-W 100th Olympics Stadium Gem UNC $5 gold coin.**
Estimated Value ..... $1,600 - 1,700

2135 **A trio of 1995-W 100th Olympics Torch Runner $5 gold coins. All Gem Proof.** Lot of 3 coins.
Estimated Value ..... $750 - 800

2136 **1995-W 100th Olympics Torch Runner $5 gold coin. Gem UNC.**
Estimated Value ..... $475 - 500

2137 **1996 4-piece Olympic proof set.** Consist of: **$5 gold coin, cauldron; $1 silver coins, rowing and high jump; 50¢ clad coin, soccer. All Gem Proof.** In the original box as issued with certificate. Lot of 4 coins.
Estimated Value ..... $375 - 400

2138 **1996 4-piece Olympic proof set.** Consist of: **$5 gold coin, flag bearer; $1 silver coins, wheelchair athlete and tennis; 50¢ clad coin, swimming. All Gem Proof.** In the original box as issued with certificate. Lot of 4 coins.
Estimated Value ..... $375 - 400

2139 **1996 4-piece Olympic uncirculated set.** Consist of: **$5 gold coin, flag bearer; $1 silver dollars, wheelchair athlete and tennis; 50¢ clad coin, swimming. All Gem UNC.** In the original box as issued with certificate. Lot of 4 coins.
Estimated Value ..... $1,900 - 2,000

2140 **1996 4-piece Smithsonian Institution 150th Anniversary Proof and UNC set.** In original wooden box as issued.
Estimated Value ..... $700 - 750

2141 **1996 4-piece Smithsonian Institution 150th Anniversary Proof and UNC set.** In original wooden box as issued.
Estimated Value ..... $700 - 750

2142 **1997 Jackie Robinson 4-piece gold and silver set. Gem UNC and Proof.** In the original box as issued with certificate.
Estimated Value ..... $2,300 - 2,400

2143 **1997 Jackie Robinson 4-piece Proof and UNC set.** In the original box as issued. A popular set.
Estimated Value ..... $2,300 - 2,400

2144 **1997-W 2-piece Franklin D. Roosevelt $5 Gold Proof & UNC Set. Both coins are in Gem condition.** In the original mint box.
Estimated Value ..... $650 - 700

2145 **A pair of 1997-W Franklin D. Roosevelt $5 gold coins. Gem Proof and Gem UNC.** A lot of 2 coins.
Estimated Value ..... $650 - 700

2146 **1997-W Jackie Robinson $5 Gold. PCGS graded MS-69.** The key coin to the modern commemorative gold series. Only 5,147 struck. **Pop 924; 51 finer in 70. (PCGS # 9759)**
Estimated Value ..... $2,000 - 2,100

2147 **1997-W Jackie Robinson $5 gold coin. Gem Proof.** Together with a card, patch, and pin. In original wooden box as issued.
Estimated Value ..... $450 - 500

2148 **1997-W Jackie Robinson $5 gold coin set.** Contains: **$5 Gem Proof gold coin; a patch; a baseball card; a pin.** All in the original box as issued.
Estimated Value ..... $500 - 550

2149 **1997-W Jackie Robinson Proof $5 Gold Legacy Set.** Includes: **Jackie Robinson Baseball card, patch, pin, and $5.00 gold coin.** All housed in the original wooden box of issue.
Estimated Value ..... $800 - 900

2150 **1997-W Jackie Robinson Proof $5 Gold Legacy Set.** Includes: **Jackie Robinson Baseball card, patch, pin, and $5.00 gold coin.** All housed in the original wooden box of issue.
Estimated Value ..... $800 - 900

2151 **1999-W 2-piece George Washington Death Bicentennial $5 Gold Proof & UNC Set. Both coins are in Gem condition.** In the case as issued.
Estimated Value ..... $550 - 600

2152 **A pair of 1999-W George Washington Death Bicentennial $5 gold coins. Gem Proof and Gem UNC.** A lot of 2 coins.
Estimated Value ..... $525 - 550

2153 **2000-W Library of Congress Bicentennial Bimetallic $10 gold coin. Gem UNC.** In the box as issued.
Estimated Value .....$2,300 - 2,400

2154 **2000-W Library of Congress Bicentennial Bimetallic $10 gold coin. Gem UNC.** In the box as issued with certificate.
Estimated Value .....$2,300 - 2,400

2155 **2000-W Library of Congress Bicentennial Bimetallic $10 gold coin. Gem UNC.** In the original box as issued with certificate.
Estimated Value .....$2,300 - 2,400

2156 **2000-W Library of Congress Bicentennial Bimetallic $10 gold coin. Gem Proof.** In the box as issued with certificate.
Estimated Value ..... $800 - 850

2157 **2000-W Library of Congress Bicentennial Bimetallic $10 gold coin. Gem Proof.** In the box as issued with certificate.
Estimated Value ..... $800 - 850

2158 **A pair 2001 3-piece Capitol Visitor Center proof sets. Gem Proof.** Lot of 2 sets.
Estimated Value ..... $550 - 600

2159 **2001-W Capitol Visitor Center $5 gold coin. Gem UNC.** In the original case as issued.
Estimated Value .....$1,600 - 1,700

2160 **2002 4-piece Winter Olympic Games Proof and UNC set.** In the box as issued with certificate.
Estimated Value ..... $550 - 600

2161 **2002 4-piece Winter Olympic Games Proof and UNC set.** In the box as issued with certificate.
Estimated Value ..... $550 - 600

2162 **A pair of 2003-W First Flight Centennial $10 gold coins. Gem Proof and Gem UNC.** A lot of 2 coins.
Estimated Value ..... $1,100 - 1,150

2163 **2003-W First Flight Centennial $10 gold coin. Gem UNC.** In the original box as issued.
Estimated Value ..... $675 - 725

2164 **2003-W First Flight Centennial Gem Proof $10 gold coin.**
Estimated Value ..... $500 - 550

2165 **A group of 2006-S San Francisco Old Mint commemorative $5 gold coins. 2 pieces in Gem Proof and 2 pieces in Gem UNC.** A lot of 4 coins.
Estimated Value ..... $1,000 - 1,050

2166 **2007-W Jamestown 400th Anniversary Proof and UNC $5 gold coins. Both coins are in Gem condition.** A lot of 2 coins.
Estimated Value ..... $480 - 500

2167 **2007-W Jamestown 400th Anniversary Proof and UNC $5 gold coins. Both coins are in Gem condition.** A lot of 2 coins.
Estimated Value ..... $480 - 500

2168 **A pair of 2008 Bold Eagle $5 gold coins. Gem Proof and UNC.** A lot of 2 coins.
Estimated Value ..... $480 - 500

2169 **2008-W Gold Eagle Proof & UNC $5 gold coins.** A lot of 2 coins. **Both in Gem condition.**
Estimated Value ..... $500 - 525

2170 **2011 4-piece Medal of Honor Commemorative Proof and UNC set.** Consists: **$5 gold coins in Proof and UNC; silver dollars in Proof and UNC.** Lot of 4 coins.
Estimated Value ..... $700 - 750

2171 **2011 6-piece U.S. Army Proof and UNC set.** Consist of: **$5 gold coins, Proof and UNC; silver dollars, Proof and UNC; clad half dollars, Proof and UNC.** Lot of 6 coins.
Estimated Value ..... $750 - 800

2172 **A pair of 2011-P, W U.S. Army Commemorative $5 gold coins. Gem Proof and Gem UNC.** A lot of 2 coins.
Estimated Value ..... $600 - 650

2173 **A pair of 2011-P, W. Medal of Honor commemorative $5 gold coins. Gem Proof and Gem UNC.** A lot of 2 coins.
Estimated Value ..... $650 - 700

2174 **A group of 2012 Star-Spangled Banner gold and silver coins.** Consist of: **Gem Proof $5 gold (2); Gem UNC $5 gold (2); Gem Proof silver dollar (2).** Lot of 6 coins.
Estimated Value ..... $1,300 - 1,400

2175 **2013 5-Star General $5 Proof and UNC gold coins.** A lot of 2 coins.
Estimated Value ..... $650 - 700

2176 **2013-P & W Douglas MacArthur Proof and UNC $5 gold coins. Both coins are in Gem condition.** A lot of 2 coins.
Estimated Value ..... $480 - 500

First Spouse Gold Coins

2177 **A pair of 2007 $10 First Spouse Thomas Jefferson's Liberty ½ ounce gold coins. Gem UNC.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value ..... $1,050 - 1,100

2178 **A pair of 2007 $10 First Spouse Abigail Adams ½ ounce gold coins. Gem Proof and Gem UNC.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value ..... $1,050 - 1,100

2179 **2007 $10 First Spouse Abigail Adams ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $525 - 550

2180 **2007 $10 First Spouse Abigail Adams ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $525 - 550

2181 **A pair of 2007 $10 First Spouse Dolley Madison ½ ounce gold coins. Gem UNC.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value ..... $1,050 - 1,100

2182 **2007 $10 First Spouse Dolley Madison ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $525 - 550

2183 **2007 $10 First Spouse Dolley Madison ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $525 - 550

2184 **A trio of 2007 $10 First Spouse Martha Washington ½ ounce gold coins. 2 Gem Proofs and 1 Gem UNC.** All in wooden boxes as issued. Lot of 3 coins.
Estimated Value ..... $1,575 - 1,625

2185 **2007 $10 First Spouse Martha Washington ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $525 - 550

2186 **2007 $10 First Spouse Thomas Jefferson's Liberty ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $525 - 550

2187 **2007 $10 First Spouse Thomas Jefferson's Liberty ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $525 - 550

2188 **2008 $10 First Spouse Louisa Adams ½ ounce gold coin. Gem UNC.** In a special wooden box as issued.
Estimated Value ..... $750 - 800

2189 **2008 $10 First Spouse Louisa Adams ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $700 - 750

2190 **2008 $10 First Spouse Andrew Jackson's Liberty ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $1,100 - 1,150

2191 **2008 $10 First Spouse Andrew Jackson's Liberty ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $1,100 - 1,150

2192 **2008 $10 First Spouse Andrew Jackson's Liberty ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $700 - 750

2193 **2008 $10 First Spouse Andrew Jackson's Liberty ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $700 - 750

2194 **2008 $10 First Spouse Elizabeth Monroe ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $700 - 750

2195 **2008 $10 First Spouse Elizabeth Monroe ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $700 - 750

2196 **2008 $10 First Spouse Elizabeth Monroe ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $700 - 750

2197 **2008 $10 First Spouse Elizabeth Monroe ½ ounce gold. Gem Proof.**
Estimated Value ..... $675 - 700

2198 **2008 $10 First Spouse Elizabeth Monroe ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $650 - 700

2199 **2008 $10 First Spouse Louisa Adams ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $750 - 800

2200 **2008 $10 First Spouse Martin Van Buren's Liberty ½ ounce gold coin. Gem Proof.**
Estimated Value ..... $1,150 - 1,200

2201 **2008 $10 First Spouse Martin Van Buren's Liberty ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $1,150 - 1,200

2202 **2008 $10 First Spouse Martin Van Buren's Liberty ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $1,150 - 1,200

2203 **2008 $10 First Spouse Martin Van Buren's Liberty ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $1,050 - 1,100

2204 **2008 $10 First Spouse Martin Van Buren's Liberty ½ ounce gold coin. Gem UNC.** In a wooden box as issued. Copper spot on the obverse.
Estimated Value ..... $1,050 - 1,100

2205 **2008 $10 First Spouse Martin Van Buren's Liberty ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $1,050 - 1,100

2206 **2008 $10 First Spouse Martin Van Buren's Liberty ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $1,050 - 1,100

2207 **2008 $10 First Spouse Van Buren's Liberty ½ ounce gold coin. Gem Proof.**
Estimated Value ..... $1,150 - 1,200

2208 **2009 $10 First Spouse Letitia Tyler ½ ounce gold coin Gem UNC.** In a wooden box as issued.
Estimated Value ..... $1,150 - 1,200

2209 **2009 $10 First Spouse Letitia Tyler ½ ounce gold coin Gem UNC.** In a wooden box as issued.
Estimated Value ..... $1,150 - 1,200

2210 **2009 $10 First Spouse Letitia Tyler ½ ounce gold coin Gem Proof.**
Estimated Value ..... $1,000 - 1,050

2211 **A pair of 2009 $10 First Spouse Anna Harrison ½ ounce gold coins. Gem Proof.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value ..... $1,600 - 1,700

2212 **2009 $10 First Spouse Anna Harrison ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $950 - 1,000

2213 **2009 $10 First Spouse Anna Harrison ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $950 - 1,000

2214 **2009 $10 First Spouse Anna Harrison ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $950 - 1,000

2215 **2009 $10 First Spouse Anna Harrison ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $950 - 1,000

2216 **2009 $10 First Spouse Anna Harrison ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $850 - 900

2217 **2009 $10 First Spouse Anna Harrison ½ ounce gold coin Gem Proof.** In a wooden box as issued.
Estimated Value ..... $850 - 900

2218 **2009 $10 First Spouse Letitia Tyler ½ ounce gold coin Gem Proof.** In a wooden box as issued.
Estimated Value ..... $1,000 - 1,050

2219 **2009 $10 First Spouse Julia Tyler ½ ounce gold coin Gem Proof.** In a wooden box as issued.
Estimated Value ..... $1,350 - 1,400

2220 **2009 $10 First Spouse Julia Tyler ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $1,350 - 1,400

2221 **2009 $10 First Spouse Julia Tyler ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $1,250 - 1,300

2222 **2009 $10 First Spouse Julia Tyler ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value .....$1,250 - 1,300

2223 **A pair of 2009 $10 First Spouse Margaret Taylor ½ ounce gold coins. Gem Proof.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value .....$1,600 - 1,700

2224 **2009 $10 First Spouse Margaret Taylor ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $800 - 850

2225 **2009 $10 First Spouse Margaret Taylor ½ ounce gold coin. Gem UNC.** In the wooden box as issued.
Estimated Value ..... $750 - 800

2226 **A pair of 2009 $10 First Spouse Sarah Polk ½ ounce gold coins. Gem Proof.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value .....$1,600 - 1,700

2227 **2009 $10 First Spouse Sarah Polk ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value .....$950 - 1,000

2228 **2009 $10 First Spouse Sarah Polk ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value .....$950 - 1,000

2229 **2010 $10 First Spouse Abigail Fillmore ½ ounce gold coin. Gem UNC.** In as wooden box as issued.
Estimated Value .....$1,000 - 1,050

2230 **2010 $10 First Spouse James Buchanan's Liberty ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $650 - 700

2231 **2010 $10 First Spouse James Buchanan's Liberty ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $650 - 700

2232 **2010 $10 First Spouse Jane Pierce ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $700 - 750

2233 **A pair of 2010 $10 First Spouse Mary Lincoln ½ ounce gold coins. Gem Proof.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value .....$1,400 - 1,500

2234 **2010 $10 First Spouse Mary Lincoln ½ ounce gold coin. Gem UNC.** In a special box as issued.
Estimated Value ..... $700 - 750

2235 **2010 $10 First Spouse Mary Lincoln ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $650 - 700

2236 **2010 $10 First Spouse Abigail Fillmore ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value .....$1,000 - 1,050

2237 **2010 $10 First Spouse Abigail Fillmore ½ ounce gold. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $750 - 800

2238 **2010 $10 First Spouse Abigail Fillmore ½ ounce gold coin. Gem Proof.** In a wooden box as issued.
Estimated Value ..... $750 - 800

2239 **A pair of 2010 $10 First Spouse James Buchanan's Liberty ½ ounce gold coins. Gem Proof.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value .....$1,350 - 1,450

2240 **A pair of 2010 $10 First Spouse Jane Pierce ½ ounce gold coins. Gem Proof.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value .....$1,600 - 1,700

2241 **2010 $10 First Spouse Jane Pierce ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value ..... $700 - 750

2242 **A pair of 2011 $10 First Spouse Eliza Johnson ½ ounce gold coins. Gem Proof and Gem UNC.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value .....$1,400 - 1,500

2243 **2011 $10 First Spouse Eliza Johnson ½ ounce gold coin Gem UNC.** In a wooden box as issued
Estimated Value ..... $700 - 750

2244 **2011 $10 First Spouse Eliza Johnson ½ ounce gold coin Gem Proof.** In a wooden box as issued
Estimated Value ..... $700 - 750

2245 **A pair of 2011 $10 First Spouse Julia Grant ½ ounce gold coins Gem Proof and Gem UNC.** In wooden boxes as issued. Lot of 2 coins
Estimated Value ..... $1,400 - 1,500

2246 **2011 $10 First Spouse Julia Grant ½ ounce gold coin Gem UNC.** In a wooden as issued
Estimated Value ..... $750 - 800

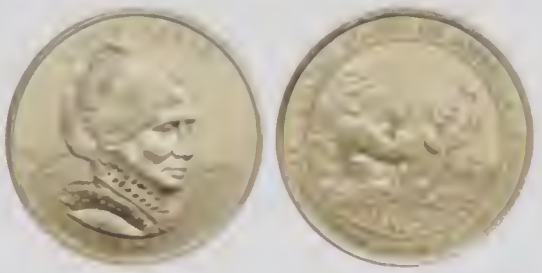
2247 **2011 $10 First Spouse Julia Grant ½ ounce gold coin Gem Proof.** In a wooden box as issued
Estimated Value ..... $750 - 800

2248 **2011 $10 First Spouse Lucretia Garfield ½ ounce gold coin Gem UNC.** In a wooden box as issued
Estimated Value ..... $1,150 - 1,200

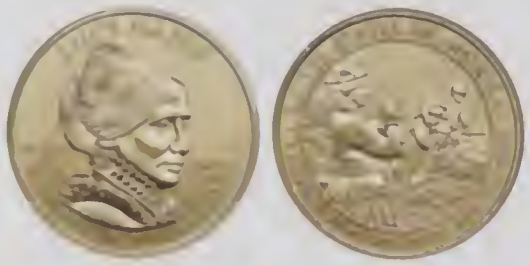
2249 **2011 $10 First Spouse Lucretia Garfield ½ ouce gold coin Gem UNC.** In a wooden box as issued
Estimated Value ..... $1,150 - 1,200

2250 **2011 $10 First Spouse Lucretia Garfield ½ ounce gold coin Gem Proof.** In a wooden box as issued
Estimated Value ..... $750 - 800

2251 **2011 $10 First Spouse Lucretia Garfield ½ ounce gold coin. Gem Proof.** In a wooden box as issued
Estimated Value ..... $750 - 800



2252 **2011 $10 First Spouse Lucy Hayes ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value .....$1,200 - 1,250



2253 **2011 $10 First Spouse Lucy Hayes ½ ounce gold coin. Gem UNC.** In a wooden box as issued.
Estimated Value .....$1,200 - 1,250

2254 **2011 $10 First Spouse Lucy Hayes ½ ounce gold coin Gem Proof.**
Estimated Value ..... $750 - 800

2255 **2011 $10 First Spouse Lucy Hayes ½ ounce gold coin Gem Proof.** In a wooden box as issued.
Estimated Value ..... $750 - 800

2256 **2012 $10 First Spouse Caroline Harrison ½ ounce gold coin Gem UNC.** In a wooden box as issued.
Estimated Value ..... $900 - 950

2257 **A pair of 2012 $10 First Spouse Alice Paul ½ ounce gold coins Gem Proof.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value .....$1,600 - 1,700

2258 **2012 $10 First Spouse Alice Paul ½ ounce gold coin Gem UNC.** In a wooden box as issued
Estimated Value ..... $900 - 950

2259 **2012 $10 First Spouse Alice Paul ½ ounce gold coin Gem UNC.** In a wooden box as issued
Estimated Value ..... $800 - 850

2260 **2012 $10 First Spouse Caroline Harrison ½ ounce gold coin Gem Proof.** In a wooden box as issued
Estimated Value .....$1,050 - 1,100

2261 **2012 $10 First Spouse Caroline Harrison ½ ounce gold coin Gem UNC.** In a wooden box as issued
Estimated Value .....$1,050 - 1,100

2262 **2012 $10 First Spouse Caroline Harrison ½ ounce gold coin Gem Proof.** In a wooden box as issued
Estimated Value ..... $900 - 950

2263 **A pair of 2012 $10 First Spouse Frances Cleveland ½ ounce gold coins** Variety 1 & 2 **Both Gem Proofs.** In wooden boxes as issued. Lot of 2 coins
Estimated Value .....$2,000 - 2,100

2264 **2012 $10 First Spouse Frances Cleveland ½ ounce gold.** Variety 2. **Gem UNC.**
Estimated Value .....$1,050 - 1,100

2265 **2012 $10 First Spouse Frances Cleveland ½ ounce gold coin.** Variety 2. **Gem UNC.** In a wooden box as issued.
Estimated Value .....$1,050 - 1,100

2266 **2012 $10 First Spouse Frances Cleveland ½ ounce gold coin**. Variety 1. **Gem UNC.**
Estimated Value .....$1,050 - 1,100

2267 **2012 $10 First Spouse Frances Cleveland ½ ounce gold coin**. Variety 1. **Gem UNC.** In a wooden box as issued.
Estimated Value .....$1,000 - 1,050

2268 **A pair of 2012 $10 First Grant Frances Cleveland ½ ounce gold coins**. Variety 1 and 2. **Gem Proof.** In wooden boxes as issued. Lot of 2 coins.
Estimated Value .....$1,800 - 1,900

Modern Commemorative Medals and Gold Coins

2269 **1906 Pattern Double Eagle. "Smithsonian Collection". NGC graded Ultra Cameo Gem Proof.** Private issue struck in 2010 in 1 ounce 999 fine gold. In a fancy wooden box with COA.

Historic Note: The only Pattern struck in this year is the handsome Double Eagle designed by Charles E. Barber. Only a uniface trial piece of the obverse in copper and gold plated and a unique Pattern piece in gold were struck. They are both in the mint collection in the Smithsonian Institution.

This Private Issue piece replicates that Unique Pattern in fine detail, true to the original. On the obverse, a draped bust of Liberty to left, with liberty cap, on the band of which is LIBERTY; over cap, olive branch; around thirteen stars; below, 1906. The reverse depicts Columbia, standing, with head turned to left, holding a liberty pole in her left hand, the right resting on a sword; behind, an eagle standing to right, with wings upraised; behind Columbia are rays through which runs the motto IN GOD WE TRUST; below, fasces.
Estimated Value .....$1,600 - 1,700

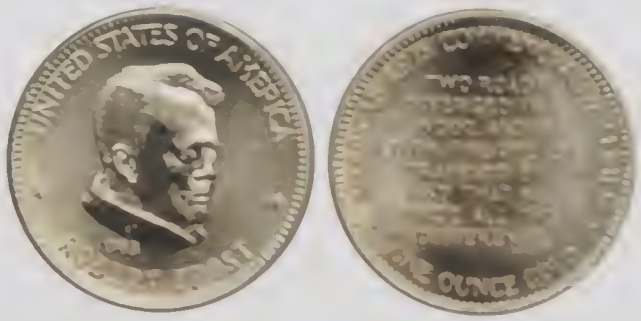
2270 **1976. American Revolution Bicentennial gold medal. Choice Proof**. Weights 12.9 grams (0.415 troy ounce). This medal was authorized by Congress which directed, "a national medal shall be struck commemorating 1776 and its significance to American independence." Obv: Statue of Liberty ringed by 50 stars statue dividing dates "1776" & "1976" and legend, "Life, Liberty and the Pursuit of Happiness" beneath. Rev: the Great Seal of the United States and the legends, "American Revolution Bicentennial" and "We the People" divided by bicentennial logo.
Estimated Value ..... $500 - 550

2271 **1980 Grant Wood 1 ounce gold medallion**. Issued by the U.S. Mint. **Gem UNC.**
Estimated Value .....$1,040 - 1,080

2272 **1980 Grant Wood 1 ounce gold medallion**. Issued by the U.S. Mint. **Gem UNC.**
Estimated Value .....$1,040 - 1,080

2273 **1980 Marian Anderson ½ ounce gold medallion**. Issued by the U.S. Mint. **Gem UNC.**
Estimated Value ..... $520 - 540

2274 **1982 Louis Armstrong 1 ounce gold medallion**. Issued by the U.S. Mint. **Gem UNC.**
Estimated Value .....$1,040 - 1,080



2275 **1983 Robert Frost 1 ounce gold medallion** Issued by the U.S. Mint. **Gem UNC.**
Estimated Value ..... $1,040 - 1,080

2276 **1984 Helen Hayes 1 ounce gold medallion** Issued by the U.S. Mint. **Gem UNC.**
Estimated Value ..... $1,040 - 1,080

2277 **1988 3-piece American In Space Commemorative proof set** Issued by the U.S. Mint in Philadelphia. Includes a gold space shuttle medal (8.36 grams). In the original case as issued. Lot of 3 medals.
Estimated Value ..... $300 - 350

2278 **2008 Humbert $50 S.S. Central America Commemorative. NGC graded Gem Proof.** Struck in September 12, 2008 from Kellogg & Humbert Gold Ingots 830 & 555. #115 of 375. In deluxe wooden box as issued.
Estimated Value ..... $3,000 - 3,500

2279 **2009 Humbert Commemorative 2.5 troy ounce 999.9 fine certified pure california gold NGC graded Gem Proof Ultra Cameo** An impressive Proof "slug" with workmanship far surpassing other modern representations of classic Territorial gold rarities. A must have item!
Estimated Value ..... $3,000 - 3,500

2280 **2009 Ultra High Relief Double Eagle gold coin Gem UNC.** In the original box as issued with certificate.
Estimated Value ..... $1,900 - 2,000

2281 **2009 Ultra High Relief Double Eagle gold coin. Gem UNC.** In the original box as issued with certificate.
Estimated Value ..... $1,900 - 2,000

2282 **A 3-piece lot of 49er Horseman, "Ship of Gold Commemorative, S.S. Central America".** In 3 metals as follow: **Gold, PCGS Deep Cameo Proof, designated "1857/0.935 Fine Cal Gold, Justin & Hunter 4282.057"; Silver, PCGS "1857/0 Silver Die Trial, 34 of 50"; Pewter, PCGS "1857/0 Pewter Die Trial".** All slabbed by PCGS, no serial numbers. Lot of 3 pieces.
Estimated Value ..... $1,700 - 1,800

2283 **A 5-piece collection of 1 ounce gold medallions struck by the U.S. Mint**. Consists: **1980 Woods; 1981 Twain; 1982 Armstrong; 1983 Frost; 1984 Hayes. All Gem UNC.** In the original mint box as issued. Lot of 5 medallions.
Estimated Value .....$5,000 - 5,500

2284 **A 5-piece collection of 1 ounce gold medallions struck by the U.S. Mint. 1980 to 1984. All Gem UNC.** In the original U.S. Mint box as issued. Lot of 5 medallions.
Estimated Value .....$5,000 - 5,500

2285 **A 5-piece collection of half ounce gold medallions struck by the U.S. Mint. 1980 to 1984. All Gem UNC.** A total of 2.5 ounce of gold in the original box as issued by the mint. Lot of 5 medallions.
Estimated Value .....$2,500 - 2,600

2286 **A lot of 5 different ½ ounce gold medallions struck by the U.S. Mint**. 1980 to 1984. **All Gem UNC.** In the original mint box as issued. Lot of 5 medallions.
Estimated Value .....$2,500 - 2,600

2287 **A lot of gold medallions struck at the U.S. Mint**. Consist of: **1983 1 ounce UNC Frost medallions (2); 1984 1 ounce UNC Hayes medallions (2); 1983 ½ ounce UNC A. Calder medallions (4).** A total of 6 ounces of gold all in the original mint box as issued. Lot of 8 medallions.
Estimated Value .....$6,000 - 6,500

2288 **A pair of 1981 Mark Twain 1 ounce gold medallions**. Issued by the U.S. Mint. **Gem UNC.** Lot of 2 medals.
Estimated Value .....$2,080 - 2,120

2289 **A pair of 1981 Willa Cather ½ ounce gold medallions**. Issued by the U.S. Mint. **Gem UNC.** Lot of 2 medals.
Estimated Value .....$1,040 - 1,080

2290 **Jewish-American Hall of Fame, 1973 3-Piece Set of Leonard Bernstein Medals in Gold, Silver and Bronze**. The Leonard Bernstein medal was designed by Marika Somogyi. Mintages were 650 bronze, 192 pure silver, and just 21 10kt gold. These pieces are edge stamped **gold #8, silver #69 and bronze #84.** The gold and bronze medals are as issued, while the silver medal has acquired a gorgeous deep iridescent blue and purple patina. The gold medal weighs 85gm and the silver medal is 95gm. All are about 2-inches diameter. A very rare opportunity to own the rare gold edition.
Estimated Value .....$1,700 - 2,500

2291 **A group of ½ ounce American gold medallions**. All issued by the U.S. Mint. Dated **1980, 1982, 1983, 1984. All four medals are Gem UNC.** Lot of 4 medals.
Estimated Value .....$2,080 - 2,160

End of U.S. Sale - Thank You For your Bids

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